

闹新春 - 笙

闹新春

1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

民族器乐合奏

金韵制谱

中速 自由地

$\text{♩} = 132$

笙

$\dot{1}$ $\dot{5}$ $\dot{1}$ (3 3 5 6 $\dot{1}$ 5 6) | $\dot{1}$ --- | $\dot{5}$ --- | (3. 5 3 5 6. 5 $\dot{1}$ 6) | $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ | $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ | $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ | $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ |

旋律

笙

5 5 5 5 5 5 5 5 | $\overset{5}{\underline{3}}$. 5 6 6 $\dot{1}$ $\dot{1}$ 6 | $\overset{5}{\underline{3}}$. 5 6 6 $\dot{1}$ 6 5 3 |

笙

$\dot{5}$ $\dot{1}$ 0 0 0 0 | 0 $\dot{3}$ 0 $\dot{3}$ 0 $\dot{3}$ $\dot{3}$ $\dot{3}$ | 0 $\dot{3}$ 0 $\dot{3}$ 0 $\dot{3}$ $\dot{3}$ $\dot{3}$ | 0 $\dot{3}$ 0 $\dot{3}$ 0 $\dot{3}$ $\dot{3}$ $\dot{3}$ | 0 $\dot{3}$ 0 $\dot{3}$ 0 $\dot{3}$ $\dot{3}$ $\dot{3}$ |

10

旋律

笙

2 1 2 3 2 - | 5 $\hat{}$ 7 5 $\hat{}$ 7 | 5. 3 5 6 1. 7 | 6. 1 2 2 3 2 1 6 | 5 5 6 5 - |

笙

0 $\dot{2}$ 0 $\dot{2}$ 0 $\dot{2}$ $\dot{2}$ $\dot{2}$ | 0 $\dot{2}$ 0 $\dot{2}$ | 0 $\dot{3}$ 0 $\dot{3}$ 0 $\dot{3}$ $\dot{3}$ $\dot{3}$ | 0 $\dot{2}$ 0 $\dot{2}$ 0 $\dot{2}$ $\dot{2}$ $\dot{2}$ | 0 $\dot{2}$ 0 $\dot{2}$ 0 $\dot{2}$ $\dot{2}$ $\dot{2}$ |

15

旋律

笙

2. 1 2 3 2 2 3 | 5. 3 5 6 1. 7 | 6. 1 2 2 3 2 1 6 | 5 5 6 5 - |

笙

$\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{1}$ $\dot{1}$ $\dot{1}$ 0 $\dot{1}$ $\dot{1}$ $\dot{1}$ | 0 $\dot{2}$ 0 $\dot{2}$ 0 $\dot{2}$ $\dot{2}$ | 0 $\dot{2}$ 0 $\dot{2}$ 0 $\dot{2}$ $\dot{2}$ $\dot{2}$ |

20

旋律

笙

3. 5 6 6 $\dot{1}$ $\dot{1}$ 6 | 5 3 5 $\dot{1}$ 5 - | 3. 5 6 6 $\dot{1}$ 6 5 3 | 2 1 2 3 2 - |

25

旋律

笙

1 1 2 1 6 5 | 5 3 5 6 1. 7 | 6. 1 2 2 3 2 1 6 | 5 5 6 5 - | 2. 1 2 1 2 3 2 2 3 |

笙

$\dot{3}$ - - - | $\dot{3}$ - - - | - | - | $\dot{2}$ - - - |

30

旋律

笙

5. 3 5 3 5 6 1. 7 | 6. 1 2 2 3 2 1 6 | 5 5 6 5 - | 5 3 5 6. $\dot{1}$ 5 6 | $\dot{1}$ - - 6 5 |

笙

$\dot{1}$ - - - | - | - | - | - |

35

旋律

笙

5 3 5 3 5 6 5 $\dot{1}$ 6 | 5 - - - | 6. 1 6 5 $\sharp 4$ 5 | 3 - - 5 | 1 6 1 6 1 6 5 5 3 |

笙

- | - | $\dot{3}$ - - - | $\overset{v}{\dot{3}}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ - | $\dot{3}$ - - - |

