

民族器乐合奏

# 闹新春

金韵 制谱

2022. 10

# 闹新春

民族器乐合奏

金韵制谱

中速 自由地

♩ = 132

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- 梆笛/曲笛:** Treble clef, 4/4 time, melodic line with accents.
- 笙:** Treble clef, 4/4 time, accompaniment with chords and melodic fragments.
- 唢呐:** Treble clef, 4/4 time, melodic line with accents.
- 琵琶:** Treble clef, 4/4 time, accompaniment with chords.
- 扬琴:** Treble clef, 4/4 time, accompaniment with chords.
- 中阮:** Alto clef, 4/4 time, accompaniment with chords.
- 大阮:** Bass clef, 4/4 time, accompaniment with chords.
- 定音鼓:** Bass clef, 4/4 time, rhythmic accompaniment with notes and rests.
- 小镲:** Percussion staff, 4/4 time, rhythmic accompaniment.
- 小堂鼓:** Percussion staff, 4/4 time, rhythmic accompaniment.
- 大镲:** Percussion staff, 4/4 time, rhythmic accompaniment.
- 高胡/板胡:** Treble clef, 4/4 time, melodic line with accents.
- 二胡:** Treble clef, 4/4 time, accompaniment with chords.
- 中胡:** Alto clef, 4/4 time, accompaniment with chords.
- 大提琴:** Bass clef, 4/4 time, accompaniment with chords.
- 贝司:** Bass clef, 4/4 time, accompaniment with chords.

打击乐: 定音鼓 小镲 小堂鼓 大镲 串铃 木鱼 铃鼓 撞钟 三角铁 大鼓

7

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

小擦

高胡

二胡

中胡

大提琴

贝司

The musical score is written for a full ensemble. It begins at measure 7. The key signature has one sharp (F#). The instruments and their parts are: Banhu (top staff), Sheng (second staff), Suona (third staff), Pipa (fourth staff), Yangqin (fifth staff), Zhong Ruan (sixth staff, alto clef), Da Ruan (seventh staff, bass clef), Xiao Ca (eighth staff, alto clef), Gahu (ninth staff), Erhu (tenth staff), Zhong Hu (eleventh staff, alto clef), Da提琴 (twelfth staff, bass clef, with 'pizz.' marking), and Bei Si (thirteenth staff, bass clef, with 'pizz.' marking). The score consists of 13 staves and 6 measures.

13

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

定音鼓

小擦

小堂鼓

高胡

二胡

中胡

大提琴 arco

贝司 arco

This musical score is for the piece '闹新春' (Celebrating the New Year). It is a full orchestration (总谱) for a traditional Chinese ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of 13 measures, with the first measure starting at measure 13. The instruments are arranged in a standard Western orchestral layout from top to bottom: woodwinds (梆笛, 高音笙, 高音唢), strings (琵琶, 扬琴, 中阮, 大阮), percussion (定音鼓, 小擦, 小堂鼓), and bowed instruments (高胡, 二胡, 中胡, 大提琴, 贝司). The woodwinds and bowed instruments play melodic lines, while the strings and percussion provide harmonic support and rhythmic accompaniment. The score includes various musical notations such as notes, rests, and articulation marks like 'arco' for the cello and bass.

19

梆笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
串铃  
高胡  
二胡  
中胡  
大提琴  
贝司

pizz.  
pizz.

Detailed description: This is a page from a musical score for the piece '闹新春' (New Year Celebration). The score is written for a large ensemble of instruments. The top section includes three woodwind instruments: 梆笛 (Banged Flute), 高音笙 (High Pitch Sheng), and 高音唢 (High Pitch Suona), all of which are mostly silent in this section. Below them are four string instruments: 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), and 大阮 (Daeruan). The 琵琶 part features melodic lines with some rests. The 扬琴 part has a rhythmic accompaniment of chords. The 中阮 and 大阮 parts provide harmonic support with chords and moving lines. The 串铃 (Shuanling) part consists of a steady rhythmic pattern of triplets. The bottom section includes four more instruments: 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass). The 高胡 and 二胡 parts have melodic lines with some grace notes. The 中胡 part has a rhythmic accompaniment. The 大提琴 and 贝司 parts provide a bass line with some pizzicato (pizz.) markings.

