

紫竹调

(小合奏)

沪剧曲牌
马圣龙改编

1=D $\frac{2}{4}$ ♩=60

5

笛 6 56 i2i7 | 67 65 3235 | 6 6 0 | 0 0 | 0 0 | 0 0 | 0 0

笙 $\overset{6}{3}$ $\overset{1}{1}$ - | $\overset{6}{3}$ $\overset{5}{2}$ | $\overset{6}{3}$ $\overset{6}{1}$ 0 | 6. i 5 3 | 6. i 5 3 | 2. 3 216 | 1 -

琵琶 6 56 i2i7 | 67765 3235 | 6 6 0 | * 6. i 5i35 | * 6. i 5i35 | * 2. 3 216 | 1 11 1612

扬琴 6 56 i2i7 | 67 65 3235 | 6 $\overset{6}{6}$ 0 | 656i 5653 | 656i 5653 | 2353 216 | 1 1 1612

中阮 6 56 1217 | 67 65 3235 | 6 6 0 | 0 $\overset{3}{1}$ 0 $\overset{3}{1}$ | 0 $\overset{3}{1}$ 0 $\overset{3}{1}$ | 0 $\overset{2}{6}$ 0 $\overset{2}{6}$ | 0 $\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{1}$

二胡 6 56 i2i7 | 67 65 3235 | 6 6 0 | 656i 5653 | 656i 5653 | 2357 6532 | 1. 2 1765
 f

中胡 3 - | 3 2 | 1 1 0 | 0 3 0 3 | 0 3 0 3 | 0 2 0 2 | 0 1 1 1

大提琴 *pizz.* 6 3 | 6 3 | 6 3 6 0 | 6 3 | 6 3 | 4 2 | 3 5 3 2

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笙 3 i 65 | 3. 5 6 3 | 5. 56 | 3. 5 6 3 | 5. 56 | i 65 3 6 | 5 -

琵琶 * 3 i 6i65 | 3i35 6i3i | 5. 6 5356 | 3 i 656i | * 5 5356 | i 65 356i | 565 6i

扬琴 3 i 65 | 3535 6236 | 5. 56 | 3 i 656i | 5 $\overset{5}{5}$ 5356 | i 65 356i | 565 6i

中阮 0 $\overset{3}{1}$ 0 $\overset{3}{1}$ | 0 $\overset{3}{1}$ 0 $\overset{3}{1}$ | 0 $\overset{2}{7}$ $\overset{2}{7}$ $\overset{2}{7}$ | 0 $\overset{3}{1}$ 0 $\overset{3}{1}$ | 0 $\overset{3}{7}$ $\overset{3}{7}$ $\overset{3}{7}$ | 0 $\overset{3}{1}$ 0 $\overset{3}{1}$ | 0 $\overset{2}{7}$ $\overset{2}{7}$ $\overset{2}{7}$

二胡 3 i 65 | 3535 6236 | 5. 56 | 3235 6236 | 565 56 | i 65 356i | 565 5 $\overset{5}{3}$

中胡 0 3 0 3 | 0 3 0 3 | 0 2 2 2 | 0 3 0 3 | 0 3 3 3 | 0 3 0 3 | 0 2 2 2

大提琴 1 $\overset{5}{5}$ 1 0 | 1 $\overset{6}{6}$ | 7 2 5 0 | 1 $\overset{6}{6}$ | 7 3 5 0 | 6 3 | 5 7 2

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笙 $\{ \underline{5} \underline{5} \underline{\dot{1}} \mid \underline{6.} \underline{5} \underline{3} \mid \underline{5.} \underline{2} \underline{3} \underline{5} \mid 1 - \mid 1. \underline{6} \underline{5653} \mid \underline{2321} \underline{2} \mid$

琵琶 $\{ \underline{5656} \underline{56\dot{1}7} \mid \underline{6765} \underline{3523} \mid \underline{5.} \underline{2} \underline{3565} \mid 1. \underline{2} \underline{1765} \mid 1 \underline{16} \underline{5653} \mid \underline{2321} \underline{2} \underline{\dot{2}} \mid$

