

民族器乐合奏

# 闹新春

金韵 制谱

2022. 10

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民族器乐合奏

金韵制谱

1=G  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  ...

中速 自由地

♩ = 132

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梆笛 曲笛	$\underline{\underline{3}} \cdot \underline{\underline{3356156}}$	$\overset{tr}{\underline{\underline{1}}} - - -$	$\underline{\underline{300000}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5565656}}$	$\underline{\underline{500000}}$	$\overset{5}{\underline{\underline{3}} \cdot \underline{\underline{566116}}$
笙	$\overset{\underline{\underline{1}}}{\underline{\underline{5}}} \underline{\underline{100000}}$	$\overset{\underline{\underline{1}}}{\underline{\underline{5}}} - - -$	$\text{D}$	$\underline{\underline{5555555}}$	$\underline{\underline{5555555}}$	$\underline{\underline{500000}}$	$\underline{\underline{01010111}}$
唢呐	$\underline{\underline{3}} \cdot \underline{\underline{3356156}}$	$\underline{\underline{1}} - - -$	$\text{D}$	$\underline{\underline{5565656}}$	$\underline{\underline{5565656}}$	$\underline{\underline{500000}}$	$\underline{\underline{3 \cdot 566116}}$
琵琶	$\overset{\underline{\underline{3}}}{\underline{\underline{1}}} \underline{\underline{500000}}$	$\overset{\underline{\underline{1}}}{\underline{\underline{5}}} - - -$	$\underline{\underline{31500000}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5555555555}}$	$\overset{5}{\underline{\underline{3}} \cdot \underline{\underline{566116}}$
扬琴	$\overset{\underline{\underline{3}}}{\underline{\underline{1}}} \underline{\underline{500000}}$	$\overset{\underline{\underline{1}}}{\underline{\underline{3}}} - - -$	$\underline{\underline{31500000}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5555555555}}$	$\underline{\underline{05060666}}$
中阮	$\overset{\underline{\underline{1}}}{\underline{\underline{5}}} \underline{\underline{100000}}$	$\overset{\underline{\underline{5}}}{\underline{\underline{3}}} - - -$	$\underline{\underline{11000000}}$	$\overset{\underline{\underline{1}}}{\underline{\underline{5}}} \underline{\underline{03030}}$	$\overset{\underline{\underline{1}}}{\underline{\underline{5}}} \underline{\underline{03030}}$	$\underline{\underline{5555555555}}$	$\underline{\underline{03030333}}$
大阮	$\underline{\underline{100000}}$	$\underline{\underline{1}} - - -$	$\underline{\underline{100000}}$	$\underline{\underline{11111}}$	$\underline{\underline{11111}}$	$\underline{\underline{1111111111}}$	$\underline{\underline{1616}}$
定音鼓	$\underline{\underline{100000}}$	$\underline{\underline{1}} - - -$	$\overset{C}{\underline{\underline{100000}}$	$\underline{\underline{5515151}}$	$\underline{\underline{5515151}}$	$\underline{\underline{100000}}$	-
小镲	$\frac{4}{4}$ -	-	$\text{D}$	$\underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}}$	$\underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}}$	$\underline{\underline{X}} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}}$	$\underline{\underline{0X0X0X0X}}$
小堂鼓	$\frac{4}{4}$ $\underline{\underline{X00000}}$	$\underline{\underline{X}} - - -$	$\underline{\underline{X00000}}$	$\underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}}$	$\underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}}$	$\underline{\underline{X}} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}}$	-
大镲	$\frac{4}{4}$ -	$\underline{\underline{X}} - 00$	$\text{D}$	$\underline{\underline{0X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}}$	$\underline{\underline{0X}} \underline{\underline{X}} \underline{\underline{X}} \underline{\underline{X}}$	$\underline{\underline{X}} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}}$	-
高胡 板胡	$\overset{\underline{\underline{3}}}{\underline{\underline{0}}} \underline{\underline{0000}}$	$\underline{\underline{1}} - - -$	$\underline{\underline{3 \cdot 5356 \cdot 516}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5565656}}$	$\underline{\underline{500000}}$	$\overset{5}{\underline{\underline{3}} \cdot \underline{\underline{566116}}$
二胡	$\overset{\underline{\underline{3}}}{\underline{\underline{1}}} \underline{\underline{0000}}$	$\underline{\underline{5}} - - -$	$\underline{\underline{31000000}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5565656}}$	$\underline{\underline{500000}}$	$\overset{5}{\underline{\underline{3}} \cdot \underline{\underline{566116}}$
中胡	$\overset{\underline{\underline{5}}}{\underline{\underline{0}}} \underline{\underline{0000}}$	$\underline{\underline{5}} - - -$	$\underline{\underline{50000000}}$	$\underline{\underline{5565656}}$	$\underline{\underline{5565656}}$	$\underline{\underline{500000}}$	$\underline{\underline{1 \cdot 23}}$
大提琴	$\overset{\underline{\underline{3}}}{\underline{\underline{1}}} \underline{\underline{0000}}$	$\overset{\underline{\underline{1}}}{\underline{\underline{4}}} - - -$	$\underline{\underline{11000000}}$	$\underline{\underline{11111111}}$	$\underline{\underline{11111111}}$	$\underline{\underline{100000}}$	$\text{pizz.}$ $\underline{\underline{1616}}$
贝司	$\underline{\underline{100000}}$	$\underline{\underline{1}} - - -$	$\underline{\underline{11000000}}$	$\underline{\underline{11111111}}$	$\underline{\underline{11111111}}$	$\underline{\underline{100000}}$	$\text{pizz.}$ $\underline{\underline{1616}}$

打击乐：定音鼓 小镲 小堂鼓 大镲 串铃 木鱼 铃鼓 撞钟 三角铁 大鼓

柳笛	$\underline{5 \cdot 3} \underline{5 \dot{1}} \underline{\dot{1} 5} -$	$\underline{3 \cdot 5} \underline{6 6} \underline{\dot{1} 6} \underline{5 3}$	$\overset{10}{\underline{2 \dot{1}} \underline{2 3} 2} -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \ 7$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$
笙	$\underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{\overset{3}{1} \overset{3}{1}}$	$\underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}}$	$\underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{\overset{2}{5} \overset{2}{5}}$	$0 \ 2 \ 0 \ 2$	$\underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{\overset{3}{1} \overset{3}{1}}$	$\underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}}$
唢呐	$\underline{5 \cdot 3} \underline{5 \dot{1}} \underline{\dot{1} 5} -$	$\underline{3 \cdot 5} \underline{6 6} \underline{\dot{1} 6} \underline{5 3}$	$\underline{2 \dot{1}} \underline{2 3} 2 -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \ 7$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$
琵琶	$\underline{5 \cdot 3} \underline{5 \dot{1}} \underline{\dot{1} 5} -$	$\overset{5}{\underline{3 \cdot 5}} \underline{6 6} \underline{\dot{1} 6} \underline{5 3}$	$\underline{2 \dot{1}} \underline{2 3} \underline{2 \text{///}} -$	$\overset{5}{5} \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \ 1 \ 1 \ 1} \ 7$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$
扬琴	$\underline{0 \overset{1}{5}} \underline{0 \overset{1}{5}} \underline{0 \overset{1}{5}} \underline{\overset{1}{5} \overset{1}{5}}$	$\underline{0 \overset{1}{5}} \underline{0 \overset{1}{6}} \underline{0 \overset{1}{6}} \underline{0 \overset{1}{5}}$	$\underline{0 \overset{7}{5}} \underline{0 \overset{7}{5}} \underline{0 \overset{7}{5}} \underline{\overset{7}{5} \overset{7}{5}}$	$0 \ 2 \ 0 \ 2$	$\underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{\overset{5}{3} \overset{5}{3}}$	$\underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}}$
中阮	$\underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{\overset{5}{3} \overset{5}{3}}$	$\underline{0 \overset{5}{3}} \underline{0 \overset{6}{3}} \underline{0 \overset{6}{3}} \underline{0 \overset{5}{3}}$	$\underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{\overset{5}{2} \overset{5}{2}}$	$0 \ 2 \ 0 \ 2$	$\underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{\overset{5}{3} \overset{5}{3}}$	$\underline{0 \overset{6}{2}} \underline{0 \overset{6}{2}} \underline{0 \overset{6}{2}} \underline{0 \overset{6}{2}}$
大阮	$\dot{1} \ \dot{5} \ \dot{1} \ \dot{5}$	$\dot{1} \ \dot{6} \ \dot{1} \ \dot{5}$	$\dot{2} \ \dot{5} \ \dot{7} \ \dot{5}$	$\dot{5} \ 0 \ \dot{5} \ 0$	$\dot{1} \ \dot{5} \ \dot{3} \ \dot{1}$	$\dot{6} \ \dot{4} \ \dot{2} \ \dot{6}$
小镲	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{X X}$	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{0 X}$	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{0 X}$	$0 X \ 0 X$	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{0 X}$	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{0 X}$
高胡	$\underline{5 \cdot 3} \underline{5 \dot{1}} \underline{\dot{1} 5} -$	$\overset{5}{\underline{3 \cdot 5}} \underline{6 6} \underline{\dot{1} 6} \underline{5 3}$	$\underline{2 \dot{1}} \underline{2 3} 2 -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \ 7$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$
二胡	$\underline{5 \cdot 3} \underline{5 \dot{1}} \underline{\dot{1} 5} -$	$\overset{5}{\underline{3 \cdot 5}} \underline{6 6} \underline{\dot{1} 6} \underline{5 3}$	$\underline{2 \dot{1}} \underline{2 3} 2 -$	$\overset{5}{5} \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \ 7$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$
中胡	$\dot{1} \ \underline{\dot{2} \ \dot{3}} \ \dot{5} -$	$\dot{1} \cdot \ \underline{\dot{2} \ \dot{3}} -$	$\dot{5} \cdot \ \underline{\dot{3} \ \dot{2}} -$	$0 \ \dot{2} \ 0 \ \dot{2}$	$\dot{1} \cdot \ \underline{\dot{2} \ \dot{3}} \cdot \ \dot{5}$	$\dot{6} - \ \dot{6} -$
大提琴	$\dot{1} \ \dot{5} \ \dot{1} \ \dot{5}$	$\dot{1} \ \dot{6} \ \dot{1} \ \dot{5}$	$\dot{2} \ \dot{5} \ \dot{7} \ \dot{5}$	$\dot{5} \ 0 \ \dot{5} \ 0$	$\dot{1} \ \dot{5} \ \dot{3} \ \dot{1}$	<i>arco</i> $\underline{\dot{6} \cdot \dot{1}} \underline{\dot{2} \ \dot{2}} \underline{\dot{3} \ \dot{2}} \underline{\dot{1} \ \dot{6}}$
贝司	$\dot{1} \ \dot{5} \ \dot{1} \ \dot{5}$	$\dot{1} \ \dot{6} \ \dot{1} \ \dot{5}$	$\dot{2} \ \dot{5} \ \dot{7} \ \dot{5}$	$\dot{5} \ 0 \ \dot{5} \ 0$	$\dot{1} \ \dot{5} \ \dot{3} \ \dot{5}$	$\dot{6} \ \dot{4} \ \dot{2} \ \dot{4}$