闹新春 总谱

6

24

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
小擦  
小堂鼓  
串铃  
高胡  
二胡  
中胡  
大提琴  
贝司

arco

arco

Detailed description: This is a musical score for a piece titled '闹新春' (New Spring Celebration). The score is for a full ensemble and is divided into two systems. The first system includes Flute (柳笛), Alto Sheng (高音笙), Alto Suona (高音唢), Pipa (琵琶), Yangqin (扬琴), Zhongruan (中阮), and Daeruan (大阮). The second system includes Dingyindu (定音鼓), Xiao (小擦), Xiaodanggu (小堂鼓), Shuanling (串铃), GaoHu (高胡), Erhu (二胡), Zhonghu (中胡), Violin (大提琴), and Bass (贝司). The score is written in G major (one sharp) and 2/4 time. The tempo is marked with a '24' at the beginning of the first system. The instruments play various rhythmic patterns and melodic lines, with some parts marked 'arco' (arco). The score is numbered '6' at the top left.

29

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
小擦  
小堂鼓  
木鱼  
高胡  
二胡  
中胡  
大提琴  
贝司

pizz.  
pizz.

Detailed description: This is a musical score for the piece '闹新春' (New Spring Celebration), page 7. The score is written for a large ensemble. The instruments listed on the left are: 柳笛 (Flute), 高音笙 (Alto Sheng), 高音唢 (Alto Suona), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daruhan), 定音鼓 (Tuned Drum), 小擦 (Small Cui), 小堂鼓 (Small Tanggu), 木鱼 (Muyu), 高胡 (Gaohe), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass). The score is in G major (one sharp) and 2/4 time. It consists of five measures. The flute part (柳笛) starts in measure 3 with a melodic line. The guqin (琵琶) and yangqin (扬琴) parts play a rhythmic accompaniment. The erhu (二胡) and gaohe (高胡) parts play a similar melodic line. The zhonghu (中胡) part has a long note in measure 3. The cello (大提琴) and bass (贝司) parts provide a steady bass line. Percussion instruments like the tanggu (小堂鼓) and muyu (木鱼) provide rhythmic accompaniment. The score includes dynamic markings like 'pizz.' (pizzicato) for the cello and bass in measures 3 and 4.

闹新春 总谱

8

34

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

木鱼

高胡

二胡

中胡

大提琴

贝司

This musical score is for the piece '闹新春' (New Spring Celebration). It is a full score (总谱) for an ensemble. The score is written in G major (one sharp) and 3/4 time. The instruments included are:

- 梆笛 (Baxi): Melodic line with various ornaments and phrasing.
- 高音笙 (Gaoyin Sheng): Harmonic accompaniment with sustained notes and melodic fragments.
- 高音唢 (Gaoyin Suo): Harmonic accompaniment, mostly sustained notes.
- 琵琶 (Pipa): Rhythmic accompaniment with characteristic patterns.
- 扬琴 (Yangqin): Rhythmic accompaniment with characteristic patterns.
- 中阮 (Zhongruan): Rhythmic accompaniment with characteristic patterns.
- 大阮 (Daru): Rhythmic accompaniment with characteristic patterns.
- 木鱼 (Muyu): Percussion part with a steady rhythmic pattern.
- 高胡 (Gao Hu): Melodic line, mirroring the Baxi.
- 二胡 (Erhu): Melodic line, mirroring the Baxi.
- 中胡 (Zhonghu): Harmonic accompaniment.
- 大提琴 (Daxituan): Rhythmic accompaniment.
- 贝司 (Beisi): Rhythmic accompaniment.