扬琴 $\{ \underline{5635} \underline{56\dot{1}7} \mid \underline{6765} \underline{3523} \mid \underline{5652} \underline{3523} \mid 1. \underline{\dot{1}} \underline{1235} \mid 1 \underline{16} \underline{5643} \mid \underline{2321} \underline{2} \underline{3} \underline{1} \underline{2} \mid$

中阮 $\{ 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{7}{\cdot}} \mid 0 \overset{3}{\underset{7}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{2}{\underset{6}{\cdot}} \mid 0 \overset{2}{\underset{7}{\cdot}} \mid$

二胡 $\{ \overset{\circ}{5} \overset{\circ}{6} \overset{\circ}{5} \overset{\circ}{6} \mid \overset{\circ}{5} \overset{\circ}{6} \overset{\circ}{\dot{1}} \overset{\circ}{7} \mid \overset{\text{四}}{6} \overset{\text{四}}{7} \overset{\text{四}}{6} \overset{\text{四}}{5} \mid \overset{\text{四}}{5} \overset{\text{四}}{2} \overset{\text{四}}{3} \overset{\circ}{5} \mid 1. \underline{2} \underline{\dot{1}76\dot{1}} \mid \underline{1216} \underline{5643} \mid \underline{2313} \underline{2} \mid$

中胡 $\{ 0 \underline{1} \mid 0 \underline{1} \mid 0 \underline{1} \mid 0 \underline{1} \mid 0 \underline{\dot{7}} \mid 0 \underline{\dot{7}} \mid 0 \underline{5} \mid 0 \underline{5} \mid 0 \underline{1} \mid 0 \underline{1} \mid 0 \underline{\dot{6}} \mid 0 \underline{\dot{7}} \mid$

大提琴 $\{ \underset{3}{\cdot} \quad \underset{5}{\cdot} \mid \underset{6}{\cdot} \quad \underset{3}{\cdot} \mid \underset{7}{\cdot} \quad \underset{5}{\cdot} \mid \underline{1} \underline{\dot{7}} \underline{\dot{6}} \underline{5} \mid \underset{6}{\cdot} \quad \underset{3}{\cdot} \mid \underset{4}{\cdot} \quad \underset{2}{\cdot} \mid$

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笙 $\{ \underline{3} \underline{5} \underline{56} \mid \underline{\dot{1}.} \underline{\dot{2}} \underline{765} \mid 6 - \mid \overset{6}{\underset{3}{1}} - \mid \overset{7}{\underset{5}{2}} - \mid \overset{\dot{1}}{\underset{5}{3}} - \mid$

琵琶 $\{ \underline{3} \underline{57} \underline{6532} \mid \overset{*}{\underline{\dot{1}.} \underline{\dot{2}}} \underline{7653} \mid \overset{*}{\underline{6.} \underline{7}} \underline{6\dot{1}56} \mid \underline{1612} \underline{5653} \mid \underline{2321} \underline{2312} \mid \underline{3} \underline{57} \underline{6532} \mid$

扬琴 $\{ \underline{3} \underline{57} \underline{6532} \mid \underline{\dot{1}\dot{1}\dot{1}\dot{2}} \underline{7653} \mid \underline{63\dot{1}7} \underline{6532} \mid \underline{1612} \underline{5653} \mid \underline{2321} \underline{2312} \mid \underline{3357} \underline{6\dot{1}35} \mid$

中阮 $\{ 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{7}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{2}{\underset{7}{\cdot}} \mid 0 \overset{2}{\underset{7}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid 0 \overset{3}{\underset{1}{\cdot}} \mid$

二胡 $\{ \underline{3} \underline{57} \underline{6532} \mid \underline{\dot{1}.} \underline{\dot{2}} \underline{7653} \mid \underline{6.} \underline{7} \underline{6532} \mid \underline{1.} \underline{6} \underline{5653} \mid \underline{2321} \underline{2} \mid \underline{3} \underline{57} \underline{6532} \mid$

中胡 $\{ 0 \underline{1} \mid 0 \underline{1} \mid 0 \underline{1} \mid 0 \underline{2} \mid 0 \underline{1} \mid 0 \underline{1} \mid 3 - \mid 2 - \mid 3 - \mid$

