

喜 洋 洋

(小合奏)

刘 明 源 曲

瞿 春 泉 改 编

1 = G $\frac{2}{4}$

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笛 I	5556 5532	5556 5532	5652 5652	3. 2 123	5556 5532	5556 5532	5652 5652
笛 II	3331 3337	3331 3337	1216 1216	1. 6 561	3331 3337	3331 3337	2326 2326
新 笛 I	5556 5532	5556 5532	5652 5652	3. 2 123	5556 5532	5556 5532	5652 5652
新 笛 II	3331 3337	3331 3337	1216 1216	1. 6 561	3331 3337	3331 3337	2326 2326
笙 I	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5
笙 II	3 3 3 3	3 3 3 3	2 2 2 2	1 1 1 1	1 1 1 1	1 1 1 1	2 2 2 2
低 管	1 1 1 1	1 1 1 1	5 5 5 5	5 5 5 5	1 1 1 1	1 1 1 1	5 5 5 5
琵琶	3 3 3 3	3 3 3 3	2 2 2 2	3 3 3 3	3 3 3 3	3 3 3 3	2 2 2 2
扬 琴	1 3 5 3	1 3 5 3	5 2 5 2	5 1 3 1	1 3 5 3	1 3 5 3	5 2 5 2
三 弦	1 3 5 3	1 3 5 3	5 2 5 2	5 1 3 1	1 3 5 3	1 3 5 3	5 2 5 2
中 阮	3 3 3 3	3 3 3 3	5 5 5 5	3 3 3 3	3 3 3 3	3 3 3 3	5 5 5 5
大 阮	1 1 1 1	1 1 1 1	5 5 5 5	1 1 1 1	1 1 1 1	1 1 1 1	5 5 5 5
木 鱼	0 0	0 0	0 0	0 0	0 0	0 0	0 0
高 胡	5 56 5 32	5 56 5 32	5652 5652	3. 2 123	5 56 5 32	5 56 5 32	5652 5652
二 胡 I	5 56 5 32	5 56 5 32	5652 5652	3 2 123	5 56 5 32	5 56 5 32	5652 5652
二 胡 II	3 31 3 16	3 31 3 16	2326 2326	1. 6 561	3 31 3 16	3 31 3 16	2326 2326
中 胡	5 56 5 32	5 56 5 32	5652 5652	3. 2 123	5 56 5 32	5 56 5 32	5652 5652
大提琴	1 1 1 1	1 1 1 1	5 5 5 5	5 5 5 5	1 1 1 1	1 1 1 1	5 5 5 5
低音提琴	1 1	1 1	5 5	5 5	1 1	1 1	5 5

笛 I 3[•]532 1.265 1 5 | 3235 2325 3235 2325 4 | 5 - | 5556 5556 2225 4543 |
 II 1.265 1 5 | 1613 5652 1613 5652 1 | 2 - | 2223 2223 5552 1216 |

新笛 I 3[•]532 1.265 1 5 | 3235 2325 3235 2325 4 | 5 - | 5556 5556 2225 4543 |
 II 1.265 1 5 | 1613 5652 1613 5652 1 | 2 - | 2223 2223 5552 1216 |

笙 I 5 5 5 5 5 5 4 5 5 5 5 | 5 5 5 5 5 5 4 5 5 5 5 |
 II 3 3 3 3 3 3 2 3 2 4 4 | 2 2 2 2 2 2 1 2 2 2 2 |
 1 1 1 1 1 1 1 1 1 1 1 | 7 7 7 7 7 7 6 7 7 7 7 |
 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 5 6 6 6 6 |

低管 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 |
 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 |
 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 |
 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 |

琵琶 3 3 3 3 0 3 0 2 0 3 0 2 | 4543 2325 7125 2321 | 2 0 2 0 2 0 2 0 |
 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 |
 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 |
 5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6 |

扬琴 5 1 3 0 1 3 5 2 1 3 5 3 5 2 5 2 5 2 7 2 5 2 |
 5 1 3 0 1 3 5 2 1 3 5 3 5 2 5 2 5 2 7 2 5 2 |