The score is divided into measures, with a measure number '34' at the beginning of the first system. The notation includes various musical symbols such as notes, rests, slurs, and ornaments.

40

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
木鱼  
高胡  
二胡  
中胡  
大提琴  
贝司

Detailed description: This is a musical score for the piece '闹新春' (New Year Celebration), page 9. The score is written for a variety of instruments. The top section includes Banhu (柳笛), two high-pitched Sheng (高音笙), and two high-pitched Suona (高音唢). The middle section features Pipa (琵琶), Yangqin (扬琴), Zhongyu (中阮), and Dayu (大阮). Below these are Muyu (木鱼) and a string section consisting of Gaohu (高胡), Erhu (二胡), Zhonghu (中胡), Daitian (大提琴), and Bass (贝司). The score is in 2/4 time and the key signature has one sharp (F#). The Banhu part starts at measure 40 and continues with a melodic line. The Pipa and Yangqin parts play a rhythmic accompaniment. The Zhongyu and Dayu parts provide harmonic support. The Muyu part plays a steady rhythmic pattern. The string section provides a solid harmonic foundation.

闹新春 总谱

10

46

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
木鱼  
铃鼓  
高胡  
二胡  
中胡  
大提琴  
贝司

arco

arco

Detailed description: This is a page of a musical score for the piece '闹新春' (New Year Celebration). The page is numbered '10' in the top left corner and '46' at the beginning of the first staff. The score is arranged in a multi-staff format. The instruments listed on the left are: 柳笛 (Flute), 高音笙 (Alto Sheng), 高音唢 (Alto Suona), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Dayuan), 木鱼 (Woodfish), 铃鼓 (Gongxi), 高胡 (Gaoju), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass). The score is written in G major (one sharp) and 2/4 time. The first system (measures 46-51) shows the flute and alto suona playing a melodic line, while the alto sheng provides harmonic support with chords. The guqin and yangqin play a rhythmic accompaniment. The zhongruan and dayuan provide a steady bass line. The woodfish and gongxi play rhythmic patterns. The gaoju, erhu, and zhonghu play sustained notes with some melodic movement. The cello and bass play a simple bass line. The word 'arco' is written above the cello and bass staves, indicating that they are to be played with the bow.

52

梆笛  
高音笙  
高音唢呐  
琵琶  
扬琴  
中阮  
大阮  
铃鼓  
高胡  
二胡  
中胡  
大提琴  
贝司

Detailed description: This is a musical score for a piece titled "闹新春" (New Spring Celebration). The score is for a full ensemble and is written in G major (one sharp) and 2/4 time. It begins at measure 52. The instruments are arranged in a standard orchestral layout. The woodwinds (梆笛, 高音笙, 高音唢呐) and strings (琵琶, 扬琴, 中阮, 大阮, 大提琴, 贝司) play a melodic line with eighth-note patterns. The percussion (铃鼓) provides a steady rhythmic accompaniment. The string quartet (高胡, 二胡, 中胡, 大提琴, 贝司) plays a more sustained, harmonic accompaniment. The score is divided into six measures, each containing six beats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

58

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

小擦

铃鼓

高胡

二胡

中胡

大提琴

贝司

The score is written for a full ensemble. It begins at measure 58. The key signature has one sharp (F#). The woodwinds (梆笛, 高音笙, 高音唢) and strings (琵琶, 扬琴, 中阮, 大阮, 高胡, 二胡, 中胡) play melodic lines with various ornaments and dynamics. The percussion (小擦, 铃鼓) provides a rhythmic accompaniment. The string section includes a double bass (贝司) and a cello (大提琴), both marked with *pizz.* (pizzicato) in the later measures. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

