

葬花吟

Vibraphone & Xylophone 分谱

This musical score is for the Vibraphone (Vib.) and Xylophone (Xyl.) parts of the piece 'Crying at the Burial of Flowers'. The score is written in 2/4 time and consists of 55 measures. The key signature has one flat (B-flat).

The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the end of each system. The Vibraphone part is written on a single staff, and the Xylophone part is written on a double staff.

Key performance instructions include:

- Measure 5:** Vibraphone: 中速 (Moderato), *mf*; Xylophone: *mf*, 中速 (Moderato).
- Measure 10:** Xylophone: 吟白起 (Chin Bai Qi).
- Measure 15:** Vibraphone: *mf*.
- Measure 25:** Vibraphone: Glock, *mp*; Xylophone: *mp*.
- Measure 30:** Vibraphone: Glock, *mp*.
- Measure 40:** Vibraphone: 吟白止 (Chin Bai Zhi).
- Measure 45:** Xylophone: 吟白止 (Chin Bai Zhi), *mf*.

Musical score for Vibraphone (Vib.) and Xylophone (Xyl.). The score is divided into systems, each containing two staves. The measures are numbered 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The notation includes various rhythmic values, rests, and articulation marks. A 'Glock' (Glockenspiel) part is indicated in measure 95. The score concludes with a double bar line at measure 110.