大提琴 $\{ \underline{1} \quad \underline{5} \mid \underline{3} \quad \underline{5} \mid \underline{6} \underline{5} \underline{3} \underline{2} \mid \underline{1} \quad \underline{5} \mid \underline{7} \quad \underline{5} \mid \underline{1} \quad \underline{7} \underline{6} \mid$

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笛 $0 \quad 0 \quad 0 \quad 0. \overset{tr}{2} \mid 3. \underline{56i} \quad 5. \underline{3} \mid \underline{656i} \quad \underline{5653} \mid \underline{2.35i} \quad \underline{653532} \mid 1. \quad \overset{tr}{2}$

笙 $\overset{i}{6} \quad \overset{7}{5} \quad \overset{6}{3} \quad - \mid)0(\mid)0(\mid 0 \quad 0 \mid 0 \quad 0 \mid$

琵琶 $\overset{i}{1} \quad \overset{12}{2} \quad \underline{765} \mid \overset{*}{6} \quad - \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{4}{2} \quad 0 \overset{4}{2} \mid \underline{0i65} \quad \underline{3523} \mid$

扬琴 $\underline{11i2} \quad \underline{765} \mid 6 \parallel - \mid 0 \overset{3}{6} \quad 0 \overset{3}{6} \mid 0 \overset{3}{6} \quad 0 \overset{3}{6} \mid 0 \overset{2}{6} \quad 0 \overset{2}{6} \mid \underline{0i65} \quad \underline{3523} \mid$

中阮 $0 \overset{3}{1} \quad 0 \overset{3}{7} \mid 0 \overset{3}{1} \quad \overset{3}{1} \overset{3}{1} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{2}{6} \quad 0 \overset{2}{6} \mid \underline{0i65} \quad \underline{3523} \mid$

二胡 $\overset{i}{1} \quad \overset{12}{2} \quad \underline{765} \mid 6 \quad - \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid$

中胡 $3 \quad 2 \mid 1 \quad - \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid$

大提琴 $5 \quad \underline{3} \underline{5} \mid \underline{6} \underline{1} \quad \underline{3} \underline{5} \mid 6 \quad 3 \mid 6 \quad 3 \mid 4 \quad 2 \mid 1 \quad 0 \mid$

笛 $3 \quad \overset{tr}{i} \quad \underline{65} \mid \underline{3235} \quad \underline{6236} \mid \underline{565} \quad \underline{65} \mid \underline{3235} \quad \underline{6.56i} \mid \underline{565} \quad \underline{56} \mid \overset{tr}{i} \quad \underline{65} \quad \underline{3.56i} \mid$

琵琶 $0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid \underline{0i65} \quad \underline{3523} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid \underline{0i65} \quad \underline{356i} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid$

扬琴 $0 \overset{3}{5} \quad 0 \overset{3}{6} \mid 0 \overset{3}{5} \quad 0 \overset{3}{6} \mid \underline{0i65} \quad \underline{3523} \mid 0 \overset{3}{6} \quad 0 \overset{3}{6} \mid \underline{0i65} \quad \underline{356i} \mid 0 \overset{3}{6} \quad 0 \overset{3}{6} \mid$

中阮 $0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid \underline{0i65} \quad \underline{3523} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid \underline{0i65} \quad \underline{356i} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid$

大提琴 $1 \quad 5 \mid 1 \quad 6 \mid 5 \quad 0 \quad 0 \mid 1 \quad 6 \mid 5 \quad 0 \quad 0 \mid 3 \quad 1 \mid$

笛 $\underline{565} \quad \underline{6i} \mid \underline{565} \quad \overset{tr}{i} \mid \underline{6i65} \quad \underline{3523} \mid \underline{5652} \quad \underline{356532} \mid 1. \quad \overset{v}{65} \mid \underline{1216} \quad \underline{5653} \mid$

琵琶 $\underline{056i} \quad \underline{2123} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{2}{7} \quad 0 \overset{2}{7} \mid \underline{0i65} \quad \underline{3523} \mid \overset{3}{1} \parallel - \mid$

