

闹新春 - 梆笛 曲笛

闹 新 春

民族器乐合奏

金 韵 制 谱

1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

中速 自由地

$\text{♩} = 132$

$\overset{\sim}{3} \cdot \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{\dot{1}} \overset{\sim}{5} \overset{\sim}{6} \mid \overset{tr}{\dot{1}} - - - \mid \underline{3} \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{5} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{6} \mid \underline{5} \underline{0} \underline{0} \underline{0} \underline{0} \mid$

$\overset{5}{\underline{3}} \cdot \overset{5}{\underline{5}} \overset{5}{\underline{6}} \overset{5}{\underline{6}} \overset{5}{\underline{\dot{1}}} \overset{5}{\underline{\dot{1}}} \overset{5}{\underline{6}} \mid \overset{5}{\underline{5}} \cdot \overset{5}{\underline{3}} \overset{5}{\underline{5}} \overset{5}{\underline{\dot{1}}} \overset{5}{\underline{\dot{1}}} \overset{5}{\underline{5}} - \mid \overset{5}{\underline{3}} \cdot \overset{5}{\underline{5}} \overset{5}{\underline{6}} \overset{5}{\underline{6}} \overset{5}{\underline{\dot{1}}} \overset{5}{\underline{6}} \overset{5}{\underline{5}} \overset{5}{\underline{3}} \mid \overset{5}{\underline{2}} \overset{5}{\underline{1}} \overset{5}{\underline{2}} \overset{5}{\underline{3}} \overset{5}{\underline{2}} - \mid \overset{5}{5} \overset{5}{7} \overset{5}{5} \overset{5}{7} \mid$

$\overset{5}{5} \cdot \overset{5}{3} \overset{5}{5} \overset{5}{6} \overset{5}{1} \cdot \overset{5}{7} \mid \overset{5}{6} \cdot \overset{5}{1} \overset{5}{2} \overset{5}{2} \overset{5}{3} \overset{5}{2} \overset{5}{1} \overset{5}{6} \mid \overset{5}{5} \overset{5}{5} \overset{5}{6} \overset{5}{5} - \mid \overset{5}{2} \cdot \overset{5}{1} \overset{5}{2} \overset{5}{3} \overset{5}{2} \overset{5}{2} \overset{5}{3} \mid \overset{5}{5} \cdot \overset{5}{3} \overset{5}{5} \overset{5}{6} \overset{5}{1} \cdot \overset{5}{7} \mid$

$\overset{5}{6} \cdot \overset{5}{1} \overset{5}{2} \overset{5}{2} \overset{5}{3} \overset{5}{2} \overset{5}{1} \overset{5}{6} \mid \overset{5}{5} \overset{5}{5} \overset{5}{6} \overset{5}{5} - \mid \overset{8}{\text{—————}} \mid (\overset{5}{2} \cdot \overset{5}{1} \overset{5}{2} \overset{5}{1} \overset{5}{2} \overset{5}{3} \overset{5}{2} \overset{5}{2} \overset{5}{3} \mid \overset{5}{5} \cdot \overset{5}{3} \overset{5}{5} \overset{5}{3} \overset{5}{5} \overset{5}{6} \overset{5}{1} \cdot \overset{5}{7} \mid$

$\overset{5}{6} \cdot \overset{5}{1} \overset{5}{2} \overset{5}{2} \overset{5}{3} \overset{5}{2} \overset{5}{1} \overset{5}{6} \mid \overset{5}{5} \overset{5}{5} \overset{5}{6} \overset{5}{5} - \mid \overset{5}{5} \overset{5}{3} \overset{5}{5} \overset{5}{6} \cdot \overset{5}{1} \overset{5}{5} \overset{5}{6} \mid \overset{6}{\dot{1}} - - \overset{6}{6} \overset{6}{5} \mid \overset{6}{5} \overset{6}{3} \overset{6}{5} \overset{6}{3} \overset{6}{5} \overset{6}{6} \overset{6}{5} \overset{6}{1} \overset{6}{6} \mid \overset{6}{5} - - - \mid$

