

# 我的祖国

1=G  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  ...

民族器乐合奏

刘文金 编曲

金 韵 制谱

Largo ♩ = 52

旋律	$3 \cdot \underline{5} \underline{6} \underline{\dot{1}}$	$\underline{\dot{2}} \underline{\underline{\dot{3}}} \underline{\dot{1}} \underline{\dot{2}} -$	$\underline{\underline{\dot{2}}} 0 0 0 0$	$\overbrace{\quad\quad\quad}^3$	$\underline{1} \underline{2} \underline{\underline{6}} \underline{5} 5 \cdot \underline{6}$	$\underline{3} \underline{5} \underline{\dot{1}} \underline{7} \underline{6} 5 -$
定音鼓	0 0 $\underline{\underline{4}}$ -	$\underline{\underline{2}} \underline{\underline{1}} 0 \underline{\underline{5}}$ -	$\underline{\underline{5}} 0 0 0 0$	$\overbrace{\quad\quad\quad}^3$	-	-
钹	$\frac{4}{4}$ -	0 0 X -	-	$\overbrace{\quad\quad\quad}^3$	-	-

10

旋律  $5 \underline{6} \underline{5} \underline{3} \underline{2} 3 \mid \underline{5} \underline{3} \underline{6} \underline{1} 2 - \mid \underline{2} \underline{5} \underline{3} \underline{1} \underline{6} \underline{5} \underline{6} \mid \underline{2} \underline{6} \underline{5} \underline{6} 3 \cdot \underline{2} \mid \underline{1} \underline{2} \underline{3} \underline{5} \underline{\dot{1}} \underline{7} \underline{6} 5$

15

旋律	$\underline{5} \underline{6} \underline{1} \underline{2} 4 \cdot \underline{6}$	$\underline{5} \underline{6} \underline{3} \underline{2} 1 \cdot \underline{2}$	$3 \underline{5} \underline{6} \underline{7} \underline{\dot{2}} \underline{6} \underline{7}$	$5 - \underline{5} \underline{5} \underline{6} \underline{7}$	$\underline{\dot{1}} \underline{\dot{2}} \underline{6} \underline{5} \underline{\dot{5}} \cdot \underline{\dot{6}}$
定音鼓	-	-	-	$\underline{\underline{5}}$ - - -	$\underline{\underline{1}} 0 0 0$
钹	-	-	-	-	X - - -

20

旋律	$\underline{\dot{3}} \underline{\dot{5}} \underline{\dot{1}} \underline{7} \underline{6} \underline{\dot{5}} -$	$\underline{\dot{5}} \underline{\dot{6}} \underline{\dot{5}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}}$	$\underline{\dot{5}} \underline{\dot{3}} \underline{6} \underline{\dot{1}} \underline{\dot{2}} -$	$\underline{\dot{2}} \underline{\dot{5}} \underline{\dot{3}} \underline{\dot{1}} \underline{6} \underline{5} \underline{6}$	$\underline{\dot{2}} \underline{\dot{6}} \underline{\dot{5}} \underline{\dot{6}} \underline{\dot{3}} \cdot \underline{\dot{2}}$
定音鼓	0 0 $\underline{\underline{5}}$ -	$\underline{\underline{5}} 0 0 0$	-	-	-
钹	-	X - - -	-	-	-

25

♩ = 100

旋律	$\underline{\dot{1}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{5}} \underline{\dot{1}} \underline{7} \underline{6} \underline{\dot{5}}$	$\underline{\dot{5}} \underline{\dot{6}} \underline{\dot{1}} \underline{\dot{2}} 4 \cdot \underline{\dot{6}}$	$\underline{\dot{5}} \underline{\dot{6}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} -$	$\underline{1} 0 0 0 \underline{5} \underline{5}$	$\underline{\dot{1}} - \underline{\dot{2}} \cdot \underline{\dot{1}}$
定音鼓	-	0 0 $\underline{\underline{4}}$ -	$\underline{\underline{5}} 0 \underline{\underline{1}}$ -	$\underline{\underline{1}} 0 0 0 0$	$\underline{\underline{3}} \underline{\underline{1}} \underline{\underline{4}} \underline{\underline{2}}$
钹	-	-	X - 0 0	-	X - X -

30

rit. . . . .

