

快乐的啰嗦

民族器乐合奏

王直 改编

1=G $\frac{2}{4}$

A 快板 欢快地 5 **B** 10

f *dim.* *pp* *mp*

C 15

D 20

mf *mf* **2**

E 35

mf *f*

F 16 **G** 55

1=C *mf*

H 16 **I** 80 85

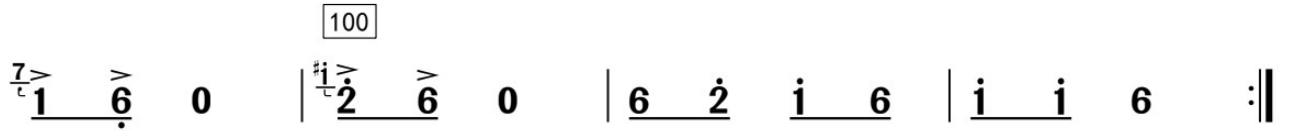
mp

J 95 2

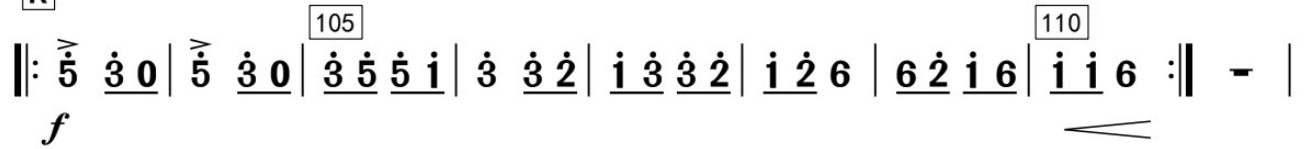
1=G

mf *mf*

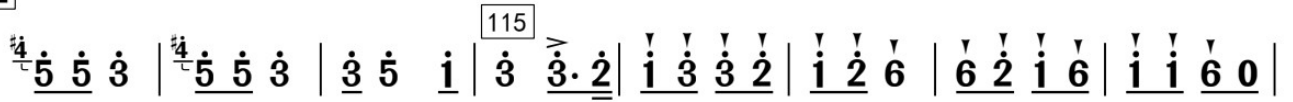
Detailed description of the musical score: The score is written for a Baxi (梆笛) in G major, 2/4 time. It consists of ten sections labeled A through J. Section A starts with a tempo marking of '快板 欢快地' (Allegretto vivace) and dynamic markings of *f*, *dim.*, *pp*, and *mp*. Section B includes a measure rest of 2. Section C continues the melodic line. Section D has a measure rest of 2. Section E features a repeat sign and a final flourish. Section F changes to C major and includes a 16-measure rest. Section G continues in C major. Section H includes a 16-measure rest and dynamic markings of *mp* with crescendo and decrescendo hairpins. Section I continues the melodic line. Section J returns to G major and includes a 2-measure rest. The score uses numbered measures (5, 10, 15, 20, 35, 55, 60, 80, 85, 95) and various musical notations including slurs, accents, and dynamic markings.



K



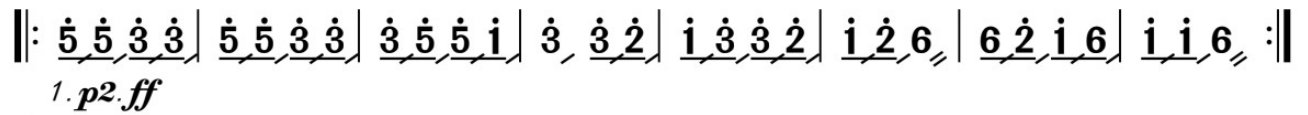
L

*mp* 120

M

(第二遍加快)

125



N



100

$\overset{z}{c} \overset{>}{1} \overset{>}{6} 0 \mid \overset{4}{c} \overset{>}{6} \overset{>}{2} 0 \mid \underline{2} \underline{5} \underline{4} \underline{2} \mid \underline{4} \underline{4} \underline{2} \quad :||$

K $\overset{>}{i} \overset{>}{6} \overset{>}{i} \overset{>}{6}$
 $\overset{3}{1} \overset{3}{6} \overset{3}{0} \mid \overset{3}{1} \overset{3}{6} \overset{3}{0} \mid \overset{105}{6} \overset{1}{i} \overset{1}{i} \overset{4}{4} \mid \overset{6}{6} \overset{6}{6} \overset{5}{5} \mid \overset{4}{4} \overset{6}{6} \overset{6}{6} \overset{5}{5} \mid \overset{4}{4} \overset{5}{5} \overset{2}{2} \mid \overset{110}{2} \overset{5}{5} \overset{4}{4} \overset{2}{2} \mid \overset{4}{4} \overset{4}{4} \overset{2}{2} \quad :|| -$

L f <
 $\overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \mid \overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \mid \overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \mid \overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \mid \overset{5}{5} \overset{5}{5} \overset{5}{5} \overset{5}{5} \mid \overset{5}{5} \overset{5}{5} \overset{5}{5} \overset{5}{5} \mid \overset{4}{4} \overset{4}{4} \overset{4}{4} \overset{4}{4} \mid \overset{4}{4} \overset{4}{4} \overset{4}{4} \overset{4}{4} \mid \overset{2}{2} \overset{2}{2} \overset{2}{2} \overset{2}{2} \mid \overset{2}{2} \overset{2}{2} \overset{2}{2} \overset{2}{2} \mid \overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1} \mid \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \mid \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \mid \overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \mid \overset{5}{5} \overset{5}{5} \overset{5}{5} \overset{5}{5}$

mp **M** 125

$||: \underline{1} \underline{1} \underline{6} \underline{6} \mid \underline{1} \underline{1} \underline{6} \underline{6} \mid \underline{6} \underline{1} \underline{1} \underline{4} \mid \underline{6} \underline{6} \underline{5} \mid \underline{4} \underline{6} \underline{6} \underline{5} \mid \underline{4} \underline{5} \underline{2} \mid \underline{2} \underline{5} \underline{4} \underline{2} \mid \underline{4} \underline{4} \underline{2} \quad :||$
1. p2. ff

