

闹新春 - 中胡

# 闹新春

1=G  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  ...

民族器乐合奏

金韵制谱

中速 自由地

$\text{♩} = 132$

中胡  $\overset{\frown}{\underline{5}} \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{5} \underline{\underline{---}} \mid \underline{5} \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{5} \overset{\frown}{\underline{5}} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \overset{\boxed{5}}{\underline{5}} \overset{\frown}{\underline{5}} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid$

旋律  $\left[ \begin{array}{l} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \overset{5}{\underline{3}} \underline{5} \underline{6} \underline{6} \underline{\dot{1}} \underline{\dot{1}} \underline{6} \mid \underline{5} \underline{3} \underline{5} \underline{\dot{1}} \overset{\dot{1}}{5} - \mid \overset{5}{\underline{3}} \underline{5} \underline{6} \underline{6} \underline{\dot{1}} \underline{6} \underline{5} \underline{3} \mid \underline{2} \underline{1} \underline{2} \underline{3} \underline{2} - \mid \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{5} \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{1} \cdot \underline{2} \underline{3} - \mid \underline{1} \underline{2} \underline{3} \underline{5} - \mid \underline{1} \cdot \underline{2} \underline{3} - \mid \underline{5} \cdot \underline{3} \underline{2} - \mid \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{5} \overset{\frown}{7} \underline{5} \overset{\frown}{7} \mid \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \overset{\boxed{15}}{\underline{2}} \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{0} \underline{2} \underline{0} \underline{2} \mid \underline{1} \cdot \underline{2} \underline{3} \underline{5} \mid \underline{6} - \underline{6} - \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{2} - \underline{2} \underline{2} \underline{2} \mid \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{3} \underline{5} \underline{6} \underline{6} \underline{\dot{1}} \underline{\dot{1}} \underline{6} \mid \underline{5} \underline{3} \underline{5} \underline{\dot{1}} \overset{\dot{1}}{5} - \mid \overset{\boxed{20}}{\underline{5}} \underline{3} \underline{5} \underline{\dot{1}} \overset{\dot{1}}{5} - \mid \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{3} - \underline{3} \underline{3} \underline{3} \mid \underline{2} - \underline{4} - \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{0} \underline{3} \underline{0} \underline{3} \underline{0} \underline{3} \underline{3} \underline{3} \mid \underline{0} \underline{3} \underline{0} \underline{3} \underline{0} \underline{3} \underline{3} \underline{3} \mid \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{3} \underline{5} \underline{6} \underline{6} \underline{\dot{1}} \underline{6} \underline{5} \underline{3} \mid \underline{2} \underline{1} \underline{2} \underline{3} \underline{2} - \mid \underline{1} \underline{1} \underline{2} \underline{1} \underline{6} \underline{5} \mid \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{0} \underline{3} \underline{0} \underline{3} \underline{0} \underline{3} \underline{3} \underline{3} \mid \underline{0} \underline{2} \underline{0} \underline{2} \underline{0} \underline{2} \underline{2} \underline{2} \mid \underline{3} - - - \mid \underline{5} - \underline{3} - \mid \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{6} \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{2} \underline{1} \underline{2} \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{0} \underline{2} \underline{0} \underline{2} \underline{0} \underline{2} \underline{2} \underline{2} \mid \underline{0} \underline{2} \underline{0} \underline{2} \underline{0} \underline{2} \underline{2} \underline{2} \mid \underline{2} - \underline{2} \underline{2} \underline{3} \mid \underline{5} - \underline{3} \underline{3} \underline{3} \mid \end{array} \right.$

闹新春 - 中胡

2

旋律  $\left[ \begin{array}{l} \underline{6 \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6}} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{5} \underline{3} \underline{5} \underline{6 \cdot \underline{1}} \underline{5} \underline{6} \mid \dot{1} - - \underline{6} \underline{5} \mid \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{5} \underline{1} \underline{6} \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{2} - \underline{\sharp 4} - \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{5} - - - \mid \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} - \mid \underline{5} - - - \end{array} \right.$