三弦 5 1 3 0 6 3 5 2 6 3 5 2 5 2 5 2 5 2 7 2 5 2 |
 5 1 3 0 6 3 5 2 6 3 5 2 5 2 5 2 5 2 7 2 5 2 |

中阮 3 3 3 3 5 3 5 2 3 3 5 2 5 2 5 2 5 2 7 2 5 2 |
 1 1 1 1 2 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 2 1 |
 5 |
 6 |

大阮 5 5 1 7 6 5 2 5 2 5 2 0 0 0 |
 5 5 1 7 6 5 2 5 2 5 2 0 0 0 |

高胡 1.265 1 5 | 3 35 2 25 | 3 35 2 25 | 4543 2325 7125 2321 7 7 7 7 2 25 4543 |
 1.265 1 5 | 1 13 5 52 | 1 13 5 52 | 4543 2325 7125 2321 7 7 7 7 2 25 4543 |

二胡 I 1.265 1 5 | 3 35 2 25 | 3 35 2 25 | 4543 2325 7125 2321 7 7 7 7 2 25 4543 |
 II 1.265 1 5 | 1 13 5 52 | 1 13 5 52 | 4543 2325 7125 2321 7 7 7 7 2 25 4543 |

中胡 1.265 1 5 | 3 35 2 25 | 3 35 2 25 | 4543 2325 2 5 2 1 2 5 2 5 2 25 4543 |
 1.265 1 5 | 1 13 5 52 | 1 13 5 52 | 4543 2325 2 5 2 1 2 5 2 5 2 25 4543 |

大提琴 5 5 5 5 1 7 6 5 2 2 5 5 2 2 5 5 2 2 5 5 7 7 5 5 |
 5 5 5 5 1 7 6 5 2 2 5 5 2 2 5 5 2 2 5 5 7 7 5 5 |

低音提琴 5 5 1 7 6 5 2 5 2 5 2 0 0 0 |
 5 5 1 7 6 5 2 5 2 5 2 0 0 0 |

15

笛 I 2356 3215 | 1 $\overset{567}{\underset{1}{i}}$ 0 || 0 0 | 0 0 | 5. $\overset{20}{6i}$ | 5. 6 |

II 2 - |

Fine

新笛 I 2356 3215 | 1 $\overset{567}{\underset{1}{i}}$ 0 || 0 0 | 0 0 | 0 0 | 0 0 |

II 6 5 |

Fine

笙 I $\sharp 4$ 5 3 5 3 | 0 0 | 0 0 | 0 0 | 0 0 |

II 2 6 7 5 0 ||

Fine

低管 2 2 5 5 | 1 5 1 0 || 0 0 | 0 0 | 0 0 | 0 0 |

琵琶 2 2 2 2 | 3 3 | 512 1 5 | 512 1 5 | 5. $\overset{3}{\underset{1}{i}}$ $\overset{2}{\underset{1}{i}}$ 6 | 5 56 5652 |

6 6 7 7 | 1 0 1 0 ||

Fine *mf* *mp*

扬琴 6 2 5 2 | 1 5 $\overset{1}{i}$ 0 || 512 1 5 | 512 $\overset{1}{\underset{5}{i}}$ 5 | 5. $\overset{3}{\underset{1}{i}}$ $\overset{2}{\underset{1}{i}}$ 6 | 5 56 5652 |

Fine *mf*

三弦 6 2 5 2 | 1 5 1 0 || 512 1 5 | 512 1 5 | 5. 3 216 | 5 56 5652 |

Fine

中阮 2 2 5 5 | 3 3 | 512 1 5 | 512 1 5 | 0 $\overset{3}{\underset{1}{i}}$ 0 $\overset{3}{\underset{1}{i}}$ | 0 $\overset{3}{\underset{1}{i}}$ 0 $\overset{3}{\underset{1}{i}}$ |

