

我的祖国

民族器乐合奏

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1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

Largo ♩ = 52

柳琴 $0\ 0\ \underset{p}{6}\ \underset{p}{i} \mid \underset{p}{2}\ \underset{p}{3}\ \underset{p}{i}\ \overset{ff}{2}\ \overset{ff}{5} - \mid \overset{ff}{5}\ 0\ 0\ 0\ 0\ 0 \mid \overbrace{\hspace{10em}}^{\mathbf{9}}$

旋律 $1\ 2\ 3\ 5\ \dot{1}\ \underline{765} \mid \underline{5\ 6}\ \underline{1\ 2}\ 4\cdot\ 6 \mid \underline{5\ 6}\ \underline{3\ 2}\ 1\cdot\ \underline{2} \mid 3\ \underline{5\ 6}\ \underline{7\ 2}\ \underline{6\ 7} \mid 5 - \underline{5\ 5}\ \underline{6\ 7}$

柳琴 $\overset{f}{\dot{1}}\ \overset{f}{2}\ \overset{f}{6}\ \overset{f}{5}\ \overset{f}{5}\cdot\ \overset{f}{6} \mid \overset{f}{3}\ \overset{f}{5}\ \overset{f}{i}\ \overset{f}{7}\ \overset{f}{6}\ \overset{f}{5} - \mid \overset{f}{5}\ \overset{f}{6}\ \overset{f}{5}\ \overset{f}{3}\ \overset{f}{2}\ \overset{f}{3} \mid \overset{f}{5}\ \overset{f}{3}\ \overset{f}{6}\ \overset{f}{i}\ \overset{f}{2} - \mid \overset{f}{2}\ \overset{f}{5}\ \overset{f}{3}\ \overset{f}{i}\ \overset{f}{6}\ \overset{f}{5}\ \overset{f}{6}$

柳琴 $\overset{f}{2}\ \overset{f}{6}\ \overset{f}{5}\ \overset{f}{6}\ \overset{f}{3}\cdot\ \overset{f}{2} \mid \overset{f}{i}\ \overset{f}{2}\ \overset{f}{3}\ \overset{f}{5}\ \overset{f}{i}\ \overset{f}{7}\ \overset{f}{6}\ \overset{f}{5} \mid \overset{f}{5}\ \overset{f}{6}\ \overset{f}{i}\ \overset{f}{2}\ \overset{f}{4}\cdot\ \overset{f}{6} \mid \overset{f}{5}\ \overset{f}{6}\ \overset{f}{3}\ \overset{f}{2}\ \overset{f}{i} -$

旋律 $\overset{\text{♩} = 100}{1\ 0}\ 0\ 0\ \underline{5\cdot\ 5} \mid \overset{\text{♩} = 100}{i} - \overset{\text{♩} = 100}{2}\cdot\ \overset{\text{♩} = 100}{i} \mid \overset{\text{♩} = 100}{6}\ \overset{\text{♩} = 100}{i}\ \overset{\text{♩} = 100}{5}\ \overset{\text{♩} = 100}{7}\ \overset{\text{♩} = 100}{6} -$

柳琴 $\overset{f}{\dot{1}}\ \overset{f}{5}\ \overset{f}{5}\ \overset{f}{5}\ \overset{f}{5}\ \overset{f}{5}\ \overset{f}{5}\ \overset{f}{5}\ \overset{f}{5}\ \overset{f}{5}\ 0 \mid \overset{f}{i}\ \overset{f}{5}\ \overset{f}{3}\ \overset{f}{5}\ \overset{f}{i}\ \overset{f}{5}\ \overset{f}{3}\ \overset{f}{5}\ \overset{f}{2}\ \overset{f}{6}\ \overset{f}{4}\ \overset{f}{6}\ \overset{f}{2}\ \overset{f}{6}\ \overset{f}{5}\ \overset{f}{6} \mid \overset{f}{i}\ \overset{f}{6}\ \overset{f}{4}\ \overset{f}{6}\ \overset{f}{7}\ \overset{f}{5}\ \overset{f}{3}\ \overset{f}{5}\ \overset{f}{6}\ \overset{f}{4}\ \overset{f}{2}\ \overset{f}{4}\ \overset{f}{6}\ \overset{f}{5}\ \overset{f}{6}\ \overset{f}{i}$

