

牧羊曲

(小合奏)

王立平曲
许国屏编配

1 = G $\frac{2}{4}$

慢速

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柳琴	$\frac{2}{4}$ 0 5 6 : i. 6 $\frac{4}{4}$ i - - 3 i $\frac{2}{4}$ 7. 6 $\frac{4}{4}$ 7 - - $\overset{v}{6}$ 3				
琵琶	$\frac{2}{4}$ 0 5 6 : i. 6 $\frac{4}{4}$ i - - 3 i $\frac{2}{4}$ 7. 6 $\frac{4}{4}$ 7 - - $\overset{v}{6}$ 3				
扬琴	$\frac{2}{4}$ 0 0 : $\overset{i}{4} -$ $\frac{4}{4}$ $\overset{i}{4}$ - - - $\frac{2}{4}$ $\overset{7}{5}$ - $\frac{4}{4}$ $\overset{7}{5}$ - - $\overset{v}{6}$ 3				
中阮	$\frac{2}{4}$ 0 0 : $\overset{6}{4}$ -	(分奏)	$\frac{4}{4}$ $\overset{6}{4}$ - - -	$\frac{2}{4}$ $\overset{5}{3}$ -	$\frac{4}{4}$ $\overset{5}{3}$ - - $\overset{v}{6}$ 3
大阮	$\frac{2}{4}$ 0 0 : 4 0 $\frac{4}{4}$ 1 0 1 0 $\frac{2}{4}$ 7 6 $\frac{4}{4}$ 5 0 5 0				
铝板琴	$\frac{2}{4}$ 0 0 : 0 0 $\frac{4}{4}$ 0 3 5 6 i 0 $\frac{2}{4}$ 0 0 $\frac{4}{4}$ 0 3 5 6 7 0				
三角铁	$\frac{2}{4}$ 0 0 : X 0 $\frac{4}{4}$ X 0 X 0 $\frac{2}{4}$ X 0 $\frac{4}{4}$ X 0 X 0				
大小木鱼	$\frac{2}{4}$ 0 0 : 0 0 $\frac{4}{4}$ 0 X X X 0 $\frac{2}{4}$ 0 0 $\frac{4}{4}$ 0 X X X 0				
二胡	$\frac{2}{4}$ 0 5 6 : i. 6 $\frac{4}{4}$ i - - 3 i $\frac{2}{4}$ 7. 6 $\frac{4}{4}$ 7 - - $\overset{v}{6}$ 3				
中胡	$\frac{2}{4}$ 0 0 : 1 -	$\frac{4}{4}$ 1 - - -	$\frac{2}{4}$ 7 -	$\frac{4}{4}$ 7 - - $\overset{v}{2}$ 1	
大提琴	$\frac{2}{4}$ 0 0 : 4 0 $\frac{4}{4}$ 1 0 1 0 $\frac{2}{4}$ 7 6 $\frac{4}{4}$ 5 0 5 0				

柳 琴	$\frac{2}{4}$ 2. 3	$\frac{4}{4}$ 5 - 5 2 2 6	1 - - $\overset{v}{5. 6.}$	$\overset{v}{1. 5. 3. 2.}$
琵琶	$\frac{2}{4}$ 2. 3	$\frac{4}{4}$ 5 - 5 2 2 6	1 - - $\overset{v}{5. 6.}$	$\overset{v}{1. 5. 3. 2.}$
扬 琴	$\frac{2}{4}$ 2 3 7. 1	$\frac{4}{4}$ $\overset{5135}{3}$ - - -	$\overset{5V}{3 4}$ 3 2 1 0 0	0 3 3 0 3 3
中 阮	$\frac{2}{4}$ 2 3 7. 1	$\frac{4}{4}$ 5 - - -	$\overset{5V}{3 4}$ 3 2 1 0 0	0 3 3 0 3 3
大 阮	$\frac{2}{4}$ 2 3	$\frac{4}{4}$ 5 0 5 0	1 0 1 0	1 5 5 5 5
铝板琴	$\frac{2}{4}$ 0 0	$\frac{4}{4}$ 0 1 2 3 5 0	0 0 0 0	0 0 0 0
三角铁	$\frac{2}{4}$ X 0	$\frac{4}{4}$ X 0 X 0	X 0 X 0	X 0 X 0
大小木鱼	$\frac{2}{4}$ 0 0	$\frac{4}{4}$ 0 X X X 0	0 X X X 0	0 0 0 0
二 胡	$\frac{2}{4}$ 2. 3	$\frac{4}{4}$ 5 - 5 2 2 6	1 - - $\overset{v}{5. 6.}$	1. 5 3. 2
中 胡	$\frac{2}{4}$ 7. 1	$\frac{4}{4}$ 1 - - -	1 2 1 7 1 0 0	0 1 1 0 1 1
大提琴	$\frac{2}{4}$ 2 3	$\frac{4}{4}$ 5 0 5 0	1 0 1 0	1 - 5 -

