

旋律 $\left\{ \begin{array}{l} \dot{1} - - \underline{6\ 5} \mid \underline{5\ 3\ 5\ 3\ 5\ 6\ 5} \dot{1}\ 6 \mid \overset{50}{\underline{6\ 5\ 5}} - - \mid 6 \cdot \underline{\dot{1}\ 6\ 5\ 4\ 5} \mid 3 - - 5 \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} \dot{1} \mid \underline{3\ 5\ 6} \mid \dot{1} - - - \mid \dot{1}\ \dot{2}\ \underline{\dot{2}\ 7\ 6\ 5} \mid 3 - - - \mid 3\ 7\ 6\ 5 \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 6 \cdot \underline{1\ 6\ 5\ 5\ 3} \mid 2 - - - \mid \overset{55}{\underline{2\cdot\ 1\ 2\ 3\ 5}} - \mid 6\ \underline{6\ \dot{1}\ 3} - \mid 6\ \underline{6\ 4\ 3\ 4\ 3\ 2} \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} 3 - - - \mid 3\ 6\ \sharp 4\ 3 \mid 2 - \underline{2\ 2\ 3\ 5} \mid 6 - \underline{6\ \dot{1}\ 6\ 5} \mid 6 - - - \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 1 - - 6 \mid 1\ \underline{0\ 2\ 3} \underline{6\ \dot{1}} \mid \overset{60}{\underline{6\ 5\ 5\ 3\ 2\cdot\ 3}} \mid 2\ \underline{3\ 5\ 2\ 7\ 6\ 1} \mid 5 - - - \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} 6\ \underline{6\ 5\ 3\cdot\ 2} \mid 1\ 0\ 0\ 0 \mid 3\ 0\ 0\ 0 \mid 2 - \underline{7\ 6} \mid 5 - - - \mid \end{array} \right.$

二胡 $\overset{65}{\underline{3\cdot\ 5\ 6\ 6\ \dot{1}\ \dot{1}\ 6}} \mid \underline{5\ 3\ 5\ \dot{1}\ 5} - \mid \underline{3\cdot\ 5\ 6\ 6\ \dot{1}\ 6\ 5\ 3} \mid \underline{2\ 1\ 2\ 3\ 2} - \mid 5\ 7\ 5\ 7 \mid$

二胡 $\underline{5\ 3\ 5\ 6\ 1\cdot\ 7} \mid \underline{6\cdot\ 1\ 2\ 2\ 3\ 2\ 1\ 6} \mid \overset{70}{\underline{5\ 5\ 6\ 5}} - \mid \underline{2\cdot\ 1\ 2\ 3\ 2\ 2\ 3} \mid \underline{5\ 3\ 5\ 6\ 1\cdot\ 7} \mid$

中速 柔情地 ♩ = 98

二胡 $\underline{6\cdot\ 1\ 2\ 2\ 3\ 2\ 1\ 6} \mid \underline{5\ 0\ 0\ 0\ 0} \mid - \mid - \mid \underline{3\cdot\ 5\ 7\ 6} \mid 5 - - - \mid 3\cdot\ \underline{\dot{1}\ 4\ 3} \mid$

二胡 $\overset{80}{2} - - - \mid 5\cdot\ \underline{6\ \dot{1}\ 7} \mid \underline{6\cdot\ 7\ 6\ \sharp 4\ 3} - \mid \underline{2\cdot\ 3\ 1\ 7\ 6\ 5\ 6\ 1} \mid 2 - - - \mid \overset{85}{\underline{2\cdot\ 1\ 2\ 3\ 5\cdot\ 6}} \mid$

二胡 $\underline{3\cdot\ 4\ 3\ 2\ 1} - \mid 2\ \underline{3\ 5\ 5\ 7} \mid 6 - - - \mid 6\cdot\ \underline{1\ 2} - \mid \underline{2\cdot\ 3\ 5} - \mid 2\ \underline{5\ 6\ 2\ 7\ 7\ 6} \mid 5 - - - \mid$