N 130 > > >
 $\underline{4} \underline{2} \underline{4} \underline{2} \mid \underline{4} \underline{2} \underline{4} \underline{2} \mid \underline{4} \underline{2} \underline{4} \underline{2} \mid \underline{4} \underline{2} \underline{4} \underline{2} \mid \overset{135}{\underline{4} \underline{4} \underline{2}} \mid \underline{2} - \mid \underline{2} - \mid \underline{2} - \mid \overset{>}{\underline{2}} \overset{>}{\underline{2}} \overset{>}{\underline{2}} \mid \overset{>}{\underline{6}} \overset{>}{\underline{6}} \overset{>}{\underline{6}} \mid \overset{>}{\underline{4}} \overset{>}{\underline{4}} \overset{>}{\underline{4}} \mid \overset{>}{\underline{2}} \overset{>}{\underline{2}} \overset{>}{\underline{2}} \quad ||$
mp *fff fp*

45 $\underline{6\ 2\ 1\ 6}$ | $\underline{1\ 1\ 6}$ | $\underline{5\ 5\ 3}$ | $\underline{5\ 5\ 3}$ | $\underline{3\ 5\ 5\ 1}$ | 50 $\underline{3\ 3\ 2}$ | $\underline{1\ 3\ 3\ 2}$ | $\underline{1\ 2\ 6}$ | $\underline{6\ 2\ 2\ 6}$ |

f mp

G 55 $\underline{1\ 1\ 6}$ ||: $\underline{5\ 6\ 1\ 2\ 3\ 3}$ | $\underline{5\ 6\ 1\ 2\ 3\ 3}$ | $\underline{3\ 5\ 5\ 1}$ | $\underline{3\ 3\ 2}$ | $\underline{3\ 5\ 6\ 1\ 3\ 3}$ | 60 $\underline{6\ 1\ 2\ 3\ 6\ 6}$ |

f mf

H $\underline{3\ 5\ 5\ 1}$ | $\underline{1\ 1\ 6}$:|| $\underline{5\ 5\ 5\ 5\ 3\ 3\ 3\ 3}$ | $\underline{5\ 5\ 5\ 5\ 3\ 3\ 3\ 3}$ | 65 $\underline{3\ 3\ 5\ 5\ 5\ 5\ 1\ 1}$ | $\underline{3\ 3\ 3\ 3\ 3\ 3\ 2\ 2}$ |

mp

$\underline{1\ 1\ 3\ 3\ 3\ 3\ 2\ 2}$ | $\underline{1\ 1\ 2\ 2\ 6\ 6\ 6\ 6}$ | $\underline{6\ 6\ 2\ 2\ 1\ 1\ 6\ 6}$ | 70 $\underline{1\ 1\ 1\ 1\ 6\ 6\ 6\ 6}$ | $\underline{5\ 5\ 5\ 5\ 3\ 3\ 3\ 3}$ |

mf

$\underline{5\ 5\ 5\ 5\ 3\ 3\ 3\ 3}$ | $\underline{3\ 3\ 5\ 5\ 5\ 5\ 1\ 1}$ | 75 $\underline{3\ 3\ 3\ 3\ 3\ 3\ 2\ 2}$ | $\underline{1\ 1\ 3\ 3\ 3\ 3\ 2\ 2}$ | $\underline{1\ 1\ 2\ 2\ 6\ 6\ 6\ 6}$ |

80 85

I $\underline{6\ 1\ 2\ 3\ 1\ 2\ 1\ 6}$ | $\underline{1\ 6\ 1\ 2\ 6}$ | $\underline{3\ 3}$ | $\underline{1\ 6}$ | $\underline{3\ 3}$ | $\underline{1\ 6}$ | $\underline{6\ 1}$ | $\underline{1\ 3}$ | $\underline{3\ 6}$ | $\underline{1\ 6}$ |

mp

90 $\underline{6\ 5}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{1\ 3}$ | $\underline{3\ 6}$ | $\underline{1\ 6}$ | $\underline{1\ 6}$ | $\underline{6\ 3}$ ||

mp

J 1=G $\underline{5\ 3}$ | $\underline{5\ 3}$ | $\underline{5\ 3}$ | $\underline{5\ 3}$ | $\underline{3\ 5\ 5\ 1}$ | $\underline{3\ 3\ 2}$ | $\underline{1\ 6}$ | $\underline{1\ 6}$ | 100 $\underline{2\ 6}$ | $\underline{2\ 6}$ | $\underline{6\ 2\ 1\ 6}$ |

K $\underline{1\ 1\ 6}$:||: $\underline{1\ 3}$ | $\underline{1\ 3}$ | $\underline{3\ 5\ 5\ 1}$ | $\underline{3\ 3\ 2}$ | $\underline{1\ 3\ 3\ 2}$ | $\underline{1\ 2\ 6}$ | $\underline{6\ 2\ 1\ 6}$ |

f

L 110 $\underline{1\ 1\ 6}$:||: $\underline{1\ 1\ 1}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{3\ 3\ 3\ 3}$ | $\underline{2\ 2\ 2\ 2}$ | $\underline{2\ 2\ 2\ 2}$ |

ff mp

M 120

1 1 1 1 | 6 6 6 | 4 4 4 ||: 5 5 3 3 | 5 5 3 3 | 3 5 5 i | 3 3 2 | i 3 3 2 | i 2 6 |