4 4 5 5 | 1 5 0 1 5 0 ||

Fine

大阮 $\sharp 4$ 5 | 1 1 0 || 1 5 | 1 5 | 1 5 | 3 5 |

Fine

木鱼 0 0 | 0 0 || 0 0 | 0 0 | X X X X | X X X X |

Fine

高胡 2356 3215 | 1 $\overset{1}{i}$ 0 || 0 0 | 0 0 | 0 0 | 0 0 |

Fine

二胡 I 2356 3215 | 1 $\overset{1}{i}$ 0 || 0 0 | 0 0 | 0 $\overset{1}{\underset{5}{i}}$ 0 $\overset{1}{\underset{5}{i}}$ | 0 $\overset{1}{\underset{5}{i}}$ 0 $\overset{1}{\underset{5}{i}}$ |

II 2356 3215 |

Fine

中胡 2356 3215 | 1 3 0 || 0 0 | 0 0 | 0 3 0 3 | 0 3 0 3 |

Fine

大提琴 $\sharp 4$ 4 5 5 | 1 5 1 0 || 0 0 | 0 0 | 1 5 | 3 5 |

Fine

低音提琴 $\sharp 4$ 5 | 1 1 0 || 0 0 | 0 0 | 1 5 | 3 5 |

Fine

笛 I II $\dot{1}$ $\dot{2}\dot{1}$ $\underline{6\dot{4}}$ | 5 - | 5. $\underline{6}$ $\dot{1}$ $\dot{2}$ | $\dot{5}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ | $\overset{25}{6}$ $\underline{65}$ $\underline{\dot{4}56}$ | 5 - |

琵琶 $\dot{1}$ $\dot{2}\dot{1}$ $\underline{356}$ | 5 5 $\underline{5653}$ | 1 $\underline{16}$ 5 5 | 3 $\underline{35}$ $\dot{2}$ $\underline{23}$ | $\dot{1}$ $\underline{6\dot{1}}$ $\underline{5236}$ | 5 5 $\underline{5356}$ |

扬琴 $\dot{1}$ $\dot{2}\dot{1}$ $\underline{356}$ | 5 5 $\underline{5653}$ | 1 $\underline{16}$ 5 5 | 3 $\underline{35}$ $\dot{2}$ $\underline{23}$ | $\dot{1}$ $\underline{6\dot{1}}$ $\underline{5236}$ | 5 5 $\underline{5356}$ |

三弦 1 $\underline{21}$ $\underline{356}$ | 5 5 $\underline{5653}$ | 1 $\underline{16}$ 5 5 | 3 $\underline{35}$ $\dot{2}$ $\underline{23}$ | 1 $\underline{6\dot{1}}$ $\underline{5236}$ | 5 5 $\underline{5356}$ |

中阮 $\overset{2}{0}$ $\overset{1}{\underset{\cdot}{\underset{\cdot}{6}}}$ $\overset{2}{\underset{\cdot}{\underset{\cdot}{6}}}$ | $\overset{5}{0}$ $\overset{2}{\underset{\cdot}{\underset{\cdot}{7}}}$ $\overset{5}{\underset{\cdot}{\underset{\cdot}{0}}}$ 0 | 0 $\overset{3}{\underset{\cdot}{\underset{\cdot}{1}}}$ $\overset{3}{\underset{\cdot}{\underset{\cdot}{5}}}$ | 0 $\overset{2}{\underset{\cdot}{\underset{\cdot}{6}}}$ $\overset{2}{\underset{\cdot}{\underset{\cdot}{7}}}$ | 0 $\overset{5}{\underset{\cdot}{\underset{\cdot}{5}}}$ 0 $\overset{3}{\underset{\cdot}{\underset{\cdot}{1}}}$ $\overset{3}{\underset{\cdot}{\underset{\cdot}{6}}}$ | 0 $\overset{2}{\underset{\cdot}{\underset{\cdot}{6}}}$ $\overset{2}{\underset{\cdot}{\underset{\cdot}{7}}}$ | 0 $\overset{3}{\underset{\cdot}{\underset{\cdot}{1}}}$ $\overset{3}{\underset{\cdot}{\underset{\cdot}{5}}}$ | 0 0 0 |

