

6.30.2024 首次试奏
7.4.2024 陈老师标弓法

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(二胡)

顾冠仁作曲
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1 = D

1 散板 自由地渐快 渐慢 由快渐慢

主旋律 $\overset{tr}{6}$ 0 $\overset{mp}{11}$ $\overset{mp}{23}$ $\overset{mp}{12}$ $\overset{mp}{61}$ $\overset{mp}{55}$ $\overset{mp}{61}$ $\overset{mp}{56}$ $\overset{mp}{35}$ $\overset{mp}{2^2}$ $\overset{mp}{23}$ $\overset{mp}{23}$ 1 7 6 - $\overset{p}{61}$ $\overset{p}{23}$ $\overset{p}{56}$ $\overset{p}{12}$ $\overset{p}{35}$ |

二胡 $\overset{mp}{6}$ $\overset{mp}{3}$ - - - $\overset{mp}{6}$ $\overset{mp}{3}$ - - - $\overset{mp}{6}$ $\overset{mp}{3}$ - - - $\overset{mp}{6}$ $\overset{mp}{3}$ - - - $\overset{mp}{6}$ $\overset{mp}{3}$ - - - $\overset{mp}{6}$ $\overset{mp}{3}$ - - - |

二胡 $\overset{mf}{2}$ $\overset{mf}{6}$ $\overset{mf}{6}$ $\overset{mf}{6 \cdot 156}$ | $\overset{mf}{1}$ $\overset{mf}{1}$ $\overset{mf}{16}$ $\overset{mf}{23}$ | $\overset{mf}{1023}$ $\overset{mf}{123615}$ | $\overset{mf}{3}$ $\overset{mf}{3}$ $\overset{mf}{3 \cdot 523}$ | $\overset{mf}{5}$ $\overset{mf}{5}$ $\overset{mf}{5 \cdot 165}$ | $\overset{mf}{3}$ $\overset{mf}{61}$ $\overset{mf}{653}$ |

11

主旋律 $\overset{mp}{2}$ $\overset{mp}{03}$ $\overset{mp}{235231}$ | $\overset{mp}{6}$ $\overset{mp}{6}$ 0 | $\overset{mp}{1}$ $\overset{mp}{1}$ $\overset{mp}{02161}$ | $\overset{mp}{2}$ $\overset{mp}{2}$ $\overset{mp}{03212}$ | $\overset{mp}{33}$ $\overset{mp}{5}$ $\overset{mp}{22}$ $\overset{mp}{3}$ | $\overset{mp}{55}$ $\overset{mp}{65}$ $\overset{mp}{33}$ $\overset{mp}{5}$ |

二胡 $\overset{mp}{2 \cdot 3}$ $\overset{mp}{235231}$ | $\overset{mp}{6}$ $\overset{mp}{6056}$ | $\overset{mp}{1}$ $\overset{mp}{1}$ 0 | 0 0 | 0 0 | $\overset{mp}{5}$ $\overset{mp}{3}$ - |

16

二胡 $\overset{mf}{6}$ $\overset{mf}{6 \cdot 156}$ | $\overset{mf}{1}$ $\overset{mf}{1}$ $\overset{mf}{16}$ $\overset{mf}{23}$ | $\overset{mf}{1023}$ $\overset{mf}{123615}$ | $\overset{mf}{3}$ $\overset{mf}{3}$ $\overset{mf}{3 \cdot 523}$ | $\overset{mf}{5}$ $\overset{mf}{5}$ $\overset{mf}{5 \cdot 165}$ | $\overset{mf}{3}$ $\overset{mf}{61}$ $\overset{mf}{653}$ |

21 渐慢 小快板

二胡 $\overset{mf}{2}$ $\overset{mf}{03}$ $\overset{mf}{235231}$ | $\overset{mf}{6}$ $\overset{mf}{6}$ 5 | $\overset{mf}{6}$ $\overset{mf}{23}$ $\overset{mf}{125}$ | $\overset{mf}{6}$ $\overset{mf}{61}$ $\overset{mf}{5617}$ | $\overset{mf}{6}$ 5 | $\overset{mf}{6}$ $\overset{mf}{61}$ $\overset{mf}{5612}$ | $\overset{mf}{3}$ 23 |