扬琴 $\underline{056i} \quad \underline{2123} \mid 0 \overset{3}{5} \quad 0 \overset{3}{5} \mid 0 \overset{3}{6} \quad 0 \overset{3}{6} \mid 0 \overset{5}{7} \quad 0 \overset{5}{7} \mid \underline{0i65} \quad \underline{3523} \mid \overset{1}{5} \parallel - \mid$

中阮 $\underline{056i} \quad \underline{2123} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{3}{1} \quad 0 \overset{3}{1} \mid 0 \overset{2}{7} \quad 0 \overset{2}{7} \mid \underline{0i65} \quad \underline{3523} \mid 1 \parallel - \mid$

大提琴 $5 \quad 0 \quad 0 \mid 3 \quad 5 \mid 6 \quad 3 \mid 5 \quad 5 \mid 1 \quad 0 \quad 0 \mid 1 \quad - \mid$ *arco*

45 50

笛 $\underline{2\ 3\ 1235\ 2\ 1\ 2} \mid \overset{tr}{3\ 5\ 1} \underline{6532} \mid \underline{1\ 12\ 7653} \mid 6. \quad \overset{v}{32} \mid \underline{1216\ 5653} \mid \underline{23\ 12352312} \mid$

笙 $0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid \overset{5}{3} \overset{1}{1} - \mid \overset{5}{2} \overset{7}{7} - \mid$

琵琶 $\overset{2}{7} - \mid \overset{3}{1} - \mid \overset{3}{1} \overset{2}{7} \mid \underline{6235\ 6532} \mid \underline{1216\ 5653} \mid \underline{2321\ 2312} \mid$

扬琴 $\overset{2}{5} - \mid \overset{3}{5} - \mid \overset{3}{6} \overset{2}{5} \mid \underline{6235\ 6532} \mid \underline{1216\ 5653} \mid \underline{2321\ 2312} \mid$

中阮 $\overset{7}{7} - \mid \overset{6}{6} - \mid \overset{5}{5} - \mid \underline{6235\ 6135} \mid 1 - \mid \overset{7}{7} - \mid$

二胡 $0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid \overset{3}{1} - \mid \overset{5}{2} - \mid$

中胡 $0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 5 - \mid 5 - \mid$

大提琴 $\overset{7}{7} - \mid \overset{6}{6} - \mid \overset{3}{3} \overset{5}{5} \mid \underline{6\ 5\ 3\ 2} \mid \overset{pizz.}{1\ 5} \mid \overset{7}{7} \overset{5}{5} \mid$

55

笛 $\underline{3\ 5\ 1} \underline{6232} \mid \underline{1. \ 2} \underline{7653} \mid 6 - \mid \overset{5}{6} 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid$

笙 $\overset{6}{3} \overset{1}{1} - \mid \overset{6}{3} \overset{1}{1} \overset{5}{2} \overset{6}{1} - \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid$

琵琶 $\underline{3\ 5\ 1} \underline{6532} \mid \underline{1. \ 2} \underline{765} \mid 6 - \mid 0 \overset{3}{1} \ 0 \overset{3}{1} \mid 0 \overset{3}{1} \ 0 \overset{3}{1} \mid 0 \overset{2}{6} \ 0 \overset{2}{6} \mid$

扬琴 $\underline{3\ 5\ 1} \underline{6532} \mid \underline{1. \ 2} \underline{765} \mid \overset{6}{6} - \mid 0 \overset{6}{3} \ 0 \overset{6}{3} \mid 0 \overset{6}{3} \ 0 \overset{6}{3} \mid 0 \overset{6}{4} \ 0 \overset{6}{4} \mid$

中阮 $1 - \mid 3\ 2 \mid 1 - \mid 0 \overset{1}{6} \ 0 \overset{1}{6} \mid 0 \overset{1}{6} \ 0 \overset{1}{6} \mid 0 \overset{2}{6} \ 0 \overset{2}{6} \mid$