闹新春 - 笙

2

旋律 $\left\{ \begin{array}{l} 2 - - - \mid \underline{2 \cdot 1} \underline{2 3} 5 - \mid \boxed{40} 6 \underline{6 \dot{1}} 3 - \mid 6 \underline{6 \#4} \underline{3 4} \underline{3 2} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{3} \underline{6} \underline{5} \underline{\#4} \underline{3} \underline{2} \underline{1} \mid \underline{2} - \underline{2} \underline{0} \underline{0} \mid - \mid - \mid \end{array} \right.$

旋律 $1 - - 6 \mid 1 \underline{0 2} 3 \underline{6 \dot{1}} \mid \underline{6 5} \underline{5 3} 2 \cdot \underline{3} \mid \boxed{45} 2 \underline{3 5} \underline{2 \dot{7}} \underline{6 \dot{1}} \mid 5 - - - \mid$

旋律 $\left\{ \begin{array}{l} \underline{5 3} \underline{5 6} \underline{\dot{1} 5} \underline{6} \mid \dot{1} - - \underline{6 5} \mid \underline{5 3} \underline{5 3} \underline{5 6} \underline{5 \dot{1}} \underline{6} \mid \boxed{50} \underline{6 5} 5 - - \mid 6 \cdot \underline{\dot{1} 6} \underline{5 \#4} \underline{5} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{5} - \underline{5} \underline{5} \mid \underline{5} - \underline{5} \underline{5} \mid \underline{3} - \underline{3} \underline{3} \mid \underline{2} - \underline{2} \underline{2} \mid \underline{1} - \underline{1} \underline{1} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 3 - - 5 \mid \underline{6 \cdot 1} \underline{6 5} \underline{5 3} \mid 2 - - - \mid \boxed{55} \underline{2 \cdot 1} \underline{2 3} 5 - \mid 6 \underline{6 \dot{1}} 3 - \mid 6 \underline{6 \#4} \underline{3 4} \underline{3 2} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{7} - \underline{7} \underline{7} \mid \underline{1} - \underline{1} \underline{1} \mid \underline{2} - \underline{2} \underline{2} \mid \underline{2} - \underline{2} \underline{2} \mid \underline{1} - \underline{1} \underline{1} \mid \underline{2} - \underline{7} \underline{7} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 1 - - 6 \mid 1 \underline{0 2} 3 \underline{6 \dot{1}} \mid \boxed{60} \underline{6 5} \underline{5 3} 2 \cdot \underline{3} \mid 2 \underline{3 5} \underline{2 \dot{7}} \underline{6 \dot{1}} \mid 5 - - - \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{1} - \underline{1} \underline{1} \mid \underline{1} \underline{0} \underline{0} \underline{0} \mid \underline{1} \underline{0} \underline{0} \underline{0} \mid \underline{\#4} - \underline{5} \underline{4} \mid \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \end{array} \right.$
p *f*

旋律 $\left\{ \begin{array}{l} \underline{3 \cdot 5} \underline{6 6} \underline{\dot{1} \dot{1}} \underline{6} \mid \underline{5 3} \underline{5 \dot{1}} 5 - \mid \boxed{65} \underline{3 \cdot 5} \underline{6 6} \underline{\dot{1} 6} \underline{5 3} \mid \underline{2 1} \underline{2 3} 2 - \mid 5 \underline{7} 5 \underline{7} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{1 \dot{1}} \mid \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{1 \dot{1}} \mid \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{0 \dot{1}} \mid \underline{0 \dot{5}} \underline{0 \dot{5}} \underline{0 \dot{5}} \underline{\dot{5} \dot{5}} \mid \underline{0 \dot{5}} \underline{0 \dot{5}} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{5 \cdot 3} \underline{5 6} 1 \cdot \underline{7} \mid \underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6} \mid \boxed{70} \underline{5 5} \underline{6 5} - \mid \underline{2 \cdot 1} \underline{2 3} \underline{2 2} \underline{3} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{0 \dot{1}} \underline{1 \dot{1}} \mid \underline{0 \dot{6}} \underline{0 \dot{6}} \underline{0 \dot{6}} \underline{0 \dot{6}} \mid \underline{0 \dot{5}} \underline{0 \dot{5}} \underline{0 \dot{5}} \underline{\dot{5} \dot{5}} \mid \underline{2} \underline{2 2} \underline{0 \dot{5}} \underline{\dot{5} \dot{5}} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{5 \cdot 3} \underline{5 6} 1 \cdot \underline{7} \mid \underline{6 \cdot 1} \underline{2 2} \underline{3 2} \underline{1 6} \mid 5 \underline{5} - 6 \mid \boxed{75} 5 - - - \mid \underline{5 \dot{5}} \underline{7 \dot{5}} \underline{2 \dot{5}} \underline{7 \dot{5}} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{1} \underline{1 \dot{1}} \underline{1 \dot{1}} \underline{1 \dot{1}} \underline{1 \dot{1}} \mid \underline{0 \dot{6}} \underline{0 \dot{6}} \underline{0 \dot{6}} \underline{0 \dot{6}} \mid \underline{2} \underline{2} - \underline{1} \mid \underline{2} - - - \mid \underline{2} \underline{0} \underline{0} \underline{0} \mid \end{array} \right.$