1. *p2. ff*

125

N

6 2 i 6 | i i 6 ||: i 6 i 6 | i 6 i 6 | i 6 i 6 |

mp

130

i 6 i 6 | i i 6 6 6 6 | 6 6 6 6 ||

fff *fp*

135

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1=G $\frac{2}{4}$

A 快板 欢快地 5 **B**

f *dim.* *pp* *pp*

5 5 3 | 3 - | 3 - | 3 - | 3 - | 3 3 3 3 | 3 3 3 3 |

3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 6 6 6 6 | 6 6 6 6 |

C 10 15 20

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 6 6 6 6 | 6 6 6 6 |

D 25

||: 0 5 3 | 0 5 3 | 3 5 5 1 | 3 3 2 | 1 3 3 2 | 1 2 6 | 6 2 1 6 | 1 1 6 :||

mf

E 30 35

||: 5 5 3 | 5 3 | 3 5 5 1 | 3 3 3 | 1 3 3 2 | 6 2 1 6 | 1 1 6 :|| 1 1 6 ||

p *mf* *p* *mf* *p* *mf* *mf* *f*

F 1=C 40 45

5 5 3 | 5 5 3 | 3 5 5 1 | 3 3 2 | 1 3 3 2 | 1 2 6 | 6 2 1 6 | 1 1 6 |

p *f*

5 5 3 | 5 5 3 | 3 5 5 1 | 3 3 2 | 1 3 3 2 | 1 2 6 | 6 2 2 6 | 1 1 6 |

mp *f*

G 55 60

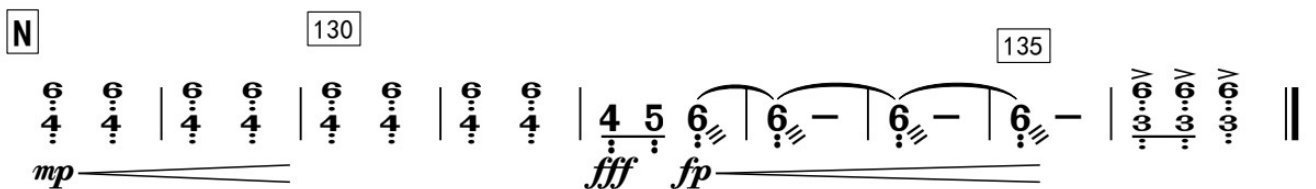
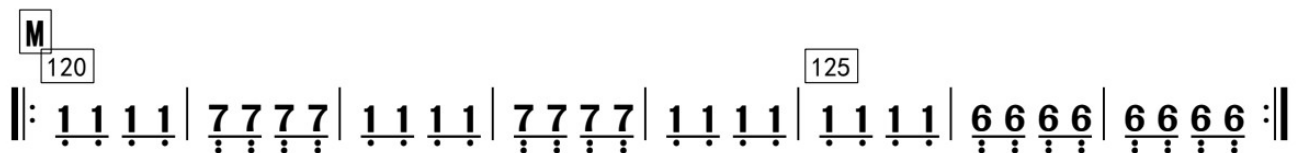
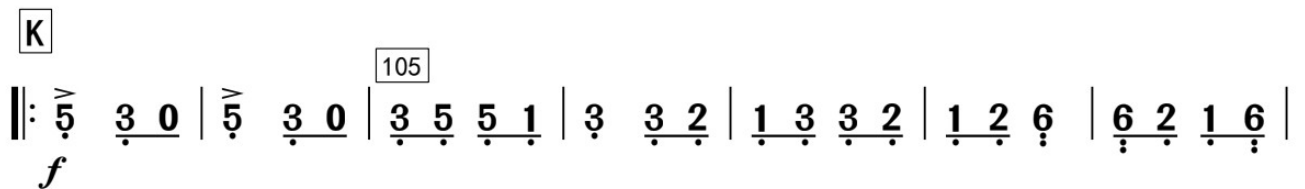
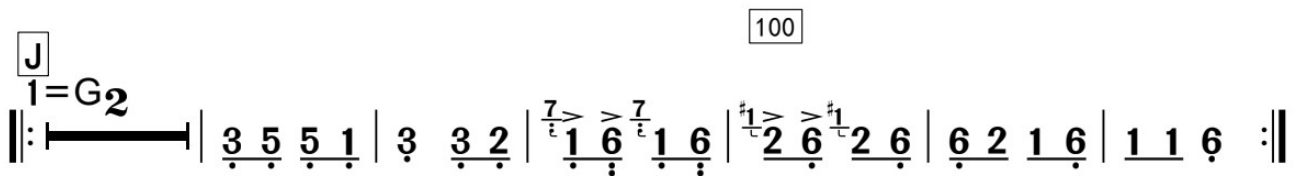
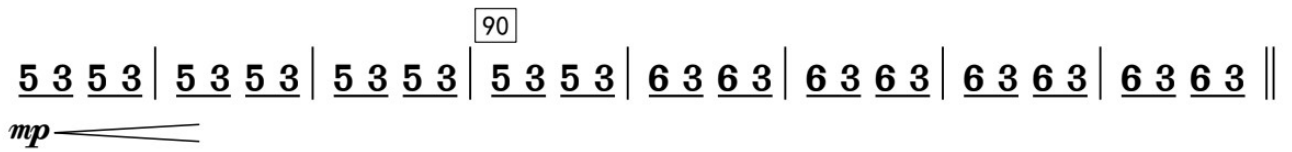
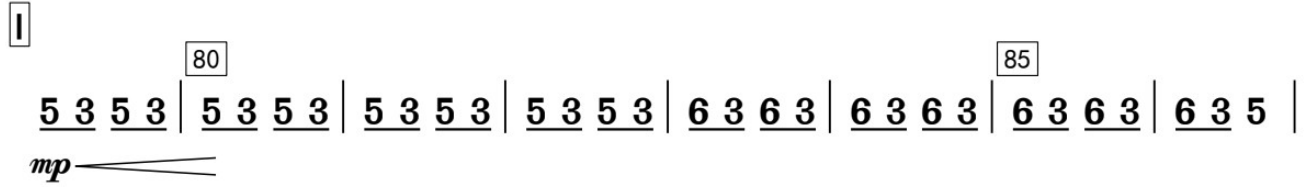
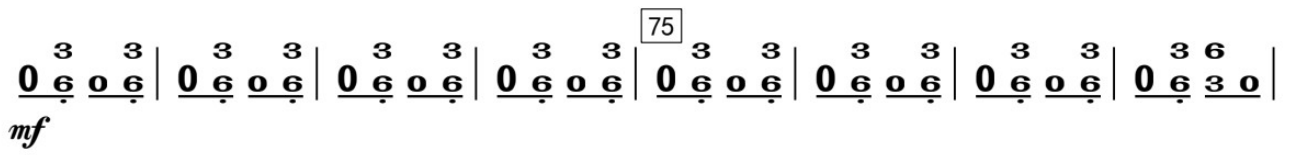
||: 5 6 1 2 3 3 | 5 6 1 2 3 3 | 3 5 5 1 | 3 2 | 3 5 6 1 3 3 | 6 1 2 3 6 6 | 6 2 1 6 |