旋律	$\underline{6} \underline{\dot{1}} \underline{5} \underline{7} \underline{6} -$	$5 \ 3 \ \underline{\dot{1}} \ \underline{6} \underline{6}$	$\underline{5} \underline{6} \underline{1} \underline{2} \underline{3} -$	$3 \ \underline{3} \underline{5} \underline{6} \underline{6} \underline{\dot{1}}$	$\underline{\dot{2}} \underline{\dot{3}} \underline{\dot{1}} \underline{\dot{2}} \cdot \underline{\dot{1}}$
定音鼓	$\underline{\underline{4}} \ \underline{\underline{5}} \ \underline{\underline{2}} \ \underline{\underline{5}}$	$\underline{\underline{3}} 0 \underline{\underline{5}} 0 \underline{\underline{6}} 0 \underline{\underline{3}} 0$	$\underline{\underline{5}} \ \underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{5}}$	$\underline{\underline{3}} - \ \underline{\underline{6}} -$	$\underline{\underline{2}} 0 0 0$
钹	-	-	-	-	X - - -

我的祖国 - 定音鼓 大鼓 钹 小镲

2

♩ = 72

35

旋律  $\dot{2} \ 3 \ 5 \ 6 \ 7 \ \dot{2} \ 6 \ 7 \mid 5 - \underline{5 \ 5 \ 6 \ 7} \mid \dot{1} \ \dot{2} \ 6 \ 5 \mid 4 \ 5 \ 2 \overset{\frown}{1} \mid \flat 7 - 1 \ 2 \mid 1 - 1 - \mid$

40

1=C ♩ = 126

旋律  $\overset{\frown}{\dot{1}} - - 0 \parallel \frac{2}{4} \dot{1} \ \dot{2} \ 6 \ 5 \mid \underline{4 \ 5 \ 4 \ 5 \ 6 \ 5} \mid \underline{\dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ 6 \ 5} \mid \underline{4 \ 5 \ 4 \ 5 \ 6 \ 5} \mid \underline{5 \ 6 \ 3 \ 2} \mid \underline{1 \ 2 \ 1 \ 2 \ 3 \ 2} \mid$

小镲  $\frac{2}{4} \underline{X \ X \ X \ X} \mid \underline{X \ \underline{X \ X \ X \ X}} \mid \underline{X \ X \ \underline{X \ X}} \mid \underline{X \ \underline{X \ X \ X \ X}} \mid \underline{X \ X \ X \ X} \mid \underline{X \ \underline{X \ X \ X \ X}} \mid$

*p* *mp*

50

旋律  $\underline{5 \ 6 \ 5 \ 6 \ 3 \ 2} \mid \underline{1 \ 2 \ 1 \ 2 \ 3 \ 2} \mid \underline{\dot{2} \ \dot{3} \ 7 \ 6} \mid \underline{5 \ 6 \ 5 \ 6 \ 7 \ 6} \mid \underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{3} \ 7 \ 6} \mid \underline{5 \ 6 \ 5 \ 6 \ 7 \ 6} \mid \dot{1} \ \dot{3}$

小镲  $\underline{X \ X \ X \ X} \mid \underline{X \ \underline{X \ X \ X \ X}} \mid \underline{X \ X \ X \ X} \mid \underline{X \ \underline{X \ X \ X \ X}} \mid \underline{X \ X \ X \ X} \mid \underline{X \ \underline{X \ X \ X \ X}} \mid \underline{X \ X \ X \ X} \mid$

*mf*

55

60

旋律  $\dot{5} \ \dot{6} \mid \dot{5} \ 6 \mid \dot{1} \ \dot{2} \mid 4 - \mid \dot{5} - \mid \overset{\frown}{6} - \mid \overset{\frown}{6} - \mid \underline{\dot{2} \ 0 \ \sharp 4 \ 0} \mid \underline{6 \ 0 \ 7 \ 0} \mid$

定音鼓  $- \mid - \mid - \mid \underset{\cdot}{7} - \mid \underset{\cdot}{7} - \mid \underset{\cdot}{6} - \mid \underset{\cdot}{6} - \mid \underset{\cdot}{7} \ 0 \ 0 \mid - \mid$

钹  $- \mid - \mid - \mid X - \mid X - \mid X - \mid - \mid - \mid - \mid - \mid$

小镲  $\underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \mid \underline{X \ X \ X \ X} \mid \underline{X \ 0 \ 0} \mid - \mid$

*mp*

65

70

旋律  $\underline{6 \ 0 \ 7 \ 0} \mid \underline{2 \ 0 \ 3 \ 0} \mid \underline{5 \ 0 \ 3 \ 0} \mid \underline{5 \ 0 \ 6 \ 0} \mid \underline{7 \ 0 \ 5 \ 0} \mid \underline{6 \ 0 \ 7 \ 0} \mid \underline{\sharp 1 \ 0 \ 0} \mid \underline{\sharp 1 \ 0 \ 0} \parallel$

1=D Allegro ♩ = 120

旋律  $\frac{4}{4} \underline{5 \ \dot{1} \ 5 \ 6 \ 5 \ 3 \ 5 \ 3 \ 5 \ 6 \ \dot{1} \ 6 \ 5 \ 3 \ 5} \mid 0 \ \dot{3} \ \dot{2} \ 7 \mid \underline{6 \cdot \underline{7} \ \dot{2} \ 6 \cdot} \mid 6 \mid \overset{\frown}{6 - - -}$