中速 柔情地 ♩ = 98

旋律 3 · 5 7 6 | 5 - - - | 3 · 1[#] 4 3 | ⁸⁰ 2 - - - | 5 · 6 1 7 | 6 · 7 6[#] 4 3 - |

旋律 { 2 · 3 1 7 6 5 6 1 | 2 - - - | ⁸⁵ 2 · 7 2 3 5 · 6 | 3 · 4 3 2 1 - | 2 3 5 5 7 | 6 - - - |

笙 { - | - | 2 - - - | 3 - - - | 2 - 3 - | 3 - - - |

旋律 { 6 · 1 2 - | ⁹⁰ 2 · 3 5 - | 2 5 6 2 7 7 6 | 5 - - - | 3 · 5 7 6 | 5 - - - | ⁹⁵ 3 · 1[#] 4 3 |

笙 { - | - | 2 - - - | 2 - - - | - | - | - |

旋律 2 - - - | 5 · 6 1 7 | 6 · 7 6[#] 4 3 - | 2 · 3 1 7 6 5 6 1 | ¹⁰⁰ 2 - - - | 2 · 7 2 3 5 · 6 |

旋律 3 · 4 3 2 1 - | 2 3 5 5 7 | 6 - - - | ¹⁰⁵ 6 · 5 6 1 2 - | 2 · 1 2 3 5 - | 3 2 2 7 7 6 |

旋律 { 5 - - - | i - - 7 6 | ¹¹⁰ i - - - | 3 i 7 6 3 | 5 - - - | i - - 7 6 | i - - - |

笙 { 0 2 3 5 3 6 5 | 1 - - 2 | 3 - - - | 3 - 2 1 | 7 - - - | 1 - - 2 | 3 - - - |

旋律 { ¹¹⁵ 3 i[#] 4 3 | 2 - - - | 2 · 3 5 - | 3 · 4 3 2 1 - | 2 3 5 5 7 | ¹²⁰ 6 - - - |

笙 { 3 - 1 - | 2 - - - | 2 - - - | 1 - - - | 7 - - - | 6 - - - |

旋律 { 6 · 1 2 - | 2 · 3 5 - | 3 2 2 7 7 6 | 5 - - - | ¹²⁵ 2 3 5 3 2 7 6 | 5 - - 6 1 |

笙 { 6 - - - | 7 - - - | 1 - - - | 7 - - - | 6 - - - | 5 - - 0 |

闹新春 - 笙

4

♩ = 136 快板

旋律 $\left\{ \begin{array}{l} 2 - - - | 3 - - - | \underline{5 \ 5 \ 5} \underline{5 \ 5} \underline{5 \ 5} \underline{5 \ 5} | \overset{130}{\underline{5 \ 3 \ 2 \ 3}} \underline{5 \ 3 \ 5 \ 6} \underline{1 \ 6 \ 5 \ 6} \underline{1 \ 6 \ 1 \ 2} | \end{array} \right.$