梆笛	5̣ 5̣ 6̣ 5̣ -	<sup>15</sup> 2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣	5̣. 3̣ 5̣ 6̣ 1̣. 7̣	6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣	5̣ 5̣ 6̣ 5̣ -	-
笙	0 2̣ 0 2̣ 0 2̣ 2̣ 2̣	2̣ 2̣ 2̣ 2̣ 2̣ 2̣	1̣ 1̣ 1̣ 1̣	0 2̣ 0 2̣ 0 2̣ 0 2̣	0 2̣ 0 2̣ 0 2̣ 2̣ 2̣	-
唢呐	5̣ 5̣ 6̣ 5̣ -	2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣	5̣. 3̣ 5̣ 6̣ 1̣. 7̣	6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣	5̣ 5̣ 6̣ 5̣ -	-
琵琶	5̣ 5̣ 6̣ 5̣ -	2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣	5̣. 3̣ 5̣ 6̣ 1̣ 1̣ 1̣ 7̣	6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣	5̣ 5̣ 6̣ 5̣ -	-
扬琴	0 7̣ 0 7̣ 0 7̣ 7̣ 7̣	7̣ 7̣ 7̣ 0 7̣ 7̣ 7̣	3̣ 3̣ 3̣ 3̣	0 6̣ 0 6̣ 0 6̣ 0 6̣	2̣ 2̣ 2̣ 2̣ 2̣ 2̣	0 3̣ 0 3̣ 0 3̣ 3̣ 3̣
中阮	0 5̣ 0 6̣ 0 5̣ 5̣ 5̣	5̣ 5̣ 5̣ 0 5̣ 5̣ 5̣	5̣ 5̣ 5̣ 0 5̣ 5̣ 5̣	0 6̣ 0 6̣ 0 6̣ 0 6̣	0 5̣ 0 5̣ 0 5̣ 5̣ 5̣	0 5̣ 0 5̣ 0 5̣ 5̣ 5̣
大阮	5̣ 2̣ 7̣ 5̣	5̣ - 5̣ 5̣ 5̣	1̣ - 1̣ 1̣ 1̣	2̣ - 2̣ -	5̣ 5̣ 2̣ 5̣ -	1̣ 6̣ 1̣ 6̣
定音鼓	-	5̣ 0 5̣ 5̣ 5̣	1̣ 0 1̣ 1̣ 1̣	4̣ 0 1̣ 0	5̣ 5̣ 1̣ 5̣ 5̣	-
小镲	0 X 0 X 0 X 0 X	X X X 0 X X X	X X X 0 X X X	0 X 0 X 0 X X X	0 X 0 X 0 X X X	-
小堂鼓	-	X. X X X X X X X X	X. X X X X X X X X	X. X X X X X X X X	X. X X X X X X X X	-
串铃	-	-	-	-	-	X <sub>2</sub> - X <sub>2</sub> -
高胡	5̣ 5̣ 6̣ 5̣ -	<sup>15</sup> 2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣	5̣. 3̣ 5̣ 6̣ 1̣. 7̣	6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣	5̣ 5̣ 6̣ 5̣ -	<sup>5</sup> 3̣. 5̣ 6̣ 6̣ 1̣ 1̣ 6̣
二胡	5̣ 5̣ 6̣ 5̣ -	2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣	5̣. 3̣ 5̣ 6̣ 1̣. 7̣	6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣	5̣ 5̣ 6̣ 5̣ -	<sup>5</sup> 3̣. 5̣ 6̣ 6̣ 1̣ 1̣ 6̣
中胡	5̣ 5̣ 6̣ 5̣ -	2̣ - 2̣ 2̣ 2̣	3̣ - 3̣ 3̣ 3̣	2̣ - 4̣ -	5̣ 5̣ 6̣ 5̣ -	0 3̣ 0 3̣ 0 3̣ 3̣ 3̣
大提琴	5̣ 5̣ 6̣ 5̣ -	5̣ - 5̣ 5̣ 5̣	1̣ - 1̣ 1̣ 1̣	2̣ - 2̣ -	5̣ 5̣ 2̣ 5̣ -	pizz. 1̣ 6̣ 1̣ 6̣
贝司	5̣ 2̣ 7̣ 5̣	5̣ - 5̣ 5̣ 5̣	1̣ - 1̣ 1̣ 1̣	2̣ - 2̣ -	5̣ 5̣ 2̣ 5̣ -	pizz. 1̣ 6̣ 1̣ 6̣

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柳笛 箫 唢呐

20 25

琵琶

扬琴

中阮

大阮

串铃

20 25

高胡 二胡 中胡

大提琴 贝司



梆笛  
笙  
唢呐

6̣ i - - 6̣ 5 | 5 3 5 3 5 6 5 i 6 | 6̣ 5 - - - | 35 6̣ . 1 6 5 #4 5 | 3 - - 5 | 1 6 1 6 1 6 5 <sup>4</sup>/<sub>4</sub> 5 3

- - - | - - - | - - - | 3 - - - | 3 2 1 2 3 - | 3 - - -

- - - | - - - | - - - | - - - | - - - | - - -

琵琶  
扬琴  
中阮  
大阮

0 i i i 6 5 6 i | 0 5 i 3 5 i 5 3 1 | 0 5 5 5 3 2 7 6 5 | 0 3 6 1 3 6 3 1 6 | 0 3 3 3 2 1 7 6 5 | 0 3 6 1 3 6 3 1 6

0 i i i 6 5 6 i | 0 5 i 3 5 i 5 3 1 | 0 5 5 5 3 2 7 6 5 | 0 3 6 1 3 6 3 1 6 | 0 3 3 3 2 1 7 6 5 | 0 3 6 1 3 6 3 1 6

0 1 1 1 6 5 6 1 | 0 1 3 6 | 0 5 5 5 3 2 7 6 5 | 0 1 3 6 | 0 3 3 3 2 1 7 6 5 | 0 1 3 6

1 5 1 5 | 1 5 1 6 | 2 5 7 5 | 6 3 6 3 | 6 3 6 3 | 6 3 6 1

木鱼

Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx

高胡  
二胡  
中胡  
大提琴  
贝司

6̣ i - - 6̣ 5 | 5 3 5 3 5 6 5 i 6 | 6̣ 5 - - - | 35 6̣ . 1 6 5 #4 5 | 5 3 - - 5 | 1 6 1 6 1 6 5 <sup>4</sup>/<sub>4</sub> 5 3

6̣ i - - 6̣ 5 | 5 3 5 3 5 6 5 i 6 | 6̣ 5 - - - | 6̣ . 1 6 5 #4 5 | 5 3 - - 5 | 1 6 1 6 1 6 5 <sup>4</sup>/<sub>4</sub> 5 3

5 3 5 6 1 - | 5 - - - | 5 2 7 6 5 - | 3 - - - | 3 2 1 2 3 - | 3 - - -

1 5 1 5 | 1 5 1 6 | 2 5 7 5 | 6 3 6 3 | 6 3 6 3 | 6 3 6 1

1 5 1 5 | 1 5 1 6 | 2 5 7 5 | 6 3 6 3 | 6 3 6 3 | 6 3 6 1

梆笛  
笙  
唢呐

2 - - - | 2̣. 1̣ 2̣ 3̣ 5̣ - | <sup>40</sup> 6̣ 6̣ 1̣ 3̣ - | 6̣ 6̣ 4̣ 3̣ 4̣ 3̣ 2̣ | 1̣ - - 6̣ | 1̣ 0 2̣ 3̣ 6̣ 1̣

3 6̣ 5̣ 4̣ 3̣ 2̣ 1̣ | 2̣ - 2̣ 0 0 | - | - | - | -

- | - | - | - | - | -

琵琶  
扬琴  
中阮  
大阮

0 6̣ 6̣ 6̣ 5̣ 4̣ 3̣ 2̣ 1̣ | 0 2̣ 5̣ 7̣ 2̣ 5̣ 2̣ 7̣ 5̣ | 0 3̣ 6̣ 1̣ 3̣ 6̣ 3̣ 1̣ 6̣ | 0 2̣ 4̣ 6̣ 2̣ 0 2̣ 5̣ 7̣ 2̣ | 0 1̣ 1̣ 6̣ 5̣ 3̣ 5̣ 3̣ 2̣ | 0 3̣ 5̣ 6̣ 1̣ 3̣ 1̣ 6̣ 5̣

0 6̣ 6̣ 6̣ 5̣ 4̣ 3̣ 2̣ 1̣ | 0 2̣ 5̣ 7̣ 2̣ 5̣ 2̣ 7̣ 5̣ | 0 3̣ 6̣ 1̣ 3̣ 6̣ 3̣ 1̣ 6̣ | 0 2̣ 4̣ 6̣ 2̣ 0 2̣ 5̣ 7̣ 2̣ | 0 1̣ 1̣ 6̣ 5̣ 3̣ 5̣ 3̣ 2̣ | 0 3̣ 5̣ 6̣ 1̣ 3̣ 1̣ 6̣ 5̣

0 6̣ 6̣ 6̣ 5̣ 4̣ 3̣ 2̣ 1̣ | 0 7̣ 2̣ 5̣ | 0 1̣ 3̣ 6̣ | 0 6̣ 7̣ 2̣ | 0 6̣ 1̣ 3̣ | 0 6̣ 1̣ 3̣

2̣ 6̣ 4̣ 2̣ | 5̣ 2̣ 7̣ 5̣ | 6̣ 3̣ 1̣ 3̣ | 2̣ 6̣ 5̣ 2̣ | 3̣ 2̣ 1̣ 3̣ | 1̣ 6̣ 1̣ 6̣

木鱼

Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx | Xx Xx Xx Xx

高胡  
二胡  
中胡  
大提琴  
贝司

2 - - - | 2̣. 1̣ 2̣ 3̣ 5̣ - | <sup>40</sup> 6̣ 6̣ 1̣ 3̣ - | 6̣ 6̣ 4̣ 3̣ 4̣ 3̣ 2̣ | 1̣ - - 6̣ | 1̣ 0 2̣ 3̣ 6̣ 1̣

2 - - - | 2̣. 1̣ 2̣ 3̣ 5̣ - | 6̣ 6̣ 1̣ 3̣ - | 6̣ 6̣ 4̣ 3̣ 4̣ 3̣ 2̣ | 1̣ - - 6̣ | 1̣ 0 2̣ 3̣ 6̣ 1̣

3 6̣ 5̣ 4̣ 3̣ 2̣ 1̣ | 2̣ - 2̣ 2̣ 3̣ 5̣ | 6̣ - 6̣ 1̣ 6̣ 5̣ | 6̣ - 7̣ - | 6̣ 5̣ 3̣ 2̣ 1̣ - | 1̣ 0 1̣ 2̣

2̣ 6̣ 4̣ 2̣ | 5̣ 2̣ 7̣ 5̣ | 6̣ 3̣ 1̣ 3̣ | 2̣ 6̣ 5̣ 2̣ | 3̣ 2̣ 1̣ 3̣ | 1̣ 6̣ 1̣ 6̣

2̣ 6̣ 4̣ 2̣ | 5̣ 2̣ 7̣ 5̣ | 6̣ 3̣ 1̣ 3̣ | 2̣ 6̣ 5̣ 2̣ | 3̣ 2̣ 1̣ 3̣ | 1̣ 6̣ 1̣ 6̣



梆笛  
笙  
唢呐

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6 5 <sup>3/4</sup> 5 3 2. 3 | 2 3 5 2 7 6 1 | 5 - - - | 5 3 5 6. 1 5 6 | <sup>6</sup>i - - 6 5 | 5 3 5 3 5 6 5 1 6

- | - | - | 5 - 5 5 | 5 - 5 5 | 3 - 3 3

- | - | - | 5 3 5 6. 1 5 6 | <sup>6</sup>i - - 6 5 | 5 3 5 3 5 6 5 1 6

琵琶  
扬琴  
中阮  
大阮

0 3 5 6 1 2 1 6 5 | 0 <sup>#4</sup> 6 1 2 <sup>#4</sup> 2 1 6 | 0 2 4 6 7 5 7 2 3 | 0 3 3 3 0 1 0 1 | 0 3 3 3 0 1 0 1 | 0 3 3 3 0 1 0 1