定音鼓  $\frac{4}{4} \underline{\underset{\cdot}{2} \ \underset{\cdot}{2} \ \underset{\cdot}{2} \ \underset{\cdot}{2}} \mid 0 \ \underline{\underset{\cdot}{2} \ \underset{\cdot}{2} \ \underset{\cdot}{2} \ \underset{\cdot}{2}} \mid 0 \ \underline{\underset{\cdot}{2} \ \underset{\cdot}{2} \ \underset{\cdot}{2} \ \underset{\cdot}{2}} \mid \underline{\underset{\cdot}{2} \ 0 \ 0 \ 0 \ 0} \mid \underset{\cdot}{6} \ \underline{\underset{\cdot}{0} \ \underset{\cdot}{6} \ \underset{\cdot}{6}} \mid \underset{\cdot}{6} \ \underline{\underset{\cdot}{6} \ \underset{\cdot}{6} \ \underset{\cdot}{6} \ \underset{\cdot}{6} \ \underset{\cdot}{6} \ \underset{\cdot}{6} \ \underset{\cdot}{6} \ \underset{\cdot}{6}} \mid$

大鼓  $\frac{4}{4} \underline{X \ X} \mid 0 \ X \ X \ X \mid \underline{0 \ X \ X} \mid \underline{X \ 0 \ 0 \ 0 \ 0} \mid \underset{\cdot}{f} \ \underline{0 \ X \ X} \mid X \mid X \ X \ \underline{0 \ X} \ X \mid$

钹  $\frac{4}{4} \underline{X \ X} \mid 0 \ X \ X \ X \mid \underline{0 \ X \ X} \mid \underline{X \ 0 \ 0 \ 0 \ 0} \mid \underset{\cdot}{f} \ \underline{0 \ X \ X} \mid X \mid X \ X \ \underline{0 \ X} \ X \mid$

小镲  $\frac{4}{4} \underline{X \ X} \mid 0 \ X \ X \ X \mid \underline{0 \ X \ X} \mid \underline{X \ 0 \ 0 \ 0 \ 0} \mid \underset{\cdot}{f} \ \underline{X \cdot \underline{X \ X \ X} \ 0 \ \underline{X \ X \ X \ X}} \mid \underline{X \ X \ 0 \ X \ 0 \ \underline{X \ X \ X \ X}} \mid$

75

旋律	$\underline{\underline{6\ 6\ 7\ 2\ 6\ 7\ 2\ 6\ 7}}$	$\underline{\underline{0\ 2\ 3\ 5\ 2\ 3\ 5\ 2\ 3}}$	$\underline{\underline{0\ 5\ 6\ 7\ 5\ 6\ 7\ 5\ 6}}$	$\underline{\underline{1\ 6\ 7\ 1\ 2\ 7\ 1\ 2\ 3\ 1\ 2\ 3\ 4\ 2\ 3\ 4}}$
定音鼓	$\underline{\underline{6\ 0}}\ 0\ 0\ 0$	-	-	0 0 $\underline{\underline{1}}$ -
大鼓	$\underline{\underline{X\ 0}}\ 0\ 0\ 0$	-	-	- $\underline{\underline{mp}}$
钹	$\underline{\underline{X\ 0}}\ 0\ 0\ 0$	-	-	-
小镲	$\underline{\underline{X\ 0}}\ 0\ 0\ 0$	-	-	-

80

旋律	$\underline{\underline{5\ 6\ 5\ 3\ 2\ 3\ 5\ 2}}$	$\underline{\underline{2\ 5\ 7\ 2\ 7\ 6\ 7\ 5}}$	$\underline{\underline{5\ 2\ 3\ 5\ 7\ 6\ 7\ 5}}$	$\underline{\underline{5\ 2\ 2\ 2\ 3\ 5\ 3\ 5\ 7\ 6\ 7\ 5}}$
定音鼓	$\underline{\underline{2\ 5}}\ 0\ 0\ 5\ 2$	$\underline{\underline{2\ 5}}\ -\ 5\ 2$	$\underline{\underline{2\ 5}}\ -\ 5\ 2$	$\underline{\underline{2\ 5}}\ -\ 5\ 2$
大鼓	0 0 $\underline{\underline{X\ X}}$	$\underline{\underline{X\ -\ X\ X}}$	$\underline{\underline{X\ -\ X\ X}}$	$\underline{\underline{X\ -\ X\ X}}$
钹	0 0 $\underline{\underline{X\ -}}$	$\underline{\underline{X\ -\ -\ 0}}$	$\underline{\underline{X\ -\ -\ 0}}$	$\underline{\underline{X\ -\ -\ 0}}$
小镲	0 0 $\underline{\underline{X\ X\ X}}$	$\underline{\underline{X\ X\ X\ X\ X}}$	$\underline{\underline{X\ X\ X\ X\ X}}$	$\underline{\underline{X\ X\ X\ X\ X}}$