旋律 $5\ 3\ \overset{\text{rit.}}{i}\ \overset{\text{rit.}}{6}\cdot\ \overset{\text{rit.}}{6} \mid \overset{\text{rit.}}{5}\ \overset{\text{rit.}}{6}\ \overset{\text{rit.}}{1}\ \overset{\text{rit.}}{2}\ \overset{\text{rit.}}{3} - \mid \overset{\text{rit.}}{3}\ \overset{\text{rit.}}{3}\ \overset{\text{rit.}}{5}\ \overset{\text{rit.}}{6}\ \overset{\text{rit.}}{6}\ \overset{\text{rit.}}{i} \mid \overset{\text{rit.}}{2}\ \overset{\text{rit.}}{3}\ \overset{\text{rit.}}{i}\ \overset{\text{rit.}}{2}\cdot\ \overset{\text{rit.}}{i}$

柳琴 $\overset{mp}{7}\ \overset{mp}{5}\ \overset{mp}{3}\ \overset{mp}{5}\ \overset{mp}{7}\ \overset{mp}{5}\ \overset{mp}{3}\ \overset{mp}{5}\ \overset{mp}{6}\ \overset{mp}{3}\ \overset{mp}{6}\ \overset{mp}{i}\ \overset{mp}{6}\ \overset{mp}{3}\ \overset{mp}{6}\ \overset{mp}{i} \mid \overset{mp}{5}\ \overset{mp}{3}\ \overset{mp}{6}\ \overset{mp}{3}\ \overset{mp}{6}\ \overset{mp}{3}\ \overset{mp}{5}\ \overset{mp}{6}\ \overset{mp}{i}\ \overset{mp}{5}\ \overset{mp}{3}\ \overset{mp}{5}\ \overset{mp}{3}\ \overset{mp}{5}\ \overset{mp}{i}\ \overset{mp}{2} \mid \overset{f}{3} - - \overset{f}{6} \mid \overset{f}{2}\ \overset{f}{i}\ \overset{f}{6}\ \overset{f}{4}$

旋律 $\overset{\text{♩} = 72}{2}\ \overset{\text{♩} = 72}{3}\ \overset{\text{♩} = 72}{5}\ \overset{\text{♩} = 72}{6}\ \overset{\text{♩} = 72}{7}\ \overset{\text{♩} = 72}{2}\ \overset{\text{♩} = 72}{6}\ \overset{\text{♩} = 72}{7} \mid \overset{\text{♩} = 72}{5} - \overset{\text{♩} = 72}{5}\ \overset{\text{♩} = 72}{5}\ \overset{\text{♩} = 72}{6}\ \overset{\text{♩} = 72}{7} \mid \overset{\text{♩} = 72}{i}\ \overset{\text{♩} = 72}{2}\ \overset{\text{♩} = 72}{6}\ \overset{\text{♩} = 72}{5} \mid \overset{\text{♩} = 72}{4}\ \overset{\text{♩} = 72}{5}\ \overset{\text{♩} = 72}{2}\ \overset{\text{♩} = 72}{1} \mid \overset{\text{♩} = 72}{b7} - \overset{\text{♩} = 72}{1}\ \overset{\text{♩} = 72}{2} \mid \overset{\text{♩} = 72}{1} - \overset{\text{♩} = 72}{1} -$

柳琴 $\overset{f}{5}\ \overset{f}{3}\ \overset{f}{7}\ \overset{f}{6} \mid \overset{f}{5} - \overset{f}{5}\ 0\ 0 \mid - \mid - \mid - \mid -$

柳琴 $\overset{40}{(i - - 0)} \parallel \overset{p}{\frac{2}{4}\ \overset{p}{i}\ \overset{p}{2}\ \overset{p}{6}\ \overset{p}{5}} \mid \overset{p}{4}\ \overset{p}{5}\ \overset{p}{4}\ \overset{p}{5}\ \overset{p}{6}\ \overset{p}{5} \mid \overset{p}{i}\ \overset{p}{2}\ \overset{p}{i}\ \overset{p}{2}\ \overset{p}{6}\ \overset{p}{5} \mid \overset{p}{4}\ \overset{p}{5}\ \overset{p}{4}\ \overset{p}{5}\ \overset{p}{6}\ \overset{p}{5} \mid \overset{mp}{5}\ \overset{mp}{6}\ \overset{mp}{3}\ \overset{mp}{2} \mid \overset{mp}{i}\ \overset{mp}{2}\ \overset{mp}{i}\ \overset{mp}{2}\ \overset{mp}{3}\ \overset{mp}{2}$

