

# Always With Me

$\text{J} = 100$

## Intro

扬琴  
琵琶  
中阮  
Erhu  
笛子  
笙  
Bass/Cello Cello(Solo)

1

*mf*

*mf*

G

*mf*

mf

*mf*

*mf*

**A**

扬琴

琵琶

中阮

Erhu

笛子

笙

Cello(S)

B/Cello

5

*mf*

*p*

*mp*

扬琴 9

琵琶柳琴

中阮

Erhu

笛子

笙

*p*

Cello(S)

B./Cello

This musical score consists of seven staves, each representing a different instrument. The instruments are: Yangqin (9th measure), Pipa Liuqin, Zhongxuan, Erhu, Dizi, Sheng, and Cello/Bass. The score is in 9th measure, indicated by the '9' in parentheses above the staff. The dynamic marking 'p' (pianissimo) is placed below the Sheng staff. The music is written in common time, with various note heads and stems indicating the pitch and rhythm for each instrument.

扬琴 13

琵琶柳琴

中阮

Erhu

笛子

笙

mp

Cello(S)

B./Cello

This musical score consists of six staves. The top five staves are for 'Yangqin', 'Pi Pa Liu Qin', 'Zhong Ruan', 'Erhu', and 'Di Zi' respectively. The bottom staff is for 'Sheng'. The score is in 13 measures, with a key signature of two sharps (G major). The 'Sheng' part has a dynamic marking 'mp' (mezzo-forte) in measure 7. The 'Cello' part is empty in the first six measures. The 'B./Cello' part has a continuous eighth-note pattern from measure 7 onwards.

扬琴 17

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

*p*

扬琴 21

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

**B**

*mf*

*mp*

*mf*

*mp*

扬琴 25

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B/Cello

mf

mp

扬琴  
琵琶  
中阮  
Ehu  
笛子  
笙  
Cello (S)  
B/Cello

29

*mp*

*p*

*mf*

Musical score for 'Da Coda' featuring seven instruments:

- Yangqin (top staff)
- Pipa (second staff)
- Zhongruan (third staff)
- Erhu (fourth staff)
- Flute (fifth staff)
- Sheng (sixth staff)
- Cello(S) and Bass/Cello (seventh staff, shared)

The score is in 3/3 time, key of G major (indicated by a sharp sign). The dynamic is ff. The score consists of two measures of music.

扬琴

琵琶

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

37

**c**



*mf*

*f*

*mf*

*f*



A musical score for 'The Story of the Pipa' featuring eight staves. The staves are labeled from top to bottom: Yangqin, Pipa, Zhongyuan, Erhu, Flute, Sheng, Cello, and Bass Cello. The score is in 4/4 time, key signature of one sharp, and includes a tempo marking of 41. The music consists of various notes and rests, with some staves featuring more complex patterns than others.

扬琴

琵琶柳琴

中阮

Erhu

笛子

笙

Cello(S)

B./Cello

D

*p* 笛子 played second time

*mf*

*mp*

*mf*

扬琴  
琵琶  
中阮  
Erhu  
笛子  
笙  
Cello(S)  
B./Cello

*mf*      *mp*      *mf*      *mp*

扬琴  
琵琶  
中阮  
Erhu  
笛子  
笙  
Cello(S)  
B/Cello

53

1 2

*p* *mf*

*mp* *mf*

*mp* *mf*

14/15

扬琴  
琵琶柳琴  
中阮  
Erhu  
笛子  
笙  
Cello(S)  
B./Cello

57

*p*

*mf*