85

旋律	$\underline{\underline{5\ 2\ 7\ 6\ 5\ 3\ 2\ 3\ 5}}$	$\underline{\underline{5\ 2\ 2\ 2\ 7\ 6\ 5\ 6\ 5\ 3\ 2\ 3\ 5\ 6}}$	$\underline{\underline{3\ 5\ 1\ 7\ 6\ 7\ 5\ 6\ 7\ 0}}$	$\underline{\underline{5\ 3\ 2\ -}}$
定音鼓	$\underline{\underline{2\ 5}}\ -\ 5\ 2$	$\underline{\underline{2\ 5}}\ -\ 5\ 2$	$\underline{\underline{5\ 0\ 0\ 0\ 0}}$	$\underline{\underline{5\ -\ -\ -}}$
大鼓	$\underline{\underline{X\ -\ X\ X}}$	$\underline{\underline{X\ -\ X}}$	$\underline{\underline{X\ 0\ 0\ 0\ 0}}$	$\underline{\underline{X\ -\ -\ 0}}$
钹	$\underline{\underline{X\ -\ -\ 0}}$	$\underline{\underline{X\ -\ -\ 0}}$	$\underline{\underline{X\ 0\ 0\ 0\ 0}}$	$\underline{\underline{X\ -\ -\ -}}$
小镲	$\underline{\underline{X\ X\ X\ X\ X}}$	$\underline{\underline{X\ X\ X\ X}}$	$\underline{\underline{X\ X\ 0\ X\ 0\ X\ X\ 0}}$	$\underline{\underline{X\ 0\ 0\ 0}}$

90

旋律	$\underline{\underline{7\ 0\ 3\ 5\ 2\ 3\ 2\ 7}}$	$\underline{\underline{2\ 3\ 2\ 7\ 6\ 7\ 6\ 5}}$	$\underline{\underline{6\ 0\ 5\ 3\ 2}}$	$\underline{\underline{1\ 2\ 1\ 2\ 1\ 6}}$	$\underline{\underline{1\ 2\ 1\ 6\ 1\ 2\ 1\ 6}}$
定音鼓	$\underline{\underline{5\ 0\ 0\ 0}}$	-	-	-	-
钹	- 闷击	$\underline{\underline{\otimes\ \otimes\ 0\ \otimes\ \otimes\ \otimes\ 0\ \otimes}}$	$\underline{\underline{\otimes\ 0\ 0\ 0\ 0}}$	-	$\underline{\underline{\otimes\ \otimes\ 0\ \otimes\ \otimes\ \otimes\ 0\ \otimes}}$
小镲	- 闷击	$\underline{\underline{\otimes\ \otimes\ 0\ \otimes\ \otimes\ \otimes\ 0\ \otimes}}$	$\underline{\underline{\otimes\ 0\ 0\ 0\ 0}}$	-	$\underline{\underline{\otimes\ \otimes\ 0\ \otimes\ \otimes\ \otimes\ 0\ \otimes}}$

95

旋律	$\dot{5} \underline{\dot{3} \dot{2}} \dot{1} \underline{\dot{3} \dot{2}} \dot{1} \dot{2} 0$	$\dot{2} \underline{76567} \underline{\dot{2} 67656} 0$	$5 \underline{3213} \underline{212} 0$	$\dot{2} \underline{76567} \underline{\dot{2} 67656} 0$
定音鼓	$\dot{1} \quad 0 \quad \underline{0 \dot{6} \dot{2} 0}$	-	$\dot{1} \quad 0 \quad \underline{0 \dot{6} \dot{2} 0}$	-
大鼓	$X \quad \underline{0X0} \quad \underline{X0}$	-	$X \quad \underline{0X0} \quad \underline{X0}$	-
钹	$X \quad \underline{0X0} \quad \underline{X0}$	-	$X \quad \underline{0X0} \quad \underline{X0}$	-
小镲	$\underline{XX} \quad \underline{0X0X} \quad \underline{X0}$	$\underline{XX} \quad \underline{0X} \quad \underline{0X} \quad \underline{X0}$	$\underline{XX} \quad \underline{0X0X} \quad \underline{X0}$	$\underline{XX} \quad \underline{0X} \quad \underline{0X} \quad \underline{X0}$