柳琴 $\overset{mf}{5}\ \overset{mf}{6}\ \overset{mf}{5}\ \overset{mf}{6}\ \overset{mf}{3}\ \overset{mf}{2} \mid \overset{mf}{i}\ \overset{mf}{2}\ \overset{mf}{i}\ \overset{mf}{2}\ \overset{mf}{3}\ \overset{mf}{2} \mid \overset{mf}{2}\ \overset{mf}{3}\ \overset{mf}{7}\ \overset{mf}{6} \mid \overset{mf}{5}\ \overset{mf}{6}\ \overset{mf}{5}\ \overset{mf}{6}\ \overset{mf}{7}\ \overset{mf}{6} \mid \overset{mf}{2}\ \overset{mf}{3}\ \overset{mf}{2}\ \overset{mf}{3}\ \overset{mf}{7}\ \overset{mf}{6} \mid \overset{mf}{5}\ \overset{mf}{6}\ \overset{mf}{5}\ \overset{mf}{6}\ \overset{mf}{7}\ \overset{mf}{6} \mid \overset{f}{i}\ \overset{f}{3} \mid \overset{f}{5}\ \overset{f}{6}$

柳琴 $\overset{mp}{5}\ \overset{mp}{6} \mid \overset{mp}{i}\ \overset{mp}{2} \mid \overset{mp}{4} - \mid \overset{mp}{5} - \mid \overset{mp}{6} - \mid \overset{mp}{6} - \mid \overset{mp}{2}\ 0\ \overset{mp}{4}\ 0 \mid \overset{mp}{6}\ 0\ \overset{mp}{7}\ 0 \mid \overset{mp}{6}\ 0\ \overset{mp}{7}\ 0 \mid \overset{mp}{2}\ 0\ \overset{mp}{3}\ 0$

柳琴 65

$\dot{5}$ 0 $\dot{3}$ 0 | $\dot{5}$ 0 $\dot{6}$ 0 | $\dot{7}$ 0 $\dot{5}$ 0 | $\dot{6}$ 0 $\dot{7}$ 0 | $\#1$ 0 0 | $\#1$ 0 0 ||

f

柳琴 71 1=D Allegro ♩ = 120

$\frac{4}{4}$ $\overset{\cdot}{\dot{4}}$ ($\underline{\underline{\dot{1} 5 6 5 3 5 3 5 6 \dot{1} 6 5 3 5}}$) | 0 $\overset{\cdot}{\dot{3}}$ $\overset{\cdot}{\dot{2}}$ $\overset{\cdot}{\dot{7}}$ | $\overset{\cdot}{\dot{6}}$ $\overset{\cdot}{\dot{7}}$ $\overset{\cdot}{\dot{2}}$ $\overset{\cdot}{\dot{6}}$ $\overset{\cdot}{\dot{6}}$ | $\overset{\cdot}{\dot{6}}$ --- | 75 $\overset{\cdot}{\dot{6}}$ $\overset{\cdot}{\dot{6}}$ $\overset{\cdot}{\dot{7}}$ $\overset{\cdot}{\dot{2}}$ $\overset{\cdot}{\dot{6}}$ $\overset{\cdot}{\dot{7}}$ $\overset{\cdot}{\dot{2}}$ $\overset{\cdot}{\dot{6}}$ $\overset{\cdot}{\dot{7}}$ |

f *mp*

柳琴

0 $\underline{\underline{2 3 5 2 3 5 2 3}}$ | 0 $\underline{\underline{5 6 7 5 6 7 5 6}}$ | $\underline{\underline{\dot{1} 6 7 \dot{1} 2 7 \dot{1} 2 3 \dot{1} 2 3 \#4 2 3 \#4}}$ |

cresc. *mf*

旋律 80

$\underline{\underline{\dot{5} \dot{6} \dot{5} \dot{3} \dot{2} \cdot \underline{\underline{\dot{3} \dot{5} \dot{2}}} | \underline{\underline{\dot{2} \dot{5} 7 \dot{2} \cdot \underline{\underline{7 6 7 5}}} | \underline{\underline{\dot{5} \dot{2} \dot{3} \dot{5} \cdot \underline{\underline{7 6 7 5}}}}$ |