大阮 $\underset{\cdot}{6}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{5}$ $\underset{\cdot}{2}$ $\underset{\cdot}{5}$ $\underset{\cdot}{7}$ | 1 1 | $\underset{\cdot}{7}$ $\underset{\cdot}{6}$ | $\sharp\underset{\cdot}{4}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{5}$ $\underset{\cdot}{1}$ $\underset{\cdot}{6}$ $\underset{\cdot}{5}$ |

木鱼 X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

二胡 I II $\underset{\cdot}{0}$ $\overset{1}{\underset{\cdot}{\underset{\cdot}{6}}}$ $\underset{\cdot}{0}$ $\overset{1}{\underset{\cdot}{\underset{\cdot}{6}}}$ | $\underset{\cdot}{7}$ $\underset{\cdot}{5}$ 0 0 | $\underset{\cdot}{0}$ $\overset{1}{\underset{\cdot}{\underset{\cdot}{5}}}$ $\underset{\cdot}{0}$ $\overset{2}{\underset{\cdot}{\underset{\cdot}{6}}}$ | $\underset{\cdot}{0}$ $\overset{7}{\underset{\cdot}{\underset{\cdot}{5}}}$ $\underset{\cdot}{0}$ $\overset{1}{\underset{\cdot}{\underset{\cdot}{6}}}$ | $\underset{\cdot}{0}$ $\overset{1}{\underset{\cdot}{\underset{\cdot}{6}}}$ $\underset{\cdot}{0}$ $\overset{1}{\underset{\cdot}{\underset{\cdot}{6}}}$ | $\underset{\cdot}{7}$ $\underset{\cdot}{5}$ 0 0 |

中胡 $\underset{\cdot}{0}$ $\underset{\cdot}{2}$ $\underset{\cdot}{0}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{2}$ $\underset{\cdot}{0}$ 0 | $\underset{\cdot}{0}$ $\underset{\cdot}{3}$ $\underset{\cdot}{0}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{0}$ $\underset{\cdot}{2}$ $\underset{\cdot}{0}$ $\underset{\cdot}{3}$ | $\underset{\cdot}{0}$ $\underset{\cdot}{2}$ $\underset{\cdot}{0}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{2}$ $\underset{\cdot}{0}$ 0 |

大提琴 $\underset{\cdot}{6}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{5}$ $\underset{\cdot}{2}$ $\underset{\cdot}{5}$ $\underset{\cdot}{7}$ | 1 1 | $\underset{\cdot}{7}$ $\underset{\cdot}{6}$ | $\sharp\underset{\cdot}{4}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{5}$ $\underset{\cdot}{1}$ $\underset{\cdot}{6}$ $\underset{\cdot}{5}$ |

低音提琴 $\underset{\cdot}{6}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{5}$ $\underset{\cdot}{2}$ $\underset{\cdot}{5}$ $\underset{\cdot}{7}$ | 1 1 | $\underset{\cdot}{7}$ $\underset{\cdot}{6}$ | $\sharp\underset{\cdot}{4}$ $\underset{\cdot}{2}$ | $\underset{\cdot}{5}$ $\underset{\cdot}{1}$ $\underset{\cdot}{6}$ $\underset{\cdot}{5}$ |

笛 I
 II $\dot{1}$ $\dot{1}$ $\underline{6}$ | $\underline{5}$ $\underline{6}$ $\dot{1}$ $\dot{2}$ | $\underline{56\dot{1}\dot{2}}$ $\underline{5\dot{1}65}$ | $\overset{30}{\overset{2}{4}}$ | $\underline{32}$ | $\underline{5}$ $\underline{5}$ | $\underline{5}$ $\dot{1}$ | $\underline{565}$ | $\underline{43}$ |