64

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

小擦

高胡

二胡

中胡

大提琴

贝司

arco

This musical score is for the piece '闹新春' (New Year Celebration). It is a full orchestration for a variety of instruments. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- 梆笛 (Banger Di): Melodic line in the upper register.
- 高音笙 (High Pitch Sheng): Harmonic accompaniment with rhythmic patterns.
- 高音唢 (High Pitch Suona): Melodic line, often mirroring the Banger Di.
- 琵琶 (Pipa): Melodic accompaniment with characteristic patterns.
- 扬琴 (Yangqin): Harmonic accompaniment with rhythmic patterns.
- 中阮 (Zhongruan): Harmonic accompaniment with rhythmic patterns.
- 大阮 (Daru): Bass line for the阮 family instruments.
- 小擦 (Xiao Ca): Percussion part, likely playing a cymbal or similar instrument.
- 高胡 (Gao Hu): Melodic line in the upper register.
- 二胡 (Erhu): Melodic line in the middle register.
- 中胡 (Zhong Hu): Melodic line in the middle register.
- 大提琴 (Cello): Bass line.
- 贝司 (Bass): Bass line.

The score is divided into measures, with a measure number '64' at the beginning. The 'arco' marking is present in the Cello part, indicating that the instrument should be played with the bow.

70

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

定音鼓

小擦

小堂鼓

高胡

二胡

中胡

大提琴

贝司

arco

pizz.

pizz.

Detailed description of the musical score: This page contains the musical score for measures 70-75 of the piece '闹新春'. The score is written for a large ensemble. The instruments and their parts are:   
 - **梆笛 (Baxi):** Melodic line in treble clef, G major key signature.   
 - **高音笙 (Gao Yin Sheng):** Harmonic accompaniment in treble clef, G major key signature.   
 - **高音唢 (Gao Yin Suo):** Melodic line in treble clef, G major key signature.   
 - **琵琶 (Pipa):** Melodic line in treble clef, G major key signature.   
 - **扬琴 (Yangqin):** Harmonic accompaniment in treble clef, G major key signature.   
 - **中阮 (Zhong Ruan):** Harmonic accompaniment in alto clef, G major key signature.   
 - **大阮 (Da Ruan):** Harmonic accompaniment in bass clef, G major key signature.   
 - **定音鼓 (Ding Yin Gu):** Percussion part in bass clef, G major key signature.   
 - **小擦 (Xiao Ca):** Percussion part in treble clef, G major key signature.   
 - **小堂鼓 (Xiao Tang Gu):** Percussion part in treble clef, G major key signature.   
 - **高胡 (Gao Hu):** Melodic line in treble clef, G major key signature.   
 - **二胡 (Er Hu):** Melodic line in treble clef, G major key signature.   
 - **中胡 (Zhong Hu):** Melodic line in alto clef, G major key signature.   
 - **大提琴 (Da Ti Qin):** Harmonic accompaniment in bass clef, G major key signature.   
 - **贝司 (Bei Si):** Harmonic accompaniment in bass clef, G major key signature.   
 The score includes performance markings such as 'arco' for the double bass and 'pizz.' for the double bass and cello. The tempo and mood are indicated as '中速 柔情地' with a tempo marking of ♩ = 98.

76

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
撞钟  
高胡  
二胡  
中胡  
大提琴  
贝司

Detailed description of the musical score: The score is written for measures 76 through 81. It features a key signature of one sharp (F#) and a 2/4 time signature. The instruments and their parts are: Pipa (Pipa) with rests; Sheng (高音笙) with a melodic line starting in measure 76; Suona (高音唢) with rests; Pipa (琵琶) with a melodic line starting in measure 77; Yangqin (扬琴) with a rhythmic accompaniment of eighth notes; Zhongyu (中阮) and Dayu (大阮) with harmonic accompaniment; Zhongzhong (撞钟) with a rhythmic pattern of eighth notes; Gaohu (高胡) with rests; Erhu (二胡) and Zhonghu (中胡) with melodic lines; Daitian (大提琴) and Bass (贝司) with harmonic accompaniment. The score is presented in a standard Western musical notation format with a grand staff for each instrument.