二胡 $\overset{3}{1} - \mid \overset{5}{3} \overset{2}{2} - \mid \overset{6}{3} - \mid \overset{solo}{\overset{7}{6} \overset{5}{5} \overset{6}{6} \overset{1}{1}} \overset{四}{\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3}} \mid \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{1}{1} \mid \overset{5}{5} \overset{6}{6} \overset{4}{4} \overset{3}{3} \mid \overset{2}{2} \overset{3}{3} \overset{4}{4} \overset{7}{7} \mid \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{2}{2} \mid$

中胡 $6 - \mid 1\ 7 \mid 1 - \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid$

大提琴 $1\ 5 \mid 3\ 5 \mid \underline{6\ 1} \ \underline{3\ 5} \mid 6\ 3 \mid 6\ 3 \mid 4\ 2 \mid$

60

琵琶 0165 3523 | 0³₁ 0³₁ | 0³₁ 0³₁ | 0165 3561 | 0³₁ 0³₁ | 0165 3561 |

扬琴 0165 3523 | 0⁶₃ 0⁶₃ | 0⁶₃ 0⁶₃ | 0165 3561 | 0⁵₃ 0⁶₃ | 0165 3561 |

中阮 0165 3523 | 0¹₆ 0¹₆ | 0¹₆ 0¹₆ | 0165 3561 | 0³₁ 0³₁ | 0165 3561 |

二胡 $\overset{v}{1}$ 5 6 | $\overset{p}{3}$ 1 1765 | $\overset{rit}{3}$ 5 6561 | 5 1 5761 | $\overset{rit}{3}$ 5 6561 | 5 1 5765 |

大提琴 1 5 | 3 2 | 1 3 | 1 0 6 | 5 0 0 | 1 0 6 | 5 0 0 |

65

琵琶 0³₁ 0³₁ | 0561 2123 | 0³₁ 0³₁ | 0³₁ 0³₁ | 0²₇ 0²₇ | 0165 3523 |

扬琴 0⁵₃ 0⁵₃ | 0561 2123 | 0⁵₁ 0⁵₁ | 0⁶₁ 0⁶₁ | 0⁵₇ 0⁵₇ | 0165 3523 |

中阮 0³₁ 0³₁ | 0561 2123 | 0³₁ 0³₁ | 0³₁ 0³₁ | 0²₇ 0²₇ | 0165 3523 |

二胡 1761 3561 | 5 1 5761 | 5656 5617 | 6765 3.126 | 5624 3256 | 1. 2 1761 |

大提琴 3 1 6 | 5 0 0 | 3 5 2 | 6 3 | 5 5 | 1 5 3 2 |

70

笙 { 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 5 3 1 - |

琵琶 { * 1 - | * 2 - | * 3 - | * 5 - | 6 2 3 5 6 5 3 2 | 1 2 1 6 5 6 5 3 |

扬琴 { 3 5 - | 2 5 - | 3 1 - | 5 1 5 2 | 6 2 3 5 6 5 3 2 | 1 2 1 6 5 6 5 3 |

中阮 { 3 1 - | 2 7 - | 3 1 - | 3 1 2 7 | 6 2 3 5 6 1 3 5 | 3 - |

二胡 { 1 2 1 6 5 6 4 3 | 2 3 2 1 2. 5 | 3. 5 5 6 2 | 1. 2 7 6 5 | 6. 7 6 5 3 2 | 1. 2 1 1 6 1 3 5 |

中胡 { 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 - |

大提琴 { 1 5 | 7 5 | 1 5 | 3 5 | 6 5 3 2 | 1 5 |

75

80

笛 { 0 0 | 0 0 | 0 0 | 0 0 | 6 5 6 1 5 6 5 3 | 6 5 6 1 5 6 5 3 |

笙 { 5 2 7 - | 6 3 1 - | 6 3 1 5 7 | 6 3 1 - | 0 3 1 0 3 1 | 0 3 1 0 3 1 |

琵琶 { 2 3 2 1 2 3 1 2 | 3 5 7 6 5 3 2 | 1. 2 7 6 5 | 6 - | 6 5 6 1 5 6 5 3 | 6 5 6 1 5 6 5 3 |