琵琶 $\underline{1\dot{3}\dot{2}\dot{3}}$ $\underline{1\dot{2}\dot{1}6}$ | $\underline{5}$ $\underline{56}$ $\underline{3}$ $\underline{5}$ | $\underline{5}$ $\underline{5}$ $\underline{3}$ $\underline{3}$ | $\underline{4}$ $\underline{4}$ $\underline{4}$ $\underline{0}$ | $\underline{5.6\dot{1}\dot{2}}$ $\underline{6\dot{1}65}$ | $\underline{5}$ $\underline{5}$ $\underline{5}$ $\underline{0}$ |

扬琴 $\underline{1\dot{3}\dot{2}\dot{3}}$ $\underline{1\dot{2}\dot{1}6}$ | $\underline{5}$ $\underline{56}$ $\underline{3}$ $\underline{5}$ | $\underline{5}$ $\underline{5}$ $\underline{3}$ $\underline{3}$ | $\underline{4}$ $\underline{4}$ $\underline{4}$ $\underline{0}$ | $\underline{5.6\dot{1}\dot{2}}$ $\underline{6\dot{1}65}$ | $\underline{5}$ $\underline{5}$ $\underline{5}$ $\underline{0}$ |

三弦 $\underline{1323}$ $\underline{1216}$ | $\underline{5}$ $\underline{56}$ $\underline{3}$ $\underline{5}$ | $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ | $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{0}$ | $\underline{5.6\dot{1}\dot{2}}$ $\underline{6\dot{1}65}$ | $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{0}$ |

中阮 $\overset{6}{0}\overset{1}{4}\overset{6}{6}\overset{0}{0}$ $\overset{6}{0}$ $\overset{6}{4}$ | $\overset{1}{0}\overset{1}{5}\overset{1}{1}\overset{0}{0}$ $\overset{1}{0}$ $\overset{1}{5}$ | $\overset{1}{0}\overset{1}{5}\overset{1}{1}\overset{0}{0}$ $\overset{1}{0}$ $\overset{1}{5}$ | $\overset{6}{0}\overset{1}{4}\overset{6}{6}\overset{0}{0}$ $\overset{6}{0}$ $\overset{6}{4}$ | $\overset{1}{0}\overset{1}{5}\overset{1}{1}\overset{0}{0}$ $\overset{1}{0}$ $\overset{1}{5}$ | $\overset{1}{0}\overset{1}{5}\overset{1}{1}\overset{0}{0}$ $\overset{1}{0}$ $\overset{1}{5}$ |

大阮 $\overset{4}{4}$ $\overset{2}{2}$ | $\overset{5}{5}$ $\overset{3}{3}$ | $\overset{1}{1}$ $\overset{1}{1}$ | $\overset{4}{4}$ $\overset{0}{0}$ | $\overset{1}{1}$ $\overset{3}{3}$ | $\overset{5}{5}$ $\overset{6}{6}$ |

木鱼 $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{0}$ | $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{X}$ | $\underline{X}$ $\underline{0}$ |

二胡 I
 II $\underline{0\overset{11}{6}\overset{6}{6}\overset{0}{0}}$ $\underline{0}$ $\underline{\overset{1}{6}}$ | $\underline{0\overset{11}{5}\overset{5}{5}\overset{0}{0}}$ $\underline{0}$ $\underline{\overset{1}{5}}$ | $\underline{0\overset{11}{6}\overset{6}{6}\overset{0}{0}}$ $\underline{0}$ $\underline{\overset{1}{6}}$ | $\underline{0\overset{11}{6}\overset{6}{6}\overset{0}{0}}$ $\underline{0}$ $\underline{\overset{1}{6}}$ | $\underline{0\overset{11}{5}\overset{5}{5}\overset{0}{0}}$ $\underline{0}$ $\underline{\overset{1}{5}}$ | $\underline{0\overset{11}{5}\overset{5}{5}\overset{0}{0}}$ $\underline{0}$ $\underline{\overset{1}{5}}$ |