82

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

撞钟

高胡

二胡

中胡

大提琴

贝司

arco

arco

This musical score is for the piece '闹新春' (New Spring Celebration). It is a full orchestration for a traditional Chinese ensemble. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Woodwinds: 梆笛 (Baxi), 高音笙 (Gaoyin Sheng), and 高音唢 (Gaoyin Suo).
- Strings: 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daru), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass).
- Percussion: 撞钟 (Zhuangzhong).

The score is divided into six measures. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The 'arco' marking indicates that the cello and bass are to be played with the bow.

88

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

铃鼓

撞钟

高胡

二胡

中胡

大提琴

贝司

The musical score is written for a full ensemble. The top section includes梆笛 (Baxi), 高音笙 (Gao Yin Sheng), and 高音唢 (Gao Yin Suan). The middle section includes 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhong Ruan), and 大阮 (Da Ruan). The bottom section includes 铃鼓 (Linggu), 撞钟 (Zhuangzhong), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 大提琴 (Dahedian), and 贝司 (Beisi). The score is in G major and 2/4 time. The key signature has one sharp (F#). The piece starts at measure 88. The woodwinds and strings play a rhythmic accompaniment, while the琵琶 and 扬琴 play a melodic line. The percussion instruments provide a steady beat. The score ends with a double bar line.

95

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

铃鼓

高胡

二胡

中胡

大提琴

贝司

This musical score is for the piece '闹新春' (New Year Celebration). It is a full score (总谱) for a 12-piece ensemble. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Woodwinds: Banhu (梆笛), Alto Sheng (高音笙), and Alto Suona (高音唢).
- Strings: Pipa (琵琶), Yangqin (扬琴), Zhongruan (中阮), Daruan (大阮), Gaohu (高胡), Erhu (二胡), Zhonghu (中胡), and Cello (大提琴).
- Percussion: Linggu (铃鼓) and Bass (贝司).

The score is divided into measures, with measure 95 marked at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings (asterisks). The instruments are arranged in a standard orchestral layout, with woodwinds at the top and strings at the bottom.

103

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
大擦  
铃鼓  
高胡  
二胡  
中胡  
大提琴  
贝司

*f* *p*

arco

arco

Detailed description: This is a page from a musical score for the piece '闹新春' (New Spring Celebration). The page is numbered 19 and starts at measure 103. The score is arranged in a multi-staff format. The instruments listed on the left are: 柳笛 (Diapason), 高音笙 (Alto Sheng), 高音唢 (Alto Suona), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Dayuan), 定音鼓 (Tingyingu), 大擦 (Dabai), 铃鼓 (Linggu), 高胡 (Gao hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like 'arco' for the cello and bass. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

110

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
大擦  
高胡  
二胡  
中胡  
大提琴  
贝司

*f* *p* *f* *p*

Detailed description: This is a page from a musical score for the piece '闹新春' (New Spring Celebration). The page is numbered 20 and starts at measure 110. The score is arranged in a multi-staff format. The instruments listed on the left are: 柳笛 (Flute), 高音笙 (Alto Sheng), 高音唢 (Alto Suona), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daruhan), 定音鼓 (Tuned Drum), 大擦 (Dacra), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The 琵琶 and 扬琴 parts feature dense, rhythmic patterns. The 定音鼓 part has dynamic markings *f* and *p* with slurs indicating crescendos and decrescendos. The 大擦 part has a simple rhythmic pattern. The string parts (高胡, 二胡, 中胡, 大提琴, 贝司) provide harmonic support with various melodic lines and sustained notes.

116

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
高胡  
二胡  
中胡  
大提琴  
贝司

*mp*  
*p*

Detailed description: This is a musical score for the piece '闹新春' (New Spring Celebration), page 21. The score is written for a large ensemble. The top section includes Pipa (琵琶), Guqin (扬琴), Zhongruan (中阮), and Dabuan (大阮). The middle section features Dingyingu (定音鼓). The bottom section includes Gaohu (高胡), Erhu (二胡), Zhonghu (中胡), Violin (大提琴), and Bass (贝司). The score is in G major (one sharp) and 2/4 time. It starts at measure 116. The instruments play various rhythmic patterns and melodic lines. The Pipa and Guqin parts are highly rhythmic, while the string instruments provide harmonic support. The drum part consists of simple rhythmic patterns. The score ends with a final measure in the bottom section.

