

我的祖国

刘文金 编曲

民族器乐合奏

金 韵 制谱

1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

Largo ♩ = 52

中胡 $\overset{p}{3} \cdot \overset{p}{5} \overset{p}{6} \overset{p}{1} \mid \overset{p}{2} \overset{p}{3} \overset{p}{1} \overset{p}{2} - \mid \overset{pp}{200} \overset{pp}{2} \overset{pp}{1} \overset{pp}{6} \mid \overset{pp}{5} \overset{pp}{5} \overset{pp}{5} \overset{pp}{5} \overset{pp}{5} \mid \overset{mp}{0} \overset{mp}{2} \overset{mp}{6} \overset{mp}{7} \overset{mp}{6} \mid \overset{mp}{0} \overset{mp}{4} \overset{mp}{4} \overset{mp}{4} \overset{mp}{4} \mid$

旋律 $1 \ 2 \ 6 \ 5 \ 5 \cdot \ 6 \mid 3 \ 5 \ \dot{1} \ 7 \ 6 \ 5 - \mid 5 \ 6 \ 5 \ 3 \ 2 \ 3 \mid \overset{10}{5} \ 3 \ 6 \ 1 \ 2 - \mid 2 \ 5 \ 3 \ 1 \ 6 \ 5 \ 6 \mid$

中胡 $\overset{mp}{3} - \overset{mp}{3} - \mid \overset{mp}{1} \cdot \overset{mp}{2} \overset{mp}{3} \overset{mp}{1} \overset{mp}{7} \overset{mp}{6} \mid \overset{mp}{2} - \overset{mp}{1} \overset{mp}{6} \mid \overset{mp}{7} \overset{mp}{6} \overset{mp}{5} - \mid \overset{mp}{5} \overset{mp}{1} \overset{mp}{6} \overset{mp}{5} \overset{mp}{6} \mid$

旋律 $2 \ 6 \ 5 \ 6 \ 3 \cdot \ 2 \mid 1 \ 2 \ 3 \ 5 \ \dot{1} \ 7 \ 6 \ 5 \mid 5 \ 6 \ 1 \ 2 \ 4 \cdot \ 6 \mid \overset{15}{5} \ 6 \ 3 \ 2 \ 1 \cdot \ 2 \mid 3 \ 5 \ 6 \ 7 \ 2 \ 6 \ 7 \mid$

中胡 $\overset{mp}{6} - \overset{mp}{7} \overset{mp}{6} \overset{mp}{5} \mid \overset{mp}{3} \overset{mp}{5} \overset{mp}{1} \overset{mp}{2} \mid \overset{mp}{6} \overset{mp}{5} \overset{mp}{6} \cdot \overset{mp}{1} \mid \overset{mp}{7} \overset{mp}{6} \overset{mp}{3} \overset{mp}{5} \overset{mp}{6} \overset{mp}{3} \overset{mp}{2} \mid \overset{mp}{3} - \overset{mp}{7} \overset{mp}{6} \mid$

旋律 $5 - 5 \ 5 \ 6 \ 7 \mid \dot{1} \ 2 \ 6 \ 5 \ 5 \cdot \ 6 \mid 3 \ 5 \ \dot{1} \ 7 \ 6 \ 5 - \mid 5 \ 6 \ 5 \ 3 \ 2 \ 3 \mid 5 \ 3 \ 6 \ 1 \ 2 - \mid$

中胡 $\overset{f}{5} - \overset{f}{5} \overset{f}{5} \overset{f}{6} \overset{f}{7} \mid \overset{f}{3} \overset{f}{3} \overset{f}{1} \overset{f}{3} \mid \overset{f}{3} \overset{f}{3} \overset{f}{5} \overset{f}{6} \mid \overset{f}{2} \overset{f}{1} \overset{f}{5} \overset{f}{6} \mid \overset{f}{5} \overset{f}{3} \overset{f}{5} \overset{f}{3} \mid \overset{f}{7} \overset{f}{6} \overset{f}{7} \overset{f}{6} \mid$