mf

H 65

1 1 6 :|| 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 | 3 3 5 5 5 5 1 1 | 3 3 3 3 3 3 2 2 | 1 1 3 3 3 3 2 2 |

mp



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快板 欢快地

5 5 3 | 3 - | 3 - | 3 - | 3 - | i i i i | 7 7 7 7 |

f *dim.* *pp* *pp*

6 6 6 6 | 5 5 5 5 | 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 2 2 2 2 |

C

1 1 1 1 | 7 7 7 7 | 6 6 6 6 | 5 5 5 5 | 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 2 2 2 2 |

D

||: 0 $\overset{\sim}{5}$ $\overset{\sim}{3}$ | 0 $\overset{\sim}{5}$ $\overset{\sim}{3}$ | 3 5 5 1 | 3 0 3 2 | 1 3 3 2 | 1 2 6 | 6 2 1 6 | 1 1 6 :||

mf

E

||: 5 5 3 | 5 3 | 3 5 5 1 | 3 3 3 | 1 3 3 2 | 3 6 | 6 2 1 6 | 1 1 6 :|| 1 1 6 ||

p *mf* *p* *mf* *p* *mf* *p* *mf* *f*

F 1=C

5 5 3 | 5 5 3 | 3 5 5 1 | 3 3 2 | 1 3 3 2 | 1 2 6 | 6 2 1 6 | 1 1 6 |

p *f*

5 5 3 | 5 5 3 | 3 5 5 1 | 3 0 3 2 | 1 3 3 2 | 1 2 6 | 6 2 2 6 | 1 1 6 |

mp *f*

G

||: 5 3 | 5 3 | 3 5 5 1 | 3 0 3 2 | 3 3 | 6 6 | 6 2 1 6 | 1 1 6 :||

mf

H

5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 | 3 3 5 5 5 5 1 1 | 3 3 3 3 3 3 2 2 | 1 1 3 3 3 3 2 2 |

mp

70 1 1 2 2 6 6 6 6 | 6 6 2 2 1 1 6 6 | 1 1 1 1 6 6 6 6 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 |

mf

75 3 3 5 5 5 5 1 1 | 3 3 3 3 3 3 2 2 | 1 1 3 3 3 3 2 2 | 1 1 2 2 6 6 6 6 | 6 6 2 2 1 1 6 6 |

I

80 1 1 1 1 6 6 6 6 | 3 - | 3 1 | 3 - | 3 1 | 1 3 | 3 6 | 1 - |

mp

90 6 5 | 3 - | 3 1 | 3 - | 3 1 | 1 3 | 3 6 | 1 - | 1 6 ||

mp

J 95
1=G

100 ||: 0 5 3 | 0 5 3 | 3 5 5 1 | 3 0 3 2 | 0 i 6 | 0 2 6 | 6 2 i 6 | i i 6 :||

K

105 ||: 5 3 0 | 5 3 0 | 3 5 5 1 | 3 3 2 | 1 3 3 2 | 1 2 6 | 6 2 1 6 | 1 1 6 :||

f

L

115 1 1 1 | 1 1 1 1 | 7 7 7 7 | 6 6 6 6 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 5 5 5 5 |