31

二胡 $\overset{mf}{5612}$ $\overset{mf}{6}$ 5 | $\overset{mf}{3}$ $\overset{mf}{61}$ $\overset{mf}{6535}$ | $\overset{mf}{2}$ $\overset{mf}{2}$ 0 53 | $\overset{mf}{2}$ $\overset{mf}{35}$ $\overset{mf}{5617}$ | $\overset{mf}{6}$ 3 | $\overset{mf}{2}$ $\overset{mf}{35}$ $\overset{mf}{5617}$ | $\overset{mf}{6}$ - |

36

主旋律 $\overset{mf}{6561}$ $\overset{mf}{5617}$ | $\overset{mf}{656}$ 0 35 | $\overset{mf}{6561}$ $\overset{mf}{5612}$ | $\overset{mf}{323}$ 0 23 | $\overset{mf}{5612}$ $\overset{mf}{6165}$ | $\overset{mf}{3561}$ $\overset{mf}{6535}$ | $\overset{mf}{2}$ $\overset{mf}{2}$ 0 53 |

二胡 $\overset{mp}{0}$ $\overset{mp}{3}$ $\overset{mp}{0}$ $\overset{mp}{3}$ | $\overset{mp}{0}$ $\overset{mp}{3}$ $\overset{mp}{3}$ $\overset{mp}{3}$ | $\overset{mp}{0}$ $\overset{mp}{3}$ $\overset{mp}{0}$ $\overset{mp}{3}$ | $\overset{mp}{0}$ $\overset{mp}{3}$ $\overset{mp}{3}$ $\overset{mp}{3}$ | $\overset{mp}{0}$ $\overset{mp}{3}$ $\overset{mp}{0}$ $\overset{mp}{3}$ | $\overset{mp}{0}$ $\overset{mp}{3}$ $\overset{mp}{0}$ $\overset{mp}{3}$ | $\overset{mp}{0}$ $\overset{mp}{2}$ $\overset{mp}{2}$ $\overset{mp}{0}$ |

41 46

主旋律 $\underline{2135} \underline{5617} | 6\cdot \underline{35} | \underline{661} \underline{5617} | 6\cdot \underline{5} | \underline{661} \underline{5612} | 3\cdot \underline{23} | \underline{5612} \underline{65} |$

二胡 $\overset{5}{\frown} \overset{5}{\frown} \overset{6}{\frown} \overset{6}{\frown} | \overset{6}{\frown} \overset{6}{\frown} | \overset{6}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{6}{\frown} | \overset{6}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{6}{\frown} | 6\cdot \underline{5} | \overset{6}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{6}{\frown} | 3\cdot \underline{23} | \overset{5}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{6}{\frown} | \underline{65} |$

51

主旋律 $\underline{361} \underline{6535} | \underline{220} \underline{53} | \underline{235} \underline{5617} | 6\cdot \underline{3} | \underline{235} \underline{5617} | 6\cdot \underline{32} | 1\cdot \underline{21} |$

二胡 $\overset{3}{\frown} \overset{6}{\frown} \overset{1}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{3}{\frown} \overset{5}{\frown} | \overset{2}{\frown} \overset{2}{\frown} \overset{0}{\frown} \overset{5}{\frown} \overset{3}{\frown} | \overset{2}{\frown} \overset{3}{\frown} \overset{5}{\frown} \overset{5}{\frown} \overset{6}{\frown} \overset{1}{\frown} \overset{7}{\frown} | 6\cdot \underline{3} | \underline{235} \underline{5617} | 6\cdot \underline{0} | \underline{0} \underline{0} |$

56 61

主旋律 $\underline{660} \underline{53} | 2\cdot \underline{32} | \underline{110} \underline{65} | \underline{333} \underline{16} | \underline{555} \underline{21} | \underline{666} \underline{32} | \underline{111} \underline{6} |$

二胡 $0 \ 0 | 0 \ 0 | 0 \ 0 | \overset{3}{\frown} - | \overset{5}{\frown} - | \overset{6}{\frown} - | \overset{1}{\frown} - |$