中胡 $\underline{0440}$ $\underline{0}$ $\underline{4}$ | $\underline{0330}$ $\underline{0}$ $\underline{3}$ | $\underline{0330}$ $\underline{0}$ $\underline{3}$ | $\underline{0440}$ $\underline{0}$ $\underline{4}$ | $\underline{0330}$ $\underline{0}$ $\underline{3}$ | $\underline{0330}$ $\underline{0}$ $\underline{3}$ |

大提琴 $\overset{4}{4}$ $\overset{2}{2}$ | $\overset{5}{5}$ $\overset{3}{3}$ | $\overset{1}{1}$ $\overset{1}{1}$ | $\overset{5}{5}$ $\overset{0}{0}$ | $\overset{1}{1}$ $\overset{3}{3}$ | $\overset{5}{5}$ $\overset{1}{1}$ |

低音提琴 $\overset{4}{4}$ $\overset{2}{2}$ | $\overset{5}{5}$ $\overset{3}{3}$ | $\overset{1}{1}$ $\overset{1}{1}$ | $\overset{5}{5}$ $\overset{0}{0}$ | $\overset{1}{1}$ $\overset{3}{3}$ | $\overset{5}{5}$ $\overset{1}{1}$ |

笛 I 35 01 30

笛 II 2321 712 | 1 - | 0 0 | 0 0 | 0 0 | 0 0 |

新笛 I 0 0 | 0 0 | 5. 6i | 5. 6 | i 2i 6 4 | 5 - |

新笛 II 0 0 | 0 0 | 2. 35 | 2. 3 | 6 76 4 1 | 2 - |

琵琶 5613 212 | 1 0 0 | 2 512 1 5 | 2 512 1 5 | 2 612 6 2 | 2 512 5 2 |

扬琴 I 5613 212 | 1 0 0 | 2 5 12 1 5 | 2 5 12 1 5 | 2 6 12 1 4 | 2 5 12 1 5 |

扬琴 II 5613 212 | 1 0 0 | 2 5 12 1 5 | 2 5 12 1 5 | 612 6 2 | 512 5 2 |

三弦 5613 212 | 1 7 6 6 | 512 1 5 | 512 1 5 | 612 6 2 | 512 5 2 |

中阮 72 7 | 1 5 0 0 | 2 512 1 5 | 2 512 1 5 | 2 612 1 4 | 2 512 1 5 |

中阮 0570 0 5 | 1 5 0 0 | 2 512 1 5 | 2 512 1 5 | 2 612 1 4 | 2 512 1 5 |

大阮 7 5 | 1 7 6 6 | 5 0 | 5 0 | 6 0 | 5 0 |

木鱼 X X X X | X 0 0 | X X X X | X X X X | X X X X | X X X X |

高胡 0 0 | 0 0 | 5. 6i | 5. 6 | i 2i 6 4 | 5 - |

二胡 I 0 0 | 0 0 | 5. 6i | 5. 6 | i 2i 6 4 | 5 - |

二胡 II 0550 0 5 | 1 5 0 0 | 2. 35 | 2. 3 | 6 76 4 1 | 2 - |

中胡 0330 0 4 | 3 0 0 | 5. 61 | 5. 6 | 1 21 6 4 | 5 - |

中胡 0330 0 4 | 3 0 0 | 5. 61 | 5. 6 | 6 76 4 1 | 5 - |

大提琴 7 5 | 1 7 6 6 | 5 0 | 5 0 | 6 0 | 5 0 |

低音提琴 7 5 | 1 7 6 6 | 5 0 | 5 0 | 6 0 | 5 0 |

新 笛 I 5 6 $\dot{1}$ $\dot{2}$ | 5 2 2 $\dot{1}$ | 6 6 5 $\sharp 4$ 5 6 | 5 - | $\dot{1}$ $\dot{1}$ 6 | 5. 6 $\dot{1}$ $\dot{2}$ |

低 管 0 0 | 0 0 | 0 0 | 0 0 | 4 2 | 5 3 |

琵琶 2 5 1 2 | 5 2 | 2 5 1 2 | 5 1 | 2 5 1 2 | 6 2 | 2 5 1 2 | 5 2 | 4 4 | 4 4 | 3 3 | 3 3 |