旋律 $2 \ 5 \ 3 \ \dot{1} \ 6 \ 5 \ 6 \mid 2 \ 6 \ 5 \ 6 \ 3 \cdot \ 2 \mid \dot{1} \ 2 \ 3 \ 5 \ \dot{1} \ 7 \ 6 \ 5 \mid \overset{25}{5} \ 6 \ 1 \ 2 \ 4 \cdot \ 6 \mid 5 \ 6 \ 3 \ 2 \ 1 - \mid$

中胡 $\overset{mp}{7} \overset{mp}{2} \overset{mp}{1} \overset{mp}{5} \overset{mp}{3} \overset{mp}{3} \mid \overset{mp}{6} - \overset{mp}{7} \overset{mp}{6} \overset{mp}{5} \mid \overset{mp}{3} \overset{mp}{5} \overset{mp}{3} \overset{mp}{5} \mid \overset{mp}{3} \overset{mp}{2} \overset{mp}{1} \cdot \overset{mp}{4} \mid \overset{mp}{7} \overset{mp}{6} \overset{mp}{3} \overset{mp}{5} \overset{mp}{6} \overset{mp}{3} \overset{mp}{2} \mid$

♩ = 100

中胡 $\overset{f}{3} \overset{f}{1} \overset{f}{0} \overset{f}{0} \overset{f}{0} \overset{f}{5} \overset{f}{5} \mid \overset{f}{1} - \overset{f}{2} \cdot \overset{f}{1} \mid \overset{f}{6} \overset{f}{1} \overset{f}{5} \overset{f}{7} \overset{f}{6} - \mid \overset{30}{5} \overset{30}{3} \overset{30}{1} \overset{30}{6} \overset{30}{6} \mid \overset{30}{5} \overset{30}{1} \overset{30}{3} \overset{30}{4} \overset{30}{5} - \mid \overset{rit.}{3} \overset{rit.}{3} \overset{rit.}{5} \overset{rit.}{6} \overset{rit.}{6} \overset{rit.}{1} \mid$

♩ = 72

中胡 $\overset{f}{2} \overset{f}{3} \overset{f}{1} \overset{f}{2} \cdot \overset{f}{1} \mid \overset{f}{2} \overset{f}{3} \overset{f}{5} \overset{f}{6} \overset{f}{7} \overset{f}{2} \overset{f}{6} \overset{f}{7} \mid \overset{f}{5} - \overset{f}{5} \overset{f}{5} \overset{f}{6} \overset{f}{7} \mid \overset{f}{1} \overset{f}{2} \overset{f}{6} \overset{f}{5} \mid \overset{f}{4} \overset{f}{5} \overset{f}{2} \overset{f}{1} \mid \overset{f}{5} - \overset{f}{5} - \mid$

我的祖国 - 中胡

2

1=C ♩ = 126

中胡 $\bar{6} - \bar{6} - \overset{40}{\bar{5}} - \bar{0} \parallel \frac{2}{4} \underline{\underline{i \dot{2} 6 5}} | \underline{\underline{4 5 4 5 6 5}} | \underline{\underline{i \dot{2} i \dot{2} 6 5}} | \underline{\underline{4 5 4 5 6 5}} | \overset{45}{\underline{\underline{5 6 3 2}}}$
mp

中胡 $\underline{\underline{1 2 1 2 3 2}} | \underline{\underline{5 6 5 6 3 2}} | \underline{\underline{1 2 1 2 3 2}} | \overset{50}{\underline{\underline{\overset{\#4}{6} 0 \overset{7}{6} 0}}} | \underline{\underline{\overset{5}{1} 0 \overset{7}{6} 0}}} | \underline{\underline{\overset{\#4}{6} 0 \overset{7}{6} 0}}} | \underline{\underline{\overset{5}{1} 0 \overset{7}{6} 0}}} | \overset{f}{\underline{\underline{\overset{3}{1} - | \overset{3}{1} -}}}}$
mf *f*

