

键 笙

序

曲

1 = D $\frac{4}{4}$ 稍慢

电视连续剧红楼梦组曲

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01

古筝

($\overset{6}{\underset{\cdot}{6}}$ $\overset{5}{\underset{\cdot}{5}}$ $\overset{3}{\underset{\cdot}{3}}$ - - - | $\overset{5}{\underset{\cdot}{6}}$ - - - | $\overset{2}{\underset{\cdot}{5}} \overset{5}{\underset{\cdot}{6}} \overset{2}{\underset{\cdot}{5}} \overset{6}{\underset{\cdot}{6}}$ $\overset{2}{\underset{\cdot}{2}}$ - - - | $\overset{5}{\underset{\cdot}{6}}$ - - -) |

05

键笙

mp $\overset{6}{\underset{\cdot}{6}} \cdot \underline{\overset{7}{\underset{\cdot}{7}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{3}{\underset{\cdot}{3}}} \underline{\overset{5}{\underset{\cdot}{5}}} \underline{\overset{6}{\underset{\cdot}{6}}} | \overset{5}{\underset{\cdot}{6}} \overset{3}{\underset{\cdot}{3}} - - | \overset{3}{\underset{\cdot}{3}} - - - | \overset{2}{\underset{\cdot}{2}} \cdot \underline{\overset{3}{\underset{\cdot}{3}}} \underline{\overset{2}{\underset{\cdot}{2}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{1}{\underset{\cdot}{1}}} \underline{\overset{2}{\underset{\cdot}{2}}} |$

09

$\overset{1}{\underset{\cdot}{2}}$ $\overset{6}{\underset{\cdot}{6}} - - | 0 0 0 0 | \underline{\overset{1}{\underset{\cdot}{1}}} \underline{\overset{2}{\underset{\cdot}{2}}} \underline{\overset{3}{\underset{\cdot}{3}}} \underline{\overset{5}{\underset{\cdot}{5}}} \cdot \overset{3}{\underset{\cdot}{3}} \overset{5}{\underset{\cdot}{5}} \overset{3}{\underset{\cdot}{3}} | 2 - - - |$

13

2 - 0 $\underline{\overset{3}{\underset{\cdot}{3}}} \underline{\overset{5}{\underset{\cdot}{5}}} | \overset{6}{\underset{\cdot}{6}} \cdot \underline{\overset{7}{\underset{\cdot}{7}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{7}{\underset{\cdot}{7}}} \underline{\overset{3}{\underset{\cdot}{3}}} | \overset{3}{\underset{\cdot}{5}} - - - |$

16

$\overset{1}{\underset{\cdot}{i}}$ $\overset{6}{\underset{\cdot}{6}} - - | \overset{1}{\underset{\cdot}{i}} \overset{2}{\underset{\cdot}{2}} \underline{\overset{1}{\underset{\cdot}{i}}} \underline{\overset{2}{\underset{\cdot}{2}}} \underline{\overset{6}{\underset{\cdot}{6}}} | \overset{1}{\underset{\cdot}{i}} \overset{6}{\underset{\cdot}{6}} - - | \overset{6}{\underset{\cdot}{6}} - - - ||$

20 转 1 = G

旋律

$\overset{6}{\underset{\cdot}{6}} - - - | \underline{\overset{5}{\underset{\cdot}{5}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{3}{\underset{\cdot}{3}}} - - | \overset{3}{\underset{\cdot}{3}} - - - | \overset{6}{\underset{\cdot}{6}} \cdot \overset{1}{\underset{\cdot}{i}} \underline{\overset{7}{\underset{\cdot}{7}}} \underline{\overset{1}{\underset{\cdot}{1}}} \underline{\overset{7}{\underset{\cdot}{7}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{5}{\underset{\cdot}{5}}} \underline{\overset{6}{\underset{\cdot}{6}}} | \underline{\overset{5}{\underset{\cdot}{5}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{3}{\underset{\cdot}{3}}} - - |$

键笙

mf $\overset{6}{\underset{\cdot}{6}} \overset{3}{\underset{\cdot}{3}} \overset{1}{\underset{\cdot}{i}} \overset{6}{\underset{\cdot}{6}} | \overset{5}{\underset{\cdot}{5}} \overset{3}{\underset{\cdot}{3}} \overset{7}{\underset{\cdot}{7}} | 0 \overset{2}{\underset{\cdot}{3}} - - | \overset{3}{\underset{\cdot}{3}} | \overset{3}{\underset{\cdot}{3}}$

25

$\overset{3}{\underset{\cdot}{3}} - - - | \overset{6}{\underset{\cdot}{6}} - - \overset{3}{\underset{\cdot}{3}} | \overset{2}{\underset{\cdot}{2}} - - \overset{3}{\underset{\cdot}{3}} | \overset{5}{\underset{\cdot}{5}} \overset{2}{\underset{\cdot}{2}} - \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{7}{\underset{\cdot}{7}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{5}{\underset{\cdot}{5}}} | \overset{3}{\underset{\cdot}{3}} - - - |$

$0 \overset{2}{\underset{\cdot}{3}} - - | 0 0 \overset{5}{\underset{\cdot}{6}} - | 0 0 \overset{5}{\underset{\cdot}{6}} - | \overset{5}{\underset{\cdot}{5}} \overset{2}{\underset{\cdot}{2}} - \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{7}{\underset{\cdot}{7}}} \underline{\overset{6}{\underset{\cdot}{6}}} \underline{\overset{5}{\underset{\cdot}{5}}} | \overset{3}{\underset{\cdot}{3}} \overset{7}{\underset{\cdot}{7}} \overset{5}{\underset{\cdot}{5}} - - - |$