柳琴 $\underline{\underline{\dot{5} 0 0}} \underline{\underline{\dot{2} \dot{3} \dot{2} \dot{3} \dot{5} \dot{6} \dot{5} \dot{3}}} | \underline{\underline{\dot{2} 0 0}} \underline{\underline{\dot{2} \dot{3} \dot{2} \dot{7} \dot{6} \dot{7} \dot{5} \dot{6}}} | \underline{\underline{7 0 0}} \underline{\underline{\dot{5} \dot{3} \dot{5} \dot{7} \dot{6} \dot{7} \dot{5} \dot{6}}}$ |

f

旋律

$\underline{\underline{\dot{5} \dot{2} \dot{2} \dot{2} \dot{3} \underline{\underline{\dot{5} \dot{3} \dot{5} \dot{7} \dot{6} \dot{7} \dot{5}}} | \underline{\underline{\dot{5} \dot{2} \underline{\underline{7 6 5} \cdot \underline{\underline{\dot{3} \dot{2} \dot{3} \dot{5}}} | \underline{\underline{\dot{5} \dot{2} \dot{2} \dot{2} \underline{\underline{7 6 5 6 5 3 2 3 5 6}}}}$ |

柳琴 $\underline{\underline{\dot{7} 0 0}} \underline{\underline{\dot{5} \dot{3} \dot{5} \dot{7} \dot{6} \dot{7} \dot{5} \dot{6}}} | \underline{\underline{\dot{5} 0 0}} \underline{\underline{\dot{5} \dot{6} \dot{5} \dot{3} \dot{2} \dot{3} \dot{5} \dot{6}}} | \underline{\underline{\dot{7} 0 0}} \underline{\underline{\dot{5} \dot{6} \dot{5} \dot{3} \dot{2} \dot{3} \dot{5} \dot{6}}}$ |

旋律 85

$\underline{\underline{\dot{3} \dot{5} \dot{1} 7 \underline{\underline{6 7 5 6 7 0}} | \underline{\underline{\dot{5} \dot{3} \dot{2} -}} | \underline{\underline{7 0 \dot{3} \cdot \underline{\underline{\dot{5} \dot{2} \dot{3} \dot{2} 7}} | \underline{\underline{\dot{2} \dot{3} \dot{2} 7 6 7 6 5}} | \underline{\underline{6 0 \dot{5} \dot{3} \dot{2} |$ |

柳琴 $\underline{\underline{\dot{3} \dot{5} \dot{1} 7 \underline{\underline{6 7 5 6 7 5}} | \underline{\underline{\dot{5} - - -}} | \underline{\underline{\dot{5} 0 0 \dot{7} 0 \dot{3} 0 \dot{3} 0 \dot{3}}} | \underline{\underline{0 \dot{7} 0 \dot{7} 0 \dot{7} 0 \dot{7}}} | \underline{\underline{\dot{3} 0 0 0 0 |$ |

柳琴 90

$\underline{\underline{\dot{1} \cdot 0 \dot{1} \dot{2} \dot{1} \dot{6} | \dot{1} \dot{2} \dot{1} \dot{6} \dot{1} \dot{2} \dot{1} \dot{6} | \underline{\underline{\dot{5} \dot{3} \dot{2} \dot{1} \dot{3} \dot{2} \dot{1} \dot{2} 0}} | \underline{\underline{\dot{2} \dot{7} \dot{6} \dot{5} \dot{6} \dot{7} \dot{2} \dot{6} \dot{7} \dot{6} \dot{5} \dot{6} 0}}$ |

柳琴 95

$\underline{\underline{\dot{5} \dot{3} \dot{2} \dot{1} \dot{3} \dot{2} \dot{1} \dot{2} 0}} | \underline{\underline{\dot{2} \dot{7} \dot{6} \dot{5} \dot{6} \dot{7} \dot{2} \dot{6} \dot{7} \dot{6} \dot{5} \dot{6} 0}} | (\underline{\underline{\dot{5} \dot{3} \dot{2} \dot{1} \dot{2}}}) 0 \underline{\underline{\dot{3} \dot{2} \dot{1} \dot{2}}} | (\underline{\underline{\dot{2} 7 6 5 6}}) 0 \underline{\underline{\dot{7} \dot{6} \dot{5} \dot{6}}}$ |

