

Score

O THE SILENT HOLY NIGHT

Arrange For Chinese Folk Ensemble

Arr. by Peng Wang

♩. = 60

The musical score is arranged for a Chinese Folk Ensemble and includes the following instruments and parts:

- Erhu:** Treble clef, 6/8 time signature. It plays a melodic line of dotted half notes in the first four measures, starting with a *pp* dynamic and tapering to *p* by the fifth measure.
- Pipa:** Treble clef, 6/8 time signature. It is silent for the first four measures and enters in the fifth measure with a *p* dynamic, playing a melodic line.
- Guzheng:** Treble clef, 6/8 time signature. It is silent for the first four measures and enters in the fifth measure with a *p* dynamic, playing a melodic line.
- Sheng:** Treble clef, 6/8 time signature. It plays a rhythmic accompaniment of dotted half notes throughout the piece, starting with a *pp* dynamic and tapering to *p* by the fifth measure.
- Bass Guitar:** Bass clef, 6/8 time signature. It is silent throughout the piece.
- Piano:** Treble and Bass clefs, 6/8 time signature. The right hand plays a melodic line with slurs, and the left hand plays a simple bass line. Dynamics range from *pp* to *p*.
- Drum Set:** Percussion clef, 6/8 time signature. It is silent throughout the piece.

O THE SILENT HOLY NIGHT

6

p cresc.

6

p *p cresc.*

p *p cresc.*

6

p *p cresc.*

6

Bass

6

p *p cresc.*

6

Pno.

p *p cresc.*

p *p cresc.*

6

D. S.

p

Detailed description: This page of a musical score is for the second system of the piece 'O the Silent Holy Night'. It features five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for six measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *p cresc.*. The second staff is the piano accompaniment's right hand, starting with a sixteenth-note arpeggiated figure in the first measure, followed by a half note chord in the second measure, and then a melodic line with slurs and ties. Dynamics include *p* and *p cresc.*. The third staff is the piano accompaniment's left hand, featuring a rhythmic pattern of eighth notes with slurs and ties. Dynamics include *p* and *p cresc.*. The fourth staff is a double bass line in bass clef, consisting of whole rests for all six measures. The fifth staff is the piano accompaniment's grand staff, with the right hand playing chords and the left hand playing chords. Dynamics include *p* and *p cresc.*. The bottom staff is a double bass line in bass clef, consisting of whole rests for all six measures, with a dynamic of *p* indicated below it.

12

dim.

12

dim. poco rall.

12

dim. mf

Bass

12

poco rall.

Pno.

dim. p

dim. p

12

D. S.

O THE SILENT HOLY NIGHT

18

p

18

mf

mf

18

p

Bass

18

p

Pno.

18

p

D. S.

18

24



24



24



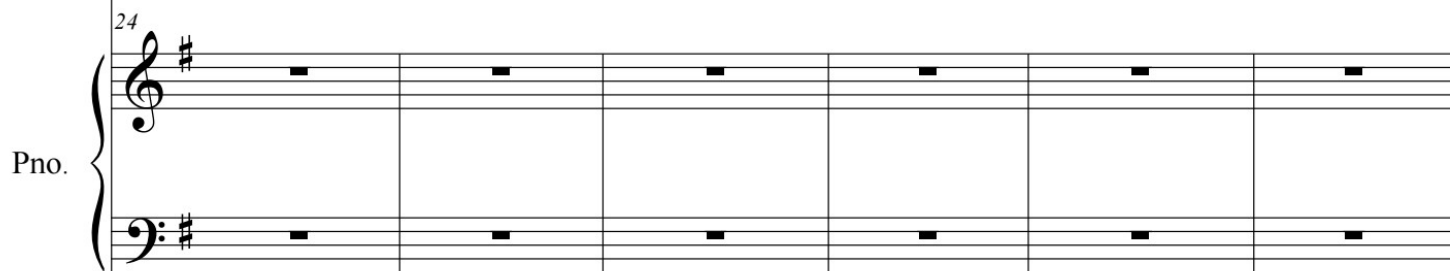
Bass

24



Pno.

24



D. S.

24



This musical score is for the sixth page of the piece "O the Silent Holy Night". It features a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The page number "6" is in the top left, and the title "O THE SILENT HOLY NIGHT" is centered at the top. The music begins at measure 30, indicated by a "30" above the first staff. The vocal line (top staff) starts with a *mf* dynamic. The piano accompaniment (middle staves) includes a right-hand part with a *p* dynamic and a left-hand part with a *mf* dynamic. A Bass line (bottom staff) also starts with a *mf* dynamic. The piano part (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The double bass part (D. S.) is shown in a single staff with a *mf* dynamic, featuring a rhythmic pattern of eighth notes and rests. The score concludes with a double bar line at the end of the page.

36

cresc. *mf*

36

cresc. *mf*

cresc. *f*

36

cresc. *f*

Bass

36

cresc. *f*

Pno.

cresc. *mf*

cresc. *f*

36

D. S.

Detailed description: This page of a musical score for 'O the Silent Holy Night' features six staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a Bass line in bass clef. The sixth staff is a Piano (Pno.) accompaniment in grand staff (treble and bass clefs). The score begins at measure 36. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte) in the vocal parts, and *f* (forte) in the piano accompaniment. The piano accompaniment includes a prominent sixteenth-note arpeggiated figure in the right hand starting at measure 38. The bottom staff, labeled 'D. S.', contains a series of vertical bar lines indicating a double bar line.