中胡 $\overset{55}{\underline{\underline{\overset{3}{1} - | \overset{3}{1} - | \overset{4}{2} - | \overset{5}{\flat 3} - | \overset{6}{\#1} - | \overset{6}{\#1} -}}} | \overset{\#4}{\underline{\underline{\overset{2}{2} 0 \overset{4}{7} 0}}} | \overset{\#4}{\underline{\underline{\overset{3}{1} 0 \overset{7}{6} 0}}} | \underline{\underline{\overset{3}{6} 0 \overset{2}{7} 0}}} | \underline{\underline{\overset{2}{7} 0 \overset{3}{7} 0}}}$
mp

中胡 $\overset{65}{\underline{\underline{\overset{5}{3} 0 \overset{3}{7} 0}}} | \overset{\#1}{\underline{\underline{\overset{6}{6} 0 \overset{3}{6} 0}}} | \underline{\underline{\overset{2}{7} 0 \overset{3}{7} 0}}} | \underline{\underline{\overset{3}{6} 0 \overset{2}{7} 0}}} | \overset{70}{\underline{\underline{\overset{\#1}{5} 0 0}}} | \underline{\underline{\overset{5}{\#1} 0 0}} \parallel \frac{4}{4} \overset{4}{7} (\underline{\underline{i 5 6 5 3 5 3 5 6 i 6 5 3 5}})$
f 1=D

Allegro ♩ = 120

中胡 $0 \overset{f}{\overset{3}{\bar{3}}} \overset{2}{\bar{2}} \overset{7}{\bar{7}} | \overset{\#1}{\underline{\underline{\overset{6}{6} \overset{7}{7} \overset{2}{2} \overset{1}{6} \overset{1}{6}}}}} | \overset{\#1}{\underline{\underline{\overset{1}{6} \overset{1}{6} \overset{1}{6} \overset{1}{6} \overset{1}{6} \overset{1}{6}}}}} | \overset{75}{\underline{\underline{\overset{1}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6}}}}} | \overset{cresc.}{\underline{\underline{\overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7}}}}$
f *mp*

旋律 $0 \underline{\underline{5 6 7 5 6 7 5 6}} | \overset{80}{\underline{\underline{i 6 7 i \dot{2} 7 i \dot{2} \dot{3} i \dot{2} \dot{3} \#4 \dot{2} \dot{3} \#4}}} | \underline{\underline{5 6 5 3 2 \cdot 3 5 2}} | \underline{\underline{2 5 7 2 \cdot 7 6 7 5}}$
 中胡 $\underline{\underline{\overset{2}{7} \overset{2}{7} \overset{2}{7} \overset{2}{7} \overset{2}{7} \overset{2}{7} \overset{2}{7} \overset{2}{7}}} | \underline{\underline{\overset{1}{6} \overset{1}{6} 0 \overset{1}{6} \overset{3}{5} \overset{3}{5} 0 \overset{1}{\#4}}} | \overset{f}{\underline{\underline{\overset{2}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{2}{2} \overset{3}{3} \overset{5}{5} \overset{2}{2}}}} | \underline{\underline{2 \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7}}}$
mf *f*

旋律 $\underline{\underline{5 2 3 5 \cdot 7 6 7 5}} | \underline{\underline{5 2 2 2 3 5 3 5 7 6 7 5}} | \underline{\underline{5 2 7 6 5 \cdot 3 2 3 5}} | \underline{\underline{5 2 2 2 7 6 5 6 5 3 2 3 5 6}}$
 中胡 $\underline{\underline{\overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7}}} | \underline{\underline{\overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7}}} | \underline{\underline{\overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7}}} | \underline{\underline{\overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7} \overset{7}{7}}}$

中胡 $\underline{\underline{\overset{3}{1} \overset{3}{1} 0 \overset{3}{1} 0 \overset{3}{1} 2 \overset{5}{7}}} | \underline{\underline{1 - 2 - | 3 - 2 - | 3 0 0 2 1 0 0 7}} | \underline{\underline{1 0 5 3 2}} | \underline{\underline{3 - 1 -}}$

