

1 = G

# 绣荷包

手风琴

Handwritten musical score for accordion, titled "绣荷包" (Sewing a Love Bag). The score is written in G major (1 = G) and consists of several systems of music. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a style typical of handwritten musical manuscripts.

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Key features of the notation include:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Slurs: Used to group notes together.
- Ties: Used to connect notes across measures.
- Dynamic markings: Such as  $mf$  and  $ff$ .
- Tempo/Character markings: Such as  $And.$  and  $Allegro$ .
- Repeat signs: Indicated by double bar lines with dots.

The score concludes with a final double bar line and a repeat sign.