旋律 $\left\{ \begin{array}{l} 3 \cdot \underline{5} \ 7 \ 6 \mid 5 \ - \ - \ - \mid \overset{95}{3 \cdot \dot{1}^{\#4} \ 3} \mid 2 \ - \ - \ - \mid 5 \cdot \underline{6} \ \dot{1} \ 7 \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} - \mid 0 \ \underline{3 \ 7 \ 5} \mid \underline{6 \ - \ - \ -} \mid \underline{6 \ 7 \ 6 \ 5} \mid \underline{3 \ - \ - \ -} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{6 \cdot \underline{7} \ 6} \ \#4 \ 3 \ - \mid \underline{2 \cdot \underline{3} \ 1 \ 7} \ \underline{6 \ 5} \ \underline{6 \ 1} \mid \overset{100}{2 \ - \ - \ -} \mid \underline{2 \cdot \underline{7} \ 2 \ 3} \ 5 \cdot \underline{6} \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} \underline{3} \ - \ - \ \underline{6 \ 1} \mid \underline{2 \ - \ - \ -} \mid \underline{2 \ 6} \ \#4 \ \underline{3} \mid \underline{2 \ - \ - \ -} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{3 \cdot \underline{4} \ 3 \ 2} \ 1 \ - \mid 2 \ \underline{3 \ 5} \ 5 \ 7 \mid 6 \ - \ - \ - \mid \underline{6 \cdot \underline{5} \ 6 \ 1} \ 2 \ - \mid \underline{2 \cdot \underline{1} \ 2 \ 3} \ 5 \ - \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} \underline{1} \ - \ - \ \underline{1 \ 3} \mid \underline{2 \ - \ - \ -} \mid \underline{2 \ 3 \ 2 \ 1} \mid \underline{6 \ - \ - \ 6 \ 1} \mid \underline{2 \ - \ - \ 2 \ 3} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 3 \ \dot{2} \ \underline{\dot{2} \ 7 \ 7 \ 6} \mid 5 \ - \ - \ - \mid \dot{1} \ - \ - \ \underline{7 \ 6} \mid \dot{1} \ - \ - \ - \mid 3 \ \dot{1} \ 7 \ \underline{6 \ 3} \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} 5 \ - \ - \ \underline{6} \mid \underline{5 \ - \ - \ -} \mid \underline{5 \ 3 \ 5 \ 6} \ \dot{1} \ - \mid \underline{\dot{1} \ 3 \ 2 \ 3} \ \underline{7 \ 6} \mid \underline{5 \ - \ - \ -} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 5 \ - \ - \ - \mid \dot{1} \ - \ - \ \underline{7 \ 6} \mid \dot{1} \ - \ - \ - \mid \overset{115}{3 \ \dot{1}^{\#4} \ 3} \mid 2 \ - \ - \ - \mid \end{array} \right.$

二胡 $\left\{ \begin{array}{l} \underline{5 \ 2 \ 3 \ 2 \ 1 \ 2 \ 3} \mid \underline{5 \ 3 \ 5 \ 6} \ \dot{1} \ - \mid \underline{\dot{1} \ 3 \ 5 \ 3 \ 5 \ 6} \mid \underline{\dot{1} \ - \ - \ -} \mid \underline{\dot{1} \ 7 \ 6 \ 5 \ 5 \ 3} \mid \end{array} \right.$

二胡 $\underline{2 \cdot \underline{3} \ 5} \ - \mid \underline{3 \cdot \underline{4} \ 3 \ 2} \ 1 \ - \mid 2 \ \underline{3 \ 5} \ 5 \ 7 \mid \overset{120}{6 \ - \ - \ -} \mid \underline{6 \cdot \underline{1} \ 2} \ - \mid \underline{2 \cdot \underline{3} \ 5} \ - \mid$

二胡 $\underline{3 \ \dot{2} \ \underline{\dot{2} \ 7 \ 7 \ 6}} \mid 5 \ - \ - \ \underline{3} \mid \overset{125}{2 \ \underline{3 \ 5} \ \underline{3 \ 2} \ \underline{7 \ 6}} \mid 5 \ - \ - \ \underline{6 \ 1} \mid 2 \ - \ - \ - \mid 3 \ - \ - \ - \mid$