中胡 $\underline{\underline{1 \overset{\sim}{2} 1 \overset{\sim}{6} 1 \overset{\sim}{2} 1 \overset{\sim}{6}}} | \underline{\underline{5 0 1 0 6 6 0}} | \underline{\underline{7 0 0 5 0 1 1 0}} | \underline{\underline{5 0 1 0 6 6 0}}$

中胡 $\overset{95}{\underline{\underline{7 0 0 5 0 1 1 0}}} | \underline{\underline{\overset{5}{3} \overset{3}{1} \overset{2}{6} \overset{2}{5} \overset{2}{6} 1 \cdot \overset{2}{6}}} | \underline{\underline{\overset{2}{7} \overset{2}{7} \overset{2}{6} \overset{2}{5} \overset{2}{6} \overset{2}{7} \cdot \overset{3}{6}}} | \underline{\underline{0 \overset{4}{4} \overset{4}{4} 0 \overset{\#4}{4} \overset{4}{4}}} | \underline{\underline{0 \overset{5}{5} \overset{5}{5} 0 \overset{6}{6} \overset{6}{6}}}$

中胡 $\begin{array}{l} \underline{3\ 3} \quad \underline{3\ 3} \quad \underline{3\ 3} \quad \underline{3\ 3} \\ \underline{5\ 6} \quad \underline{7\ 7} \quad \underline{5\ 6} \quad \underline{7\ 7} \end{array} \mid \underline{3\ 3\ 3\ 1} \quad \underline{2\ 2\ 2\ 3} \mid \underline{3\ 3\ 3\ 3} \mid \underline{2} \text{---} \mid \underline{7} \text{---} \mid \underline{7\ 0\ 0\ 0\ 0} \parallel$ 105

中胡 $\begin{array}{l} \underline{\sharp 4} \text{---} \mid \underline{3} \text{---} \quad \underline{3} \text{---} \mid \underline{\sharp 4} \text{---} \mid \underline{3} \text{---} \quad \underline{3} \text{---} \\ \underline{7} \text{---} \mid \underline{7} \text{---} \quad \underline{6} \text{---} \mid \underline{7} \text{---} \mid \underline{7} \text{---} \quad \underline{6} \text{---} \end{array} \mid \underline{5 \cdot 3} \quad \underline{5 \cdot 6} \mid \underline{1 \cdot 2} \underline{3} \underline{5} \underline{2} \cdot \underline{3} \mid \underline{2 \cdot 3} \underline{5} \underline{5} \underline{3 \cdot 5} \underline{3} \underline{2} \mid$ 110
mf

中胡 $\underline{1 \cdot 2} \underline{3} \underline{1} \underline{2} \text{---} \mid \underline{\sharp 4} \text{---} \mid \underline{3} \text{---} \quad \underline{3} \text{---} \mid \underline{\sharp 4} \text{---} \mid \underline{3} \text{---} \quad \underline{3} \text{---} \mid \underline{5 \cdot 3} \quad \underline{5 \cdot 6} \mid \underline{1 \cdot 2} \underline{3} \underline{5} \underline{2} \cdot \underline{3} \mid$ 115
mf

中胡 $\underline{2 \cdot 3} \underline{5} \underline{5} \underline{3 \cdot 5} \underline{3} \underline{2} \mid \underline{1 \cdot 2} \underline{3} \underline{1} \underline{2} \text{---} \parallel \underline{5} \underline{3 \cdot 2} \underline{1} \underline{1} \underline{2} \mid \underline{5} \underline{2 \cdot 1} \underline{3} \underline{3} \underline{3} \mid \underline{5} \underline{3 \cdot 2} \underline{1} \underline{1} \underline{2} \mid$
f 120