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柳琴 $\overset{2}{\underline{3}} - - \overset{v}{\underline{5.6}} | \overset{1.}{\underline{5}} \overset{2.}{\underline{1}} | \overset{1}{\underline{2}} - - \overset{v}{\underline{3.5}} | \overset{6}{\underline{6}} - - \overset{v}{\underline{3.5}} |$

琵琶 $\overset{2}{\underline{3}} - - \overset{v}{\underline{5.6}} | \overset{1.}{\underline{5}} \overset{2.}{\underline{1}} | \overset{1}{\underline{2}} - - \overset{v}{\underline{3.5}} | \overset{6}{\underline{6}} - - \overset{v}{\underline{3.5}} |$

扬琴 $\overset{0}{\underline{3}} \overset{5}{\underline{3}} \overset{5}{\underline{3}} \overset{3}{\underline{1.0}} 0 | \overset{0}{\underline{3}} \overset{5}{\underline{3}} \overset{5}{\underline{0.3}} \overset{5}{\underline{3}} | \overset{0}{\underline{7}} \overset{5}{\underline{7}} \overset{2}{\underline{7.0}} 0 | \overset{6}{\underline{4}} - - \overset{v}{\underline{3.5}} |$

中阮 $\overset{0}{\underline{3}} \overset{5}{\underline{3}} \overset{5}{\underline{3}} \overset{3}{\underline{1.0}} 0 | \overset{0}{\underline{3}} \overset{5}{\underline{3}} \overset{5}{\underline{0.3}} \overset{5}{\underline{3}} | \overset{0}{\underline{7}} \overset{5}{\underline{7}} \overset{2}{\underline{7.0}} 0 | \overset{4}{\underline{1}} - - - |$

大阮 $\underline{1.5} \underline{5} \underline{3.0} 0 | \underline{1.5} \underline{5} \underline{5.5} \underline{5} | \underline{1.5} \underline{5} \underline{2.0} 0 | \underline{4} - - - |$

铝板琴 $0 \underline{5.6} \overset{\cdot}{i} 0 | 0 0 0 0 | 0 \underline{5.6} \overset{\cdot}{2} 0 | 0 0 0 0 |$

三角铁 $X 0 X 0 | X 0 X 0 | X 0 X 0 | X 0 X 0 |$

大小木鱼 $0 \underline{X.X} X 0 | 0 0 0 0 | 0 \underline{X.X} X 0 | 0 \underline{X.X} X 0 |$

二胡 $\overset{2}{\underline{3}} - - \overset{v}{\underline{5.6}} | \overset{1.}{\underline{5}} \overset{2.}{\underline{1}} | \overset{1}{\underline{2}} - - \overset{v}{\underline{3.5}} | \overset{6}{\underline{6}} - - \overset{v}{\underline{3.5}} |$

中胡 $\underline{0.1} \underline{1} \underline{1.0} 0 | \underline{0.1} \underline{1} \underline{0.1} \underline{1} | \underline{0.5} \underline{5} \underline{5.0} 0 | \underline{1} - - - |$

大提琴 $\underline{1} - \underline{5} - | \underline{1} - \underline{5} - | \underline{1} - \underline{5} - | \underline{4} - - - |$