ff *mp*

M 120

125 4 4 4 ||: 5 5 3 3 | 5 5 3 3 | 3 5 5 1 | 3 3 2 | 1 3 3 2 | 1 2 6 | 6 2 1 6 |

1. p2. ff

N

130 1 1 6 ||: 1 6 1 6 | 1 6 1 6 | 1 6 1 6 |

mp

135 1 6 1 6 | i i 6 | 6 - | 6 - | 6 - | 6 - | 6 6 6 ||

fff *fp*

排鼓

快乐的啰嗦

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王直改编

A 快板 欢快地

$\frac{2}{4}$ X X X | X - | X - | X - | X - | X -

f *dim.* *pp*

5

B

8

C

8

||: 0 X X | 0 X X | 0 X 0 X | 0 X 0 X | 0 X 0 X | 0 X 0 X | 0 X 0 X |

mf

D

25

E

0 X X :||: - | X X | - | X X | - | X X | - | X X X :|| X X X ||

35

F

16

||: X 0 X | X 0 X | 0 X 0 X | X 0 | X 0 X | X 0 X | 0 X 0 X |

G

55

60

H

I

X X X :|| 16 8

| X X X X | X X X X |

mp

90

X X X X | X X X X | X X X X | X X X X | X X X X | X X X X ||

J 95

||: X X 0 | X X 0 | 2

K

100 105

X X 0 | X X 0 | 0 X X X | X X X :||: 0 X 0 X | 0 X 0 X | 0 X 0 X |

f

110

0 X 0 X | 0 X 0 X | 0 X 0 X | 0 X 0 X | 0 X 0 X :||: $\overset{\>}{X} \overset{\>}{X} \overset{\>}{X}$ |

ff

L M (第二遍加快)

8 120 125

||: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

1. p2. ff

N

130

X X X X | X X X X :||: X X X X | X X X X | X X X X |

p

135

X X X X | $\overset{\>}{X} \overset{\>}{X}$ $\overset{\>}{X}$ | $\overset{\>}{X}$ - | $\overset{\>}{X}$ - | $\overset{\>}{X}$ - | $\overset{\>}{X} \overset{\>}{X} \overset{\>}{X}$ ||

fff fp

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A 快板 欢快地 **B** **C**

$\frac{2}{4}$ X X X | **4** | **8** | X X X X | X X X X | X X X X | X X X X |

f

D

X X X X | X X X X | X X X X | X X X ||: X X 0 | X X 0 | X X | X X | X X | X X |

mf

E

X X | X X | X X :||: - | X X | - | X X | - | X X | - | X X X :||

F **G**

X X X || **16** ||: X X X X | X X X X | X X X X | X X X X | X X X X |

H

X X X X | X X X X | X X X X :|| X X X X | X X X X | X X X X | X X X X | X X X X |

mf

I

X X X X | X X X X | X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

mp

J

X X X X | X X X X | X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

mp

X X X X | X X X X | X X X X ||: 0 X X | 0 X X | X X X X | X X X | 0 X X |

K

100 $\underline{0} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \mid \text{:||:} \underline{0} \underline{X} \underline{0} \underline{X} \mid \underline{0} \underline{X} \underline{0} \underline{X} \mid \underline{0} \underline{X} \underline{0} \underline{X} \mid \text{:||:}$ 105

f

$\underline{0} \underline{X} \underline{0} \underline{X} \mid \underline{0} \underline{X} \underline{0} \underline{X} \mid \underline{0} \underline{X} \underline{0} \underline{X} \mid \underline{0} \underline{X} \underline{0} \underline{X} \mid \text{:||:}$ 110 $\underline{\overset{>}{X}} \underline{\overset{>}{X}} \underline{\overset{>}{X}} \mid \text{:||:}$

ff

L

115 $\underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \mid \text{:||:}$

p

M 120

125 $\text{:||:} \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \text{:||:}$

1. p2. ff

N

130 $\underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{X} \underline{X} \underline{X} \underline{X} \mid \underline{\overset{>}{X}} \underline{\overset{>}{X}} \underline{\overset{>}{X}} \mid \text{—} \overset{4}{\text{—}} \text{—} \mid \text{:||:}$

p *fff*

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1=G $\frac{2}{4}$

A 快板 欢快地

5 5 3̣ | 3̣ - | 3̣ - | 3̣ - | 3̣ - | 3̣ -

f *dim.* *pp*

B 8

C 15 20

$\frac{4}{4}$ 5 5 3̣ | $\frac{4}{4}$ 5 5 3̣ | 3̣ 5 1̣ | 3̣ 3̣ 2̣ | 1̣ 3̣ 3̣ 2̣ | 1̣ 2̣ 6̣ | 6̣ 2̣ 1̣ 6̣ | 1̣ 1̣ 6̣ 0

D 25

||: $\frac{4}{4}$ 5̣ 3̣ 0 | $\frac{4}{4}$ 5̣ 3̣ 0 | 3 5 5 1 | 3 0 3 2 | 1̣ 3̣ 3̣ 2̣ | 1̣ 2̣ 6̣ 0 | 6̣ 2̣ 1̣ 6̣ | 1̣ 1̣ 6̣ 0 :||

mf *mf*

E 30 35

||: 5̣ 5̣ 3̣ 0 | $\frac{4}{4}$ 5̣ 3̣ | 3̣ 5̣ 5̣ 1̣ | 3̣ 3̣ 3̣ 0 | 1̣ 3̣ 3̣ 2̣ | $\frac{2}{4}$ 3̣ 6̣ 0 |