旋律  $\left[ \begin{array}{l} 5 - - - \mid \underline{6 \cdot \underline{1} \underline{6} \underline{5} \underline{\sharp 4} \underline{5}} \mid 3 - - 5 \mid \underline{1} \underline{6} \underline{1} \underline{6} \underline{1} \underline{6} \underline{5} \underline{5} \underline{3} \mid 2 - - - \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{5} \underline{2} \underline{7} \underline{6} \underline{5} - \mid \underline{3} - - - \mid \underline{3} \underline{2} \underline{1} \underline{2} \underline{3} - \mid \underline{3} - - - \mid \underline{3} \underline{6} \underline{5} \underline{\sharp 4} \underline{3} \underline{2} \underline{1} \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{2 \cdot \underline{1} \underline{2} \underline{3} \underline{5}} - \mid \underline{6} \underline{6} \underline{\dot{1}} \underline{3} - \mid \underline{6} \underline{6} \underline{\sharp 4} \underline{3} \underline{4} \underline{3} \underline{2} \mid 1 - - \underline{6} \mid 1 \underline{0} \underline{2} \underline{3} \underline{6} \underline{\dot{1}} \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{2} - \underline{2} \underline{2} \underline{3} \underline{5} \mid \underline{6} - \underline{6} \underline{1} \underline{6} \underline{5} \mid \underline{6} - \underline{7} - \mid \underline{6} \underline{5} \underline{3} \underline{2} \underline{1} - \mid \underline{1} \underline{0} \underline{1} \underline{2} \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{6} \underline{5} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid \underline{2} \underline{3} \underline{5} \underline{2} \underline{7} \underline{6} \underline{1} \mid \underline{5} - - - \mid \underline{5} \underline{3} \underline{5} \underline{6 \cdot \underline{1}} \underline{5} \underline{6} \mid \dot{1} - - \underline{6} \underline{5} \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{3} - \underline{4} - \mid \underline{\sharp 4} - - - \mid \underline{5} - - - \mid 0 \ 0 \ 0 \ 0 \mid 0 \underline{3} \underline{5} \underline{6} \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{5} \underline{\dot{1}} \underline{6} \mid \underline{6} \underline{5} \underline{5} - - \mid \underline{6 \cdot \underline{1}} \underline{6} \underline{5} \underline{\sharp 4} \underline{5} \mid 3 - - 5 \mid \underline{6 \cdot \underline{1}} \underline{6} \underline{5} \underline{5} \underline{3} \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{1} - - - \mid \underline{1} \underline{2} \underline{2} \underline{7} \underline{6} \underline{5} \mid \underline{3} - - - \mid \underline{3} \underline{7} \underline{6} \underline{5} \mid \underline{3} - - - \end{array} \right.$

旋律  $\left[ \begin{array}{l} 2 - - - \mid \underline{2 \cdot \underline{1} \underline{2} \underline{3} \underline{5}} - \mid \underline{6} \underline{6} \underline{\dot{1}} \underline{3} - \mid \underline{6} \underline{6} \underline{\sharp 4} \underline{3} \underline{4} \underline{3} \underline{2} \mid 1 - - \underline{6} \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{3} \underline{6} \underline{\sharp 4} \underline{3} \mid \underline{2} - \underline{2} \underline{2} \underline{3} \underline{5} \mid \underline{6} - \underline{6} \underline{1} \underline{6} \underline{5} \mid \underline{6} - - - \mid \underline{6} \underline{6} \underline{5} \underline{3} \cdot \underline{2} \end{array} \right.$

旋律  $\left[ \begin{array}{l} 1 \underline{0} \underline{2} \underline{3} \underline{6} \underline{\dot{1}} \mid \underline{6} \underline{5} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid \underline{2} \underline{3} \underline{5} \underline{2} \underline{7} \underline{6} \underline{1} \mid \underline{5} - - - \mid \underline{3 \cdot \underline{5}} \underline{6} \underline{6} \underline{\dot{1}} \underline{\dot{1}} \underline{6} \end{array} \right.$

中胡  $\left[ \begin{array}{l} \underline{1} \underline{0} \underline{0} \underline{0} \mid \underline{3} \underline{0} \underline{0} \underline{0} \mid \underline{\sharp 4} - \underline{5} \underline{4} \mid \underline{5} - - - \mid \underline{1} \cdot \underline{2} \underline{3} - \end{array} \right.$

闹新春 - 中胡

3

65

旋律  $\left\{ \begin{array}{l} \underline{5} \underline{3} \underline{5} \underline{\dot{1}} 5 - \mid \underline{3} \cdot \underline{5} \underline{6} \underline{6} \underline{\dot{1}} \underline{6} \underline{5} \underline{3} \mid \underline{2} \underline{1} \underline{2} \underline{3} 2 - \mid 5 \ 7 \ 5 \ 7 \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} 1 \cdot \underline{7} \mid \end{array} \right.$

