

Piano

# O THE SILENT HOLY NIGHT

Arrange For Chinese Folk Ensemble

Arr. by Peng Wang

♩. = 60

Piano

*pp* *pp* *p*

Pno.

*p cresc.* *dim.* *poco rall.*

Pno.

*p*

Pno.

*p*

O THE SILENT HOLY NIGHT

30

Pno.

*mf*

Detailed description: This system contains measures 30 through 37. The treble staff features chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is placed above the first measure.

38

Pno.

*cresc.*

*mf*

*f*

Detailed description: This system contains measures 38 through 41. The treble staff has a melodic line with a *cresc.* marking. The bass staff has a simple accompaniment. Dynamics *mf* and *f* are indicated.

42

Pno.

Detailed description: This system contains measures 42 through 45. The treble staff continues the melodic line from the previous system, while the bass staff provides accompaniment.

46

Pno.

Detailed description: This system contains measures 46 through 48. The treble staff continues the melodic line, and the bass staff continues the accompaniment.

49

Pno.

Detailed description: This system contains measures 49 through 52. The treble staff continues the melodic line, and the bass staff continues the accompaniment.

O THE SILENT HOLY NIGHT

53

Pno.

*ff*

*ff*

59

Pno.

*dim.*

*mp*

Andante (♩ = 80)

68

Pno.

*mf*

*p*

*p*

74

Pno.

80

Pno.

O THE SILENT HOLY NIGHT

86

Pno.

92

Pno.

*mf*

100

Pno.

108

Pno.

115

Pno.

*rit.*