122

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
高胡  
二胡  
中胡  
大提琴  
贝司

The musical score is written for a variety of instruments. The top section includes Pipa (琵琶), Yangqin (扬琴), Zhongruan (中阮), and Daruan (大阮). The middle section features Dingyinqu (定音鼓). The bottom section includes Gaohu (高胡), Erhu (二胡), Zhonghu (中胡), and Daxianqin (大提琴). The score is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as 122. The score is divided into measures, with some measures containing asterisks (\*). The bottom section of the score includes dynamics markings such as *p* (piano) and *mf* (mezzo-forte).

129 ♩ = 136 快板

柳笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

定音鼓

小擦

大鼓

高胡

二胡

中胡

大提琴

贝司

The score is written for a large ensemble. The woodwind section (柳笛, 高音笙, 高音唢) and string section (琵琶, 扬琴, 中阮, 大阮, 高胡, 二胡, 中胡, 大提琴, 贝司) play melodic and harmonic parts. The percussion section (定音鼓, 小擦, 大鼓) provides rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *pizz.* (pizzicato). The tempo is marked as 136 beats per minute (快板).

134

梆笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
小擦  
小堂鼓  
高胡  
二胡  
中胡  
大提琴  
贝司

arco

arco

Detailed description: This is a page of a musical score for the piece '闹新春' (Celebrating the New Year). The score is for a full ensemble and is written in G major (one sharp) and 2/4 time. The page number is 24, and the measure number is 134. The instruments listed on the left are: 梆笛 (Bangedi), 高音笙 (High Gongsheng), 高音唢 (High Suona), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongyu), 大阮 (Dayu), 定音鼓 (Dingyngu), 小擦 (Xiao), 小堂鼓 (Xiaotanggu), 高胡 (Gaohe), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass). The score consists of 12 staves. The first six staves are for the traditional Chinese instruments: 梆笛, 高音笙, 高音唢, 琵琶, 扬琴, and 中阮. The next three staves are for the percussion: 大阮, 定音鼓, and 小擦. The final three staves are for the Western instruments: 小堂鼓, 高胡, 二胡, 中胡, 大提琴, and 贝司. The notation includes various rhythmic values, rests, and articulation marks. The word 'arco' is written in the bottom right of the Cello and Bass staves, indicating that they should be played with the bow. The score is presented in a clean, black-and-white format with standard musical notation.

140

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
小擦  
小堂鼓  
三角铁  
高胡  
二胡  
中胡  
大提琴  
贝司

*p*

*pizz.*

*pizz.*

Detailed description: This is a page from a musical score for the piece '闹新春' (New Spring Celebration). The score is for a full ensemble and includes parts for 14 instruments: 柳笛 (Willow Flute), 高音笙 (High Pitch Sheng), 高音唢 (High Pitch Suona), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daruhan), 定音鼓 (Tuning Drum), 小擦 (Xiao Ca), 小堂鼓 (Xiao Tang Gu), 三角铁 (Triangle), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 大提琴 (Cello), and 贝司 (Bass). The score is written in a Western staff system with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 140. The page number is 25. The score shows six measures of music. The 柳笛, 高音笙, 高音唢, 琵琶, 扬琴, 中阮, 大阮, 高胡, 二胡, and 贝司 parts have melodic lines. The 琵琶 and 扬琴 parts have rhythmic patterns. The 定音鼓 part has a melodic line with a dynamic marking of *p*. The 小擦, 小堂鼓, and 三角铁 parts have rhythmic patterns. The 中胡 and 大提琴 parts have melodic lines with a dynamic marking of *pizz.* (pizzicato).