0 3 5 6 1 2 1 6 5 | 0 <sup>#4</sup> 6 1 2 <sup>#4</sup> 2 1 6 | 0 2 4 6 7 5 7 2 3 | 0 3 3 3 0 1 0 1 | 0 3 3 3 0 1 0 1 | 0 3 3 3 0 1 0 1

0 6 2 4 | 0 6 2 <sup>#4</sup> | 0 5 2 5 | 0 5 5 0 3 0 3 | 0 5 5 0 3 0 3 | 0 6 6 0 3 0 3

1 6 2 6 | 2 6 2 2 | 5 2 7 5 | 1 - 1 1 | 1 - 1 1 | 1 - 1 1

木鱼  
铃鼓

X x X x X x X x | X x X x X x X x | X x X x X x X x | - | - | -

- | - | - | 0 X X 0 X 0 X | 0 X X 0 X 0 X | 0 X X 0 X 0 X

高胡  
二胡  
中胡  
大提琴  
贝司

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6 5 <sup>3/4</sup> 5 3 2. 3 | 2 3 5 2 7 6 1 | 5 - - - | - | 0 3 5 6 | i - - -

6 5 <sup>3/4</sup> 5 3 2. 3 | 2 3 5 2 7 6 1 | 5 - - - | - | 0 3 5 6 | i - - -

3 - 4 - | <sup>#4</sup> - - - | 5 - - - | 0 0 0 0 | 0 3 5 6 | 1 - - -

arco  
1 6 2 6 | 2 6 2 2 | 5 2 7 5 | 1 - 1 1 | 1 - 1 1 | 1 - 1 1

arco  
1 6 2 6 | 2 6 2 2 | 5 2 7 5 | 1 - 1 1 | 1 - 1 1 | 1 - 1 1

梆笛 50 5 - - - | 6· 1 6 5 #4 5 | 3 - - 5 | 1 6 1 6 1 6 5 5 3 | 2 - - - | 55 2· 1 2 3 5 - | 6 6 1 3 -

笙 2 - 2 2 | 1 - 1 1 | 7 - 7 7 | 1 - 1 1 | 2 - 2 2 | 2 - 2 2 | 1 - 1 1

唢呐 5 - - - | 6· 1 6 5 #4 5 | 3 - - 5 | 1 6 1 6 1 6 5 5 3 | 2 - - - | 2· 1 2 3 5 - | 6 6 1 3 -

琵琶 0 2 2 2 2 | 0 1 1 1 1 | 0 7 7 7 7 | 0 1 1 1 1 | 0 2 2 2 2 | 0 2 2 2 2 | 0 1 1 1 1

扬琴 0 2 2 2 2 | 0 1 1 1 1 | 0 7 7 7 7 | 0 1 1 1 1 | 0 2 2 2 2 | 0 2 2 2 2 | 0 1 1 1 1

中阮 0 5 5 5 5 | 0 6 6 6 6 | 0 5 5 5 5 | 0 6 6 6 6 | 0 6 6 6 6 | 0 5 5 5 5 | 0 6 6 6 6

大阮 5 - 5 5 | 6 - 6 6 | 7 - 7 7 | 6 - 6 6 | 2 - 2 2 | 7 - 7 7 | 6 - 6 6

铃鼓 0 X X 0 X 0 X | 0 X X 0 X 0 X | 0 X X 0 X 0 X | 0 X X 0 X 0 X | 0 X X 0 X 0 X | 0 X X 0 X 0 X | 0 X X 0 X 0 X

高胡 50 1 2 2 7 6 5 | 3 - - - | 3 7 6 5 | 3 - - - | 3 6 #4 3 | 55 2 - 2 2 3 5 | 6 - 6 1 6 5

二胡 1 2 2 7 6 5 | 3 - - - | 3 7 6 5 | 3 - - - | 3 6 #4 3 | 2 - 2 2 3 5 | 6 - 6 1 6 5

中胡 1 2 2 7 6 5 | 3 - - - | 3 7 6 5 | 3 - - - | 3 6 #4 3 | 2 - 2 2 3 5 | 6 - 6 1 6 5

大提琴 5 - 5 5 | 6 - 6 6 | 7 - 7 7 | 6 - 6 6 | 2 - 2 2 | 7 - 7 7 | 6 - 6 6

贝司 5 - 5 5 | 6 - 6 6 | 7 - 7 7 | 6 - 6 6 | 2 - 2 2 | 7 - 7 7 | 6 - 6 6

60

柳笛 6 6<sup>#4</sup> 3 4 3 2 | 1 - - 6 | 1 0 2 3 6 1 | 6 5 5 3 2 . 3 | 2 3 5 2 7 6 1 | 5 - - -

笙 2 - 7 7 | 1 - 1 1 | 1 0 0 0 | 1 0 0 0 | 2 - 5 4 | 5 5 5 5 5 5 5 5 | p f

唢呐 6 6<sup>#4</sup> 3 4 3 2 | 1 - - 6 | 1 0 2 3 6 1 | 6 5 5 3 2 . 3 | 2 3 5 2 7 6 1 | 5 - - -

琵琶 0 2 2 7 7 | 0 1 1 1 1 | 1 0 0 0 | 1 0 0 0 | 2 0 2 2 | 5 3 2 3 5 3 5 6 1 6 5 6 1 6 1 2 | p f

扬琴 0 2 2 7 7 | 0 1 1 1 1 | 1 0 0 0 | 1 0 0 0 | 2 0 2 2 | 5 3 2 3 5 3 5 6 1 6 5 6 1 6 1 2 | p f

中阮 0 6 6 5 5 | 0 6 6 6 6 | 6 0 0 0 | 6 0 0 0 | 2 0 2 2 | 5 5 5 5 5 5 5 5 | p

大阮 2 - 3 3 | 6 - 6 6 | 6 0 0 0 | 1 0 0 0 | 2 0 2 2 | 5 5 5 5 5 5 5 5 | p

铃鼓 0 X X 0 X 0 X | 0 X X 0 X 0 X | X 0 0 0 | - | - | -

60

高胡 6 - - - | 6 6 5 3 . 2 | 1 0 0 0 | 3 0 0 0 | 2 - 7 6 | 5 - - -

二胡 6 - - - | 6 6 5 3 . 2 | 1 0 0 0 | 3 0 0 0 | 2 - 7 6 | 5 - - -

中胡 6 - - - | 6 6 5 3 . 2 | 1 0 0 0 | 3 0 0 0 | 2 - 7 6 | 5 - - -

大提琴 2 - 3 3 | 6 - 6 6 | 6 0 0 0 | 1 0 0 0 | 2 - 2 2 | 5 2 7 5 | p

贝司 2 - 3 3 | 6 - 6 6 | 6 0 0 0 | 1 0 0 0 | 2 0 2 2 | 5 2 7 5 | p

梆笛	$\overset{5}{3} \cdot \underline{566} \underline{\dot{1}\dot{1}} \underline{6}$	$\underline{53} \underline{5\dot{1}} \overset{\dot{1}}{5} -$	$\overset{65}{3} \cdot \underline{566} \underline{\dot{1}6} \underline{53}$	$\underline{21} \underline{23} \underline{2} -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{56} \underline{1 \cdot} \underline{7}$
笙	$\underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{\overset{3}{1} \overset{3}{1}}$	$\underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{\overset{3}{1} \overset{3}{1}}$	$\underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{\overset{3}{1}}$	$\underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{\overset{2}{5} \overset{2}{5}}$	$0 \ \overset{2}{5} \ 0 \ \overset{2}{5}$	$\underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{0 \overset{3}{1}} \underline{\overset{3}{1} \overset{3}{1}}$
唢呐	$\overset{5}{3} \cdot \underline{566} \underline{\dot{1}\dot{1}} \underline{6}$	$\underline{53} \underline{5\dot{1}} \overset{\dot{1}}{5} -$	$\overset{65}{3} \cdot \underline{566} \underline{\dot{1}6} \underline{53}$	$\underline{21} \underline{23} \underline{2} -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{56} \underline{1 \cdot} \underline{7}$
琵琶	$\overset{5}{3} \cdot \underline{566} \underline{\dot{1}\dot{1}} \underline{6}$	$\underline{53} \underline{5\dot{1}} \overset{\dot{1}}{5} -$	$\overset{65}{3} \cdot \underline{566} \underline{\dot{1}6} \underline{53}$	$\underline{21} \underline{23} \underline{2} -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{56} \underline{1 \ 1 \ 1} \underline{7}$
扬琴	$\underline{0 \overset{1}{5}} \underline{0 \overset{1}{6}} \underline{0 \overset{1}{6}} \underline{\overset{1}{6} \overset{1}{6}}$	$\underline{0 \overset{1}{5}} \underline{0 \overset{1}{5}} \underline{0 \overset{1}{5}} \underline{\overset{1}{5} \overset{1}{5}}$	$\underline{0 \overset{1}{5}} \underline{0 \overset{1}{6}} \underline{0 \overset{1}{6}} \underline{0 \overset{1}{5}}$	$\underline{0 \overset{7}{5}} \underline{0 \overset{7}{5}} \underline{0 \overset{7}{5}} \underline{\overset{7}{5} \overset{7}{5}}$	$0 \ \overset{5}{2} \ 0 \ \overset{5}{2}$	$\underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{\overset{5}{3} \overset{5}{3}}$
中阮	$\underline{0 \overset{5}{3}} \underline{0 \overset{6}{3}} \underline{0 \overset{6}{3}} \underline{\overset{6}{3} \overset{6}{3}}$	$\underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{\overset{5}{3} \overset{5}{3}}$	$\underline{0 \overset{5}{3}} \underline{0 \overset{6}{3}} \underline{0 \overset{6}{3}} \underline{\overset{6}{3} \overset{6}{3}}$	$\underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{\overset{5}{2} \overset{5}{2}}$	$0 \ \overset{5}{2} \ 0 \ \overset{5}{2}$	$\underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{0 \overset{5}{3}} \underline{\overset{5}{3} \overset{5}{3}}$
大阮	$\dot{1} \ \dot{6} \ \dot{1} \ \dot{6}$	$\dot{1} \ \dot{5} \ \dot{1} \ \dot{5}$	$\dot{1} \ \dot{6} \ \dot{1} \ \dot{5}$	$\dot{2} \ \dot{5} \ \dot{7} \ \dot{5}$	$\dot{5} \ 0 \ \dot{5} \ 0$	$\dot{1} \ \dot{5} \ \dot{3} \ \dot{1}$
小镲	$0 \ X \ 0 \ X \ 0 \ X \ X \ X$	$0 \ X \ 0 \ X \ 0 \ X \ X \ X$	$0 \ X \ 0 \ X \ 0 \ X \ 0 \ X$	$0 \ X \ 0 \ X \ 0 \ X \ 0 \ X$	$0 \ X \ 0 \ X$	$0 \ X \ 0 \ X \ 0 \ X \ 0 \ X$
高胡	$\overset{5}{3} \cdot \underline{566} \underline{\dot{1}\dot{1}} \underline{6}$	$\underline{53} \underline{5\dot{1}} \overset{\dot{1}}{5} -$	$\overset{65}{3} \cdot \underline{566} \underline{\dot{1}6} \underline{53}$	$\underline{21} \underline{23} \underline{2} -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{56} \underline{1 \cdot} \underline{7}$
二胡	$\overset{5}{3} \cdot \underline{566} \underline{\dot{1}\dot{1}} \underline{6}$	$\underline{53} \underline{5\dot{1}} \overset{\dot{1}}{5} -$	$\overset{65}{3} \cdot \underline{566} \underline{\dot{1}6} \underline{53}$	$\underline{21} \underline{23} \underline{2} -$	$5 \ 7 \ 5 \ 7$	$\underline{5 \cdot 3} \underline{56} \underline{1 \cdot} \underline{7}$
中胡	$\dot{1} \cdot \ \underline{\dot{2}\dot{3}} -$	$\dot{1} \ \underline{\dot{2}\dot{3}} \ \dot{5} -$	$\dot{1} \cdot \ \underline{\dot{2}\dot{3}} -$	$\dot{5} \cdot \ \underline{\dot{3}\dot{2}} -$	$0 \ \dot{2} \ 0 \ \dot{2}$	$\dot{1} \cdot \ \underline{\dot{2}\dot{3}} \cdot \ \underline{\dot{5}}$
大提琴	pizz. $\dot{1} \ \dot{6} \ \dot{1} \ \dot{6}$	$\dot{1} \ \dot{5} \ \dot{1} \ \dot{5}$	$\dot{1} \ \dot{6} \ \dot{1} \ \dot{5}$	$\dot{2} \ \dot{5} \ \dot{7} \ \dot{5}$	$\dot{5} \ 0 \ \dot{5} \ 0$	$\dot{1} \ \dot{5} \ \dot{3} \ \dot{1}$
贝司	pizz. $\dot{1} \ \dot{6} \ \dot{1} \ \dot{6}$	$\dot{1} \ \dot{5} \ \dot{1} \ \dot{5}$	$\dot{1} \ \dot{6} \ \dot{1} \ \dot{5}$	$\dot{2} \ \dot{5} \ \dot{7} \ \dot{5}$	$\dot{5} \ 0 \ \dot{5} \ 0$	$\dot{1} \ \dot{5} \ \dot{3} \ \dot{5}$