扬 琴 I 2 5 1 2 | 1 5 | 2 5 1 2 | 1 5 | 2 7 1 2 | 1 $\sharp 4$ | 2 5 1 2 | 1 5 | 4 4 | 4 4 | 4 4 | 4 4 |

II 5 1 2 | 5 2 | 5 1 2 | 5 1 | 6 1 2 | 6 2 | 5 1 2 | 5 2 | 4 1 | 4 7 | 5 1 | 5 5 |

三 弦 5 1 2 | 5 2 | 5 1 2 | 5 1 | 6 1 2 | 6 2 | 5 1 2 | 5 2 | 4 1 | 4 7 | 5 1 | 5 5 |

中 阮 2 1 2 | 1 5 | 2 1 2 | 1 5 | 2 1 2 | 2 $\sharp 4$ | 2 1 2 | 1 5 | 4 4 | 4 4 | 3 3 | 3 3 |

大 阮 5 0 | 5 0 | 6 0 | 5 1 | 6 5 | 4 2 | 5 3 |

木 鱼 X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

高 胡 5. 6 $\dot{1}$ $\dot{2}$ | 5 2 2 $\dot{1}$ | 6 6 5 $\sharp 4$ 5 6 | 5 - | $\dot{1}$ $\dot{1}$ 6 | 5. 6 $\dot{1}$ $\dot{2}$ |

二 胡 I 5 6 $\dot{1}$ $\dot{2}$ | 5 2 2 $\dot{1}$ | 6 6 5 $\sharp 4$ 5 6 | 5 - | $\dot{1}$ $\dot{1}$ 6 | 5. 6 $\dot{1}$ $\dot{2}$ |

II 2. 3 5 6 | $\dot{1}$ 6 6 5 | $\sharp 4$ 4 5 6 1 | 2 - | $\dot{1}$ $\dot{1}$ 6 | 5. 6 $\dot{1}$ $\dot{2}$ |

中 胡 5 / 6 1 2 | 5 2 2 1 | 6 6 5 $\sharp 4$ 5 6 | 5 - | 1 1 6 | 5. 6 1 2 |

大提琴 5 0 | 5 0 | 6 0 | 5 1 | 6 5 | 1 1 6 | 5. 6 1 2 |

低音提琴 5 0 | 5 0 | 6 0 | 5 1 | 6 5 | 4 2 | 5 3 |

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新 笛^I_{II} $\underline{5612} \underline{5165} | \overset{2}{4}. \quad \underline{32} | \underline{55} \underline{51} | 5. \quad \underline{43} | \underline{2321} \underline{712} | 1 - \parallel$
D.C.

低 管 $1 \quad 1 \quad | \quad 4 \quad 0 \quad | \quad 1 \quad 3 \quad | \quad 5 \quad 6 \quad | \quad 7 \quad 5 \quad | \quad 1 \quad 0 \quad \parallel$
D.C.

琵琶 $\begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 4 \ 4 \ 4 \ 0 \\ 1 \ 1 \ 1 \ 0 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 0 \\ 1 \ 1 \ 1 \ 0 \end{array} | \begin{array}{c} 2 \ 2 \ 2 \ 2 \\ 6 \ 6 \ 6 \ 6 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 0 \\ 1 \ 1 \ 1 \ 0 \end{array} \parallel$
D.C.