柳琴 100

$0 \underline{\underline{\dot{7} \dot{7} \dot{6} \dot{2} 0 \underline{\underline{\dot{7} \dot{7} \dot{6} \dot{2}}} | 0 \underline{\underline{\dot{7} \dot{7} \dot{6} \dot{7} \dot{6} \dot{2} \dot{2} \dot{2} \dot{3}}} | \underline{\underline{\dot{5} \dot{6} \dot{6} \dot{5} \dot{3} \dot{5} \dot{6} \dot{6} \dot{5} \dot{3}}} | \underline{\underline{\dot{5} \dot{6} \dot{6} \dot{5} \dot{3} \dot{5} \dot{6} \dot{6} \dot{5} \dot{3}}} |$ |

柳琴 105

$\underline{\underline{\dot{5} \dot{6} \dot{6} \dot{5} \dot{6} \dot{6} \dot{5} \dot{6} \dot{6} \dot{5} \dot{6} \dot{6}}} | \underline{\underline{\dot{5} \dot{5} 0 \dot{5} 0 \dot{5} 0 \dot{5}}} | \underline{\underline{\dot{5} \dot{6} \dot{7} \dot{6} \dot{5} \dot{3} \dot{2} \dot{3} \dot{5} \dot{6} \dot{7} \dot{6} \dot{5} \dot{3} \dot{2} \dot{3}}} | \underline{\underline{\dot{5} 0 0 0 0}} ||$ |

我的祖国 - 柳琴

4

145

旋律 $\dot{2}$ $\underline{765675}$ $\dot{2}$ $\underline{765675}$ | 0 $\dot{6}$ $\dot{5}$ $\dot{3}$ | $\underline{\dot{2} \cdot \underline{\dot{3}\dot{5}}}$ $\dot{2} \cdot$ $\underline{\dot{2}}$

柳琴 $\dot{2}$ $\underline{765675}$ $\dot{2}$ $\underline{765675}$ | $\underline{\dot{5} \dot{3} \dot{2} \dot{1} \dot{2} \dot{3} \dot{1} \dot{5} \dot{3} \dot{2} \dot{1} \dot{2} \dot{3} \dot{1}}$ | $\underline{\dot{2} 765675}$ $\underline{\dot{2} 765675}$

旋律 $\underline{\dot{2} 0}$ $\dot{6}$ $\dot{5}$ $\dot{3}$ | $\underline{\dot{2} \cdot \underline{\dot{3}\dot{5}}}$ $\dot{2} \cdot$ $\underline{\dot{2}}$ | $\underline{\dot{2} \dot{6} \dot{5} \dot{3} \dot{2} \cdot \underline{\dot{3}\dot{5} \dot{2}}}$ | $\underline{\dot{3} \dot{5} \dot{4} \cdot \underline{\dot{5}\dot{6} \dot{4} \dot{5} \dot{6}}}$

柳琴 $\underline{\dot{5} \dot{3} \dot{2} \dot{1} \dot{2} \dot{3} \dot{1} \dot{5} \dot{3} \dot{2} \dot{1} \dot{2} \dot{3} \dot{1}}$ | $\underline{\dot{2} 765675}$ $\underline{\dot{2} 765675}$ | $\underline{6 0 0}$ $\underline{0 0}$ | $\underline{0}$ $\underline{\dot{4} \cdot \underline{\dot{5}\dot{6} \dot{4} \dot{5} \dot{6}}}$

柳琴 $\underline{\dot{5} \cdot \underline{\dot{6} \dot{7} \dot{5} \dot{6} \dot{7} \dot{5} \dot{6}}}$ | $\underline{\dot{7} - - -}$ | $\underline{\dot{7} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3}}$ | $\underline{\dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2}}$ | $\underline{\dot{1} - - -}$

柳琴 $\underline{\dot{2} 767 \dot{2} 767 \dot{2} 767 \dot{2} 767}$ | $\underline{\dot{2} 767 \dot{2} 767 \dot{2} 767 \dot{2} 767}$ | $\underline{\dot{5} \cdot \underline{\dot{5}\dot{5} \dot{5} \dot{5} \dot{5} \cdot \underline{\dot{5}\dot{5} \dot{5} \dot{5}}}$ | $\underline{\dot{5} 0 0 0}$

ff

Largo ♩ = 56

柳琴 0 $\underline{\dot{5} \underline{\underline{\dot{4} \underline{\underline{\dot{2}}}}}}$ | $\underline{\dot{3} \cdot \underline{\underline{\underline{\dot{5} \dot{6} \dot{1}}}}}$ | $\underline{\dot{6} \underline{\underline{\underline{\dot{6} \dot{3} \dot{5}}}}}$ | $\underline{\dot{5} (3 5 6 7 \dot{2} 6 7)}$ | $\underline{5 - \dot{1} \dot{2}}$