笛	0 0 0 0	¹⁵ 0 0 0 0	0 0 0 5 6	$\frac{2}{4}$ $\overset{i}{\underset{e}{6}}$	$\frac{6}{4}$ $\frac{4}{4}$ $\overset{i}{3}$	- -	$\frac{3}{12}$ $\overset{i}{12}$
柳琴	$\overset{1}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	0 2 $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	$\overset{5}{\cdot}$ 1 2 3 5 0 0	$\frac{2}{4}$ 0 0	$\frac{4}{4}$ 0	$\overset{i}{1}$ $\overset{6}{5}$ $\overset{i}{1}$ 0 0	
琵琶	$\overset{1}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	0 2 $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	$\overset{5}{\cdot}$ 1 2 3 5 0 0	$\frac{2}{4}$ 0 0	$\frac{4}{4}$ 0	$\overset{i}{1}$ $\overset{6}{5}$ $\overset{i}{1}$ 0 0	
扬琴	$\overset{1}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	0 2 $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	$\overset{5}{\cdot}$ 1 2 3 5 0 0	$\frac{2}{4}$ $\overset{i}{4}$ -	$\frac{4}{4}$ $\overset{i}{4}$	$\overset{i}{1}$ $\overset{6}{5}$ $\overset{i}{1}$ 0 0	
中阮	$\overset{3}{1}$ - - -	$\overset{1}{e}$ 0 0 0	$\overset{5}{\cdot}$ 1 2 3 5 0 0	$\frac{2}{4}$ $\overset{6}{4}$ -	$\frac{4}{4}$ $\overset{6}{4}$	5 6 $\overset{i}{1}$ 0 0	
大阮	3 - - -	4 0 2 0	5 0 5 0	$\frac{2}{4}$ 1 -	$\frac{4}{4}$ 1 -	1 0 0	
铝板琴	0 0 0 0	0 0 0 0	0 1 2 3 5 0 0	$\frac{2}{4}$ 0 0	$\frac{4}{4}$ 0	5 6 $\overset{i}{1}$ 0 0	
三角铁	x 0 0 0	x 0 0 0	x 0 0 0	$\frac{2}{4}$ x 0	$\frac{4}{4}$ x 0	x 0	
大小木鱼	0 0 0 0	0 0 0 0	0 0 0 0	$\frac{2}{4}$ 0 0	$\frac{4}{4}$ 0	x x x 0	
二胡	1. $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	0 2 $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{7}{\cdot}$ $\overset{6}{\cdot}$	5 - - $\overset{v}{5}$ 6	$\frac{2}{4}$ $\overset{i}{\underset{e}{6}}$	$\frac{6}{4}$ $\frac{4}{4}$ $\overset{i}{3}$	- -	$\frac{3}{12}$ $\overset{i}{12}$
中胡	6 - - -	1 0 0 0	$\overset{5}{\cdot}$ 1 2 3 5 0 0	$\frac{2}{4}$ 4 -	$\frac{4}{4}$ 4 -	1 0 0	
大提琴	3 - - -	4 0 2 0	5 0 5 0	$\frac{2}{4}$ 1 -	$\frac{4}{4}$ 1 -	1 0 0	