旋律	$\dot{5} \underline{\dot{3} \dot{2}} \dot{1} \dot{2} 0 \underline{\dot{3} \dot{2}} \dot{1} \dot{2}$	$\dot{2} \underline{7656} 0 \underline{7656}$	$0 \underline{7762} 0 \underline{7762}$	$0 \underline{7767} \underline{6222} 3$
定音鼓	$\dot{1} \quad 0 \quad \underline{\dot{5}} \quad 0$ <i>f</i> <i>mp</i>	$\underline{\dot{5}} \quad 0 \quad \underline{\dot{2}} \quad 0$ <i>f</i> <i>mp</i>	-	-
大鼓	$\underline{X} \underline{X} \cdot \quad 0 \quad 0$ <i>f</i>	$\underline{X} \underline{X} \cdot \quad 0 \quad 0$ <i>f</i>	-	-
钹	$\underline{X} \underline{X} \cdot \quad 0 \quad 0$ <i>f</i>	$\underline{X} \underline{X} \cdot \quad 0 \quad 0$ <i>f</i>	-	-
小镲	$\underline{X} \underline{X} \quad \underline{0X0X} \quad \underline{X}$ <i>f</i> <i>mp</i>	$\underline{X} \underline{X} \quad \underline{0X0X} \quad \underline{X}$ <i>f</i> <i>mp</i>	-	-

100

旋律	$5 \underline{665} \underline{35} \underline{665} \underline{35}$	$\dot{5} \dot{6} \underline{\dot{5} \dot{3}} \underline{\dot{5} \dot{6}} \underline{\dot{5} \dot{3}}$	$\dot{5} \dot{6} \underline{\dot{5} \dot{6}} \underline{\dot{5} \dot{6}} \underline{\dot{5} \dot{6}}$	$\dot{5} \dot{5} 0 \underline{\dot{5} 0} \underline{\dot{5} 0} \underline{\dot{5}}$
大鼓	-	-	$\otimes 0 \otimes 0 \otimes 0 \otimes 0$	$X \quad 0 \quad 0 \quad 0$
小镲	-	-	$\otimes 0 \otimes 0 \otimes 0 \otimes 0$	$\underline{XX} \quad \underline{0X} \quad \underline{XX} \quad \underline{0X}$

105

旋律	$\dot{5} \quad - \quad - \quad -$	$\underline{\dot{5} 0} \quad 0 \quad 0 \quad 0$	$\dot{2} \cdot \underline{7} \underline{\dot{2} \cdot} \underline{\dot{3}}$	$\underline{5 \cdot 6} \underline{7 \dot{2}} \underline{6 \cdot 7}$	$\underline{6 \cdot 7} \underline{\dot{2} \dot{2}} \underline{7 \cdot \dot{2}} \underline{7 6}$
定音鼓	$\underline{\dot{5}} \quad - \quad - \quad -$	$\underline{\dot{5}} \quad \underline{\dot{5} \dot{5} 0} \quad \underline{\dot{5} 0}$	-	-	-
大鼓	$X \quad X \quad \underline{0X} \quad X$	$X \quad \underline{XX} \quad \underline{0X} \quad \underline{X0}$	-	-	-
钹	$X \quad - \quad - \quad -$	$X \cdot \quad \widehat{XX} \quad \underline{X0}$	-	-	-
小镲	$\underline{XX} \quad \underline{0X} \quad \underline{XX} \quad \underline{0X}$	$\underline{X \cdot} \quad \underline{XX} \quad \underline{X0} \quad \underline{X0}$	-	-	-

110

旋律	<u>5.6756</u> -	5. <u>35.6</u>	<u>1.2352.3</u>	<u>2.3553.532</u>	<u>1.2312</u> -
大鼓	-	<i>mf</i> ⊗ 0 ⊗ 0	⊗ 0 ⊗ 0	⊗ 0 ⊗ 0	⊗ 0 ⊗ 0
小镲	-	<i>mf</i> X X 0 X X	X X X 0 X X	X X X 0 X X	X X X 0 X X

鼓边

115

旋律	<u>2.72.3</u>	<u>5.6726.7</u>	<u>6.7227.276</u>	<u>5.6756</u> -	5. <u>35.6</u>
大鼓	-	-	-	-	<i>mf</i> ⊗ 0 ⊗ 0
小镲	-	-	-	-	<i>mf</i> X X X 0 X X

鼓边

120

旋律	<u>1.2352.3</u>	<u>2.3553.532</u>	<u>1.2312</u> -	<i>f</i> <u>5̇ 3̇. 2̇ 1̇ 2̇ 3̇ 1̇ 2̇ 0</u>
定音鼓	-	-	-	<i>f</i> <u>5̇ 1̇ 0 0 1̇ 2̇</u>
大鼓	⊗ 0 ⊗ 0	⊗ 0 ⊗ 0	⊗ 0 ⊗ 0	<i>f</i> X - 0
钹	-	-	-	<i>f</i> X - 0
小镲	X X X 0 X X	X X X 0 X X	X X X 0 X X	-