梆笛	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 5} \underline{6 5} -$	$\underline{2 \cdot 1} \underline{2 3} \underline{2 2} \underline{3}$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \underline{7}$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	梆笛 $\underline{5} \underline{5} - \underline{6}$ 曲笛 $\underline{5} \underline{2} - \underline{3}$
笙	$\underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}}$	$\underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{5 \overset{2}{5}}$	$\underline{2} \underline{2 2} \underline{2} \underline{2 2}$	$\underline{1} \underline{1 1} \underline{1} \underline{1 1}$	$\underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}}$	$\underline{2} \underline{2} - \underline{1}$ $\underline{5 0} \underline{5} - \underline{6}$
唢呐	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 5} \underline{6 5} -$	$\underline{2 \cdot 1} \underline{2 3} \underline{2 2} \underline{3}$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \underline{7}$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$5 \ 0 \ 0 \ 0$
琵琶	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 5} \underline{6 5} -$	$\underline{2 \cdot 1} \underline{2 3} \underline{2 2} \underline{3}$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 1 1 1} \underline{7}$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 0 0 0 0}$
扬琴	$\underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}} \underline{0 \overset{2}{5}}$	$\underline{0 \overset{2}{7}} \underline{0 \overset{2}{7}} \underline{0 \overset{2}{7}} \underline{7 \overset{2}{7}}$	$\underline{7} \underline{7 7} \underline{0 7} \underline{7 7}$	$\underline{3} \underline{3 3} \underline{3} \underline{3 3}$	$\underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}} \underline{0 \overset{2}{6}}$	$\underline{2} \underline{7 0 0 0 0}$
中阮	$\underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}}$	$\underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{0 \overset{5}{2}} \underline{2 \overset{5}{2}}$	$\underline{2} \underline{2 2} \underline{0 2} \underline{2 2}$	$\underline{3} \underline{3 3} \underline{0 3} \underline{3 3}$	$\underline{0 \overset{6}{2}} \underline{0 \overset{6}{2}} \underline{0 \overset{6}{2}} \underline{0 \overset{6}{2}}$	$\underline{5} \underline{2 0 0 0 0}$
大阮	$\underline{6} \underline{4} \underline{2} \underline{6}$	$\underline{5} \underline{2} \underline{7} \underline{5}$	$\underline{5} - \underline{5 5} \underline{5}$	$\underline{1} - \underline{1 1} \underline{1}$	$\underline{2} \underline{0} \underline{2} \underline{2}$	$\underline{5 0 0 0 0}$
定音鼓	-	-	$\underline{5} \underline{5} \underline{5 5} \underline{5}$	$\underline{1} \underline{1} \underline{1 1} \underline{1}$	$\underline{5} \underline{0} \underline{5} \underline{0}$	$\underline{5} \underline{0 0 0}$
小镲	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{0 X}$	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{0 X}$	$X \underline{X X} \underline{0 X} \underline{X X}$	$X \underline{X X} \underline{0 X} \underline{X X}$	$\underline{0 X} \underline{0 X} \underline{0 X} \underline{X X}$	$\underline{X 0 0 0 0}$
小堂鼓	-	-	$X \cdot \underline{X X} \underline{X X} \underline{X X}$	$X \cdot \underline{X X} \underline{X X} \underline{X X}$	$X \cdot \underline{X X} \underline{X X} \underline{X X}$	$\underline{X 0 0 0 0}$
高胡	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 5} \underline{6 5} -$	$\underline{2 \cdot 1} \underline{2 3} \underline{2 2} \underline{3}$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \underline{7}$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 0 0 0 0}$
二胡	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 5} \underline{6 5} -$	$\underline{2 \cdot 1} \underline{2 3} \underline{2 2} \underline{3}$	$\underline{5 \cdot 3} \underline{5 6} \underline{1 \cdot} \underline{7}$	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 0 0 0 0}$
中胡	$\underline{6} - \underline{6} -$	$\underline{5 5} \underline{6 5} -$	$\underline{2} - \underline{2 2} \underline{2}$	$\underline{3} - \underline{3 3} \underline{3}$	$\underline{2} - \underline{4} -$	$\underline{5 0 0 0 0}$
大提琴	$\underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6}$	$\underline{5 5} \underline{6 5} -$	$\underline{5} - \underline{5 5} \underline{5}$	$\underline{1} - \underline{1 1} \underline{1}$	$\underline{2} - \underline{2} -$	$\underline{5 0 0 0 0}$
贝司	$\underline{6} \underline{2} \underline{3} \underline{1}$	$\underline{5 5} \underline{6 5} -$	$\underline{5} - \underline{5 5} \underline{5}$	$\underline{1} - \underline{1 1} \underline{1}$	$\underline{2} - \underline{2} -$	$\underline{5 0 0 0 0}$

中速 柔情地 ♩ = 98

梆笛	75	5 - - -	-	-	-	-	-	-	80	-
笙		2 5 - - -	2 5 0 0 0	-	-	-	-	-	-	-
唢呐		-	-	-	-	-	-	-	-	-
琵琶		-	-	-	0 7 6 5	3 0 0 0	0 2 7 6			
扬琴		0 5 7 5 2 5 7 5	0 5 7 5 2 5 7 5	0 5 1 5 3 5 1 5	0 5 7 5 2 5 7 5	0 5 1 5 3 5 1 5	0 5 7 5 2 5 7 5			
中阮		0 7 2 5	0 7 2 5	0 1 3 5	0 7 2 5	0 1 2 3	0 7 2 5			
大阮		5 5 7 2	5 5 7 2	1 5 1 3	5 5 7 2	1 5 6 1	5 5 7 3			
撞钟		-	-	X 0 X 0	X 0 X 0	X 0 X 0	X 0 X 0			
高胡	75	-	-	-	-	-	-	80	-	-
二胡		-	-	3 . 5 2 7 6	5 - - -	3 . 1 4 3	2 - - -			
中胡		-	-	3 . 5 2 7 6	5 - - -	3 . 1 4 3	2 - - -			
大提琴		pizz. 5 0 0 2	5 0 0 2	1 0 0 3	5 0 0 2	1 0 0 3	5 4 3 2			
贝司		pizz. 5 0 0 2	5 0 0 2	1 0 0 3	5 0 0 2	1 0 0 3	5 4 3 2			

柳笛 笙 唢呐

85

2 3 1

琵琶 扬琴 中阮 大阮

5 0 0 0 0 6 #4 3 5 0 0 0

0 5 1 5 3 5 1 5 0 6 1 6 1 6 1 6 0 6 1 6 1 6 1 6 0 6 2 6 2 6 2 6 0 5 7 5 2 5 7 5 0 5 1 5 3 5 1 5

0 1 3 5 0 1 3 6 0 6 3 6 0 6 2 #4 0 7 2 5 0 1 3 5

1 5 1 3 6 3 6 1 2 6 1 3 2 7 #4 2 6 5 7 2 1 5 1 3

撞钟

X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

高胡 二胡 中胡 大提琴 贝司

85

arco arco

5 1 7 6 7 6 #4 3 2 3 1 7 6 5 6 1 2 1 2 3 5 6 3 4 3 2 1 2 1 2 3 5 6 3 4 3 2 1 5 1 1 1 5 1 1 1 1 1 1 1 1

柳笛	-	-	-	90	-	-	-
笙	2 - 3 -	3 1 - - -	-	-	2 6 - - -	2 7 - - -	-
唢呐	-	-	-	-	-	-	-
琵琶	-	0 6 #4 3	5 0 0 0	-	-	0 5 6 7 1 7 1 2	* 3 . 5 7 6
扬琴	0 5 7 5 2 5 7 5	0 6 1 6 1 6 1 6	0 6 1 6 2 6 1 6	0 5 7 5 2 5 7 5	0 #4 6 4 6 4 6 4	0 5 6 7 1 7 1 2	3. 5 7 6
中阮	0 5 1 3	0 6 3 6	0 7 2 5	0 7 2 5	0 6 2 #4	0 6 2 5	3. 5 7 6
大阮	2 3 5 1	6 3 2 6	6 3 6 2	2 5 7 2	2 #4 6 2	5 5 7 2	1 3 5 1
铃鼓	-	-	-	-	-	-	X X - 0
撞钟	X 0 X 0	X 0 X 0	X 0 X 0	X 0 X 0	X 0 X 0	X 0 X 0	-
高胡	-	-	-	90	-	-	-
二胡	2 3 5 5 7	6 - - -	6 . 1 2 -	2 . 3 5 -	2 5 6 2 7 7 6	5 - - -	-
中胡	2 3 5 5 7	6 - - -	6 . 1 2 -	2 . 3 5 -	2 - - #4	5 - - -	-
大提琴	2 - 3 5	6 - - -	6 - - -	5 - - -	2 - - -	5 - - -	pizz. 1 0 0 3
贝司	2 - 3 5	6 - - -	6 - - -	5 - - -	2 - - -	5 - - -	pizz. 1 0 0 3



柳笛 笙 唢呐

95 100

笛 笙 唢呐

琵琶 扬琴 中阮 大阮

5 - - - 3 . 1<sup>#</sup> 4 3 2 - - - 5 . 6 1 7 6 . 7 6<sup>#</sup> 4 3 - 2 . 3 1 7 6 5 6 1 2 - - - 2 . 7 2 3 5 . 6

5 - - - 3 . 1<sup>#</sup> 4 3 2 - - - 5 . 6 1 7 6 . 7 6<sup>#</sup> 4 3 - 2 . 3 1 7 6 5 6 1 2 - - - 2 . 7 2 3 5 . 6

5 - - - 3 . 1<sup>#</sup> 4 3 2 - - - 5 . 6 1 7 6 . 7 6<sup>#</sup> 4 3 - 2 . 3 1 7 6 5 6 1 2 - - - 2 . 7 2 3 5 . 6

5 2 7 5 1 3 6 1 5 4 3 2 1 0 3 5 6 0 6 3 5 0 3 0 2<sup>#</sup> 4 6 2 5 0 5 2

铃鼓

X X<sub>0</sub> - 0 | X X<sub>0</sub> - 0 | X X<sub>0</sub> - 0 | X X<sub>0</sub> - 0 | X X<sub>0</sub> - 0 | X X<sub>0</sub> - 0 | X X<sub>0</sub> - 0 | X X<sub>0</sub> - 0