笛	$\frac{2}{4}$	$\underline{7}$ $\underline{5}$.	$\underline{6}$ $\underline{4}$	$\frac{4}{4}$	$\underline{7}$ $\underline{5}$	-	-	$\overset{v}{\underline{5}} \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{3}}$	$\underline{2}$ $\underline{1}$	$\underline{7}$	-	$\underline{3}$ $\underline{7}$ $\underline{6}$ $\underline{4}$	$\underline{5}$ $\underline{3}$	-	-	$\overset{v}{\underline{5.6}}$	$\frac{2}{4}$	\underline{i} $\underline{6.}$	$\underline{6}$ $\underline{4}$		
柳琴	$\frac{2}{4}$	0	0	$\frac{4}{4}$	$\underline{0}$ $\underline{3}$ $\underline{7656}$ $\underline{7}$ $\underline{0}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{0}$ $\underline{1}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{0}$ $\underline{0}$	0	$\frac{2}{4}$	0	0			
琵琶	$\frac{2}{4}$	0	0	$\frac{4}{4}$	$\underline{0}$ $\underline{3}$ $\underline{7656}$ $\underline{7}$ $\underline{0}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{0}$ $\underline{1}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{0}$ $\underline{0}$	0	$\frac{2}{4}$	0	0			
扬琴	$\frac{2}{4}$	$\overset{7}{3}$	-	$\frac{4}{4}$	$\overset{7}{3}$ $\underline{3}$ $\underline{7656}$ $\underline{7}$ $\underline{0}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{5.1}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{0}$ $\underline{0}$	0	$\frac{2}{4}$	0	0			
中阮	$\frac{2}{4}$	$\overset{5}{3}$	-	$\frac{4}{4}$	$\overset{5}{3}$ $\underline{3}$ $\underline{5}$ $\underline{6}$ $\underline{7}$ $\underline{0}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{0}$ $\underline{1}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{0}$ $\underline{0}$	0	$\frac{2}{4}$	0	0			
大阮	$\frac{2}{4}$	$\overset{5}{3}$	-	$\frac{4}{4}$	$\underline{7}$ $\underline{0}$ $\underline{7}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{5}$ $\underline{0}$ $\underline{5}$ $\underline{0}$	0	$\frac{2}{4}$	$\underline{1}$	0			
铝板琴	$\frac{2}{4}$	0	0	$\frac{4}{4}$	$\underline{0}$ $\underline{3}$ $\underline{5}$ $\underline{6}$ $\underline{7}$ $\underline{0}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{0}$ $\underline{1}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{0}$ $\underline{0}$	0	$\frac{2}{4}$	0	0			
三角铁	$\frac{2}{4}$	X	0	$\frac{4}{4}$	X	0	X	0	0	0	0	0	0	X	0	X	0	$\frac{2}{4}$	X	0	
大小木鱼	$\frac{2}{4}$	0	0	$\frac{4}{4}$	0	X	X	X	0	0	0	0	0	0	0	0	0	0	$\frac{2}{4}$	0	0
二胡	$\frac{2}{4}$	$\underline{7}$ $\underline{5}$.	$\underline{6}$ $\underline{4}$	$\frac{4}{4}$	$\underline{7}$ $\underline{5}$	-	-	$\overset{v}{\underline{5}} \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{3}}$	$\underline{2}$ $\underline{1}$	$\underline{7}$	-	$\underline{3}$ $\underline{7}$ $\underline{6}$ $\underline{4}$	$\underline{5}$ $\underline{3}$	-	-	$\overset{v}{\underline{5.6}}$	$\frac{2}{4}$	\underline{i} $\underline{6.}$	$\underline{6}$ $\underline{4}$		
中胡	$\frac{2}{4}$	$\overset{v}{\underline{5}}$	-	$\frac{4}{4}$	$\underline{5}$ $\underline{1}$ $\underline{3}$ $\underline{4}$ $\underline{5}$ $\underline{0}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{5.1}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{0}$ $\underline{0}$	0	$\frac{2}{4}$	$\underline{4}$	-			
大提琴	$\frac{2}{4}$	$\overset{v}{\underline{5}}$	-	$\frac{4}{4}$	$\underline{7}$ $\underline{0}$ $\underline{7}$ $\underline{0}$	0	0	0	0	0	0	0	0	$\underline{5}$ $\underline{0}$ $\underline{5}$ $\underline{0}$	0	$\frac{2}{4}$	$\underline{1}$	0			

笛	$\frac{4}{4}$	$\dot{1}$ 3	-	-	$\overset{v}{3}$ $\dot{1}$ 2	$\frac{2}{4}$	7 5.	6 4	$\frac{4}{4}$	7 5	-	-	$\overset{v}{6}$ 2 1	$\frac{2}{4}$	2 7.	3 1
柳琴	$\frac{4}{4}$	0	<u>1656</u>	<u>1</u> 0	0	$\frac{2}{4}$	0	0	$\frac{4}{4}$	0 3	<u>7656</u>	7 0	6 3	$\frac{2}{4}$	2. \sharp	3
琵琶	$\frac{4}{4}$	0	<u>1656</u>	<u>1</u> 0	0	$\frac{2}{4}$	0	0	$\frac{4}{4}$	0 3	<u>7656</u>	7 0	6 3	$\frac{2}{4}$	2. \sharp	3
扬琴	$\frac{4}{4}$	0	<u>1656</u>	<u>1</u> 0	0	$\frac{2}{4}$	$\overset{7}{3} \sharp$	-	$\frac{4}{4}$	$\overset{7}{3}$ 3	<u>7656</u>	7 0	6 3	$\frac{2}{4}$	2. \sharp	3 1
中阮	$\frac{4}{4}$	0	<u>5 6</u>	<u>1</u> 0	0	$\frac{2}{4}$	$\overset{5}{3} \sharp$	-	$\frac{4}{4}$	$\overset{5}{3}$ 3	5 6	7 0	$\overset{6}{4}$ 3	$\frac{2}{4}$	2. \sharp	3 1
大阮	$\frac{4}{4}$	1	5	1	0	$\frac{2}{4}$	5. \sharp	-	$\frac{4}{4}$	7	0	7	0	$\frac{2}{4}$	5. \sharp	-
三角铁	$\frac{4}{4}$	X	0	X	0	$\frac{2}{4}$	X	0	$\frac{4}{4}$	X	0	X	0	$\frac{2}{4}$	X	0
大小木鱼	$\frac{4}{4}$	0	X X	X	0	$\frac{2}{4}$	0	0	$\frac{4}{4}$	0	X X	X	0	$\frac{2}{4}$	0	0
二胡	$\frac{4}{4}$	$\dot{1}$ 3	-	-	$\overset{v}{3}$ $\dot{1}$ 2	$\frac{2}{4}$	7 5.	6 4	$\frac{4}{4}$	7 5	-	-	$\overset{v}{6}$ 2 1	$\frac{2}{4}$	2 7.	3 1
中胡	$\frac{4}{4}$	3	-	-	0	$\frac{2}{4}$	5. \sharp	-	$\frac{4}{4}$	5 1	3 4	5	$\overset{v}{2}$ 1	$\frac{2}{4}$	7. \sharp	1
大提琴	$\frac{4}{4}$	1	5	1	0	$\frac{2}{4}$	5. \sharp	-	$\frac{4}{4}$	7	0	7	0	$\frac{2}{4}$	5. \sharp	-