146

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

三角铁

高胡

二胡

中胡

大提琴

贝司

arco

This musical score is for the piece '闹新春' (New Spring Celebration), page 26. It features a variety of instruments: woodwinds (梆笛, 高音笙, 高音唢), strings (琵琶, 扬琴, 中阮, 大阮, 高胡, 二胡, 中胡, 大提琴, 贝司), and percussion (三角铁). The score is written in G major and 3/8 time. The woodwinds and high strings play melodic lines, while the strings and percussion provide a rhythmic accompaniment. The 'arco' marking indicates that the double bass and cello should be played with the bow.

152

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
三角铁  
高胡  
二胡  
中胡  
大提琴  
贝司

arco

arco

Detailed description: This is a musical score for the piece '闹新春' (New Spring Celebration), page 27. The score is written for a large ensemble of instruments. The top system includes Pipa (柳笛), Alto Sheng (高音笙), and Alto Suona (高音唢). The middle system includes Pipa (琵琶), Yangqin (扬琴), Zhongruan (中阮), and Dapuan (大阮). The bottom system includes Sanjiaotie (三角铁), Gaohu (高胡), Erhu (二胡), Zhonghu (中胡), Cello (大提琴), and Bass (贝司). The score is in G major (one sharp) and 2/4 time. The tempo is marked as 152. The Cello and Bass parts include the instruction 'arco' (arco). The score consists of six measures of music.

158 ♩ = 140

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
小擦  
小堂鼓  
大擦  
高胡  
二胡  
中胡  
大提琴  
贝司

Detailed description: This is a page from a musical score for the piece '闹新春' (New Spring Celebration). The page is numbered 28 and contains measures 158 to 163. The tempo is marked as ♩ = 140. The score is arranged in a multi-staff format. The top three staves are for woodwinds: 柳笛 (Bass Flute), 高音笙 (Alto Sheng), and 高音唢 (Alto Suona). The next five staves are for strings: 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daru), and 定音鼓 (Timpani). The following three staves are for percussion: 小擦 (Xiao ca), 小堂鼓 (Xiao tang gu), and 大擦 (Da ca). The bottom five staves are for other instruments: 高胡 (Gao hu), 二胡 (Erhu), 中胡 (Zhong hu), 大提琴 (Cello), and 贝司 (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

164  $\text{♩} = 140$

The score is divided into three systems. The first system includes the bamboo flute (梆笛), alto flute (高音笙), and alto horn (高音唢). The second system includes the guqin (琵琶), yangqin (扬琴), zhongyu (中阮), dayu (大阮), dingyinqu (定音鼓), xiao (小擦), xiaotanggu (小堂鼓), and dayu (大擦). The third system includes the gaohu (高胡), erhu (二胡), zhonghu (中胡), cello (大提琴), and bass (贝司). The score features dynamic markings of *p* (piano) and *f* (forte), and includes trills (tr) for the bamboo flute and alto horn. The tempo is marked as  $\text{♩} = 140$ . The key signature has one sharp (F#).

闹新春 总谱

30

170

梆笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

定音鼓

小擦

小堂鼓

大擦

高胡

二胡

中胡

大提琴

贝司

梆笛

曲笛

tr

v

tr

This musical score is for the piece '闹新春' (New Spring Celebration). It is a full orchestration (总谱) for a 30-measure section starting at measure 170. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Woodwinds:梆笛 (Bamboo Flute), 曲笛 (Qudi Flute), 高音笙 (High Pitch Sheng), and 高音唢 (High Pitch Suona).
- Strings:琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daru), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 贝司 (Bass).
- Percussion:定音鼓 (Timpani), 小擦 (Small Cui), 小堂鼓 (Small Tanggu), and 大擦 (Large Cui).

The score features various musical techniques such as trills (tr), accents (v), and dynamic markings. The notation is arranged in a standard orchestral layout with multiple staves for each instrument family.