中胡  $\left\{ \begin{array}{l} \dot{1} \ \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{5}} - \mid \dot{1} \cdot \ \underline{\dot{2}} \underline{\dot{3}} - \mid \underline{\dot{5}} \cdot \ \underline{\dot{3}} \underline{\dot{2}} - \mid 0 \ \underline{\dot{2}} \ 0 \ \underline{\dot{2}} \mid \dot{1} \cdot \ \underline{\dot{2}} \underline{\dot{3}} \cdot \underline{\dot{5}} \mid \end{array} \right.$

70

旋律  $\left\{ \begin{array}{l} \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} 1 \cdot \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \end{array} \right.$

中胡  $\left\{ \begin{array}{l} \underline{6} - \underline{6} - \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{2} - \underline{\dot{2}} \underline{\dot{2}} \underline{\dot{2}} \mid \underline{3} - \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{3}} \mid \underline{2} - \underline{\sharp 4} - \mid \end{array} \right.$

75 中速 柔情地 ♩ = 98

中胡  $\underline{5} \ 0 \ (5 - 6 \mid 5 - - - \mid \underline{5} \underline{5} \underline{7} \underline{5} \underline{2} \underline{5} \underline{7} \underline{5}) \mid \underline{3} \cdot \underline{5} \overset{\sharp}{7} \underline{6} \mid 5 - - - \mid \underline{3} \cdot \underline{1} \underline{\sharp 4} \underline{3} \mid \underline{2} - - - \mid$

中胡  $\underline{5} \cdot \underline{6} \underline{1} \underline{7} \mid \underline{6} \cdot \underline{7} \underline{6} \underline{4} \underline{3} - \mid \underline{2} - \underline{3} - \mid \underline{2} - - - \mid \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{5}} \cdot \underline{\dot{6}} \mid \underline{\dot{3}} \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} - \mid$

中胡  $\underline{2} \ \underline{\dot{3}} \underline{\dot{5}} \underline{\dot{5}} \underline{\dot{7}} \mid \underline{6} - - - \mid \underline{6} \cdot \underline{1} \underline{2} - \mid \underline{\dot{2}} \cdot \underline{\dot{3}} \underline{\dot{5}} - \mid \underline{\dot{2}} - - \underline{\sharp 4} \mid \underline{5} - - - \mid (3 \cdot \underline{5} \underline{7} \underline{6}) \mid$

95

旋律  $\left\{ \begin{array}{l} 5 - - - \mid 3 \cdot \underline{\dot{1}} \underline{\sharp 4} \underline{3} \mid 2 - - - \mid 5 \cdot \underline{6} \underline{\dot{1}} \underline{7} \mid \underline{6} \cdot \underline{7} \underline{6} \underline{\sharp 4} \underline{3} - \mid \underline{2} \cdot \underline{3} \underline{1} \underline{7} \underline{6} \underline{5} \underline{6} \underline{1} \mid \end{array} \right.$

中胡  $\left\{ \begin{array}{l} 0 \ \underline{\dot{3}} \underline{\dot{7}} \underline{\dot{5}} \mid \underline{6} - - - \mid \underline{5} \underline{7} \underline{6} \underline{5} \mid \underline{3} - - - \mid \underline{3} - - - \underline{3} \mid \underline{2} - - - \mid \end{array} \right.$

100

旋律  $\left\{ \begin{array}{l} 2 - - - \mid \underline{2} \cdot \underline{7} \underline{2} \underline{3} \underline{5} \cdot \underline{6} \mid \underline{3} \cdot \underline{4} \underline{3} \underline{2} \underline{1} - \mid 2 \ \underline{3} \underline{5} \underline{5} \underline{7} \mid \underline{6} - - - \mid \end{array} \right.$

中胡  $\left\{ \begin{array}{l} \underline{\dot{2}} \ \underline{6} \underline{\sharp 4} \underline{3} \mid \underline{\dot{2}} - - - \mid \underline{\dot{1}} - - - \underline{\dot{1}} \underline{\dot{3}} \mid \underline{\dot{2}} - - - \mid \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \mid \end{array} \right.$

105

旋律  $\left\{ \begin{array}{l} \underline{6} \cdot \underline{5} \underline{6} \underline{1} \underline{2} - \mid \underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{5} - \mid 3 \ \underline{\dot{2}} \ \underline{\dot{2}} \underline{7} \underline{7} \underline{6} \mid 5 - - - \mid \dot{1} - - - \underline{7} \underline{6} \mid \dot{1} - - - \mid \end{array} \right.$

中胡  $\left\{ \begin{array}{l} \underline{3} - - - \underline{2} \mid \underline{2} - - - \underline{\dot{2}} \underline{\dot{3}} \mid \underline{5} - \underline{6} - \mid \underline{5} - - - \mid 0 \underline{\dot{3}} \underline{\dot{5}} \underline{\dot{6}} \underline{\dot{1}} - \mid \underline{\dot{1}} \underline{3} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{7}} \underline{\dot{6}} \mid \end{array} \right.$