笛

柳琴

琵琶

扬琴

中阮

大阮

三角铁

大小木鱼

二胡

中胡

大提琴

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4/4 5 3 - 5 2 2 6 | 1 3 - - - v 6 3 | 2/4 2 2 3 | 4/4 5 3 - 5 2 2 6 | 1 3 - - -

4/4 5 - - 5 2 2 6 | 1 - - - 0 | 2/4 0 0 | 4/4 0 0 0 0 | 0 0 0 0

4/4 5 - - 5 2 2 6 | 1 - - - 0 | 2/4 0 0 | 4/4 0 0 0 0 | 0 0 0 0

4/4 5 3 - - 5 2 2 6 | 5 - - - v 6 3 | 2/4 2 2 3 | 4/4 5 3 - - 5 2 2 6 | 1 5 - - -

4/4 5 3 - - 5 2 2 6 | 1 3 - - - v 6 3 | 2/4 2 2 3 | 4/4 5 3 - - 5 2 2 6 | 1 - - -

4/4 5 - - - - | 1 - - - 0 | 2/4 5 - | 4/4 5 - - - | 1 - - -

4/4 X 0 0 0 | X 0 0 0 | 2/4 X 0 | 4/4 X 0 0 0 | X 0 0 0

4/4 0 0 0 0 | 0 0 0 0 | 2/4 0 0 | 4/4 0 0 0 0 | 0 0 0 0

4/4 5 3 - - 5 2 2 6 | 1 3 - - - v 6 3 | 2/4 2 2 3 | 4/4 5 3 - - 5 2 2 6 | 1 3 - - -

4/4 1 - - - | 5 - - - 0 | 2/4 5 - | 4/4 1 - - - | 3 - - -

4/4 5 - - - | 1 - - - 0 | 2/4 5 - | 4/4 5 - - - | 1 - - -

笛	1 3	2 7	2 7	6 i	1. 1 3	- - -	1 3	- - - 0	2. 1 3	- - -	1 3	- - - 0	
柳琴	0	0	0	0	1. 0	0	0	0	5 6	2. 0	0	0	0
琵琶	0	0	0	0	1. 0	0	0	0	5 6	2. 0	0	0	0
扬琴	1 5	0	0	0	1. 0	2	2	6	1 5 3 1	2. 0	0	0	0
中阮	1	0	0	0	1. 0	2 7	2 7	6 i	1	2. 0	0	0	0
大阮	1	0	0	0	1. 0	0	0	0	1	2. 5	0	0	0
铝板琴	0	0	0	0	1. 0	2	2	6	1 5 3 1	2. 0	1	2 3	5 3
三角铁	X	0	0	0	1. X	0	0	0	X	2. X	0	0	0
二胡	1 3	2 7	2 7	6 i	1. 1 3	- - -	1 3	- - - 5 6	2. 1 3	- - -	1 3	- - - 0	
中胡	3	0	0	0	1. 3	- - -	3	- - - 0	2. 3	- - -	3	- - - 0	
大提琴	1	0	0	0	1. 5	0	0	0	1	2. 5	0	0	0

注: XX "X"为大木鱼, "x"为小木鱼。