30

键笙 $\left[\begin{array}{l} \dot{6} - - \dot{3} \mid \dot{2} - - \dot{3} \mid 7 \dot{3} \underline{\dot{2} \dot{3}} 5 \mid \underset{p}{6} - - - \end{array} \right]$

34

$\left[\begin{array}{l} \dot{6} - - \underline{\dot{7} \dot{1} \dot{7} \dot{6}} \mid \dot{6} - - \dot{1} \mid \underline{\dot{7} \cdot \dot{1}} \underline{\dot{7} \dot{6}} \underline{\dot{5} \dot{6}} \underline{\dot{7} \dot{1} \dot{7}} \mid \\ \begin{array}{cccccccc} \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4}\dot{4} & \dot{4} & \dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4} & \dot{4} & \dot{5}\dot{5} & \dot{5} & \dot{5} & \dot{5}\dot{5}\dot{5} & \dot{5} & \dot{5} \\ \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1}\dot{1} & \dot{1} & \dot{1} & \dot{2}\dot{2} & \dot{2}\dot{2} & \dot{2}\dot{2} & \dot{2}\dot{2} & \dot{3}\dot{3} & \dot{3} & \dot{3} & \dot{3}\dot{3}\dot{3} & \dot{3} & \dot{3} \\ 0 & \underline{\underline{66}} & \underline{\underline{66}} & \underline{\underline{66}} & \underline{\underline{66}} & 0 & \underline{\underline{66}} & \underline{\underline{66}} & \underline{\underline{66}} & 0 & \underline{\underline{55}} & \underline{\underline{55}} & \underline{\underline{555}} & \underline{\underline{55}} & \underline{\underline{55}} \end{array} \end{array} \right]$

f

37

$\left[\begin{array}{l} \underset{f}{\dot{6}} - - - \mid \dot{6} - - - \underline{\dot{7} \dot{1} \dot{7} \dot{6}} \mid \dot{6} - - \dot{1} \mid \\ \begin{array}{cccccccc} \dot{3}\dot{3} & \dot{3}\dot{3} & \dot{3}\dot{3}\dot{3} & \dot{3}\dot{3} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4}\dot{4} & \dot{4}\dot{4} & \dot{4}\dot{4} \\ \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{2}\dot{2} & \dot{2}\dot{2} & \dot{2}\dot{2} \\ 0 & \underline{\underline{66}} & \underline{\underline{66}} & \underline{\underline{66}} & \underline{\underline{66}} & 0 & \underline{\underline{66}} & \underline{\underline{66}} & \underline{\underline{66}} & 0 & \underline{\underline{66}} & \underline{\underline{66}} & \underline{\underline{666}} & \underline{\underline{66}} & \underline{\underline{66}} \end{array} \end{array} \right]$

f

40

$\left[\begin{array}{l} \underline{\dot{7} \cdot \dot{1}} \underline{\dot{7} \dot{6}} \underline{\dot{5} \dot{6}} \underline{\dot{6} \dot{5}} \mid \dot{3} - - - \underline{\dot{6} \dot{3}} \mid \dot{2} - - - \underline{\dot{3} \dot{6}} \mid \\ \begin{array}{cccccccc} \dot{2}\dot{2} & \dot{2}\dot{2} & \dot{2}\dot{2}\dot{2} & \dot{2}\dot{2} & \dot{3}\dot{3} & \dot{3}\dot{3} & \dot{3}\dot{3}\dot{3} & \dot{3}\dot{3} & \dot{3}\dot{3} & \dot{6} \\ \dot{7}\dot{7} & \dot{7}\dot{7} & \dot{7}\dot{7}\dot{7} & \dot{7}\dot{7} & \dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1}\dot{1} & \dot{1}\dot{1} & \dot{1}\dot{1} & \#4 \\ 0 & \underline{\underline{55}} & \underline{\underline{55}} & \underline{\underline{55}} & \underline{\underline{55}} & 0 & \underline{\underline{55}} & \underline{\underline{55}} & \underline{\underline{55}} & 0 & \underline{\underline{2}} & - & - & - & - \end{array} \end{array} \right]$

43

$\left[\begin{array}{l} \dot{1} - - - \mid \underline{\dot{7} \dot{5}} \underline{\underline{\dot{3} \dot{2}}} \underline{\dot{7} \dot{3}} \underline{\underline{\dot{2} \dot{3} \dot{5}}} \mid \underline{\dot{1} \dot{6} \dot{6}} - - \mid \dot{2} - - - \underline{\dot{3} \dot{6}} \mid \dot{1} - - - \mid \\ \begin{array}{cccccccc} \dot{6} & & \dot{5} & & \dot{6} & & & & & & & & & & & \\ \dot{4} & & \dot{3} & & \dot{3} & & & & & & & & & & & \\ 0 & \underline{\underline{7}} & \underline{\underline{7}} & & \underline{\underline{6}} & & & & & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{array} \end{array} \right]$

48

$\left[\begin{array}{l} \underline{\dot{7} \dot{5}} \underline{\underline{\dot{3} \dot{2}}} \underline{\dot{7} \dot{3}} \underline{\underline{\dot{2} \dot{3} \dot{5}}} \mid \underline{\dot{1} \dot{6} \dot{6}} - - : \overset{1.}{\underline{\dot{1} \dot{6} \dot{6}}} - - \mid \overset{2.}{\underline{\dot{1} \dot{6} \dot{6}}} - - \mid \underset{pp}{\hat{6}} - - - \parallel \\ 0 \ 0 \ 0 \ 0 \mid \underline{\dot{3}} \underline{\underline{6}} - - - : \parallel 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \parallel \end{array} \right]$

说明：括号内为其他声部