扬 琴^I_{II} $\begin{array}{c} 4 \ 4 \ 4 \ 4 \\ 6 \ 6 \ 6 \ 6 \end{array} | \begin{array}{c} 4 \ 4 \ 4 \ 0 \\ 6 \ 6 \ 6 \ 0 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 5 \ 5 \ 5 \ 5 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 0 \\ 5 \ 5 \ 5 \ 0 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 5 \ 5 \ 5 \ 5 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 0 \\ 1 \ 1 \ 1 \ 0 \end{array} \parallel$
 $\begin{array}{c} 1 \ 5 \ 1 \ 5 \\ 1 \ 5 \ 1 \ 5 \end{array} | \begin{array}{c} 4 \ 1 \ 4 \ 0 \\ 1 \ 5 \ 1 \ 5 \end{array} | \begin{array}{c} 1 \ 5 \ 1 \ 5 \\ 1 \ 5 \ 1 \ 0 \end{array} | \begin{array}{c} 5 \ 2 \ 2 \ 5 \\ 5 \ 2 \ 2 \ 5 \end{array} | \begin{array}{c} 1 \ 5 \ 1 \ 5 \\ 1 \ 5 \ 1 \ 0 \end{array} \parallel$
D.C.

三 弦 $\begin{array}{c} 1 \ 5 \ 1 \ 5 \\ 1 \ 5 \ 1 \ 5 \end{array} | \begin{array}{c} 4 \ 1 \ 4 \ 0 \\ 1 \ 5 \ 1 \ 5 \end{array} | \begin{array}{c} 1 \ 5 \ 1 \ 5 \\ 1 \ 5 \ 1 \ 0 \end{array} | \begin{array}{c} 5 \ 2 \ 2 \ 5 \\ 5 \ 2 \ 2 \ 5 \end{array} | \begin{array}{c} 1 \ 5 \ 1 \ 5 \\ 1 \ 5 \ 1 \ 0 \end{array} \parallel$
D.C.

中 阮 $\begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 4 \ 4 \ 4 \ 0 \\ 1 \ 1 \ 1 \ 0 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 4 \ 4 \ 4 \ 4 \\ 2 \ 2 \ 2 \ 2 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} \parallel$
 $\begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 4 \ 4 \ 4 \ 0 \\ 1 \ 1 \ 1 \ 0 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} | \begin{array}{c} 4 \ 4 \ 4 \ 4 \\ 2 \ 2 \ 2 \ 2 \end{array} | \begin{array}{c} 3 \ 3 \ 3 \ 3 \\ 1 \ 1 \ 1 \ 1 \end{array} \parallel$
D.C.

大 阮 $1 \quad 1 \quad | \quad 4 \quad 0 \quad | \quad 1 \quad 3 \quad | \quad 5 \quad 6 \quad | \quad 7 \quad 5 \quad | \quad 1 \quad 0 \quad \parallel$
D.C.

木 鱼 $\underline{X \ XX} \underline{X \ X} \quad | \quad \underline{X \ X} \underline{X \ 0} \quad | \quad \underline{X \ XX} \underline{X \ X} \quad | \quad \underline{X \ X} \underline{X \ X} \quad | \quad \underline{X \ XX} \underline{X \ X} \quad | \quad \underline{X \ X} \underline{X \ 0} \quad \parallel$
D.C.

高 胡 $\underline{5612} \underline{5165} | \overset{2}{4}. \quad \underline{32} | \underline{55} \underline{51} | 5. \quad \underline{43} | \underline{2321} \underline{712} | 1 - \parallel$
D.C.

二 胡^I_{II} $\underline{5612} \underline{5165} | \overset{2}{4}. \quad \underline{32} | \underline{55} \underline{51} | 5. \quad \underline{43} | \underline{2321} \underline{712} | 1 - \parallel$
D.C.

中 胡 $\underline{5612} \underline{5165} | \overset{2}{4}. \quad \underline{32} | \underline{55} \underline{51} | 5. \quad \underline{43} | \underline{2321} \underline{712} | 1 - \parallel$
D.C.

大提琴 $\underline{5612} \underline{5165} | \overset{2}{4}. \quad \underline{32} | \underline{55} \underline{51} | 5. \quad \underline{43} | \underline{2321} \underline{712} | 1 - \parallel$
D.C.

低音提琴 $1 \quad 1 \quad | \quad 4 \quad 0 \quad | \quad 1 \quad 3 \quad | \quad 5 \quad 6 \quad | \quad 7 \quad 5 \quad | \quad 1 \quad 0 \quad \parallel$
D.C.