扬琴 { 2 3 2 1 2 3 1 2 | 3 3 5 7 6 5 3 2 | 1 1 1 2 7 6 5 | 6 - | 0 3 0 3 0 3 0 3 |

中阮 { 2 - | 1 - | 3 2 | 1 - | 0 3 0 3 0 3 0 3 |

二胡 { 2 3 1 2 3 5 2. 5 | 3. 5 5 6 2 | 1. 2 7 6 5 | 6 - | 6 5 6 1 5 6 5 3 | 6 5 6 1 5 6 5 3 |

中胡 { 2 - | 1 - | 3 2 | 1 - | 3 - | 1 - |

大提琴 { 7 5 | 1 7 6 | 5 3 5 | 6 1 3 5 | 6 3 6 3 |

85

笛 235i 6532 | 1 - | 3 ^{tr} i 65 | 3 15 656i | 565 6 | 3235 6236 |

笙 0 ⁴/₂ ⁴/₆ | 0 ⁴/₂ ⁴/₆ | 0 ⁵/₃ ³/₁ ²/₆ | 0 ⁵/₃ ⁵/₁ | 0 ⁵/₃ ⁵/₁ | 0 ⁵/₃ ⁵/₁ | 0i65 356i | 0 ⁶/₃ ⁶/₁ | 0 ⁶/₃ ⁶/₁ |

琵琶 2. 3 216 | 1 i765 | 3 i 65 | 3235 6236 | 565 6 | 3235 6236 |

扬琴 0 ⁶/₄ 0 ⁶/₄ | 0i65 7523 | 0 ⁵/₁ 0 ⁵/₁ | 0 ⁵/₁ 0 ⁵/₁ | 0i65 356i | 0 ⁶/₃ 0 ⁶/₃ |

中阮 0 ²/₆ 0 ²/₆ | 0i65 3523 | 0 ³/₁ 0 ³/₁ | 0 ³/₁ 0 ³/₁ | 0i65 356i | 0 ¹/₆ 0 ¹/₆ |

二胡 2357 6532 | 1. 2 i765 | 3 i 65 | 3235 6236 | 5. 56 | 3235 6236 |

中胡 2 4 | 3 - | 1 - | 6 - | 7 - | 6 1 |

大提琴 4 2 | 1 0 0 | 1 5 1 0 | 1 6 | 5 0 0 | 1 6 |

90

笛 565 56 | i 65 356i | 565 5 3 | 5 5 i | 6765 3523 | 5. 2 356532 |

笙 0i65 356i | 0 ⁶/₃ 0 ⁶/₃ | 056i 2123 | 0 ⁵/₃ 0 ⁵/₃ | 0 ⁶/₃ 0 ⁶/₃ | 0 ⁵/₇ 0 ⁵/₇ |

琵琶 565 56 | i765 356i | 5 5 6i | 5653 56i7 | 6765 3523 | 5. 2 3523 |

扬琴 0i65 356i | 0 ⁶/₃ 0 ⁶/₃ | 056i 2123 | 0 ⁵/₃ 0 ⁵/₃ | 0 ⁶/₃ 0 ⁶/₃ | 0 ⁵/₂ 0 ⁵/₂ |

中阮 0i65 356i | 0 ¹/₆ 0 ¹/₆ | 056i 2123 | 0 ¹/₅ 0 ¹/₅ | 0 ¹/₆ 0 ¹/₆ | 0 ²/₇ 0 ²/₇ |

二胡 565 56 | i 65 356i | 565 5 ⁵/₃ | 5656 56i7 | 6765 3523 | 5235 6532 |

中胡 3 - | 1 6 | 5 - | 3. 2 | 1 - | 7 - |

大提琴 5 2 5 0 | 3 1 6 | 5 6 1 2 | 3 5 | 6 3 | 5 5 |

95

笛 1 - | 1. 6 5653 | 2321 2 | 3 57 6532 | 1. 2 765 | 6 - |

笙 $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | - | $\begin{matrix} 5 \\ 2 \\ 7 \end{matrix}$ | - | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | - | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 2 \\ 7 \end{matrix}$ | 1 3 5 6 |

