

Always With Me

$\text{♩} = 100$

Intro

The musical score consists of ten staves, each with a bass clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and three-quarter time (3/4).

- Bass/Cello Cello(Solo)**: Staff 1, 1st measure.
- Bass/Cello Cello(S)**: Staff 2, 1st measure, dynamic *mf*, boxed section A.
- B/Cello Cello(S)**: Staff 3, 1st measure.
- B/Cello Cello(S)**: Staff 4, 9th measure.
- B/Cello Cello(S)**: Staff 5, 13th measure.
- B/Cello Cello(S)**: Staff 6, 17th measure.
- B/Cello Cello(S)**: Staff 7, 21st measure, boxed section B.
- B/Cello Cello(S)**: Staff 8, 25th measure.

Cello(S) 29
 B./Cello

Cello(S) 33 *Da Coda*
 B./Cello

Cello(S) 37
 B./Cello

Cello(S) 41
 B./Cello

Cello(S) 45 **C**
 B./Cello

Cello(S) 49
 B./Cello

Cello(S) 53 **D**
 B./Cello

f

mf

1 2

Cello(s)

B./Cello

57

C

C

A musical score for two cellos. The top staff is labeled 'Cello(s)' and the bottom staff is labeled 'B./Cello'. Both staves are in common time and key signature of one sharp. Measure 57 begins with a whole rest followed by a half note. The first measure ends with a double bar line.