中胡 $\underline{5} \underline{2 \cdot 1} \underline{3} \underline{3} \underline{3} \mid \underline{2} \underline{3} \underline{\sharp 4} \underline{3} \mid \underline{5} \underline{4} \underline{3} \underline{3} \mid \underline{3} \underline{1} \underline{0} \underline{0} \underline{2} \underline{1} \underline{0} \underline{0} \underline{2} \mid \underline{\sharp 1} \underline{2} \underline{3} \underline{3} \mid$
p 125

中胡 $\underline{\sharp 1} \underline{0} \underline{1} \underline{0} \underline{2} \text{---} \mid \underline{2} \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \mid \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \mid \underline{3} \underline{3} \underline{3} \underline{3} \underline{1} \underline{1} \underline{1} \underline{1} \mid$
f 130

中胡 $\underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \mid \underline{2} \underline{3} \underline{2} \underline{7} \underline{2} \underline{3} \underline{2} \underline{7} \mid \underline{2} \underline{3} \underline{2} \underline{7} \underline{2} \underline{3} \underline{2} \underline{7} \mid \underline{2} \underline{3} \underline{2} \underline{3} \underline{2} \underline{3} \underline{2} \underline{3} \mid$
f 135

中胡 $\underline{2} \underline{6} \underline{0} \underline{6} \underline{0} \underline{6} \underline{6} \underline{6} \mid \underline{5} \underline{3} \underline{2} \underline{1} \underline{3} \underline{2} \underline{1} \underline{2} \underline{0} \mid \underline{2} \underline{7} \underline{0} \underline{0} \underline{5} \underline{0} \underline{5} \underline{1} \underline{0} \mid \underline{5} \underline{3} \underline{2} \underline{1} \underline{3} \underline{2} \underline{1} \underline{2} \underline{0} \mid$ 140

中胡 $\underline{2} \underline{7} \underline{0} \underline{0} \underline{7} \underline{0} \underline{7} \underline{1} \underline{0} \mid \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \mid \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \mid \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \mid$ 145

中胡 $\underline{2} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \mid \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \underline{3} \mid \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \mid \underline{3} \underline{6} \underline{6} \underline{5} \underline{6} \underline{7} \underline{7} \underline{7} \underline{7} \mid$ 150

中胡 $\underline{7} \underline{7} \underline{6} \underline{6} \underline{6} \underline{6} \underline{6} \underline{6} \mid \underline{2} \underline{2} \underline{2} \underline{2} \underline{1} \underline{1} \underline{1} \underline{1} \mid \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \underline{7} \mid \underline{7} \underline{5} \underline{0} \underline{3} \underline{2} \underline{7} \mid \underline{6} \cdot \underline{7} \underline{2} \underline{6} \mid$ 155

我的祖国 - 中胡

4

160

中胡 $\dot{6} \dot{6} \dot{1} \dot{3} \mid \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \mid \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \mid \overset{>}{\dot{2}} \dot{2} \dot{2} \dot{2} \overset{>}{\dot{2}} \dot{2} \dot{2} \dot{2} \mid \dot{2} - - - \mid$
 $\dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \mid \sharp \dot{4} \dot{4} \dot{4} \dot{4} \dot{4} \dot{4} \dot{4} \dot{4} \mid \dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \mid \dot{7} \dot{7} \dot{7} \dot{7} \mid \dot{7} - - - \mid$
ff

Largo ♩ = 56

旋律 $5 \underline{0} 5 4 0 \mid 3 \cdot \underline{5} 6 \dot{1} \mid \dot{2} \underline{\dot{3} \dot{1} \dot{2}} - \mid \underline{\dot{2} 3 5 6 7 \dot{2} 6 7} \mid 5 - \dot{1} \dot{2} \mid$
f 165

中胡 $\dot{2} \underline{\dot{7} 0} \underline{5 4 2} \mid \underline{\dot{1} \cdot \underline{\dot{2} 3 5} \dot{1}} \mid \underline{\dot{2} \dot{3} \dot{1} \dot{2}} - \mid \underline{\dot{2} 5} \underline{\dot{6} \dot{7} \dot{2}} \underline{\dot{6} \dot{7}} \mid \underline{\dot{2} - \dot{1} \dot{2}} \mid$
mp *f*