高胡 二胡 中胡 大提琴 贝司

95 100

0 3 7 5 6 - - - 6 7 6 5 3 - - - 3 - - - 6 1 2 - - - 2 6<sup>#</sup> 4 3 2 - - -

0 3 7 5 6 - - - 5 7 6 5 3 - - - 3 - - - 3 2 - - - 2 6<sup>#</sup> 4 3 2 - - -

5 2 7 5 1 0 6 0 5 4 3 2 1 0 3 5 6 0 6 3 5 0 3 0 2<sup>#</sup> 4 6 2 5 0 5 2

5 2 7 5 1 0 6 0 5 4 3 2 1 0 3 5 6 0 6 3 5 0 3 0 2<sup>#</sup> 4 6 2 5 0 5 2

105

柳笛 笙 唢呐

0 2 3 5 3 5 6  
0 2 3 5 3 6 5

琵琶 扬琴 中阮 大阮

3·4 3 2 1\* - 2 3 5 5 7 6\* - - - 6·5 6 1 2\* - 2·1 2 3 5\* - 3 2̇ 2̇ 7 7 6 5\* - - -  
 3·4 3 2 1 - 2 3 5 5 7 6 - - - 6·5 6 1 2 - 2·1 2 3 5 - 3 2̇ 2̇ 7 7 6 5 - - -  
 3·4 3 2 1 - 2 3 5 5 7 6 - - - 6·5 6 1 2 - 2·1 2 3 5 - 3 2 2 7 7 6 5 - - -  
 1 0 3 5 7 0 3 5 6 0 6 3 6 0 6 2 5 0 5 2 5 0 2 4 5 4 3 2

定音鼓 铃鼓

5 - - -  
 X X - 0 | X X - 0 | X X - 0 | X X - 0 | X X - 0 | X X - 0 | X X - 0

105

高胡 二胡 中胡 大提琴 贝司

1 - - 1 3 2 - - - 2 3 2 1 6 - - 6 1 2 - - 2 3 5 - - 6 5 - - -  
 1 - - 1 3 2 - - - 2 3 2 1 3 - - 2 2 - - 2 3 5 - 6 - 5 - - -  
 1 0 3 5 7 0 3 5 6 0 6 3 6 0 6 2 5 0 5 2 5 0 2 4 5 4 3 2  
 arco  
 arco

梆笛  
笙  
唢呐

110

1 - - 7 6 | 1 - - - | 3 1 7 6 3 | 5 - - - | 1 - - 7 6 | 1 - - -

1 - - 2 | 3 - - - | 3 - 2 1 | 7 - - - | 1 - - 2 | 3 - - -

- | - | - | - | - | -

琵琶  
扬琴  
中阮  
大阮

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 2 2 1 1 | 7 7 7 7 7 7 7 7 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 7 7 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 7 7 6 6 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 2 2 1 1 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 5 5 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 2 2 1 1 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1 3 5 1 | 3 5 1 3 | 1 6 2 6 | 5 4 3 2 | 1 3 5 1 | 3 5 1 3

定音鼓  
大鼓

1 - 0 0 | 5 - - - | 1 - 0 0 | 5 - - - | 1 - - - | 1 - - -

*f*  $\rightrightarrows$  *p*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

X - 0 0 | - | X - 0 0 | - | - | -

高胡  
二胡  
中胡  
大提琴  
贝司

110

1 - - 7 6 | 1 - - - | 3 1 7 6 3 | 5 - - - | 1 - - 7 6 | 1 - - -

5 3 5 6 1 - | 1 3 2 3 7 6 | 5 - - - | 5 2 3 2 1 2 3 | 5 3 5 6 1 - | 1 3 5 3 5 6

0 3 5 6 1 - | 1 3 2 3 7 6 | 5 - - - | 5 2 3 2 1 2 3 | 5 3 5 6 1 - | 1 3 5 3 5 6

1 - - 2 | 3 - - - | 6 - 2 - | 5 4 3 2 | 1 - - 2 | 3 - - -

1 - - 2 | 3 - - - | 6 - 2 - | 5 4 3 2 | 1 - - 2 | 3 - - -

20

115

梆笛  
笙  
唢呐

3 i #4 3 | 2 - - - | - | - | - | 120 | -

3 - 1 - | 2 - - - | 2 - - - | 1 - - - | 7 - - - | 6 - - -

- | - | - | - | - | -

琵琶  
扬琴  
中阮  
大阮

1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 | 0 5 7 5 2 5 7 5 | 0 6 1 6 3 6 1 6 | 0 5 7 5 7 5 7 5 | 0 6 6 6 5 3 2 1 7

5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 | 0 5 7 5 2 5 7 5 | 0 6 1 6 3 6 1 6 | 0 5 7 5 7 5 7 5 | 0 6 6 6 5 3 2 1 7

1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 | 0 5 7 5 2 5 7 5 | 0 6 1 6 3 6 1 6 | 0 5 7 5 7 5 7 5 | 0 6 6 6 5 3 2 1 7

3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 | 0 5 7 5 2 5 7 5 | 0 6 1 6 3 6 1 6 | 0 5 7 5 7 5 7 5 | 0 6 6 6 5 3 2 1 7

6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 | 0 7 2 5 | 0 1 3 6 | 0 7 3 5 | 0 6 3 6

3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 | 0 7 2 5 | 0 1 3 6 | 0 7 3 5 | 0 6 3 6

6 3 6 1 | 2 6 6 2 | 5 5 7 2 | 6 6 1 3 | 3 5 6 3 | 6 3 1 6

定音鼓

- | 4<sub>mp</sub> - - - | 5<sub>p</sub> - - - | 1<sub>mp</sub> - - - | 5<sub>mp</sub> - - - | 1<sub>mp</sub> - - -

115

高胡  
二胡  
中胡  
大提琴  
贝司

3 i #4 3 | 2 - - - | 2. 3 5 - | 3. 4 3 2 1 - | 2 3 5 5 7 | 6 - - -

1 - - - | 1 7 6 5 5 3 | 2. 3 5 - | 3. 4 3 2 1 - | 2 3 5 5 7 | 6 - - -

1 - - - | 1 7 6 5 5 3 | 2. 3 4 - | 3. 4 3 2 1 - | 2 - 3 5 | 6 - - -

6 - - - | 2 - - - | 7 - - - | 6 - - - | 5 - 3 - | 6 - - -

6 - - - | 2 - - - | 7 - - - | 6 - - - | 5 - 3 - | 6 - - -

120

梆笛  
笙  
唢呐

125

6 - - - 7 - - - 1 - - - 7 - - - 6 - - - 5 - - 0 - - -

琵琶  
扬琴  
中阮  
大阮

6. <sup>\*</sup>1 2 - 2. <sup>\*</sup>3 5 - <sup>\*</sup>3 2 2 7 7 6 5 - - - <sup>\*</sup>2 3 5 3 2 7 6 5 7 2 3 5 0 - - -

<sup>\*</sup>0 6 1 6 2 6 1 6 0 5 7 5 2 5 7 5 0 6 1 6 2 6 7 6 0 5 7 5 7 5 7 5 0 5 7 5 7 6 5 4 5 7 2 3 5 0 - - -

0 6 2 6 0 7 2 5 0 6 2 6 0 7 2 5 0 6 2 4 0 5 2 5 - - -

2 6 4 2 2 5 7 5 6 6 6 1 7 5 7 3 6 3 6 2 5 2 5 0 - - -

定音鼓

1 <sub>p</sub> - - - 4 - - - 5 - - - 5 - 0 0 - - -

高胡  
二胡  
中胡  
大提琴  
贝司

125

2 3 5 3 2 7 6 5 - - 0 - - -

6. 1 2 - 2. 3 5 - 3 2 2 7 7 6 5 - - 3 2 3 5 3 2 7 6 5 - - 6 1 2 - - 3 - -

6 - - - 5 - - - 3 - 4 - 5 - - - 3 - 4 - 5 - - 0 2 - - 3 - -

4 - - - 5 - - - 6 - - - 7 - - - 6 - 2 - 5 - - 0 2 - - 1 - -

4 - - - 5 - - - 6 - - - 7 - - - 6 - 2 - 5 - - 0 2 - - 1 - -

130

梆笛  
笙  
唢呐

3̣. 5̣ 6̣ 6̣ 1̣ 1̣ 6̣ | 5̣. 3̣ 5̣ 1̣ 4̣ 5̣ - | 3̣. 5̣ 6̣ 6̣ 1̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 2̣ -

2̣ 5̣ - - 2̣ 5̣ | 0 1 0 1 0 1 1 1 | 0 1 0 1 0 1 1 1 | 0 1 0 1 0 1 0 1 | 0 5̣ 0 5̣ 0 5̣ 5̣ 5̣

3̣. 5̣ 6̣ 6̣ 1̣ 1̣ 6̣ | 5̣ 3̣ 5̣ 1̣ 4̣ 5̣ - | 3̣. 5̣ 6̣ 6̣ 1̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 2̣ -

琵琶  
扬琴  
中阮  
大阮

5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 3̣ 2̣ 3̣ 5̣ 3̣ 5̣ 6̣ 1̣ 6̣ 5̣ 6̣ 1̣ 6̣ 1̣ 2̣ | 3̣. 5̣ 6̣ 6̣ 1̣ 1̣ 6̣ | 5̣ 3̣ 5̣ 1̣ 1̣ 5̣ 5̣ 5̣ 5̣ | 3̣. 5̣ 6̣ 6̣ 1̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 2̣ -

5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 3̣ 2̣ 3̣ 5̣ 3̣ 5̣ 6̣ 1̣ 6̣ 5̣ 6̣ 1̣ 6̣ 1̣ 2̣ | 0 1 0 6̣ 0 6̣ 6̣ 6̣ 6̣ | 0 1 0 1 0 5̣ 5̣ 5̣ 5̣ | 0 1 0 6̣ 0 6̣ 0 5̣ | 0 7̣ 0 7̣ 0 7̣ 7̣ 7̣ 7̣

5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 3̣ 5̣ 6̣ 1̣ 6̣ 1̣ 2̣ | 0 5̣ 0 6̣ 0 6̣ 6̣ 6̣ 6̣ | 0 5̣ 0 5̣ 0 5̣ 5̣ 5̣ 5̣ | 0 5̣ 0 6̣ 0 6̣ 0 5̣ | 0 5̣ 0 5̣ 0 5̣ 5̣ 5̣ 5̣

5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 3̣ 5̣ 6̣ 1̣ 6̣ 1̣ 2̣ | 0 5̣ 0 6̣ 0 6̣ 6̣ 6̣ 6̣ | 0 5̣ 0 5̣ 0 5̣ 5̣ 5̣ 5̣ | 0 5̣ 0 6̣ 0 6̣ 0 5̣ | 0 5̣ 0 5̣ 0 5̣ 5̣ 5̣ 5̣

5̣ 4̣ 3̣ 2̣ | 1̣ 6̣ 1̣ 6̣ | 1̣ 5̣ 1̣ 5̣ | 1̣ 6̣ 1̣ 5̣ | 2̣ 5̣ 7̣ 5̣

定音鼓  
小镲  
大鼓

5̣ 0 1 0 | 5̣ 0 1 0 | 1̣ - - - | 5̣ - - -

0X 0X 0X XX | 0X 0X 0X XX | 0X 0X 0X 0X | 0X 0X 0X 0X

X XXXX XXXX | X 0 0 0 0 | - | - | - | -

130

高胡  
二胡  
中胡  
大提琴  
贝司

3̣. 5̣ 6̣ 6̣ 1̣ 1̣ 6̣ | 5̣ 3̣ 5̣ 1̣ 4̣ 5̣ - | 3̣. 5̣ 6̣ 6̣ 1̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 2̣ -