125

旋律	<u>2̇ 7̇. 6̇ 5̇ 6̇ 7̇ 5̇ 6̇ 0</u>	<u>5̇ 3̇. 2̇ 1̇ 2̇ 3̇ 1̇ 2̇ 0</u>	<u>2̇ 7̇. 6̇ 5̇ 6̇ 7̇ 5̇ 6̇ 0</u>	<u>5̇ 3̇ 2̇ 1̇</u>
定音鼓	-	<i>f</i> <u>5̇ 1̇ 0 0 1̇ 2̇</u>	-	<i>f</i> 5̇ - 2̇ -
大鼓	-	X X - 0	-	-
钹	-	X X - 0	-	X - - -
小镲	X X X X X 0	-	<i>mf</i> X X X X X X 0	X X X X X X X X X X

130

旋律	$\dot{2}$ $\dot{7}$ $\dot{6}$ $\dot{5}$	$\underline{6\ 7\ 6\ 5\ 6\ 7\ 6\ 5}$	$\underline{6\ 7\ 6\ 7\ 6\ 7\ 6\ 7}$	$\underline{6\ 0\ 6\ 0\ 6}$ -
定音鼓	$\underline{\underline{2\ 0}}$ 0 0 0	-	-	$\underline{\underline{6\ 0}}\ \underline{\underline{6\ 0}}\ \underline{\underline{6\ 6}}\ \underline{\underline{6}}$
大鼓	-	-	-	0 0 $\underline{X\ X}$ $\underline{X}$
钹	-	-	-	0 0 $\underline{X}$ -
小镲	$\underline{X\ X\ X\ X\ X\ X\ X\ X\ X\ X}$	$\otimes\ \otimes\ 0\ \otimes\ 0\ \otimes\ 0\ \otimes$	$\otimes\ \otimes\ 0\ \otimes\ 0\ \otimes\ 0\ \otimes$	$\underline{X\ 0\ X\ 0\ X\ X\ X\ X}$

*p* *f*

135

旋律	$\underline{6\ 0\ 6\cdot\ 5\ 6\ 0\ 5}$	$\dot{3}$ - - -	$\dot{3}$ - - -	$\dot{3}$ - - -	$\dot{3}$ - - -	$\underline{\dot{2}\ \dot{3}\ \dot{2}\ 7\ \dot{2}\ \dot{3}\ \dot{2}\ 7}$	$\underline{\dot{2}\ \dot{3}\ \dot{2}\ 7\ \dot{2}\ \dot{3}\ \dot{2}\ 7}$
定音鼓	$\underline{\underline{6\ 0\ 0}}$ 0 0	-	-	-	-	-	-
大鼓	$\underline{X\ 0\ 0}$ 0 0	-	-	-	-	-	-
钹	$\underline{X\ 0\ 0}$ 0 0	-	-	-	-	$\otimes\ \otimes\ 0\ \otimes\ \otimes\ \otimes\ 0\ \otimes$	$\otimes\ \otimes\ 0\ \otimes\ \otimes\ \otimes\ 0\ \otimes$
小镲	$\underline{X\ 0\ 0}$ 0 0	-	-	-	-	-	-

*f*

140

旋律	$\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$	$\underline{\dot{2}\ 0\ \dot{2}\ 0\ \dot{2}}$ -	$\underline{\dot{5}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{2}\ 0}$	$\underline{\dot{2}\ \dot{7}\ \dot{6}\ \dot{5}\ \dot{6}\ \dot{7}\ \dot{2}\ \dot{6}\ \dot{7}\ \dot{6}\ \dot{5}\ \dot{6}\ 0}$
定音鼓	-	$\underline{\underline{2}}\ \underline{\underline{2}}\ \underline{\underline{2}}$ -	$\underline{\underline{1}}\ 0\ \underline{\underline{0\ 6}}\ \underline{\underline{2\ 0}}$	-
大鼓	-	X X X -	X $\underline{0\ X\ 0}$ $\underline{X\ 0}$	-
钹	$\underline{X\ X\ X\ X\ X\ X\ X\ X}$	X X X -	X $\underline{0\ X\ 0}$ $\underline{X\ 0}$	-
小镲	$\underline{X\ X\ 0\ X\ X\ X\ 0\ X}$	X X X -	$\underline{X\ X}\ \underline{0\ X\ 0\ X\ X\ 0}$	$\underline{X\ X}\ 0\ X\ 0\ X\ X\ 0$

*f*

旋律	$\underline{\dot{5}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{2}\ 0}$	$\underline{\dot{2}\ \dot{7}\ \dot{6}\ \dot{5}\ \dot{6}\ \dot{7}\ \dot{2}\ \dot{6}\ \dot{7}\ \dot{6}\ \dot{5}\ \dot{6}\ 0}$	$\underline{\dot{5}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{3}\ \dot{1}\ \dot{5}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{3}\ \dot{1}}$
定音鼓	$\underline{\underline{1}}\ 0\ \underline{\underline{0\ 6}}\ \underline{\underline{2\ 0}}$	-	-
大鼓	X $\underline{0\ X\ 0}$ $\underline{X\ 0}$	-	-
钹	X $\underline{0\ X\ 0}$ $\underline{X\ 0}$	-	-
小镲	$\underline{X\ X}\ \underline{0\ X\ 0\ X\ X\ 0}$	$\underline{X\ X}\ 0\ X\ 0\ X\ X\ 0$	-