O THE SILENT HOLY NIGHT

41

The musical score for 'O the Silent Holy Night' begins at measure 41. It features several staves:

- Treble Staff 1:** Contains a single melodic line with a long note in the first measure, followed by two measures of rests.
- Treble Staff 2:** Contains a melodic line with a long note in the first measure, followed by two measures of rests.
- Treble Staff 3:** Contains a melodic line with a long note in the first measure, followed by two measures of rests.
- Treble Staff 4:** Contains a melodic line with a long note in the first measure, followed by two measures of rests.
- Bass Staff:** Labeled 'Bass', it contains a melodic line with a long note in the first measure, followed by two measures of rests.
- Piano (Pno.) Staff:** Labeled 'Pno.', it contains a complex melodic line with many notes in the first measure, followed by two measures of rests.
- D.S. Staff:** Labeled 'D.S.', it contains a double bar line in the first measure, followed by two measures of rests.

41

41

41

41

Bass

Pno.

41

D. S.

44

44

44

44

Bass

44

Pno.

44

D. S.

47

47

47

Bass

47

Pno.

47

D. S.

47

50

50

50

Bass

50

Pno.

50

D. S.

50

53

53

53

53

Bass

53

Pno.

53

D. S.

f

f

f

ff

f

ff

ff

The musical score is arranged in a system of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ends with a half note G4. The second staff is a vocal line in treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a half note G4. The third staff is a piano accompaniment in treble clef, featuring a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a half note G4. The fourth staff is a piano accompaniment in treble clef, featuring a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a half note G4. The fifth staff is a double bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and ending with a half note G2. The sixth staff is a piano accompaniment in treble clef, featuring a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a half note G4. The seventh staff is a piano accompaniment in bass clef, featuring a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and ending with a half note G2. Dynamics include *f* and *ff*. The score is marked with a double bar line and the instruction 'D. S.' at the end of the system.

58

dim.

58

dim.

dim.

58

dim.

58

Bass

dim.

58

Pno.

dim.

dim.

58

D. S.

64

64

64

64

64

Bass

64

Pno.

64

D. S.

mp

mp

mp

mp

mf

mf

mp

mf

70 *mf*

70

70 *p*

Bass 70

Pno. 70 *p*

D. S. 70

76

76

76

Bass

76

Pno.

76

D. S.

76

82

82

82

82

Bass

82

Pno.

82

D. S.

88

88

88

88

88

88

88

88

88

88

mp

Bass

mf

Pno.

D. S.

Detailed description: This page of a musical score for 'O the Silent Holy Night' covers measures 88 through 93. It includes a vocal line and piano accompaniment. The vocal part is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand piano part features a melodic line with slurs and ties, while the left-hand part provides harmonic support with chords and moving lines. The dynamic markings *mp* and *mf* are present. The 'D. S.' (Da Capo) marking is located at the beginning of the final system. The score concludes with a double bar line.

94

p

94

p

94

p

94

Bass

94

mf

Pno.

94

mf

D. S.

94

mf

Detailed description: This page of a musical score for 'O the Silent Holy Night' contains measures 94 through 99. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part is divided into two systems, with the upper system for the right hand and the lower system for the left hand. The drum part is located at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The drum part includes a snare drum line with 'x' marks for cymbals and a bass drum line with solid black rectangles. The score is written in a clean, professional style with clear notation and dynamic markings.

The musical score is arranged in a system of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *100*. The second and third staves are also vocal lines in treble clef with the same key signature and dynamic marking. The fourth staff is a vocal line in treble clef with a key signature of one sharp and a dynamic marking of *100*, featuring a melodic line with slurs. The fifth staff is labeled "Bass" and is in bass clef with a key signature of one sharp and a dynamic marking of *100*. The sixth and seventh staves are labeled "Pno." and are grand staff notation (treble and bass clefs) with a key signature of one sharp and a dynamic marking of *100*. The eighth staff is labeled "D. S." and contains a drum set part with a key signature of one sharp and a dynamic marking of *100*, represented by vertical bars on a staff.

106



106



106



Bass

106



106

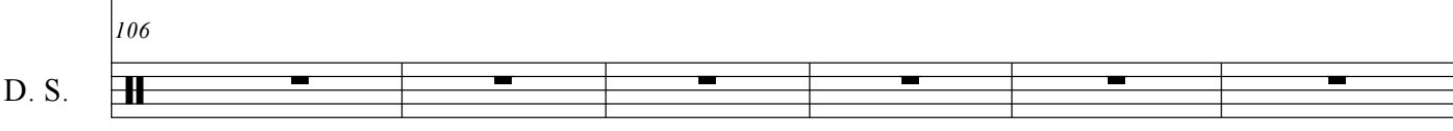


Pno.



D. S.

106



112

112

112

112

112

Bass

112

Pno.

112

D. S.

119 *rit.*

Soprano

119 *rit.*

Alto

119 *rit.*

Tenor

119 *rit.*

Bass

119 *rit.*

Pno.

119

D. S.