3̣. 5̣ 6̣ 6̣ 1̣ 1̣ 6̣ | 5̣ 3̣ 5̣ 1̣ 4̣ 5̣ - | 3̣. 5̣ 6̣ 6̣ 1̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 2̣ -

1̣. 2̣ 3̣ - | 1̣ 2̣ 3̣ 5̣ - | 1̣. 2̣ 3̣ - | 5̣. 3̣ 2̣ -

pizz. 1̣ 6̣ 1̣ 6̣ | 1̣ 5̣ 1̣ 5̣ | 1̣ 6̣ 1̣ 5̣ | 2̣ 5̣ 7̣ 5̣

pizz. 1̣ 6̣ 1̣ 6̣ | 1̣ 5̣ 1̣ 5̣ | 1̣ 6̣ 1̣ 5̣ | 2̣ 5̣ 7̣ 5̣

135

140

梆笛  
5 7 5 7 | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣ | 6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 5̣ 6̣ 5̣ - | 2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣ | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣

笙  
0 2̣ 0 2̣ | 0 3̣ 0 3̣ 0 3̣ 3̣ 3̣ | 0 2̣ 0 2̣ 0 2̣ 2̣ 2̣ | 0 2̣ 0 2̣ 0 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ 0 2̣ 2̣ 2̣ | 1̣ 1̣ 1̣ 1̣ 0 1̣ 1̣ 1̣

唢呐  
5 7 5 7 | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣ | 6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 5̣ 6̣ 5̣ - | 2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣ | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣

琵琶  
5 7 5 7 | 5̣. 3̣ 5̣ 6̣ 1̣ 1̣ 1̣ 7̣ | 6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 5̣ 6̣ 5̣ - | 2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣ | 5̣. 3̣ 5̣ 6̣ 1̣ 1̣ 1̣ 7̣

扬琴  
0 5̣ 0 5̣ | 0 5̣ 0 5̣ 0 5̣ 5̣ 5̣ | 0 2̣ 0 2̣ 0 2̣ 0 2̣ | 0 2̣ 0 2̣ 0 2̣ 2̣ 2̣ | 0 2̣ 0 2̣ 0 2̣ 2̣ 2̣ | 3̣ 3̣ 3̣ 3̣ 0 3̣ 3̣ 3̣

中阮  
0 5̣ 0 5̣ | 0 3̣ 0 3̣ 0 3̣ 3̣ 3̣ | 0 6̣ 0 6̣ 0 6̣ 0 6̣ | 0 5̣ 0 5̣ 0 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 0 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 0 5̣ 5̣ 5̣

大阮  
5̣ 0 5̣ 0 | 1̣ 5̣ 3̣ 1̣ | 6̣ 4̣ 2̣ 6̣ | 5̣ 2̣ 7̣ 5̣ | 5̣ - 5̣ 5̣ 5̣ | 1̣ - 1̣ 1̣ 1̣

定音鼓  
5̣ 0 5̣ 0 | 1̣ - - - | 4̣ 0 0 0 0 | 5̣ 5̣ 5̣ 5̣ 0 | 5̣ - 5̣ 5̣ 5̣ | 1̣ - 1̣ 1̣ 1̣

小镲  
0 X 0 X | 0 X 0 X 0 X 0 X | 0 X 0 X 0 X 0 X | 0 X 0 X 0 X 0 X | X X X 0 X X X | X X X 0 X X X

小堂鼓  
- | - | - | - | X. X X X X X X X X | X. X X X X X X X X

135

高胡  
5 7 5 7 | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣ | 6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 5̣ 6̣ 5̣ - | 2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣ | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣

二胡  
5 7 5 7 | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣ | 6̣. 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 5̣ 6̣ 5̣ - | 2̣. 1̣ 2̣ 3̣ 2̣ 2̣ 3̣ | 5̣. 3̣ 5̣ 6̣ 1̣. 7̣

中胡  
0 2̣ 0 2̣ | 1̣. 2̣ 3̣. 5̣ | 6̣ - 6̣ - | 5̣ 5̣ 6̣ 5̣ - | 2̣ - 2̣ 2̣ 2̣ | 3̣ - 3̣ 3̣ 3̣

大提琴  
5̣ 0 5̣ 0 | 1̣ 5̣ 3̣ 1̣ | 6̣ 4̣ 2̣ 6̣ | 5̣ 2̣ 7̣ 5̣ | 5̣ - 5̣ 5̣ 5̣ | 1̣ - 1̣ 1̣ 1̣

贝司  
5̣ 0 5̣ 0 | 1̣ 5̣ 3̣ 1̣ | 6̣ 4̣ 2̣ 6̣ | 5̣ 2̣ 7̣ 5̣ | 5̣ - 5̣ 5̣ 5̣ | 1̣ - 1̣ 1̣ 1̣

梆笛	$\underline{6\cdot 1} \underline{22} \underline{32} \underline{16}$	$\underline{55} \underline{65} -$	$\underline{53} \underline{56\cdot 156}$	$\overset{6}{c}i - -$	$\underline{65} \overset{145}{\underline{535356516}}$	$\overset{6}{c}5 - - -$
笙	$\underline{0\overset{2}{6}} \underline{0\overset{2}{6}} \underline{0\overset{2}{6}} \underline{0\overset{2}{6}}$	$\underline{0\overset{2}{5}} \underline{0\overset{2}{5}} \underline{0\overset{2}{5}} \underline{2\overset{2}{5}}$	-	-	-	-
唢呐	$\underline{6\cdot 1} \underline{22} \underline{32} \underline{16}$	$\underline{55} \underline{65} -$	-	-	-	-
琵琶	$\underline{6\cdot 1} \underline{22} \underline{32} \underline{16}$	$\underline{55} \underline{65} -$	$\underline{051351531}$	$\underline{01116561}$	$\underline{051351531}$	$\underline{055532765}$
扬琴	$\underline{0\overset{2}{6}} \underline{0\overset{2}{6}} \underline{0\overset{2}{6}} \underline{0\overset{2}{6}}$	$\underline{0\overset{2}{7}} \underline{0\overset{2}{7}} \underline{0\overset{2}{7}} \underline{2\overset{2}{7}}$	$\underline{051351531}$	$\underline{01116561}$	$\underline{051351531}$	$\underline{055532765}$
中阮	$\underline{0\overset{6}{2}} \underline{0\overset{6}{2}} \underline{0\overset{6}{2}} \underline{0\overset{6}{2}}$	$\underline{0\overset{5}{2}} \underline{0\overset{5}{2}} \underline{0\overset{5}{2}} \underline{2\overset{5}{2}}$	$0 \quad 1 \quad 3 \quad 5$	$\underline{01116561}$	$0 \quad 1 \quad 3 \quad 6$	$\underline{055532765}$
大阮	$\overset{2}{\underset{\cdot}{2}} - \overset{2}{\underset{\cdot}{2}} -$	$\underline{55} \underline{25} -$	$1 \quad 5 \quad 1 \quad 5$	$1 \quad 5 \quad 1 \quad 5$	$1 \quad 5 \quad 1 \quad 6$	$\overset{2}{\underset{\cdot}{2}} \quad 5 \quad 7 \quad 5$
定音鼓	$\underline{41} \underline{44} \underline{14} \underline{44}$	$\underline{55} \underline{55} -$	-	-	-	-
小镲	$\underline{0X} \underline{0X} \underline{0X} \underline{XX}$	$\underline{0X} \underline{0X} \underline{0X} \underline{XX}$	-	-	-	-
小堂鼓	$\underline{X\cdot} \underline{XX} \underline{X} \underline{XXX} \underline{X}$	$\underline{X\cdot} \underline{XX} \underline{X} \underline{XXX} \underline{X}$	-	-	-	-
三角铁	-	-	$X \quad 0 \quad X \quad 0$	$X \quad 0 \quad X \quad 0$	$X \quad 0 \quad X \quad 0$	$X \quad 0 \quad X \quad 0$
高胡	$\underline{6\cdot 1} \underline{22} \underline{32} \underline{16}$	$\underline{55} \underline{65} -$	$\underline{53} \underline{56\cdot 156}$	$\overset{6}{c}i - -$	$\underline{65} \overset{145}{\underline{535356516}}$	$\overset{6}{c}5 - - -$
二胡	$\underline{6\cdot 1} \underline{22} \underline{32} \underline{16}$	$\underline{55} \underline{65} -$	$\underline{53} \underline{56\cdot 156}$	$\overset{6}{c}i - -$	$\underline{65} \overset{145}{\underline{535356516}}$	$\overset{6}{c}5 - - -$
中胡	$\overset{2}{\underset{\cdot}{2}} - \overset{\#4}{\underset{\cdot}{4}} -$	$\underline{55} \underline{65} -$	$\overset{5}{\underset{\cdot}{5}} - - -$	$\underline{53} \underline{561} -$	$\overset{5}{\underset{\cdot}{5}} - - -$	$\underline{52} \underline{765} -$
大提琴	$\overset{2}{\underset{\cdot}{2}} - \overset{2}{\underset{\cdot}{2}} -$	$\underline{55} \underline{25} -$	$1 \quad 5 \quad 1 \quad 5$	$1 \quad 5 \quad 1 \quad 5$	$1 \quad 5 \quad 1 \quad 6$	$\overset{2}{\underset{\cdot}{2}} \quad 5 \quad 7 \quad 5$
贝司	$\overset{2}{\underset{\cdot}{2}} - \overset{2}{\underset{\cdot}{2}} -$	$\underline{55} \underline{25} -$	$1 \quad 5 \quad 1 \quad 5$	$1 \quad 5 \quad 1 \quad 5$	$1 \quad 5 \quad 1 \quad 6$	$\overset{2}{\underset{\cdot}{2}} \quad 5 \quad 7 \quad 5$



梆笛	6. 1 6 5 #4 5   5 3 - - 5   1 6 1 6 1 6 5 #4 5 3   2 - - -   2. 1 2 3 5 -   6 6 1 3 -
笙	3 - - -   3 2 1 2 3 -   3 - - -   3 6 5 #4 3 2 1   2 - 2 0 0   -
唢呐	-   -   -   -   -   -
琵琶	0 3 6 1 3 6 3 1 6   0 3 3 3 2 1 7 6 5   0 3 6 1 3 6 3 1 6   0 6 6 6 5 #4 3 2 1   0 2 5 7 2 5 2 7 5   0 3 6 1 3 6 3 1 6
扬琴	0 3 6 1 3 6 3 1 6   0 3 3 3 2 1 7 6 5   0 3 6 1 3 6 3 1 6   0 6 6 6 5 #4 3 2 1   0 2 5 7 2 5 2 7 5   0 3 6 1 3 6 3 1 6
中阮	0 1 3 6   0 3 3 3 2 1 7 6 5   0 1 3 6   0 6 6 6 5 #4 3 2 1   0 7 2 5   0 1 3 6
大阮	6 3 6 3   6 3 6 3   6 3 6 1   2 6 #4 2   5 2 7 5   6 3 1 3
三角铁	X 0 X 0   X 0 X 0   X 0 X 0   X 0 X 0   X 0 X 0   X 0 X 0
高胡	6. 1 6 5 #4 5   5 3 - - 5   1 6 1 6 1 6 5 #4 5 3   2 - - -   2. 1 2 3 5 -   6 6 1 3 -
二胡	6. 1 6 5 #4 5   5 3 - - 5   1 6 1 6 1 6 5 #4 5 3   2 - - -   2. 1 2 3 5 -   6 6 1 3 -
中胡	3 - - -   3 2 1 2 3 -   3 - - -   3 6 5 #4 3 2 1   2 - 2 2 3 5   6 - 6 1 6 5
大提琴	arco 6 3 6 3   6 3 6 3   6 3 6 1   2 6 #4 2   5 2 7 5   6 3 1 3
贝司	6 3 6 3   6 3 6 3   6 3 6 1   2 6 #4 2   5 2 7 5   6 3 1 3