笙 $\left\{ \begin{array}{l} - | - | - | \underline{2} \underline{5} \quad - \quad - \quad \underline{2} \underline{5} | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{3 \cdot \underline{5 \ 6 \ 6}} \underline{\dot{1} \ \dot{1}} \underline{6} | \underline{5 \ 3 \ 5} \underline{\dot{1} \ \dot{1}} \underline{5 \ 5} | \underline{3 \cdot \underline{5 \ 6 \ 6}} \underline{\dot{1} \ 6 \ 5 \ 3} | \underline{2 \ 1 \ 2 \ 3 \ 2} - | \overset{135}{\underline{5 \ 7 \ 5 \ 7}} | \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{0 \overset{3}{1} \ 0 \overset{3}{1} \ 0 \overset{3}{1} \ \overset{3}{1} \ \overset{3}{1}} | \underline{0 \overset{3}{1} \ 0 \overset{3}{1} \ 0 \overset{3}{1} \ \overset{3}{1} \ \overset{3}{1}} | \underline{0 \overset{3}{1} \ 0 \overset{3}{1} \ 0 \overset{3}{1} \ \overset{3}{1}} | \underline{0 \overset{2}{5} \ 0 \overset{2}{5} \ 0 \overset{2}{5} \ \overset{2}{5} \ \overset{2}{5}} | \underline{0 \overset{2}{5} \ 0 \overset{2}{5}} | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{5 \cdot \underline{3 \ 5 \ 6}} \underline{1 \cdot} \underline{7} | \underline{6 \cdot \underline{1 \ 2 \ 2 \ 3 \ 2}} \underline{1 \ 6} | \underline{5 \ 5} \underline{6 \ 5} - | \underline{2 \cdot \underline{1 \ 2 \ 3 \ 2 \ 2}} \underline{3} | \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{0 \overset{3}{1} \ 0 \overset{3}{1} \ 0 \overset{3}{1} \ \overset{3}{1} \ \overset{3}{1}} | \underline{0 \overset{2}{6} \ 0 \overset{2}{6} \ 0 \overset{2}{6} \ \overset{2}{6} \ \overset{2}{6}} | \underline{0 \overset{2}{5} \ 0 \overset{2}{5} \ 0 \overset{2}{5} \ \overset{2}{5} \ \overset{2}{5}} | \underline{\overset{2}{5} \ \overset{2}{5} \ \overset{2}{5} \ 0 \ \overset{2}{5} \ \overset{2}{5} \ \overset{2}{5}} | \end{array} \right.$

140

旋律 $\left\{ \begin{array}{l} \underline{5 \cdot \underline{3 \ 5 \ 6}} \underline{1 \cdot} \underline{7} | \underline{6 \cdot \underline{1 \ 2 \ 2 \ 3 \ 2}} \underline{1 \ 6} | \underline{5 \ 5} \underline{6 \ 5} - | \underline{5 \ 3 \ 5 \ 6 \cdot \underline{\dot{1} \ 5 \ 6}} | \underline{\dot{1} - - \underline{6 \ 5}} | \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{\overset{1}{5} \ \overset{1}{5} \ \overset{1}{5} \ 0 \ \overset{1}{5} \ \overset{1}{5} \ \overset{1}{5}} | \underline{0 \overset{2}{6} \ 0 \overset{2}{6} \ 0 \overset{2}{6} \ \overset{2}{6} \ \overset{2}{6}} | \underline{0 \overset{2}{5} \ 0 \overset{2}{5} \ 0 \overset{2}{5} \ \overset{2}{5} \ \overset{2}{5}} | \quad - \quad | \quad - \quad | \end{array} \right.$

145

旋律 $\left\{ \begin{array}{l} \underline{5 \ 3 \underline{5 \ 3 \ 5 \ 6 \ 5}} \underline{\dot{1} \ 6} | \underline{6 \ 5} \underline{5 - -} | \underline{6 \cdot \ 1 \ 6 \ 5} \underline{\sharp 4 \ 5} | 3 - - 5 | \underline{1 \ 6 \ 1 \ 6 \cdot \underline{1 \ 6 \ 5 \ 5 \ 3}} | \end{array} \right.$

笙 $\left\{ \begin{array}{l} - | - | \underline{3 - - -} | \underline{3 \overset{v}{2} \ 1 \ 2 \ 3} - | \underline{3 - - -} | \end{array} \right.$

150

旋律 $\left\{ \begin{array}{l} 2 - - - | \underline{2 \cdot \underline{1 \ 2 \ 3 \ 5}} - | 6 \underline{6 \ \dot{1} \ 3} - | 5 \cdot \underline{3 \ 5 \ 6 \ 7} | 6 - - - | \end{array} \right.$