二胡 $\underline{5} \ (\underline{5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5} \mid \underline{\underline{\underline{\underline{5 \ 3 \ 2 \ 3 \ 5 \ 3 \ 5 \ 6 \ 1 \ 6 \ 5 \ 6 \ 1 \ 6 \ 1 \ 2}}}}) \mid \overset{130}{\underline{5 \ 3 \cdot \underline{5} \ 6 \ 6 \ \dot{1} \ \dot{1} \ 6}} \mid \underline{5 \ 3 \ 5 \ \dot{1}^{\frac{1}{4}} \ 5} \ - \mid$

二胡 $\underline{3 \cdot \underline{5} \ 6 \ 6 \ \dot{1} \ 6 \ 5 \ 3} \mid \underline{2 \ 1 \ 2 \ 3} \ 2 \ - \mid \overset{135}{5 \ 7 \ 5 \ 7} \mid \underline{5 \cdot \underline{3} \ 5 \ 6 \ 1 \cdot \underline{7}} \mid \underline{6 \cdot \underline{1} \ 2 \ 2 \ 3 \ 2 \ 1 \ 6} \mid$

二胡 $\underline{5 \ 5} \ \underline{6 \ 5} \ - \mid \underline{2 \cdot \underline{1} \ 2 \ 3} \ 2 \ 2 \ \underline{3} \mid \underline{5 \cdot \underline{3} \ 5 \ 6 \ 1 \cdot \underline{7}} \mid \underline{6 \cdot \underline{1} \ 2 \ 2 \ 3 \ 2 \ 1 \ 6} \mid \underline{5 \ 5} \ \underline{6 \ 5} \ - \mid$

闹新春 - 二胡

4

145

二胡 $\underline{5\ 3}\ \underline{5\ 6}\ \underline{\dot{1}\ 5}\ \underline{6}\ | \overset{6}{\dot{1}} - - \underline{6\ 5}\ | \underline{5\ 3}\ \underline{5\ 3}\ \underline{5\ 6}\ \underline{5\ \dot{1}}\ \underline{6}\ | \overset{6}{5} - - - | \underline{6\cdot\ \dot{1}}\ \underline{6\ 5}\ \underline{\sharp 4}\ \underline{5}\ | \overset{5}{3} - - 5 |$

150

二胡 $\underline{\dot{1}\ 6}\ \underline{\dot{1}\ 6}\ \underline{\dot{1}\ 6}\ \underline{5}\ \overset{\sharp 4}{5}\ \underline{3}\ | 2 - - - | \underline{2\cdot\ \dot{1}}\ \underline{2\ 3}\ 5 - | 6\ \underline{6\ \dot{1}}\ 3 - | \underline{5\cdot\ 3}\ \underline{5\ 6}\ 7 | 6 - - - |$

155

$\text{♩} = 140$

二胡 $\underline{5\ 3}\ \underline{5\ 6}\ \underline{\dot{1}\cdot\ 6}\ | \underline{5\ \dot{1}}\ \underline{6\ 5}\ 3 - | 2\ 6\ \underline{5\ 3}\ \underline{3\ 2}\ | \overset{1}{\dot{1}}\ \overset{1}{\dot{1}}\ \underline{0\ 5}\ \underline{6}\ | \underline{\dot{1}\cdot\ 2}\ \underline{\dot{1}\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{6\ \dot{1}}\ |$

160

二胡 $\overset{1}{\dot{1}}\ \overset{1}{\dot{1}}\ \underline{0\ 5}\ \underline{6}\ | \underline{\dot{1}\cdot\ 2}\ \underline{\dot{1}\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{6\ \dot{1}}\ | 2\ 2\ \underline{0\ 6}\ \underline{\dot{1}}\ | \underline{2\cdot\ 3}\ \underline{2\ 1}\ \underline{6\ \dot{1}}\ \underline{6\ \dot{1}}\ \underline{2}\ | \underline{5\ 3}\ 2\ 0\ 0 |$