155

柳笛 5. 3 5 6 7 | 6 - - - | 5 3 5 6 1. 6 | 5 1 6 5 3 - | 2 6 5 3 3 2 | 1 1 0 0

笙 - | - | 3 1 - - - | 3 7 - - - | 2 6 - 1 2 | 3 1 0 0

唢呐 - | - | 5 3 5 6 1. 6 | 5 1 6 5 3 - | 2 6 5 3 3 2 | 1 1 0 0

琵琶 0 5 6 1 3 6 3 1 6 | 0 6 6 1 2 3 2 3 6 | 0 5 1 3 5 1 5 3 1 | 0 5 7 3 5 7 5 3 7 | 0 2 2 6 3 5 3 3 2 | 1 1 0 5 6

扬琴 0 5 6 1 3 6 3 1 6 | 0 6 6 1 2 3 2 3 6 | 0 5 1 3 5 1 5 3 1 | 0 5 7 3 5 7 5 3 7 | 0 2 2 6 3 5 3 3 2 | 1 1 0 5 6

中阮 0 3 5 7 | 0 1 3 6 | 0 1 3 5 | 0 3 5 7 | 0 2 5 7 | 3 3 3 3 3 3 3 3

大阮 3 - 3 5 | 6 - 6 6 | 1 - - - | 7 - - - | 6 - 7 5 | 1 1 1 1 1 1 1 1

定音鼓 - | - | - | - | - | 1 1 0 0

大擦 - | - | - | - | - | X X 0 0

三角铁 X 0 X 0 | X 0 X 0 | X 0 X 0 | X 0 X 0 | X 0 X 0 | -

155

高胡 5. 3 5 6 7 | 6 - - - | 5 3 5 6 1. 6 | 5 1 6 5 3 - | 2 6 5 3 3 2 | 1 1 0 5 6

二胡 5. 3 5 6 7 | 6 - - - | 5 3 5 6 1. 6 | 5 1 6 5 3 - | 2 6 5 3 3 2 | 1 1 0 5 6

中胡 3 - - - | 3 3 5 6 3 5 6 | 1 - - - | 5 - - 5 3 | 2 - 3 2 | 3 3 3 3 3 3 3 3

大提琴 3 - 3 5 | 6 - 6 6 | 1 - - - | 7 - - - | 6 - 7 5 | 1 1 1 1 1 1 1 1

贝司 3 - 3 5 | 6 - 6 6 | 1 - - - | 7 - - - | 6 - 7 5 | 1 1 1 1 1 1 1 1

梆笛	-	<sup>160</sup> 1 1 0 0	-	2 2 0 0	-	-
笙	-	<sup>3</sup> 1 1 0 0	-	<sup>2</sup> 6 6 0 0	-	-
唢呐	-	1 1 0 0	-	2 2 0 0	-	-

琵琶	1. <u>216</u> <u>56561</u>	<sup>1</sup> <sup>1</sup> 0 5 6	1. <u>216</u> <u>56561</u>	2 2 0 6 1	2. <u>321</u> <u>61612</u>	0 0 <u>61612</u>
扬琴	1. <u>216</u> <u>56561</u>	<sup>1</sup> <sup>1</sup> 0 5 6	1. <u>216</u> <u>56561</u>	2 2 0 6 1	2. <u>321</u> <u>61612</u>	0 0 <u>61612</u>
中阮	<u>55</u> <u>55</u> <u>55</u> <u>55</u> <u>55</u>	<u>55</u> <u>55</u> <u>55</u> <u>55</u> <u>55</u>	<u>55</u> <u>55</u> <u>55</u> <u>55</u> <u>55</u>	<u>66</u> <u>66</u> <u>66</u> <u>66</u> <u>66</u>	<u>66</u> <u>66</u> <u>66</u> <u>66</u> <u>66</u>	<u>53</u> 2 <u>61612</u>
大阮	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>44</u> <u>44</u> <u>44</u> <u>44</u> <u>44</u>	<u>44</u> <u>44</u> <u>44</u> <u>44</u> <u>44</u>	<u>31</u> 2 <u>61612</u>

定音鼓	-	1 1 0 0	-	-	-	0 0 <u>4 1 4</u>
小擦	X X 0 X 0 X X	-	X X 0 X 0 X X	-	X X 0 X 0 X X	X X X 0 0
小堂鼓	X X X X X 0 X X	-	X X X X X 0 X X	-	X X X X X 0 X X	X X X X 0 0
大擦	-	X X 0 0	-	X X 0 0	-	0 0 X X

高胡	1. <u>216</u> <u>56561</u>	<sup>1</sup> <sup>1</sup> 0 5 6	1. <u>216</u> <u>56561</u>	2 2 0 6 1	2. <u>321</u> <u>61612</u>	<u>53</u> 2 0 0
二胡	1. <u>216</u> <u>56561</u>	<sup>1</sup> <sup>1</sup> 0 5 6	1. <u>216</u> <u>56561</u>	2 2 0 6 1	2. <u>321</u> <u>61612</u>	<u>53</u> 2 0 0
中胡	<u>33</u> <u>333</u> <u>33</u> <u>33</u>	<u>33</u> <u>333</u> <u>333</u> <u>33</u>	<u>33</u> <u>333</u> <u>33</u> <u>33</u>	<u>22</u> <u>222</u> <u>222</u> <u>22</u>	<u>22</u> <u>222</u> <u>22</u> <u>22</u>	<u>33</u> 2 0 0
大提琴	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>44</u> <u>44</u> <u>44</u> <u>44</u> <u>44</u>	<u>44</u> <u>44</u> <u>44</u> <u>44</u> <u>44</u>	<u>31</u> 2 0 0
贝司	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>11</u> <u>11</u> <u>11</u> <u>11</u> <u>11</u>	<u>44</u> <u>44</u> <u>44</u> <u>44</u> <u>44</u>	<u>44</u> <u>44</u> <u>44</u> <u>44</u> <u>44</u>	<u>31</u> 2 0 0

165

170

柳笛 笙 唢呐

柳笛: - | - | 0 0 0 0 |  $\frac{2}{4}$  0 7 |  $\frac{4}{4}$  6 - - - 6 - - 6

笙: - |  $\overset{p}{2}$  - - - |  $\overset{p}{1}$  - - - |  $\overset{f}{7}$   $\overset{f}{3}$  | 3 6 - - - 3 6 - - 2 6

唢呐: - | - | 0 0 0 0 | 0 7 | 6 - - - 6 - - 6

琵琶 扬琴 中阮 大阮

琵琶: 0 0 6 1 6 1 2 |  $\overset{p}{2 3 2 3 2 3 2 3}$  |  $\overset{p}{5 6 5 6 5 6 5 6}$  | 5 0 |  $\overset{f}{6 7 6 7 6 5 6 7 6 7 6 5}$  |  $\overset{f}{6 7 6 5 6 7 6 5 6}$  0

扬琴: 0 0 6 1 6 1 2 |  $\overset{p}{2 3 2 3 2 3 2 3}$  |  $\overset{p}{5 6 5 6 5 6 5 6}$  | 5 0 |  $\overset{f}{6 7 6 7 6 5 6 7 6 7 6 5}$  |  $\overset{f}{6 7 6 5 6 7 6 5 6}$  0

中阮: 5 3 2 6 1 6 1 2 |  $\overset{p}{2 3 2 3 2 3 2 3}$  |  $\overset{p}{5 6 5 6 5 6 5 6}$  | 5 0 |  $\overset{f}{6 3 6 3 6 3 6 3 6 3}$  |  $\overset{f}{6 3 6 3 6 3 6 3 6 3}$  0

大阮: 3 1 2 6 1 6 1 2 |  $\overset{p}{2 3 2 3 2 3 2 3}$  |  $\overset{p}{5 6 5 6 5 6 5 6}$  | 5 0 |  $\overset{f}{6 6 6 6 6 6}$  |  $\overset{f}{6 6 6 6 6 0 0}$

定音鼓 小锣 小堂鼓 大锣

定音鼓: 0 0 4 1 4 |  $\overset{f}{4}$  - - - |  $\overset{f}{5}$  - - - | 5 0 | 1 1 1 1 1 1 | 1 1 1 1 1 0

小锣: X X X 0 0 | - | X X X X |  $\frac{2}{4}$  X 0 |  $\frac{4}{4}$  X X X X X X | X X X X X 0

小堂鼓: X X X X 0 0 | - | X X X X X X X X |  $\frac{2}{4}$  X 0 |  $\frac{4}{4}$  X X X X X X X X | X X X X X X X X 0

大锣: 0 0 X X | - | X X X X |  $\frac{2}{4}$  X 0 |  $\frac{4}{4}$  - - - | - - -

165

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高胡 二胡 中胡 大提琴 贝司

高胡: 5 3 2 0 0 |  $\overset{p}{2 3 2 3 2 3 2 3}$  |  $\overset{p}{5 6 5 6 5 6 5 6}$  |  $\frac{2}{4}$  5 7 |  $\frac{4}{4}$  6 - - - 6 - - 6

二胡: 5 3 2 0 0 |  $\overset{p}{2 3 2 3 2 3 2 3}$  |  $\overset{p}{5 6 5 6 5 6 5 6}$  | 5 0 |  $\overset{f}{6 7 6 7 6 5 6 7 6 7 6 5}$  |  $\overset{f}{6 7 6 5 6 7 6 5 6}$  0 0

中胡: 3 3 2 0 0 |  $\overset{p}{2 3 2 3 2 3 2 3}$  |  $\overset{p}{5 6 5 6 5 6 5 6}$  | 5 0 |  $\overset{f}{6 7 6 6 6 6 6 6}$  |  $\overset{f}{6 6 6 6 6 6 6 6}$

大提琴: 3 1 2 0 0 |  $\overset{p}{2 2 2 2 2 2 2 2}$  |  $\overset{p}{5 5 5 5 5 5 5 5}$  | 5 0 |  $\overset{f}{6 6 6 6 6 6}$  |  $\overset{f}{6 6 6 6 6 0}$

贝司: 3 1 2 0 0 |  $\overset{p}{2 6 2 6 2 6 2 6}$  |  $\overset{p}{2 6 2 6 2 6 2 6}$  | 5 0 |  $\overset{f}{6 6 6 6 6 6}$  |  $\overset{f}{6 6 6 6 6 0}$