p *mf* *p* *mf* *p* *mf*

6̣ 2̣ 1̣ 6̣ | 1̣ 1̣ 6̣ 0 :|| -

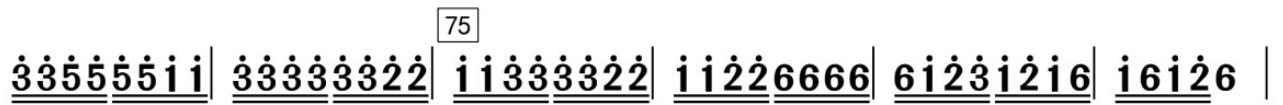
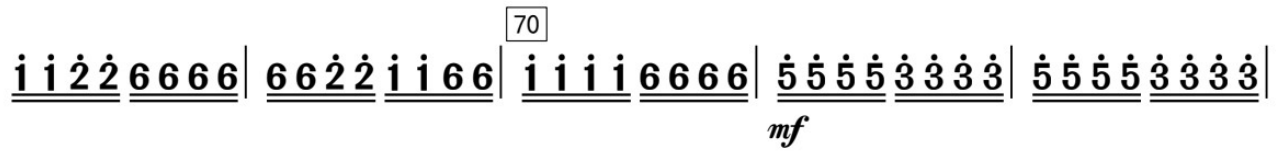
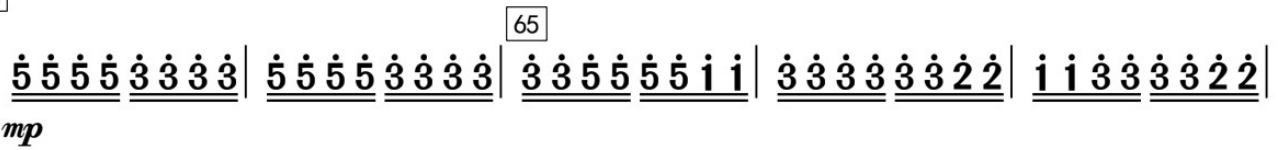
p *mf*