$\text{♩} = 140$

165

二胡 $\underline{5\ 3}\ 2\ 0\ 0\ | \underline{2\ 3}\ \underline{2\ 3}\ \underline{2\ 3}\ \underline{2\ 3}\ | \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ | \frac{2}{4}\ 5\ 0\ | \frac{4}{4}\ \underline{6\ 7}\ \underline{6\ 7}\ \underline{6\ 5}\ \underline{6\ 7}\ \underline{6\ 7}\ \underline{6\ 5}\ |$
p *f*

170

二胡 $\underline{6\ 7}\ \underline{6\ 5}\ \underline{6\ 7}\ \underline{6\ 5}\ \underline{6\ 0}\ \underline{0}\ | \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 2}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 2}\ | \underline{5\ 6}\ \underline{5\ 2}\ \underline{5\ 6}\ \underline{5\ 2}\ \underline{5\ 6}\ \underline{5\ 2}\ \underline{5\ 6}\ \underline{5\ 2}\ |$

175

二胡 $3\ 0\ 0\ 0\ | \underline{3\ 5}\ \underline{3\ 5}\ \underline{6\ 6}\ \underline{7\ 6}\ 5\ | 0\ 0\ 0\ \underline{0\ 5}\ | \underline{3\ 5}\ \underline{3\ 5}\ \underline{6\ 2}\ \underline{7\ 6}\ 5\ | 0\ \underline{0\ 6}\ \underline{2\ 3}\ \underline{5\ 0}\ |$

rit. .

180

二胡 $0\ \underline{0\ 6}\ \underline{2\ 3}\ \underline{5\ 0}\ | \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ | \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ | \underline{5\ -}\ \underline{6\ -}\ | \underline{1\ -}\ \underline{2\ -}\ |$
p

中速 宽广地

185

二胡 $\frac{2}{2}\ \underline{3\cdot\ 5}\ \underline{6\ 6}\ | \underline{\dot{1}\ \dot{1}} - \underline{6}\ | \underline{5\ 3}\ \underline{5\ \dot{1}}\ | 5 - - - | \underline{3\cdot\ 5}\ \underline{6\ 6}\ | \underline{\dot{1}\ 6}\ \underline{5\ 3}\ |$

190

二胡 $\underline{2\cdot\ \dot{1}}\ \underline{2\ 3}\ | 2 - - - | \underline{1\ \dot{1}} - \underline{2}\ | \underline{1\ 6}\ \underline{5\ -}\ | \underline{5\ 3}\ \underline{5\ 6}\ | \underline{1\ -}\ \underline{7}\ | \underline{6\cdot\ \dot{1}}\ \underline{2\ 2}\ |$

195

结尾

200

rit. .

二胡 $\underline{3\ 2}\ \underline{1\ 6}\ | \underline{5\ 5} - \underline{6}\ | \underline{5\ -\ -\ -}\ | \frac{4}{4}\ \underline{2\cdot\ \dot{1}}\ \underline{2\ 3}\ \underline{2\ 2}\ \underline{3}\ | \underline{5\cdot\ 3}\ \underline{5\ 6}\ \underline{1\cdot\ 7}\ | \underline{6\cdot\ \dot{1}}\ \underline{2\ 2}\ \underline{3\ 2}\ \underline{1\ 6}\ |$

慢

稍加快

205

稍慢

$\text{♩} = 90$ 慢

二胡 $\underline{5\ 5}\ \underline{6\ 5}\ -\ | \underline{2\cdot\ \dot{1}}\ \underline{2\ 3}\ \underline{2\ 2}\ \underline{3}\ | \underline{5\cdot\ 3}\ \underline{5\ 6}\ \underline{1\cdot\ 7}\ | \underline{6\cdot\ \dot{1}}\ \underline{2\ 2}\ \underline{3\ 2}\ \underline{\dot{1}\ 6}\ | -\ |$

$\text{♩} = 136$ 原速

210

二胡 $\underline{5\cdot\ 6}\ \underline{5\cdot\ 6}\ | \underline{5\cdot\ 6}\ \underline{5\cdot\ 6}\ | \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ | \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ | \underline{5\ 0}\ \underline{5\ 0}\ | \underline{\dot{1}} - - - \parallel$
p *f* \leftarrow *ff*