

# Always With Me

$\text{♩} = 100$

## Intro

1

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Bass/Cello  
Cello(Solo)

Bass/Cello

*mf*

*mf*

G

*mf*

*mf*

**A**

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

*mf*

*p*

*mp*

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

*p*

Cello(S)

B./Cello

13

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

*mp*

Cello(S)

B./Cello

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

*p*

Cello(S)

B./Cello

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

21

B

*mp*

*mf*

*mp*

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

*mf* *mp*

Cello(S)

B./Cello

29

扬琴

琵琶柳琴

中阮

Erhu

mp

p

笛子

mf

笙

Cello(S)

B./Cello



扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

This musical score is for a string ensemble, specifically measures 33 through 36. The score is written for eight instruments: Yangqin (扬琴), Pipa/Liuqin (琵琶柳琴), Zhongruan (中阮), Erhu (二胡), Di (笛子), Sheng (笙), Cello (Cello(S)), and Double Bass/Cello (B./Cello). The key signature is one sharp (F#), and the time signature is 4/4. Measure 33 begins with a treble clef and a key signature of one sharp. The Yangqin and Pipa/Liuqin parts play a melodic line of eighth and sixteenth notes. The Zhongruan part plays a similar melodic line. The Erhu part plays a sustained note. The Di part plays a sustained note. The Sheng part plays a sustained note. The Cello part plays a sustained note. The B./Cello part plays a melodic line of eighth and sixteenth notes. Measures 34, 35, and 36 continue the melodic lines for the Yangqin, Pipa/Liuqin, Zhongruan, and B./Cello parts, while the Erhu, Di, Sheng, and Cello parts remain sustained.

扬琴  
 琵琶柳琴  
 中阮  
 Erhu  
 笛子  
 笙  
 Cello(S)  
 B./Cello

C

⊕

41

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

41

42

43

44

45

**D**

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

*p*  
笛子 played second time

*mf*

*mp*

*mf*

49

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

*mf* *mp* *mf* *mp*

Cello(S)

B./Cello

53

1 2

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

*p* *mf* *mp* *mf*

扬琴

Musical notation for Yangqin (Piano) in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

琵琶柳琴

Musical notation for Pipa/Liuqin in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

中阮

Musical notation for Zhongruan in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

Erhu

Musical notation for Erhu in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

笛子

Musical notation for Di (Flute) in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

笙

Musical notation for Sheng in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

Cello(S)

Musical notation for Cello in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

B/Cello

Musical notation for Bass/Cello in G major, measures 57-60. The staff shows a sequence of chords and single notes, ending with a double bar line.

*p*

*mf*