145

旋律	$\dot{2}$ $\underline{765675}$ $\dot{2}$ $\underline{765675}$   0 $\dot{6}$ $\dot{5}$ $\dot{3}$   $\underline{\dot{2} \cdot \underline{\dot{3}} \underline{\dot{5}} \dot{2} \cdot}$ $\dot{2}$   $\underline{\dot{2}} 0 \dot{6}$ $\dot{5}$ $\dot{3}$
定音鼓	$\underline{\underline{5}}$ - - -   $\underline{\underline{1}}$ - - -   $\underline{\underline{5}}$ - - -   $\underline{\underline{1}}$ - - -
大鼓	-   $\underline{\underline{X}}$ - 0 $\underline{\underline{X}}$   $\underline{\underline{X}}$ - 0 $\underline{\underline{X}}$   $\underline{\underline{X}}$ - 0 $\underline{\underline{X}}$
钹	-   $\underline{\underline{X}}$ - - -   $\underline{\underline{X}}$ - - -   $\underline{\underline{X}}$ - - -
小镲	-   $\underline{\underline{X X X X X X X X}}$   $\underline{\underline{X \cdot X X X 0 X X}}$   $\underline{\underline{X X X X X X X X}}$

150

旋律	$\underline{\underline{\dot{2} \cdot \underline{\dot{3}} \underline{\dot{5}} \dot{2} \cdot}}$ $\dot{2}$   $\underline{\underline{\dot{2}} \dot{6}}$ $\underline{\underline{\dot{5}} \dot{3}}$ $\underline{\underline{\dot{2} \cdot \underline{\dot{3}} \underline{\dot{5}} \dot{2}}}$   $\underline{\underline{\dot{3}} \dot{5}}$ $\underline{\underline{\dot{4} \cdot \underline{\dot{5}} \underline{\dot{6}} \dot{4}}}$ $\underline{\underline{\dot{5}} \dot{6}}$   $\underline{\underline{\dot{5} \cdot \underline{\dot{6}} \underline{\dot{7}} \dot{5}}}$ $\underline{\underline{\dot{6}} \dot{7}}$ $\underline{\underline{\dot{5}} \dot{6}}$
定音鼓	$\underline{\underline{5}}$ - - -   $\underline{\underline{1 0 0}}$ 0 0   -   -
大鼓	$\underline{\underline{X}}$ - 0 $\underline{\underline{X}}$   -   -   -
钹	$\underline{\underline{X}}$ - - -   -   -   -
小镲	$\underline{\underline{X \cdot X X X 0 X X}}$   $\underline{\underline{X 0 0}}$ 0 0   -   -

155

旋律	$\underline{\underline{\dot{7}}}$ - - -   $\underline{\underline{\dot{7} 0 \dot{3}}}$ $\underline{\underline{\dot{2}} \dot{7}}$   $\underline{\underline{\dot{6} \cdot \underline{\dot{7}} \underline{\dot{2}} \dot{6}}}$   $\underline{\underline{\dot{6} - \underline{\dot{6}} 0 0}}$   $\underline{\underline{\dot{2}}}$ - - 0
定音鼓	$\underline{\underline{3}}$ - - -   $\underline{\underline{3 0 0}}$ 0 0   -   -   $\underline{\underline{5}}$ - - -
大鼓	$\underline{\underline{X}}$ - - 0   -   -   -   $\underline{\underline{X}}$ - - 0
钹	$\underline{\underline{X}}$ - - -   -   -   -   $\underline{\underline{X}}$ - - 0
小镲	$\underline{\underline{X \cdot X X X X X 0 X}}$   $\underline{\underline{X 0 0}}$ 0 0   -   -   $\underline{\underline{X X 0 X X X 0 X}}$

160

Largo ♩ = 56

旋律	$\underline{\underline{\dot{2}}}$ - - 0   $\underline{\underline{\dot{5} \cdot}}$ 0 $\underline{\underline{\dot{5} \cdot}}$ 0   $\underline{\underline{\dot{5}}}$ - - -   $\underline{\underline{5 0 5 4 0}}$   $\underline{\underline{3 \cdot \underline{5} 6 \dot{1}}}$
定音鼓	$\underline{\underline{3}}$ - - -   $\underline{\underline{5}}$ - - -   $\underline{\underline{5}}$ 0 0 0   -   -
大鼓	$\underline{\underline{X}}$ - - 0   $\underline{\underline{X \cdot}}$ 0 $\underline{\underline{X \cdot}}$ 0   $\underline{\underline{X}}$ - - -   -   -
钹	$\underline{\underline{X}}$ - - 0   $\underline{\underline{X \cdot}}$ 0 $\underline{\underline{X \cdot}}$ 0   $\underline{\underline{X}}$ - - -   -   -
小镲	$\underline{\underline{X X 0 X X X 0 X}}$   $\underline{\underline{X \cdot X X X X \cdot X X X}}$   $\underline{\underline{X 0 0 0}}$   -   -