110

闹新春 - 中胡

4

旋律  $\left[ \begin{array}{l} 3 \dot{1} 7 \underline{6} \underline{3} \mid 5 - - - \mid \dot{1} - - 7 \underline{6} \mid \dot{1} - - - \mid 3 \dot{1} \sharp 4 3 \mid \end{array} \right]$  115

中胡  $\left[ \begin{array}{l} \underline{5} - - - \mid \underline{5} \underline{2} \underline{3} \underline{2} \underline{1} \underline{2} \underline{3} \mid \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} - \mid \underline{1} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid \underline{1} - - - \mid \end{array} \right]$

旋律  $\left[ \begin{array}{l} 2 - - - \mid 2 \cdot \underline{3} 5 - \mid \underline{3} \cdot \underline{4} \underline{3} \underline{2} 1 - \mid 2 \underline{3} \underline{5} \underline{5} 7 \mid \underline{6} - - - \mid \underline{6} \cdot \underline{1} 2 - \mid \end{array} \right]$  120

中胡  $\left[ \begin{array}{l} \underline{1} \underline{7} \underline{6} \underline{5} \underline{5} \underline{3} \mid \underline{2} \cdot \underline{3} \underline{4} - \mid \underline{3} \cdot \underline{4} \underline{3} \underline{2} \underline{1} - \mid \underline{2} - \underline{3} \underline{5} \mid \underline{6} - - - \mid \underline{6} - - - \mid \end{array} \right]$

旋律  $\left[ \begin{array}{l} 2 \cdot \underline{3} 5 - \mid 3 \underline{2} \underline{2} \underline{7} \underline{7} \underline{6} \mid 5 - - - \mid 2 \underline{3} \underline{5} \underline{3} \underline{2} \underline{7} \underline{6} \mid 5 - - \underline{6} \underline{1} \mid 2 - - - \mid 3 - - - \mid \end{array} \right]$  125

中胡  $\left[ \begin{array}{l} \underline{5} - - - \mid \underline{3} - \sharp 4 - \mid \underline{5} - - - \mid \underline{3} - \sharp 4 - \mid \underline{5} - - 0 \mid \underline{2} - - - \mid \underline{3} - - - \mid \end{array} \right]$

♩ = 136 快板

旋律  $\left[ \begin{array}{l} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{3} \underline{2} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} \underline{6} \underline{5} \underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \mid 3 \cdot \underline{5} \underline{6} \underline{6} \dot{1} \dot{1} \underline{6} \mid \underline{5} \underline{3} \underline{5} \dot{1} \dot{1} \underline{5} \underline{5} \mid \end{array} \right]$  130

中胡  $\left[ \begin{array}{l} \underline{5} 0 0 0 0 \mid - \mid \underline{1} \cdot \underline{2} \underline{3} - \mid \underline{1} \underline{2} \underline{3} \underline{5} - \mid \end{array} \right]$

旋律  $\left[ \begin{array}{l} \underline{3} \cdot \underline{5} \underline{6} \underline{6} \dot{1} \underline{6} \underline{5} \underline{3} \mid \underline{2} \underline{1} \underline{2} \underline{3} \underline{2} - \mid 5 \underline{7} \underline{5} \underline{7} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \end{array} \right]$  135

中胡  $\left[ \begin{array}{l} \underline{1} \cdot \underline{2} \underline{3} - \mid \underline{5} \cdot \underline{3} \underline{2} - \mid 0 \underline{2} 0 \underline{2} \mid \underline{1} \cdot \underline{2} \underline{3} \cdot \underline{5} \mid \underline{6} - \underline{6} - \mid \end{array} \right]$

旋律  $\left[ \begin{array}{l} \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \end{array} \right]$  140

中胡  $\left[ \begin{array}{l} \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{2} - \underline{2} \underline{2} \underline{2} \mid \underline{3} - \underline{3} \underline{3} \underline{3} \mid \underline{2} - \sharp 4 - \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \end{array} \right]$

旋律  $\left[ \begin{array}{l} \underline{5} \underline{3} \underline{5} \underline{6} \cdot \dot{1} \underline{5} \underline{6} \mid \dot{1} - - \underline{6} \underline{5} \mid \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{5} \dot{1} \underline{6} \mid \underline{6} \underline{5} \underline{5} - - \mid \underline{6} \cdot \underline{1} \underline{6} \underline{5} \sharp 4 \underline{5} \mid \end{array} \right]$  145