66 慢 自由地

二胡 $\underline{2161} \underline{2161} | \underline{2161} \underline{2161} | \underline{3212} \underline{3212} | \underline{3212} \underline{3212} | \overset{5}{\frown} - | \overset{5}{\frown} \underline{0} \underline{0} |$

上板 慢板

二胡 $\overset{6}{\frown} | \overset{6}{\frown} \overset{1}{\frown} \overset{5}{\frown} \overset{6}{\frown} | \overset{1}{\frown} \overset{1}{\frown} | \overset{1}{\frown} \overset{6}{\frown} \overset{2}{\frown} \overset{3}{\frown} | \overset{1}{\frown} \overset{0}{\frown} \overset{2}{\frown} \overset{3}{\frown} | \overset{1}{\frown} \overset{2}{\frown} \overset{3}{\frown} \overset{6}{\frown} \overset{1}{\frown} \overset{5}{\frown} | \overset{3}{\frown} \overset{3}{\frown} | \overset{3}{\frown} \overset{5}{\frown} \overset{2}{\frown} \overset{3}{\frown} | \overset{5}{\frown} \overset{5}{\frown} | \overset{5}{\frown} \overset{1}{\frown} \overset{6}{\frown} \overset{5}{\frown} | \overset{3}{\frown} \overset{6}{\frown} \overset{1}{\frown} \overset{5}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{3}{\frown} |$

76

主旋律 $\underline{203} \underline{235231} | 6 \overset{6}{\frown} \underline{0} | \underline{11} \underline{02161} | \underline{22} \underline{03212} | \underline{33} \underline{522} \underline{3} | \underline{55} \underline{65} \underline{33} \underline{5} |$

二胡 $\overset{2}{\frown} \overset{0}{\frown} \overset{3}{\frown} | \overset{2}{\frown} \overset{3}{\frown} \overset{5}{\frown} \overset{2}{\frown} \overset{3}{\frown} \overset{1}{\frown} | 6 \overset{6}{\frown} \overset{0}{\frown} | \overset{1}{\frown} \overset{1}{\frown} | \overset{0}{\frown} \overset{2}{\frown} \overset{1}{\frown} \overset{6}{\frown} \overset{1}{\frown} | \underline{22} | \underline{03212} | \underline{33} \underline{5} \underline{22} \underline{3} | \underline{55} \underline{65} \underline{33} \underline{5} |$

81

二胡 $\overset{6}{\frown} | \overset{6}{\frown} \overset{1}{\frown} \overset{5}{\frown} \overset{6}{\frown} | \overset{1}{\frown} \overset{1}{\frown} | \overset{1}{\frown} \overset{6}{\frown} \overset{2}{\frown} \overset{3}{\frown} | \overset{1}{\frown} \overset{0}{\frown} \overset{2}{\frown} \overset{3}{\frown} | \overset{1}{\frown} \overset{2}{\frown} \overset{3}{\frown} \overset{6}{\frown} \overset{1}{\frown} \overset{5}{\frown} | \overset{3}{\frown} \overset{3}{\frown} | \overset{3}{\frown} \overset{5}{\frown} \overset{2}{\frown} \overset{3}{\frown} | \overset{5}{\frown} \overset{5}{\frown} | \overset{5}{\frown} \overset{1}{\frown} \overset{6}{\frown} \overset{5}{\frown} | \overset{3}{\frown} \overset{6}{\frown} \overset{1}{\frown} \overset{5}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{3}{\frown} |$

86 渐慢

二胡 $\overset{2}{\frown} \overset{0}{\frown} \overset{3}{\frown} | \overset{2}{\frown} \overset{3}{\frown} \overset{5}{\frown} \overset{2}{\frown} \overset{3}{\frown} \overset{1}{\frown} | 6 \overset{6}{\frown} \overset{5}{\frown} \overset{3}{\frown} | 2\cdot \underline{32} | 1\cdot \underline{2} | \overset{5}{\frown} \overset{6}{\frown} \overset{5}{\frown} \overset{6}{\frown} \overset{7}{\frown} | \overset{6}{\frown} - - - - -$