

幸福年

1=G $\frac{2}{4}$

刘明源曲

$\text{♩} = 72$ 愉快、喜悦地

5

板胡 $\left| \begin{array}{l} \underline{\underline{5. \underline{6} 5 5}} | \underline{\underline{5. \underline{6} 5 5}} | \underline{\underline{i. \underline{2} i 5}} | \underline{\underline{i. \underline{2} i 5}} | \underline{\underline{1 \underline{55} 1 \underline{55}}} | \underline{\underline{1 \underline{55} 1 \underline{55}}} \end{array} \right|$

二胡^I_{II} $\left| \begin{array}{l} \underline{\underline{5. \underline{6} 5 5}} | \underline{\underline{5. \underline{6} 5 5}} | \underline{\underline{i. \underline{2} i 5}} | \underline{\underline{i. \underline{2} i 5}} | \underline{\underline{1 \underline{55} 1 \underline{55}}} | \underline{\underline{1 \underline{55} 1 \underline{55}}} \end{array} \right|$

10

板胡 $\left| \begin{array}{l} \underline{\underline{5 \underline{16} 5 \underline{16}}} | \underline{\underline{5 \underline{16} 5 \underline{16}}} || \underline{\underline{5 \underline{55} i \underline{32}}} | \underline{\underline{35 2}} \underline{\underline{3}} | \underline{\underline{5 \underline{65} 4 \underline{32}}} | \underline{\underline{351}} \underline{\underline{1 6}} \end{array} \right|$

二胡^I_{II} $\left| \begin{array}{l} \underline{\underline{5 \underline{16} 5 \underline{16}}} | \underline{\underline{5 \underline{16} 5 \underline{16}}} || 0 \quad 0 | 0 \quad 0 | 0 \quad 0 | 0 \quad 0 \end{array} \right|$

15

板胡 $\left| \begin{array}{l} \underline{\underline{2. \underline{3} 5. \underline{i35}}} | \underline{\underline{6. \underline{i} 6 5}} | \underline{\underline{2 5}} \underline{\underline{4 \underline{32}}} | \underline{\underline{351}} \underline{\underline{1 6}} | \underline{\underline{6. \underline{1} \underline{2} \underline{2}}} | \underline{\underline{3. \underline{6} 5 5}} \end{array} \right|$

二胡^I_{II} $\left| \begin{array}{l} 0 \quad 0 | 0 \quad 0 | 0 \quad 0 | 0 \quad 0 | 0 \quad 0 | 0 \quad 0 \end{array} \right|$

20

板胡 $\left| \begin{array}{l} \underline{\underline{6. \underline{1} 3 2}} | \underline{\underline{1}} \underline{\underline{1 6}} | 0 \quad \underline{\underline{6 6}} | 0 \quad \underline{\underline{2 2}} | 0 \quad 0 | 0 \quad 0 \end{array} \right|$

二胡^I_{II} $\left| \begin{array}{l} 0 \quad 0 | 0 \quad 0 | 0 \quad \underline{\underline{1 1}} | 0 \quad \underline{\underline{2 2}} | 0 \quad 0 | 0 \quad 0 \end{array} \right|$

25

30

板胡 $\left| \begin{array}{l} \underline{\underline{2.}} \underline{\underline{6}} | \underline{\underline{5.}} \underline{\underline{4}} | \underline{\underline{3.}} \underline{\underline{5}} | \underline{\underline{2.}} \underline{\underline{3}} | \underline{\underline{1 \underline{12} 7 \underline{656}}} | \underline{\underline{1 4}} \underline{\underline{3 2}} \end{array} \right|$

二胡^I_{II} $\left| \begin{array}{l} \underline{\underline{6}} | \underline{\underline{5.}} \underline{\underline{4}} | \underline{\underline{1 5}} \underline{\underline{3 1}} | \underline{\underline{2 5}} \underline{\underline{6 6}} | \underline{\underline{5}} \underline{\underline{2}} | \underline{\underline{1 4}} \underline{\underline{3 2}} \end{array} \right|$

35

板胡 $\left| \begin{array}{l} \underline{\underline{7. \underline{672}}} \underline{\underline{543235}} | \underline{\underline{2 03}} \underline{\underline{2 7}} | \underline{\underline{6756}} \underline{\underline{7 6}} \end{array} \right|$ $\left| \begin{array}{l} \text{I. II.} \\ \underline{\underline{5 \underline{16} 5 \underline{16}}} | \underline{\underline{5 \underline{16} 5 \underline{16}}} | \underline{\underline{5 \underline{16} 5 \underline{16}}} \end{array} \right|$ $\left| \begin{array}{l} \text{III.} \\ \underline{\underline{5}} - \end{array} \right|$

二胡^I_{II} $\left| \begin{array}{l} \underline{\underline{7. \underline{672}}} \underline{\underline{543235}} | \underline{\underline{2 03}} \underline{\underline{2 7}} | \underline{\underline{6756}} \underline{\underline{7 6}} \end{array} \right|$ $\left| \begin{array}{l} \underline{\underline{5 \underline{16} 5 \underline{16}}} | \underline{\underline{5 \underline{16} 5 \underline{16}}} | \underline{\underline{5 \underline{16} 5 \underline{16}}} \end{array} \right|$ $\left| \begin{array}{l} \underline{\underline{5}} - \end{array} \right|$

注：该曲创作于20世纪60年代初期，素材取自东北民歌及“二人转”等。曲调流畅、明快，具有浓厚的东北乡土风味。