中胡  $\left[ \begin{array}{l} \underline{5} - - - \mid \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} - \mid \underline{5} - - - \mid \underline{5} \underline{2} \underline{7} \underline{6} \underline{5} - \mid \underline{3} - - - \mid \end{array} \right]$



闹新春 - 中胡

6

旋律  $\left\{ \begin{array}{l} 7 \underline{6} \underline{5} \underline{6} \underline{2} \underline{3} \underline{5} \underline{2} \mid 7 \underline{6} \underline{5} \underline{6} \underline{2} \underline{3} \underline{5} \underline{6} \mid 5 \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid 5 \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \end{array} \right.$  180

中胡  $\left\{ \begin{array}{l} 0 \quad 0 \underline{6} \underline{2} \underline{3} \underline{5} \underline{0} \mid 0 \quad 0 \underline{6} \underline{2} \underline{3} \underline{5} \underline{0} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \end{array} \right.$

rit. . . . . 中速 宽广地

旋律  $\left\{ \begin{array}{l} 5 - 6 - \mid 1 - 2 - \mid \frac{2}{2} 3 \cdot \underline{5} \underline{6} \underline{6} \mid \dot{1} \dot{1} - 6 \mid 5 \underline{3} \underline{5} \underline{6} \mid 5 - - - \mid \end{array} \right.$  185

中胡  $\left\{ \begin{array}{l} \underline{5} - \underline{4} - \mid \underline{3} - \underline{2} - \mid \frac{2}{2} \underline{1} \cdot \underline{2} \underline{3} \underline{3} \mid \underline{3} \underline{3} - \underline{3} \mid \underline{3} \underline{3} \underline{3} \underline{1} \mid \underline{3} - - - \mid \end{array} \right.$

旋律  $\left\{ \begin{array}{l} 3 \cdot \underline{5} \underline{6} \underline{6} \mid \dot{1} \underline{6} \underline{5} \underline{3} \mid 2 \cdot \underline{1} \underline{2} \underline{3} \mid 2 - - - \mid 1 \underline{1} - 2 \mid 1 \underline{6} \underline{5} - \mid \end{array} \right.$  190

中胡  $\left\{ \begin{array}{l} \underline{1} \cdot \underline{2} \underline{3} \underline{3} \mid \underline{3} - \underline{1} - \mid \underline{2} - - \underline{3} \mid \underline{2} - - - \mid \underline{3} - - \underline{5} \mid \underline{6} - \underline{5} - \mid \end{array} \right.$

结尾

旋律  $\left\{ \begin{array}{l} 5 \underline{3} \underline{5} \underline{6} \mid 1 - - 7 \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \mid 3 \underline{2} \underline{1} \underline{6} \mid 5 \underline{5} - \underline{6} \mid 5 - - - \mid \end{array} \right.$  195

中胡  $\left\{ \begin{array}{l} \underline{5} - - \underline{3} \mid \underline{3} - - - \mid \underline{2} - - - \mid \underline{1} - - - \mid \underline{2} - - - \mid \underline{2} - - - \mid \end{array} \right.$

rit. . . . . 慢

旋律  $\left\{ \begin{array}{l} \frac{4}{4} \underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \end{array} \right.$  200

中胡  $\left\{ \begin{array}{l} \frac{4}{4} \underline{2} \quad 0 \underline{2} \underline{0} \underline{2} \underline{2} \underline{2} \mid \underline{3} \quad 0 \underline{3} \underline{0} \underline{3} \underline{3} \underline{3} \mid \underline{2} \quad 0 \underline{2} \underline{0} \underline{2} \underline{2} \underline{2} \mid \underline{2} \quad 0 \underline{2} \underline{0} \underline{2} \underline{2} \underline{2} \mid \end{array} \right.$

稍加快 稍慢 ♩ = 90 慢

旋律  $\left\{ \begin{array}{l} \underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid 5 \underline{5} - \underline{6} \mid \end{array} \right.$  205

中胡  $\left\{ \begin{array}{l} \underline{2} - \quad \underline{2} \underline{2} \underline{2} \mid \underline{3} - \quad \underline{3} \underline{3} \underline{3} \mid \underline{3} \cdot \underline{3} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{1} \mid - \mid \end{array} \right.$

♩ = 136 原速

中胡  $\left\{ \begin{array}{l} \underline{5} \cdot \underline{6} \underline{5} \cdot \underline{6} \mid \underline{5} \cdot \underline{6} \underline{5} \cdot \underline{6} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \underline{5} \underline{0} \underline{5} \underline{0} \mid \underline{5} - - \parallel \end{array} \right.$  210

$p$   $f$