琵琶 1. 2 1765 | 1. 6 5653 | 2321 2312 | 3 57 6532 | $\dot{1}$. $\dot{2}$ 7653 | 6. 7 6532 |

扬琴 $\underline{0i65}$ $\underline{3523}$ | $\begin{matrix} 3 \\ 1 \end{matrix}$ | - | $\begin{matrix} 3 \\ 7 \end{matrix}$ | - | $\begin{matrix} 3 \\ 1 \end{matrix}$ | - | $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 7 \end{matrix}$ | 1235 6532 |

中阮 $\underline{0i65}$ $\underline{3523}$ | $\begin{matrix} 1 \\ 5 \end{matrix}$ | - | $\begin{matrix} 2 \\ 5 \end{matrix}$ | - | $\begin{matrix} 1 \\ 5 \end{matrix}$ | - | $\begin{matrix} 1 \\ 6 \end{matrix}$ $\begin{matrix} 7 \end{matrix}$ | 1235 6532 |

二胡 $\underline{1. 2}$ $\underline{\overset{\frown}{i76i}}$ | $\underline{1216}$ $\underline{5643}$ | $\underline{2313}$ 2 | 3 $\overset{\frown}{57}$ $\overset{\frown}{6532}$ | $\overset{\frown}{\dot{1}. \dot{2}}$ $\overset{\frown}{7653}$ | $\overset{\frown}{6. 7}$ $\overset{\frown}{6532}$ |

中胡 6 - | 1 - | 5 - | 5 - | 3 2 | 1 - |

大提琴 $\underline{1. 7}$ $\underline{6. 5}$ | 1 5 | 7 5 | 1 5 | 3 5 | $\underline{6. 5}$ $\underline{3. 2}$ |

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笛 1. 6 5653 | 2312352 | 3 57 6532 | $\dot{1}$. $\dot{2}$ 765 | 6. 5 | $\overset{\frown}{6}$ - ||

笙 $\begin{matrix} i \\ 5 \\ 3 \end{matrix}$ | - | $\begin{matrix} 7 \\ 5 \\ 2 \end{matrix}$ | - | $\begin{matrix} i \\ 5 \\ 3 \end{matrix}$ | - | $\begin{matrix} i \\ 6 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \\ 2 \end{matrix}$ | $\begin{matrix} 6 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \\ 2 \end{matrix}$ | $\begin{matrix} \overset{\frown}{6} \\ 3 \\ 1 \end{matrix}$ - ||

琵琶 1216 5654 | 2321 2312 | 3 57 6532 | $\dot{1}$. $\dot{2}$ 765 | * 6. 5 | * 6 - ||

扬琴 $\begin{matrix} i \\ 5 \end{matrix}$ | - | $\begin{matrix} 7 \\ 5 \end{matrix}$ | - | $\begin{matrix} 6 \\ 3 \end{matrix}$ | - | $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 2 \end{matrix}$ | $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 2 \end{matrix}$ | $\begin{matrix} \overset{\frown}{6} \\ 3 \\ 1 \end{matrix}$ - ||

中阮 $\begin{matrix} 3 \\ 1 \end{matrix}$ | - | $\begin{matrix} 2 \\ 5 \end{matrix}$ | - | $\begin{matrix} 1 \\ 6 \end{matrix}$ | - | $\begin{matrix} 1 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ | $\begin{matrix} \overset{\frown}{1} \\ 6 \end{matrix}$ - ||

二胡 $\underline{1216}$ $\overset{\circ}{\underline{5653}}$ | $\underline{2313}$ 2 | 3 $\overset{\frown}{57}$ $\overset{\frown}{6532}$ | $\overset{\frown}{\dot{1}. \dot{2}}$ $\overset{\frown}{765}$ | 6. 5 | $\overset{\frown}{6}$ - ||

中胡 3 - | 2 - | 1 - | 3 2 | 1. 2 | $\overset{\frown}{1}$ - ||

大提琴 1 5 | 7 5 | 1 $\underline{7. 6}$ | 5 $\underline{3. 5}$ | 6. 3 | $\overset{\frown}{6}$ - ||