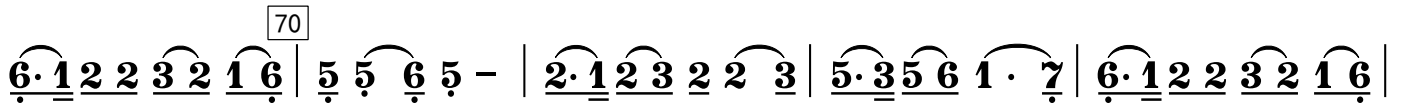
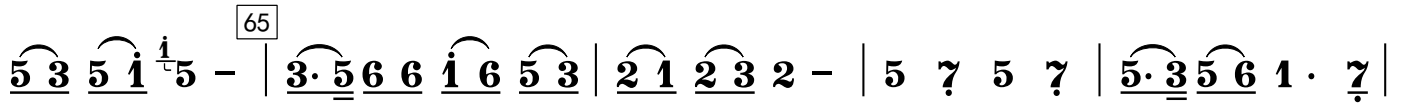
$\overset{6}{6} \cdot \overset{6}{1} \overset{6}{6} \overset{6}{5} \overset{6}{\sharp 4} \overset{6}{5} \mid \overset{6}{3} - - \overset{6}{5} \mid \overset{6}{1} \overset{6}{6} \overset{6}{1} \overset{6}{6} \overset{6}{1} \overset{6}{6} \overset{6}{5} \overset{6}{\sharp 4} \overset{6}{5} \overset{6}{3} \mid \overset{6}{2} - - - \mid \overset{6}{2} \cdot \overset{6}{1} \overset{6}{2} \overset{6}{3} \overset{6}{5} - \mid \overset{6}{6} \overset{6}{6} \overset{6}{1} \overset{6}{3} - \mid$

$\overset{6}{6} \overset{6}{6} \overset{6}{\sharp 4} \overset{6}{3} \overset{6}{4} \overset{6}{3} \overset{6}{2} \mid \overset{6}{1} - - \overset{6}{6} \mid \overset{6}{1} \overset{6}{0} \overset{6}{2} \overset{6}{3} \overset{6}{6} \overset{6}{1} \mid \overset{6}{6} \overset{6}{5} \overset{6}{\sharp 4} \overset{6}{5} \overset{6}{3} \overset{6}{2} \cdot \overset{6}{3} \mid \overset{6}{2} \overset{6}{3} \overset{6}{5} \overset{6}{2} \overset{6}{7} \overset{6}{6} \overset{6}{1} \mid \overset{6}{5} - - - \mid$

$\overset{6}{5} \overset{6}{3} \overset{6}{5} \overset{6}{6} \overset{6}{\dot{1}} \overset{6}{5} \overset{6}{6} \mid \overset{6}{\dot{1}} - - \overset{6}{6} \overset{6}{5} \mid \overset{6}{5} \overset{6}{3} \overset{6}{5} \overset{6}{3} \overset{6}{5} \overset{6}{6} \overset{6}{5} \overset{6}{1} \overset{6}{6} \mid \overset{6}{5} - - - \mid \overset{6}{6} \cdot \overset{6}{1} \overset{6}{6} \overset{6}{5} \overset{6}{\sharp 4} \overset{6}{5} \mid \overset{6}{3} - - \overset{6}{5} \mid$