175

柳笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

定音鼓

小擦

小堂鼓

大擦

高胡

二胡

中胡

大提琴

贝司

Detailed description of the musical score: This is a full orchestral score for the piece '闹新春' (New Spring Celebration). The score is written for a large ensemble of instruments. The top section includes woodwinds: Flute (柳笛), Alto Saxophone (高音笙), and Soprano Saxophone (高音唢). The middle section features traditional Chinese instruments: Pipa (琵琶), Yangqin (扬琴), Zhongruan (中阮), and Dabuan (大阮). The bottom section includes Western instruments: Timpani (定音鼓), Erhu (小擦), Tanggu (小堂鼓), and Banhu (大擦). The string section consists of Violin I (高胡), Violin II (二胡), Viola (中胡), Cello (大提琴), and Bass (贝司). The score is in 2/4 time and the key signature has one sharp (F#). The piece begins at measure 175. The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady beat. The score ends at measure 180.

rit. .

中速 宽广地

合奏

181 曲笛

柳笛

高音笙

高音唢

琵琶

扬琴

中阮

大阮

定音鼓

小堂鼓

大擦

高胡

二胡

中胡

大提琴

贝司

188

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
大擦  
高胡  
二胡  
中胡  
大提琴  
贝司

*p* *mp* *mp* *p* *p*

Detailed description: This is a page from a musical score for the piece '闹新春' (New Spring Celebration). The page is numbered 188 and is page 33 of the total score. The score is arranged in a multi-staff format. The instruments listed on the left are: 柳笛 (Diya), 高音笙 (Sheng), 高音唢 (Suona), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daru), 定音鼓 (Tingyigu), 大擦 (Dacai), 高胡 (Gaoqu), 二胡 (Erqu), 中胡 (Zhongqu), 大提琴 (Dacidian), and 贝司 (Beisi). The score is in the key of D major (one sharp) and 3/4 time. The first system (measures 188-193) shows the following: 柳笛 and 高音唢 play a melodic line with eighth and quarter notes. 高音笙 plays a harmonic accompaniment with chords. 琵琶 has a melodic line with some notes marked with an asterisk (\*). 扬琴 plays a rhythmic accompaniment with sixteenth notes. 中阮 and 大阮 play a steady bass line. 定音鼓 has a rhythmic pattern with dynamic markings *p*, *mp*, *mp*, and *p*. 大擦 has a few notes with accents. 高胡 and 二胡 play a melodic line similar to the Diya. 中胡 plays a harmonic accompaniment. 大提琴 and 贝司 play a bass line.

结尾

194

梆笛

高音笙

高音唢

琵琶 \*

扬琴

中阮

大阮

定音鼓 *mf p*

小擦

小堂鼓

大擦

高胡

二胡

中胡

大提琴

贝司

结尾

结尾

结尾

闹新春 总谱

rit. . 慢

稍加快

稍慢 35

200

柳笛

高音笙

高音唢

琵琶 \*

扬琴

中阮

大阮

定音鼓

小擦

小堂鼓

串铃

高胡

二胡

中胡

大提琴

贝司

Detailed description of the musical score: This is a full orchestral score for the piece '闹新春' (Celebrating the New Spring). The score is written in G major and 2/4 time. It features a variety of instruments: woodwinds (柳笛, 高音笙, 高音唢), strings (琵琶, 扬琴, 中阮, 大阮, 高胡, 二胡, 中胡, 大提琴, 贝司), and percussion (定音鼓, 小擦, 小堂鼓, 串铃). The tempo markings are 'rit. . 慢' (rhythmically, slow), '稍加快' (slightly faster), and '稍慢' (slightly slower). The score is divided into measures, with a '200' marking at the beginning of the first system. The piece concludes on page 35.

闹新春 总谱

36

♩ = 90 慢 ♩ = 136 原速

206

柳笛  
高音笙  
高音唢  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
小擦  
小堂鼓  
大擦  
串铃  
高胡  
二胡  
中胡  
大提琴  
贝司

*p* *f* *ff*