

红 豆 曲

1=G $\frac{4}{4}$

电视连续剧红楼梦组曲

王立平作曲

金韵制谱

Moderato 中慢

吟白起

1

旋律 mp $\underline{6.} \underline{5} \underline{3.} \underline{5} \mid \underline{6.} \underline{5} \underline{6} \underline{6} \underline{5} \mid \underline{6} \underline{3} \underline{3} \underline{2} \underline{3} \underline{1} \underline{7} \underline{6} \mid$

中胡 mf $- \mid 0 \ 0 \ 0 \ \underline{3} \underline{2} \mid \underline{3} \ - \ - \ - \mid$

4

mp $0 \ 1 \ \underline{7.} \underline{2} \underline{7} \underline{6} \underline{2.} \underline{3} \underline{2} \mid 0 \ \underline{3} \underline{3} \underline{6.} \underline{7} \underline{5} \underline{6} \underline{7} \mid 6 \ \underline{3.} \underline{4} \underline{3} \underline{2} \underline{2} \ - \mid$

$\underline{3} \ \underline{3} \underline{3} \underline{2} \ - \mid 0 \ 0 \ \underline{6} \ - \mid \underline{6} \ - \ - \ - \mid$

7

$0 \ \underline{3} \underline{5} \underline{6} \underline{1} \underline{7.} \underline{6} \mid 0 \ \underline{1} \underline{7.} \underline{2} \underline{7} \underline{6} \underline{2} \underline{3} \underline{6} \underline{1} \mid 0 \ \underline{5} \underline{6} \overset{222}{\underline{7} \underline{7} \underline{7}} \underline{6.} \overset{3}{\underline{7} \underline{2} \underline{7}} \mid$

$- \mid \underline{4} \ - \ - \ - \mid \underline{3} \ \underline{5} \ \underline{6} \ - \mid$

10

$\underline{6} \ - \ - \ - \mid \underline{7.} \underline{2} \underline{7} \underline{6} \underline{6} \underline{7} \underline{6} \underline{5} \mid 0 \ \underline{1.} \underline{6} \underline{1} \underline{2} \underline{5} \underline{5} \underline{3} \underline{5} \mid$

$\underline{3} \ - \ - \ - \mid \underline{5} \ 0 \ 0 \ \underline{5} \underline{5} \mid \underline{5} \ 0 \ 0 \ \underline{5} \underline{5} \mid$

13

$\underline{6} \ \overset{v}{\underline{3.} \underline{4} \underline{3} \underline{2} \underline{1} \underline{1} \underline{7.} \underline{6}} \mid \underline{2.} \underline{3} \underline{2} \ \underline{0} \underline{5} \underline{5} \underline{2} \underline{3} \mid \underline{1.} \underline{2} \underline{3} \underline{1} \underline{7} \underline{6} \underline{5} \mid$

$\underline{6} \ - \ \underline{0} \underline{6} \underline{6} \mid \overset{v}{\underline{\#4} \underline{4} \underline{4} \underline{5}} \ 0 \mid \underline{5} \ - \ - \ \underline{3} \underline{5} \mid$

mf

2

16 吟白止

0 3 3 2 3 1 7̣ 6̣ | 0 1 7̣. 2 7̣ 6̣ 2. 3 2 | 0 3 3 6. 7 5 6 7 |

3 - - - | 3̣ 3̣ 3̣ 2̣ - | 0 0 6̣ - |

mf *mp*

19

6 3̣. #4 3 2 7̣ - | 0 3 5 6 1 7̣ 6̣ | 0 1 7̣. 2 7̣ 6̣ 2 3 6 1 |

6̣ - - - | - | 4 - - - |

22 稍活跃

0 5 6 7 2 7̣. 6. 7̣ 2 7̣ | 6̣ - - 6̣ 1 | 2. 2 3. #4 3 2 |

3 5 6 - | 3 - - - | 0 #4 6 4 6 4 6 4 |

25

2 1 1 - 6̣ 1 | 2. 3 2. 7̣ 2 3 | 5. 5 0 5 3 5 |

0 6̣ 1 6̣ 1 6̣ 1 6̣ | 0 #4 6 4 7 4 7 4 | 0 5 7 5 7 0 |

28 放松一点

6. i 7 6 i i 7 | 6 7 6 5 3. i 6 5 | 5 1 3 2 - |

1 - 1 - | 3 - 6 - | 0 6. 0 6̄ 6̄ |

mf

31

5 5 7 6 - | 3 2 3 5. 3 5 6̂ | 6̂ - - - :|| 6̂ - - - ||

0 5. 0 6̄ 6̄ | 4 - 5̂ - | 6̂ - - - :|| 6̂ - - - ||

p *pp*