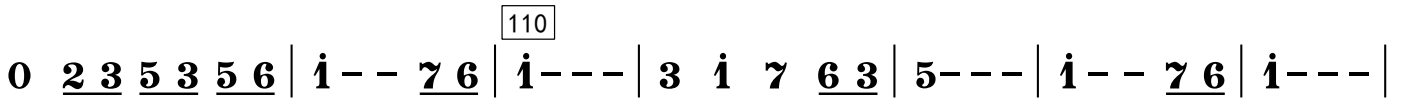
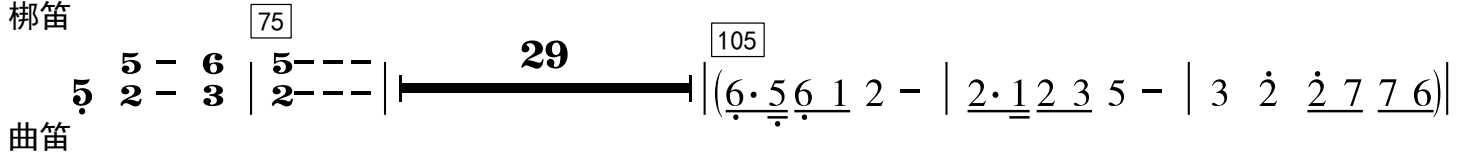
$\overset{6}{1} \overset{6}{6} \overset{6}{1} \overset{6}{6} \overset{6}{1} \overset{6}{6} \overset{6}{5} \overset{6}{\sharp 4} \overset{6}{5} \overset{6}{3} \mid \overset{6}{2} - - - \mid \overset{6}{2} \cdot \overset{6}{1} \overset{6}{2} \overset{6}{3} \overset{6}{5} - \mid \overset{6}{6} \overset{6}{6} \overset{6}{1} \overset{6}{3} - \mid \overset{6}{6} \overset{6}{6} \overset{6}{\sharp 4} \overset{6}{3} \overset{6}{4} \overset{6}{3} \overset{6}{2} \mid \overset{6}{1} - - \overset{6}{6} \mid$

$\overset{6}{1} \overset{6}{0} \overset{6}{2} \overset{6}{3} \overset{6}{6} \overset{6}{1} \mid \overset{6}{6} \overset{6}{5} \overset{6}{\sharp 4} \overset{6}{5} \overset{6}{3} \overset{6}{2} \cdot \overset{6}{3} \mid \overset{6}{2} \overset{6}{3} \overset{6}{5} \overset{6}{2} \overset{6}{7} \overset{6}{6} \overset{6}{1} \mid \overset{6}{5} - - - \mid \overset{5}{\underline{3}} \cdot \overset{5}{\underline{5}} \overset{5}{\underline{6}} \overset{5}{\underline{6}} \overset{5}{\underline{\dot{1}}} \overset{5}{\underline{\dot{1}}} \overset{5}{\underline{6}} \mid$

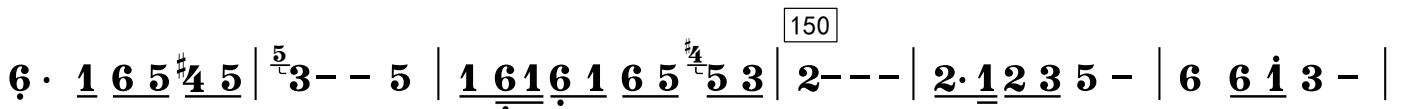
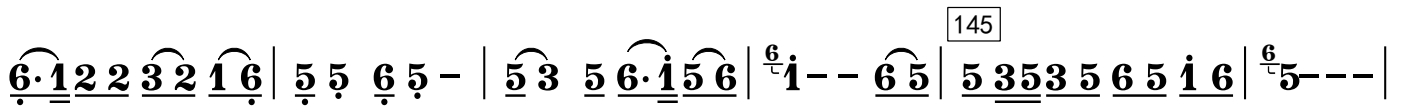
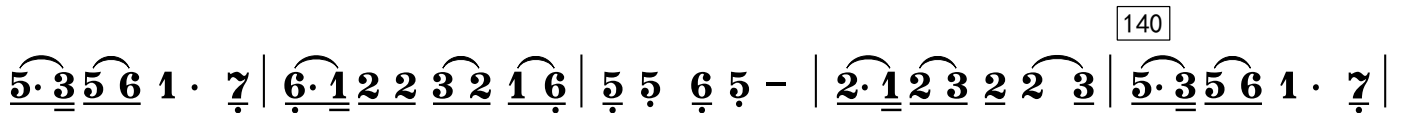
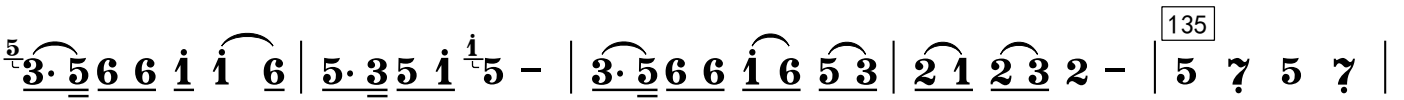
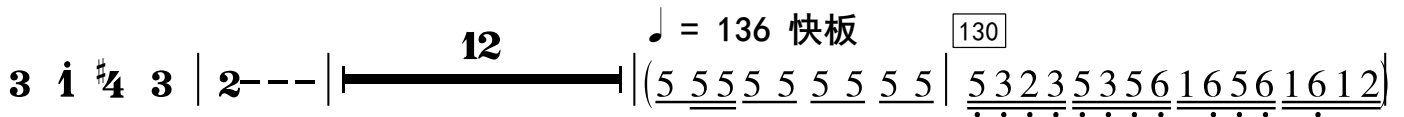