笙 $\left\{ \begin{array}{l} \underline{3 \ \underline{6 \ 5} \ \underline{\sharp 4 \ 3} \ \underline{2 \ 1}} | \underline{2 - \ 2 \ 0 \ 0} | - | - | - | \end{array} \right.$

♩ = 140

155

旋律 $\left\{ \begin{array}{l} \underline{5\ 3\ 5\ 6}\ \dot{1}\cdot\ \underline{6} \mid \underline{5\ \dot{1}\ 6\ 5}\ 3 - \mid 2\ 6\ \underline{5\ 3\ 3\ 2} \mid \overset{\sim}{1}\ \overset{\sim}{1}\ \underline{0\ 5}\ \underline{6} \mid \underline{1\cdot\ 2\ 1\ 6}\ \underline{\underline{5\ 6\ 5\ 6}}\ 1 \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \overset{3}{1} - - - \mid \overset{3}{7} - - - \mid \overset{2}{6} - \overset{1}{5}\ \overset{2}{5} \mid \overset{3}{1}\ \overset{3}{1}\ 0\ 0 \mid - \mid \end{array} \right.$

160

旋律 $\left\{ \begin{array}{l} 1\ 1\ \underline{0\ 5}\ \underline{6} \mid \underline{1\cdot\ 2\ 1\ 6}\ \underline{\underline{5\ 6\ 5\ 6}}\ 1 \mid 2\ 2\ \underline{0\ 6}\ \underline{1} \mid \underline{2\cdot\ 3\ 2\ 1}\ \underline{\underline{6\ 1\ 6\ 1}}\ 2 \mid \underline{5\ 3\ 2}\ \underline{\underline{6\ 1\ 6\ 1}}\ 2 \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \overset{3}{1}\ \overset{3}{1}\ 0\ 0 \mid - \mid \overset{2}{6}\ \overset{2}{6}\ 0\ 0 \mid - \mid - \mid \end{array} \right.$

♩ = 140

165

旋律 $\left\{ \begin{array}{l} \underline{5\ 3\ 2}\ \underline{\underline{6\ 1\ 6\ 1}}\ 2 \mid \underline{2\ 3}\ \underline{2\ 3}\ \underline{2\ 3}\ \underline{2\ 3} \mid \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6} \mid \frac{2}{4}\ 5\ 7 \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} - \mid \overset{2}{6} - - - \mid \overset{1}{5} - - - \mid \frac{2}{4}\ \overset{7}{7}\ \overset{7}{5} \mid \end{array} \right.$

p ————— *f*

170

旋律 $\left\{ \begin{array}{l} \frac{4}{4}\ \underline{6\ 7}\ \underline{6\ 7\ 6\ 5}\ \underline{6\ 7}\ \underline{6\ 7\ 6\ 5} \mid \underline{\underline{6\ 7\ 6\ 5}}\ \underline{\underline{6\ 7\ 6\ 5}}\ 6\ 6 \mid \underline{5\ 6}\ \underline{\underline{5\ 6\ 5\ 2}}\ \underline{5\ 6}\ \underline{\underline{5\ 6\ 5\ 2}} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \frac{4}{4}\ \overset{3}{6} - - - \mid \overset{3}{6} - - \overset{2}{6} \overset{v}{\mid} \overset{2}{5} - - - \mid \end{array} \right.$