mp *f*

1=G

柳琴 $\underline{\dot{3} - \underline{\dot{3} \underline{1 2 3}}}$ || $\underline{\underline{\underline{\dot{1} \dot{2} \dot{6} \dot{5} \dot{5} \cdot \dot{6}}}}$ | $\underline{\dot{3} \dot{5} \dot{1} \underline{\underline{\underline{\dot{7}\dot{6}\dot{5}}}}}$ - | $\underline{\dot{5} \dot{6} \dot{5} \dot{3} \dot{2} \dot{3}}$ | $\underline{\underline{\underline{\dot{5} \dot{3} \dot{6} \dot{1} \dot{2} -}}$

柳琴 $\underline{\dot{2} \dot{5} \dot{3} \dot{1} \underline{6}}$ $\underline{5 6}$ | $\underline{\dot{2} \dot{6} \dot{5} \dot{6} \dot{3} \cdot \dot{2}}$ | $\underline{\dot{1} \dot{2} \dot{3} \dot{5} \dot{1} \underline{\underline{\underline{\dot{7}\dot{6}\dot{5}}}}}$ | $\underline{\dot{5} \dot{6} \dot{1} \dot{2} \dot{4} \cdot \dot{6}}$ | $\underline{\underline{\underline{\dot{5} \dot{6} \dot{3} \dot{2} \dot{1} -}}$

柳琴 $\underline{\dot{1} \underline{7} \underline{6} \underline{5} \underline{4} \underline{5} \underline{6} \underline{7}}$ | $\underline{\dot{1} \dot{2} \dot{6} \dot{5} \dot{5} \dot{2} \dot{4} \dot{5}}$ | $\underline{\dot{2} \dot{6} \dot{1} \dot{2} \dot{4} \dot{2} \dot{4} \dot{5}}$ | $\underline{\underline{\underline{\dot{6} \dot{5} \dot{4} \dot{4} \dot{5} \dot{6} \dot{6} \dot{5} \dot{4} \dot{4} \dot{5} \dot{6}}}}$

柳琴 $\underline{\dot{7} \underline{\underline{\underline{\dot{6} \dot{5}}}}}$ $\underline{\dot{5} \underline{\underline{\underline{\dot{6} \dot{7}}}}}$ $\underline{\dot{7} \underline{\underline{\underline{\dot{6} \dot{5}}}}}$ $\underline{\dot{5} \underline{\underline{\underline{\dot{6} \dot{7}}}}}$ | $\underline{\underline{\underline{\dot{1} \dot{6} \dot{5} \dot{6} \dot{5} \dot{3}}}}$ $\underline{\underline{\underline{\dot{5} \dot{3} \dot{1} \dot{3} \dot{5} \dot{6}}}}$ $\underline{\underline{\underline{\dot{1} \dot{6} \dot{5} \dot{6} \dot{5} \dot{3}}}}$ $\underline{\underline{\underline{\dot{5} \dot{3} \dot{1} \dot{3} \dot{5} \dot{6}}}}$

ff

柳琴 $\underline{\underline{\underline{\dot{4} \dot{2} \dot{1} \dot{2} \dot{1} \dot{6} \dot{1} \dot{6} \dot{5} \dot{6} \dot{1} \dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1} \dot{2} \dot{2} \dot{4} \dot{5} \dot{4} \dot{5} \dot{6}}}}$ | $\underline{\underline{\underline{\dot{1} \dot{6} \dot{5} \dot{6} \dot{5} \dot{3} \dot{5} \dot{3} \dot{1} \dot{3} \dot{5} \dot{6} \dot{1} \dot{6} \dot{5} \dot{6} \dot{5} \dot{3} \dot{5} \dot{3} \dot{1} \dot{3} \dot{5} \dot{6}}}}$

柳琴 $\underline{\underline{\underline{\dot{4} \dot{2} \dot{1} \dot{2} \dot{1} \dot{6} \dot{1} \dot{6} \dot{5} \dot{6} \dot{1} \dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1} \dot{2} \dot{2} \dot{4} \dot{5} \dot{4} \dot{5} \dot{6}}}}$ | $\underline{\underline{\underline{\dot{4} - \dot{5} -}}$ | $\underline{\underline{\underline{\dot{1} - - -}}$ | $\underline{\underline{\underline{\dot{1} - - -}}$ | $\underline{\underline{\underline{\dot{1} 0 0 0 0}}$