F 1=C 16

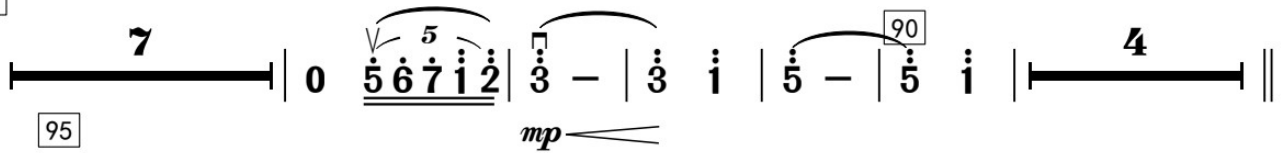
G 8

||: _____ :||

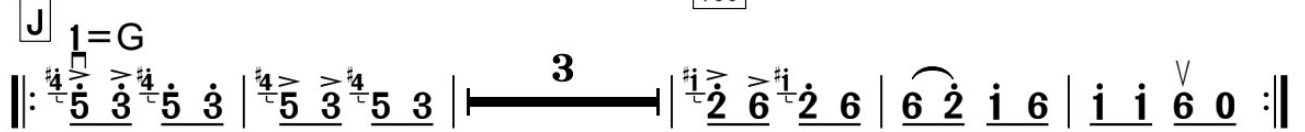
H



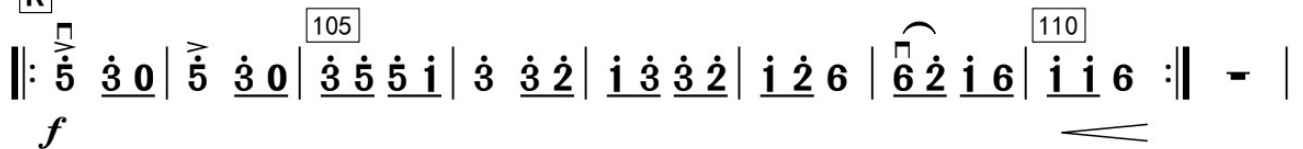
I



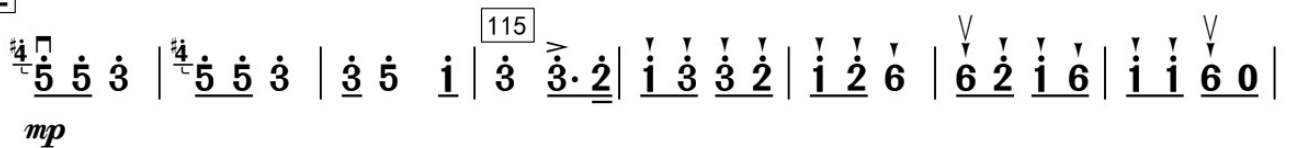
J



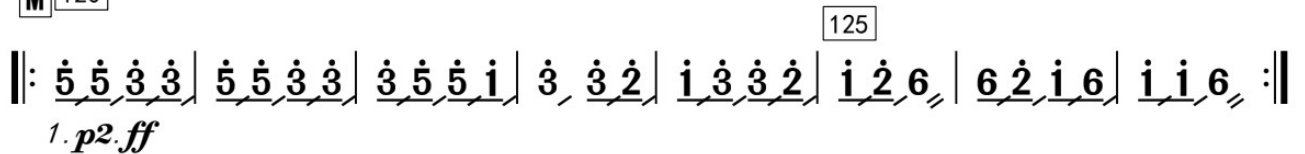
K



L



M 120



N



快乐的啰嗦

民族器乐合奏

王直 改编

A 1=G $\frac{2}{4}$
快板 欢快地

B

f *dim.* *pp*

C

15 20

D

25

mf *mf*

E 30 35

p *mf* *p* *mf* *p* *mf* *p* *mf*

F 1=C 16 **G** 55

mf

H

60 65

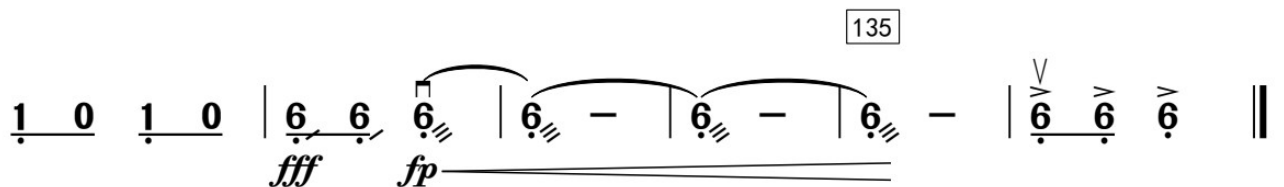
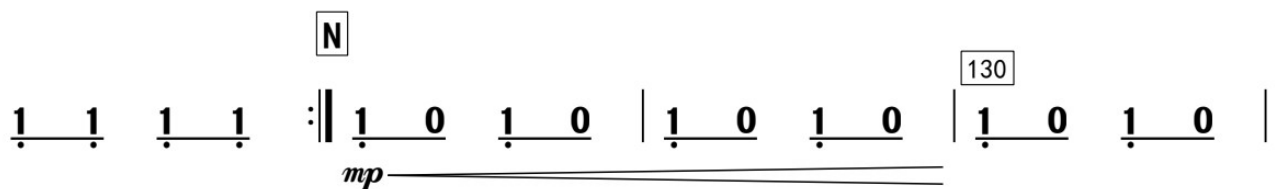
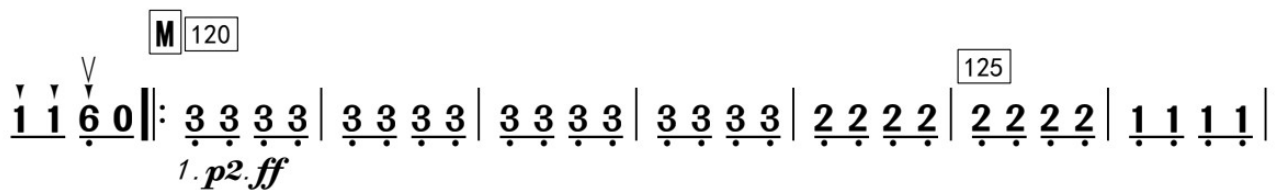
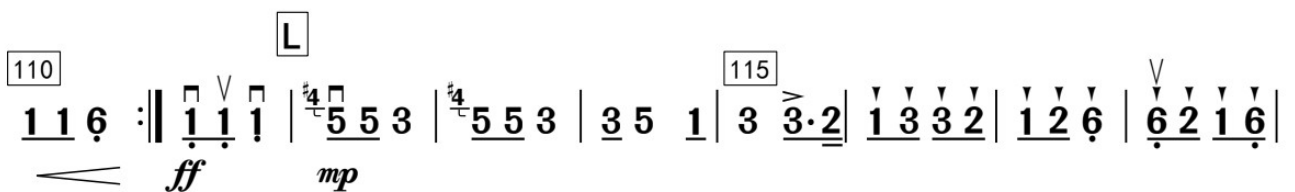
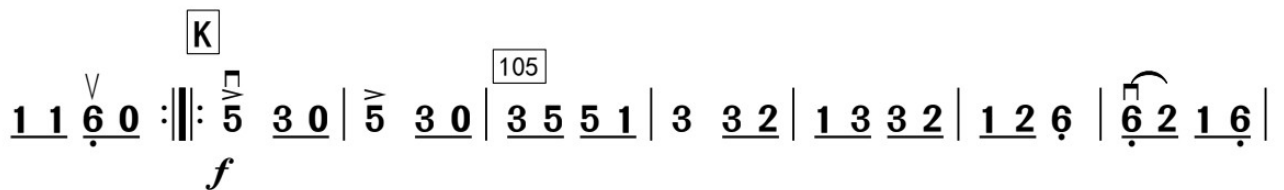
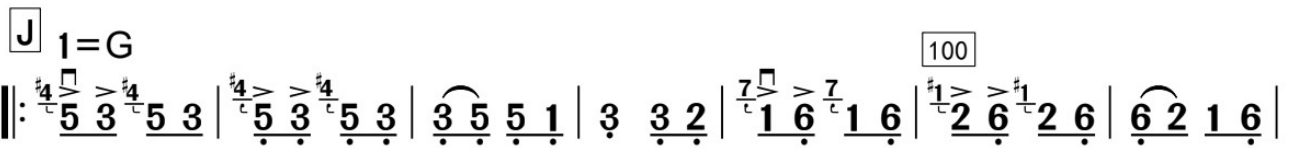
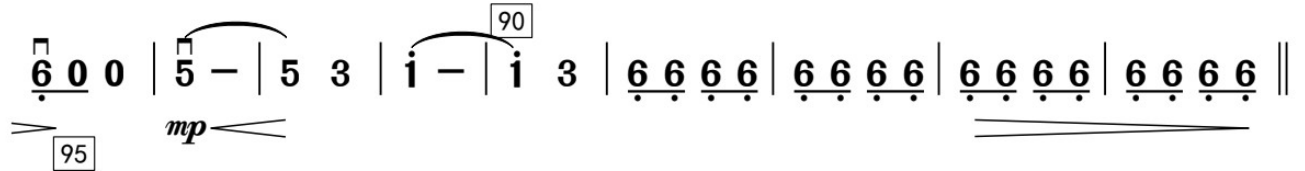
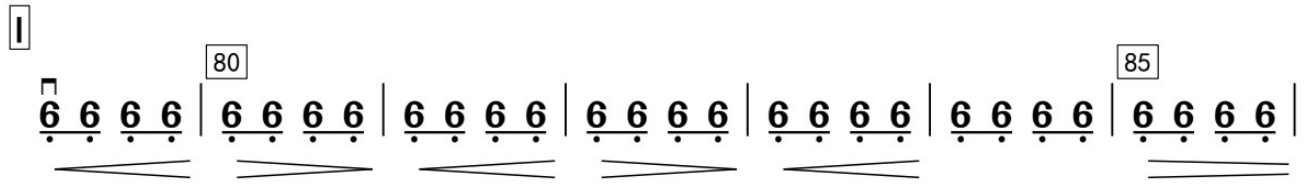
mp