1=G

旋律 $\dot{3} - \underline{\dot{3} 1 2 3} \parallel \underline{1 2 6 \dot{5} 5 \cdot 6} \mid \underline{3 5 \dot{1} \underline{7 6} 5} - \mid 5 \underline{6 5 3 2} 3 \mid 5 3 \underline{6 1 2} - \mid$
170

中胡 $\underline{\dot{3} - \dot{3}} \underline{\dot{7} \dot{1} \dot{7} \dot{1}} \parallel \underline{\dot{3} \dot{3}} \underline{\dot{5} \dot{6}} \mid \underline{\dot{7} \dot{1}} \underline{\dot{1} \dot{3}} \mid \underline{\dot{2} \dot{1}} \underline{\dot{5} \dot{6}} \mid \underline{\dot{7} \dot{6}} \underline{\dot{5} \dot{2}} \mid$
f

旋律 $\underline{2 5 3 1 6} \underline{5 6} \mid \underline{2 6 5 6} 3 \cdot \underline{2} \mid \underline{1 2 3 5 \dot{1} \underline{7 6} 5} \mid \underline{5 6 1 2} 4 \cdot \underline{6} \mid$

中胡 $\underline{\dot{2} \dot{1}} \underline{\dot{6} \dot{1}} \mid \underline{\dot{6} -} \underline{\dot{7} \underline{\dot{6} \dot{5}}} \mid \underline{\dot{3} \dot{5}} \underline{\dot{1} \dot{2}} \mid \underline{\dot{6} \dot{5}} \underline{\dot{6} \dot{1}} \mid$

175

旋律 $5 6 3 2 1 - \mid 1 \underline{\dot{7} \dot{6} \dot{5} \dot{6} \dot{5} \dot{6} \dot{7}} \mid 1 2 \underline{\dot{6} \dot{5} 5 2 4 5} \mid 2 \underline{\dot{6}} 1 2 4 2 4 5 \mid$

中胡 $\underline{\dot{7} \dot{6}} \underline{\dot{6} \dot{3}} \mid \underline{\dot{5} \dot{6}} \underline{\dot{3} \dot{2}} \mid \underline{\dot{3} \dot{3}} \underline{\dot{3} 4} 4 \mid \underline{\dot{5} \dot{3}} \underline{\dot{2} \dot{2}} \mid \underline{\dot{6} \dot{6}} \underline{\dot{6} \dot{7}} \mid$

中胡 $\underline{\dot{6} \dot{5} \dot{4}} \underline{\dot{4} \dot{5} \dot{6}} \underline{\dot{6} \dot{5} \dot{4}} \underline{\dot{4} \dot{5} \dot{6}} \mid \underline{\dot{7} \dot{6} \dot{5}} \underline{\dot{5} \dot{6} \dot{7}} \underline{\dot{7} \dot{6} \dot{5}} \underline{\dot{5} \dot{6} \dot{7}} \mid \underline{\dot{1} \dot{2} \dot{6} \dot{5}} \mid \underline{\dot{4} \dot{5}} \underline{\dot{6} \dot{5}} \mid$
ff

中胡 $\underline{\dot{1} \dot{5}} \underline{\dot{2} \dot{5}} \underline{\dot{6} \dot{1}} \underline{\dot{5} \dot{1}} \mid \underline{\dot{4} \dot{2}} \underline{\dot{5} \dot{2}} \underline{\dot{6} \dot{4}} \underline{\dot{6} \dot{2}} \mid \underline{\dot{4} -} \underline{\dot{5} -} \mid \underline{\dot{5} \dot{3}} \underline{\dot{5} \dot{3}} \mid \underline{\dot{3} 0} \underline{\dot{3} 0} \underline{\dot{3} 0} \underline{\dot{3} 0} \parallel$