175

旋律 $\left\{ \begin{array}{l} \underline{\underline{5\ 6\ 5\ 2}}\ \underline{\underline{5\ 6\ 5\ 2}}\ \underline{\underline{5\ 6\ 5\ 2}}\ \underline{\underline{5\ 6\ 5\ 2}} \mid \underline{3\cdot\ 5}\ \underline{6\ 6}\ \underline{7\ 6}\ 5 \mid \underline{\underline{3\ 5\ 3\ 5}}\ \underline{6\ 6}\ \underline{7\ 6}\ 5 \mid \underline{3\cdot\ 5}\ \underline{6\ \dot{2}}\ \underline{7\ 6}\ 5 \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \overset{2}{5} - \mid \overset{2}{5}\ \overset{2}{5}\ \overset{2}{5}\ \overset{2}{5} \mid \overset{1}{5}\ \overset{1}{0}\ \overset{1}{6}\ \overset{2}{6}\ \overset{7}{5} \mid \overset{1}{5}\ \overset{1}{0}\ \overset{1}{6}\ \overset{2}{6}\ \overset{7}{5} \mid \overset{1}{5}\ \overset{2}{0}\ \overset{2}{6}\ \overset{2}{5} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{3\ 5\ 3\ 5}\ \underline{6\ \dot{2}}\ \underline{7\ 6}\ 5 \mid \underline{7\ 6}\ \underline{5\ 6}\ \underline{2\ 3}\ \underline{5\ \dot{2}} \mid \underline{7\ 6}\ \underline{5\ 6}\ \underline{2\ 3}\ \underline{5\ 6} \mid \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6} \mid \end{array} \right.$

笙 $\left\{ \begin{array}{l} \overset{1}{5} \mid \overset{2}{0}\ \overset{2}{6}\ \overset{2}{6}\ \overset{2}{5} \mid \overset{2}{5}\ \overset{2}{5}\ 0\ 0\ 0 \mid \overset{2}{5}\ \overset{2}{5}\ 0\ 0\ 0 \mid \overset{2}{5}\ 0\ \overset{2}{5}\ 0\ \overset{2}{5}\ 0\ \overset{2}{5}\ 0 \mid \end{array} \right.$

6 180

rit. 中速 宽广地

旋律 185

笙

5 6 5 6 5 6 5 6 | 5 - 6 - | 1 - 2 - | $\frac{2}{2}$ 3 . 5 6 6 | i i - 6 | 5 3 5 6 |

笙 $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 | $\frac{2}{5}$ - $\frac{1}{6}$ - | $\frac{1}{5}$ - $\frac{2}{5}$ - | $\frac{2}{2}$ $\frac{1}{5}$ - - - | $\frac{1}{5}$ - - - | $\frac{1}{5}$ - $\frac{2}{5}$ $\frac{2}{5}$ |

p *f*

旋律 190

笙

5 - - - | 3 . 5 6 6 | i 6 5 3 | 2 . 1 2 3 | 2 - - - | 1 1 - 2 |

笙 $\frac{2}{5}$ $\frac{2}{5}$ - $\frac{2}{5}$ | $\frac{1}{5}$ - - - | $\frac{1}{6}$ - - - | $\frac{1}{6}$ - - - | $\frac{2}{5}$ $\frac{2}{5}$ - $\frac{2}{5}$ | $\frac{1}{5}$ - - - |

旋律 195 结尾

笙

1 6 5 - | 5 3 5 6 | 1 - - 7 | 6 . 1 2 2 | 3 2 1 6 | 5 5 - 6 | 5 - - - |

笙 $\frac{1}{6}$ - - - | $\frac{7}{5}$ - - - | $\frac{1}{6}$ - - - | $\frac{2}{6}$ - - - | $\frac{3}{1}$ - - - | $\frac{5}{2}$ - - - | $\frac{5}{2}$ - - - |

旋律 rit. 慢

笙

$\frac{4}{4}$ 2 . 1 2 3 2 2 3 | 5 . 3 5 6 1 . 7 | 6 . 1 2 2 3 2 1 6 | 5 5 6 5 - |

笙 $\frac{4}{4}$ $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ | $\frac{3}{1}$ 0 $\frac{3}{1}$ 0 $\frac{3}{1}$ $\frac{3}{1}$ | $\frac{2}{6}$ 0 $\frac{2}{6}$ 0 $\frac{2}{6}$ $\frac{2}{6}$ | $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ $\frac{2}{5}$ |

稍加快 稍慢 $\text{♩} = 90$ 慢 $\text{♩} = 136$ 原速

旋律 205

笙

$\frac{2}{5}$ - $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ | $\frac{1}{5}$ - $\frac{1}{5}$ $\frac{1}{5}$ | - | - | $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ 0 |

旋律 210

笙

5 - - - | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 5 0 5 0 | i - - - ||

笙 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ 0 | $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 | $\frac{2}{5}$ 0 $\frac{2}{5}$ 0 | $\frac{1}{5}$ - - - ||

p *f* *ff*