70

mf

75

1 1 3 3 3 3 2 2 | 1 1 2 2 6 6 6 6 | 6 1 2 3 1 2 1 6 | 1 6 1 2 6



快乐的罗嗦

民族器乐合奏

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A 1=G $\frac{2}{4}$
快板 欢快地

5 5 1 1 1 1 1 1

f *dim.* *pp*

5 8

C 15 20

1 1 1 1 | 7 7 7 7 | 6 6 6 6 | 5 5 5 5 | #4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 2 2 2 2

D pizz. 25

1 5 | 1 5 | 1 5 | 1 5 | 6 1 | 6 1 | 6 1 | 6 1 :||

mf

E 30 35

5 1 3 5 | 5 1 3 5 | 5 1 3 5 | 5 1 3 5 | 3 6 1 3 | 3 6 1 3 | 3 6 1 3 | 6 1 3 6 :||

p *mf* *p* *mf* *p* *mf* *p* *mf*

arco F 1=C 40 45

1 1 6 | 1 1 1 1 | 7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 4 4 4 4

f *p*

50

4 4 4 3 | 1 1 1 1 | 7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 4 4 4 4

f *mp*

G 55 60

4 4 4 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 6 6 6 6 | 6 6 6 6

f *mf*

H pizz. 65

6 6 6 6 :|| 1 5 | 1 5 | 1 5 | 1 5 | 6 3 | 6 3 | 6 3

mp

70 75

6 3 | 1 5 | 1 5 | 1 5 | 1 5 | 6 3 | 6 3 | 6 3 | 6 6

mf

I

80

85

90

mp

95

J₁=G

100

K

105

f

110

L

115

ff

3

4

M

120

125

1. p2. ff

N

130

mp

fff fp

3

低音提琴(1)


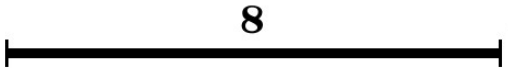
快乐的啰嗦

民族器乐合奏



王直 改编

A 1=G $\frac{2}{4}$
快板 欢快地


B

5 5 1 0 |  |  |

f




C  | **D** pizz.  | 1 5 | 1 5 | 1 5 | 1 5 | 6 1 | 6 1 | 6 1 | 6 1 :||

mf

E  arco pizz. arco pizz. arco pizz. arco



||: 1 0 | 1 - | 1 0 | 1 - | 6 0 | 6 - | 6 0 | 6 6 :|| 6 6 6 ||

p mf p mf p mf mf f

F 1=C  **G**  **H** 

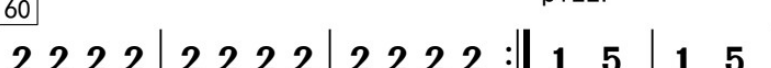

6 $\sharp 4 4 4 4$ | $\sharp 4 4 4 3$ | 1 1 1 1 | 7 7 7 7 | $\flat 7 7 7 7$ | 6 6 6 6 | $\flat 6 6 6 6$ |

f mp

G  **H** 



5 5 5 5 | $\sharp 4 4 4 4$ | $\sharp 4 4 4 3$ ||: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 6 6 6 6 |

f mf

H pizz.  **I** 

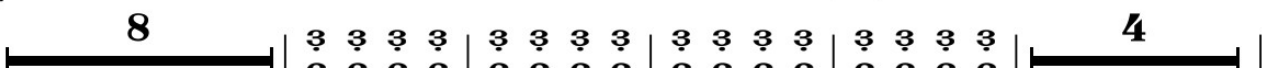
2 2 2 2 | 2 2 2 2 | 2 2 2 2 :|| 1 5 | 1 5 | 1 5 | 1 5 | 6 3 | 6 3 |

mp


I  **J** 

6 3 | 6 3 | 1 5 | 1 5 | 1 5 | 1 5 | 6 3 | 6 3 | 6 3 | 6 6 |

mf

J 1=G 

mp

K 1=G 

K 105 110

f $\underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{6}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{6}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{6}} \underline{\underline{0}} \underline{\underline{3}} \underline{\underline{0}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{1}} \mid \text{:} \parallel$

L **M** 120

ff $\underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \text{---} \overset{8}{\text{---}} \parallel \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \mid \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{7}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \mid \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \mid$
1. p2. ff

N

125 $\underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \mid \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \mid \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2}} \mid \text{:} \parallel \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid$
mp

130 $\underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \underline{\underline{0}} \mid \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{0}} \mid \text{---} \overset{3}{\text{---}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \parallel$
fff fp