中速 柔情地 ♩ = 98

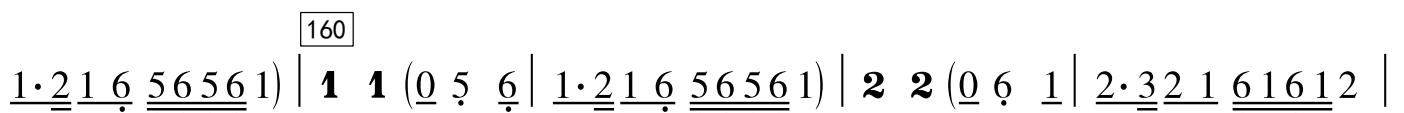
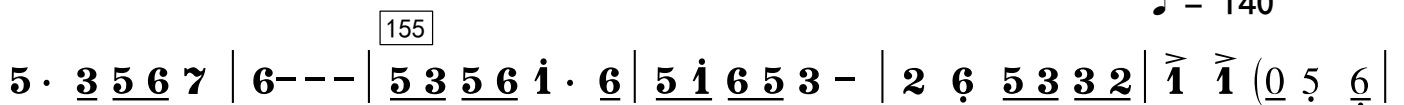
梆笛



115



♩ = 140



♩ = 140

165

5 3 2 6 1 6 1 2 | 5 3 2 6 1 6 1 2 | 2 3 2 3 2 3 2 3 | 5 6 5 6 5 6 5 6 | 5) 7 |

170

$\frac{4}{4}$ *tr* 6 - - - | 6 - - 6 | *tr* 5 - - - | 5 - - - | 3. 5 6 6 7 6 5 | 3. 5 6 6 7 6 5 | (3 5 3 5 6 6 7 6 5) |

梆笛
曲笛

175

3. 5 6 2 7 6 5 | (3 5 3 5 6 2 7 6 5) 2 | 7 6 5 0 0 0 2 | 7 6 5 0 0 0 6 |

180

5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 5 - 6 - | 1 - 2 - | $\frac{2}{2}$ 3. 5 6 6 | 1 1 - 6 |

曲笛 rit. . . 中速 宽广地
合奏

p *f*

185

5 3 5 1 | 5 - - - | 3. 5 6 6 | 1 6 5 3 | 2. 1 2 3 | 2 - - - |

190

195

1 1 - 2 | 1 6 5 - | 5 3 5 6 | 1 - - 7 | 6. 1 2 2 | 3 2 1 6 |

结尾

200

5 5 - 6 | 5 - - - | $\frac{4}{4}$ 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7 | 6. 1 2 2 3 2 1 6 |

rit. . .

慢 稍加快 稍慢 ♩ = 90 慢

205

5 5 6 5 - | 2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7 | 6. 1 2 2 3 2 1 6 | 5 5 - 6 |

♩ = 136 原速

210

5 - - - | 5 - - - | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 5 0 5 0 | *tr* 5 - - - ||

p *f* *ff*