梆笛	5̣ - - -   5̣ - - -	3. 5̣ 6̣ 6̣ 7̣ 6̣ 5̣ 3. 5̣ 6̣ 6̣ 7̣ 6̣ 5̣	-	3. 5̣ 6̣ 2̣ 7̣ 6̣ 5̣ 3. 5̣ 6̣ 2̣ 7̣ 6̣ 5̣
笙	2̣ - - -   2̣ - 2̣ 2̣ 2̣ 2̣	1̣ 1̣ 2̣ 7̣ 0̣ 6̣ 0̣ 6̣ 5̣	1̣ 1̣ 2̣ 7̣ 0̣ 6̣ 0̣ 6̣ 5̣	1̣ 2̣ 2̣ 2̣ 0̣ 6̣ 0̣ 6̣ 5̣
唢呐	5̣ - - -   5̣ - - -	3. 5̣ 6̣ 6̣ 7̣ 6̣ 5̣	-	3. 5̣ 6̣ 2̣ 7̣ 6̣ 5̣
琵琶	5̣ 6̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 6̣ 5̣ 2̣   5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣	3 0 0 0 0	3 5 3 5 6 6 7 6 5	0 0 0 0 5
扬琴	5̣ 6̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 6̣ 5̣ 2̣   5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣	3 0 0 0 0	3 5 3 5 6 6 7 6 5	0 0 0 0 5
中阮	5̣ 5̣ 5̣ 5̣ 5̣ 5̣   5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣	5̣ 0 6̣ 0 6̣ 5̣ 3̣ 3̣ 0 2̣ 2̣	5̣ 0 6̣ 0 6̣ 5̣ 3̣ 3̣ 0 2̣ 2̣	5̣ 0 6̣ 0 6̣ 5̣ 3̣ 3̣ 0 2̣ 2̣
大阮	5̣ 5̣ 5̣ 5̣ 5̣ 5̣   5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣
定音鼓	5̣ 5̣ 0 5̣ 5̣ 0   5̣ 5̣ 5̣ 5̣ 5̣ 5̣	1̣ 0 1̣ 0 4̣ 5̣	-	1̣ 0 4̣ 0 4̣ 5̣
小镲	X X X X X X   X X X X X X X X	X 0 X 0 X X	-	X 0 X 0 X X
小堂鼓	X XXXXX X X   XXXXX XXXX XXXX XXXX	X XXX X 0 X X	-	X XXX X 0 X X
大镲	-	X. XX X 0 X X	-	X. XX X 0 X X
高胡	5̣ - - -   5̣ - - -	3 0 0 0	3 5 3 5 6 6 7 6 5	0 0 0 0 5
二胡	5̣ 6̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 6̣ 5̣ 2̣   5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣ 5̣ 6̣ 5̣ 2̣	3 0 0 0	3 5 3 5 6 6 7 6 5	0 0 0 0 5
中胡	5̣ 6̣ 5̣ 5̣ 5̣ 5̣ 5̣   5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣	3 0 0 0 0	3 3 6 6 7 6 5	0 0 0 0 5
大提琴	5̣ 5̣ 5̣ 5̣ 5̣ 5̣   5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣
贝司	5̣ 5̣ 5̣ 5̣ 5̣ 5̣   5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣	1̣ 0 6̣ 0 2̣ 5̣

曲笛 rit.

梆笛  
0 0 0 0 2̇ | 7̇ 6̇ 5̇ 0 0 0 2̇ | 7̇ 6̇ 5̇ 0 0 0 6̇ | 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ | 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ | 5̇ - 6̇ - | 1̇ - 2̇ -

笙  
1̇ | 0 6̇ 0 6̇ 5̇ | 2̇ 2̇ 5̇ 0 0 0 | 2̇ 2̇ 5̇ 0 0 0 | 2̇ 2̇ 2̇ 2̇ 5̇ 0 | 2̇ 2̇ 2̇ 2̇ 5̇ 0 | 2̇ - 1̇ - | 1̇ - 2̇ -

唢呐  
0 0 0 0 2̇ | 7̇ 6̇ 5̇ 0 0 0 2̇ | 7̇ 6̇ 5̇ 0 0 0 6̇ | 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ | 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ 5̇ 6̇ | - | -

琵琶  
3 5 3 5 6 2̇ 7 6 5 | 0 0 6 2 3 5 0 | 0 0 6 2 3 5 0 | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | \* 5 - 6 - | 1 - 2 -

扬琴  
3 5 3 5 6 2̇ 7 6 5 | 0 0 6 2 3 5 0 | 0 0 6 2 3 5 0 | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 5 - 6 - | 1 - 2 -

中阮  
5̇ | 0 6̇ 0 6̇ 5̇ | 0 0 6̇ 2̇ 3̇ 5̇ 0 | 0 0 6̇ 2̇ 3̇ 5̇ 0 | 5̇ 2̇ 0 5̇ 2̇ 0 5̇ 2̇ 0 | 5̇ 2̇ 0 5̇ 2̇ 0 5̇ 2̇ 0 | 5̇ - 4̇ - | 3̇ - 2̇ -

大阮  
1̇ | 0 6̇ 0 2̇ 5̇ | 2̇ 5̇ 0 0 0 | 2̇ 5̇ 0 0 0 | 5̇ 0 5̇ 0 5̇ 0 5̇ 0 | 5̇ 0 5̇ 0 5̇ 0 5̇ 0 | 5̇ - 4̇ - | 3̇ - 2̇ -

定音鼓  
- | 1 1 1 0 0 0 | 5 5 5 0 0 0 | 5 1 5 1 | 5 1 5 1 | 5 - 1 - | 1 - 5 -

小镲  
- | X X X 0 0 0 | X X X 0 0 0 | - | - | - | -

小堂鼓  
- | X X X 0 0 0 | X X X 0 0 0 | X X X X X X X X | X X X X X X X X | X 0 0 0 | -

高胡  
3 5 3 5 6 2̇ 7 6 5 | 0 0 6 2 3 5 0 | 0 0 6 2 3 5 0 | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 5 0 0 0 0 | -

二胡  
3 5 3 5 6 2̇ 7 6 5 | 0 0 6 2 3 5 0 | 0 0 6 2 3 5 0 | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 5 - 6 - | 1 - 2 -

中胡  
3 3 6 2 7 6 5 0 | 0 0 6 2 3 5 0 | 0 0 6 2 3 5 0 | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 5 - 4 - | 3 - 2 -

大提琴  
1 | 0 6 0 2 5 | 2 5 0 0 0 | 2 5 0 0 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 - 4 - | 3 - 2 -

贝司  
1 | 0 6 0 2 5 | 2 5 0 0 0 | 2 5 0 0 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 - 4 - | 3 - 2 -

中速 宽广地

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柳笛 笙 唢呐

合奏

$\frac{2}{2}$  3. 5 6 6 | 1 1 - 6 | 5 3 5 1 | 5 - - - | 3. 5 6 6 | 1 6 5 3

*f*

1 - - - | 1 - - - | 1 - 2 2 | 2 2 - 2 | 1 - - - | 1 - - -

*f*

3. 5 6 6 | 1 1 - 6 | 5 3 5 1 | 5 - - - | 3. 5 6 6 | 1 6 5 3

琵琶 扬琴 中阮 大阮

\* 3. 5 6 6 | 1 1\* - 6 | 5 3 5 6 | 5 - - - | \* 3. 5 6 6 | 1 6 5 3

*f*

1 3 5 1 3 1 5 3 | 1 3 5 1 3 1 5 3 | 1 5 1 3 5 3 2 6 | 5 2 5 7 5 7 2 5 | 1 3 5 1 3 1 5 3 | 1 3 5 1 3 1 5 3

*f*

1 5 1 3 | 1 5 1 3 | 1 3 5 2 | 5 2 3 2 | 1 1 3 5 | 1 1 3 5

*f*

1 3 5 1 | 1 3 5 1 | 1 5 1 6 | 5 2 3 2 | 1 5 1 3 | 3 5 1 3

*f*

定音鼓 大擦

1 0 0 0 | 1 - - - | 5 - - - | 5 - - - | 1 0 0 0 | 1 - - -

*mf* *p* *mp* *p*

$\frac{2}{2}$  X 0 0 0 | - | - | X 0 0 0 | X 0 0 0 | -

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高胡 二胡 中胡 大提琴 贝司

$\frac{2}{2}$  3. 5 6 6 | 1 1 - 6 | 5 3 5 6 | 5 - - - | 3. 5 6 6 | 1 6 5 3

3. 5 6 6 | 1 1 - 6 | 5 3 5 1 | 5 - - - | 3. 5 6 6 | 1 6 5 3

1. 2 3 3 | 3 3 - 3 | 3 3 3 1 | 3 - - - | 1. 2 3 3 | 3 - 1 -

1 - - - | 3 - - - | 1 - 2 - | 5 2 3 2 | 1 - - - | 3 - - -

1 - - - | 3 - - - | 1 - 2 - | 5 2 3 2 | 1 - - - | 3 - - -

梆笛	2. 1 2 3	2 - - -	1 1 - 2	1 6 5 -	5 3 5 6	1 - - 7
笙	1 6 - - -	2 5 2 5 - 2 5	1 5 - - -	1 6 - - -	2 5 - - -	1 6 - - -
唢呐	2. 1 2 3	2 - - -	1 1 - 2	1 6 5 -	5 3 5 6	1 - - 7
琵琶	* 2. 1 2 3	* 2 - - -	1 1 - 2	1 6 5 -	5 3 5 6	* 1 - - 7
扬琴	2 4 6 1 2 1 6 4	2 5 7 2 5 2 7 5	1 3 5 1 3 1 5 3	1 3 5 1 3 1 5 3	3 5 7 3 5 3 7 5	6 3 6 1 3 1 6 3
中阮	1 3 5 2	5 7 2 5	5 1 3 5	5 1 3 5	5 7 3 5	6 1 3 6
大阮	1 5 1 6	2 5 7 2	1 5 1 3	1 5 1 3	3 5 7 3	6 3 6 1
定音鼓	5 - 1 -	5 - - -	1 - - -	5 - - -	5 - - -	1 - - -
大擦	-	X 0 0 0	X 0 0 0	-	-	X 0 0 0
高胡	2. 1 2 3	2 - - -	1 1 - 2	1 6 5 -	5 3 5 6	1 - - 7
二胡	2. 1 2 3	2 - - -	1 1 - 2	1 6 5 -	5 3 5 6	1 - - 7
中胡	2 - - 3	2 - - -	3 - - 5	6 - 5 -	5 - - 3	3 - - -
大提琴	2 - #4 -	5 4 3 2	1 - - -	3 - - -	5 - - -	6 - - -
贝司	2 - #4 -	5 4 3 2	1 - - -	3 - - -	5 - - -	6 - - -



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结尾

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梆笛  
笙  
唢呐  
琵琶  
扬琴  
中阮  
大阮  
定音鼓  
小镲  
小堂鼓  
大镲

6. 1 2 2 | 3 2 1 6 | 5 5 - 6 | 5 - - - | 4/4 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7

2 - - - | 3 - - - | 5 - - - | 5 - - - | 2 2 2 2 2 | 3 3 3 3 3

6. 1 2 2 | 3 2 1 6 | 5 5 - 6 | 5 - - - | 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7

\* 6. 1 2 2 | 3 2 1 6 | 5 5 - 6 | 5 - - - | 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7

2 4 6 1 2 1 6 4 | 1 3 5 1 3 1 5 3 | 2 5 6 1 2 1 6 5 | 2 5 7 2 5 7 2 5 | 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7

6 2 4 6 | 3 2 1 6 | 2 5 6 2 | 5 2 7 5 | 5 0 5 0 5 5 | 5 0 6 0 6 6 6

2 6 2 6 | 1 6 5 3 | 2 5 6 2 | 5 2 7 5 | 5 0 5 0 5 5 | 1 0 1 0 1 1 1

1 - - - | 1 - - - | 5 5 - 1 | 5 1 5 1 | 5 5 5 5 5 | 1 1 1 1 1

X 0 0 0 | - | - | - | 4/4 X 0 X 0 X X X | X 0 X 0 X X X

4/4 X. X X X X X X X X | X. X X X X X X X X

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200

高胡  
二胡  
中胡  
大提琴  
贝司

6. 1 2 2 | 3 2 1 6 | 5 5 - 6 | 5 - - - | 4/4 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7

6. 1 2 2 | 3 2 1 6 | 5 5 - 6 | 5 - - - | 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7

2 - - - | 1 - - - | 2 - - - | 2 - - - | 2 0 2 0 2 2 2 | 3 0 3 0 3 3 3

4 - - - | 3 - - - | 2 - - - | 5 - - - | 5 0 0 5 0 5 5 5 | 1 0 0 1 0 1 1 1

4 - - - | 3 - - - | 2 - - - | 5 - - - | 5 0 0 5 0 5 5 5 | 1 0 0 1 0 1 1 1