1=G

165

旋律	$\dot{2}$ $\dot{3}$ $\dot{1}$ $\dot{2}$ -   $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{2}$ $\dot{6}$ $\dot{7}$   $\dot{5}$ - $\dot{1}$ $\dot{2}$   $\dot{3}$ - $\dot{3}$ $\dot{1}$ $\dot{2}$ $\dot{3}$    $\dot{1}$ $\dot{2}$ $\dot{6}$ $\dot{5}$ $\dot{5}$ $\dot{6}$
定音鼓	$\#4$ $\dot{6}$ $\dot{5}$ -   $\dot{5}$ $0$ $0$ $0$ $0$   -   $\dot{2}$ - - -   $\dot{1}$ $0$ $0$ $0$
钹	X - X -   -   -   -   X - - -

170

旋律	$\underline{3}$ $\underline{5}$ $\dot{1}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ -   $\underline{5}$ $\underline{6}$ $\underline{5}$ $\underline{3}$ $\underline{2}$ $\underline{3}$   $\underline{5}$ $\underline{3}$ $\underline{6}$ $\underline{1}$ $\underline{2}$ -   $\underline{2}$ $\underline{5}$ $\underline{3}$ $\underline{1}$ $\underline{6}$ $\underline{5}$ $\underline{6}$   $\underline{2}$ $\underline{6}$ $\underline{5}$ $\underline{6}$ $\underline{3}$ $\underline{2}$
定音鼓	$0$ $0$ $\dot{3}$ -   $\dot{5}$ $0$ $0$ $0$   -   -   -
钹	-   X - - -   -   -   -

175

旋律	$\underline{1}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\dot{1}$ $\underline{7}$ $\underline{6}$ $\underline{5}$   $\underline{5}$ $\underline{6}$ $\underline{1}$ $\underline{2}$ $\underline{4}$ $\underline{6}$   $\underline{5}$ $\underline{6}$ $\underline{3}$ $\underline{2}$ $\dot{1}$ -   $\underline{1}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ $\underline{6}$ $\underline{5}$ $\underline{6}$ $\underline{7}$   $\underline{1}$ $\underline{2}$ $\underline{6}$ $\underline{5}$ $\underline{5}$ $\underline{2}$ $\underline{4}$ $\underline{5}$
定音鼓	-   $0$ $0$ $\dot{4}$ -   $\dot{5}$ $0$ $\dot{1}$ -   $\dot{1}$ $0$ $0$ $0$ $0$   -

180

旋律	$\underline{2}$ $\underline{6}$ $\underline{1}$ $\underline{2}$ $\underline{4}$ $\underline{2}$ $\underline{4}$ $\underline{5}$   $\overset{3}{\underline{6}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{4}}$ $\overset{3}{\underline{4}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{6}}$ $\overset{3}{\underline{6}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{4}}$ $\overset{3}{\underline{4}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{6}}$   $\overset{3}{\underline{7}}$ $\overset{3}{\underline{6}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{6}}$ $\overset{3}{\underline{7}}$ $\overset{3}{\underline{7}}$ $\overset{3}{\underline{6}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{5}}$ $\overset{3}{\underline{6}}$ $\overset{3}{\underline{7}}$   $\dot{1}$ $\dot{2}$ $\dot{6}$ $\dot{5}$
定音鼓	-   -   $\dot{5}$ $\dot{2}$ $\dot{5}$ $\dot{2}$   $\dot{1}$ - - -
大鼓	-   -   -   -
钹	-   -   -   X - 0 0

旋律	$\underline{4}$ $\underline{5}$ $\underline{6}$ $\underline{5}$   $\dot{1}$ $\dot{2}$ $\dot{6}$ $\dot{5}$   $\underline{4}$ $\underline{5}$ $\underline{2}$ $\underline{1}$   $\underline{4}$ - $\underline{5}$ -   $\underline{1}$ - - -   $\underline{1}$ - - -   $\underline{1}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{0}$
定音鼓	$\dot{2}$ - - -   $\dot{3}$ - - -   $\dot{2}$ - - -   $\dot{5}$ - - -   $\dot{1}$ - - -   $\dot{1}$ - - -   $\dot{1}$ $0$ $0$ $0$
大鼓	X - 0 0   X - 0 0   X - 0 0   X - X -   X - - -   X - - -   X 0 0 0
钹	X - - -   X - - -   X - - -   X - X -   X - - -   X - - -   X 0 0 0