

闹新春 - 笙 (C调)

2

旋律 $\underline{3 \cdot 5} \underline{6 6} \underline{7 6} \underline{5 3} \mid \overset{30}{\underline{2 2}} \underline{3 2} - \mid \underline{\dot{2} 7} \underline{\dot{2} \dot{3} \cdot \underline{\dot{5} \dot{2} \dot{3}}} \mid \dot{5} - - \underline{\dot{3} \dot{2}} \mid \underline{\dot{2} 7} \underline{\dot{2} 7} \underline{\dot{2} \dot{3} \dot{2}} \underline{\dot{5} \dot{3}} \mid$

旋律 $\dot{2} - - - \mid \overset{35}{\underline{3 \cdot 5}} \underline{\dot{3} \dot{2} \#i \dot{2}} \mid 7 - - \dot{2} \mid \underline{5 3} \underline{5 3} \underline{5 \dot{3} \dot{2} \dot{2} 7} \mid 6 - - - \mid$

笙 $- \mid \overset{v}{7} - - - \mid \overset{v}{7} \underline{6 5 6 7} - \mid 7 - - - \mid 7 \underline{\dot{3} \dot{2} \#i} \underline{7 6 5} \mid$

旋律 $\underline{6 \cdot 5} \underline{6 7} \dot{2} - \mid \overset{40}{\dot{3} \dot{3} \dot{5} 7} - \mid \dot{3} \underline{\dot{3} \#i} \underline{7 \#i} \underline{7 6} \mid 5 - - 3 \mid 5 \underline{0 6 7} \underline{\dot{3} \dot{5}} \mid$

笙 $\underline{6} - \underline{6 0 0} \mid - \mid - \mid - \mid - \mid$

旋律 $\underline{\dot{3} \dot{2} \dot{2} 7} \underline{6 \cdot 7} \mid \overset{45}{6} \underline{7 \dot{2} 6} \underline{\#4 3 5} \mid 2 - - - \mid \underline{\dot{2} 7} \underline{\dot{2} \dot{3} \cdot \underline{\dot{5} \dot{2} \dot{3}}} \mid \dot{5} - - \underline{\dot{3} \dot{2}} \mid$

笙 $- \mid - \mid - \mid \underline{\dot{2}} - \underline{\dot{2}} \underline{\dot{2}} \mid \underline{\dot{2}} - \underline{\dot{2}} \underline{\dot{2}} \mid$

旋律 $\underline{\dot{2} 7} \underline{\dot{2} 7} \underline{\dot{2} \dot{3} \dot{2} \dot{5} \dot{3}} \mid \overset{50}{\underline{\dot{3} \dot{2} \dot{2} - -}} \mid \underline{\dot{3} \cdot \underline{\dot{5} \dot{3} \dot{2} \#i \dot{2}}} \mid 7 - - \dot{2} \mid \underline{3 \cdot 5} \underline{\dot{3} \dot{2} \dot{2} 7} \mid$

笙 $\underline{7} - \underline{7} \underline{7} \mid \underline{6} - \underline{6 6} \mid \underline{5} - \underline{5 5} \mid \underline{\#4} - \underline{4 4} \mid \underline{5} - \underline{5 5} \mid$
 $\underline{5} - \underline{5} \underline{5} \mid \underline{\#4} - \underline{4 4} \mid \underline{5} - \underline{5 5} \mid \underline{5} - \underline{5 5} \mid$

旋律 $6 - - - \mid \overset{55}{\underline{6 \cdot 5} \underline{6 7} \dot{2} -} \mid \dot{3} \underline{\dot{3} \dot{5} 7} - \mid \dot{3} \underline{\dot{3} \#i} \underline{7 \#i} \underline{7 6} \mid 5 - - 3 \mid 5 \underline{0 6 7} \underline{\dot{3} \dot{5}} \mid$

笙 $\underline{6} - \underline{6 6} \mid \underline{6} - \underline{6 6} \mid \underline{5} - \underline{5 5} \mid \underline{6} - \underline{\#4 4} \mid \underline{5} - \underline{5 5} \mid \underline{5} - \underline{5 5} \mid$
 $\underline{3} - \underline{3 3} \mid \underline{2} - \underline{2 2} \mid \underline{3} - \underline{3 3} \mid \underline{3} - \underline{2 2} \mid \underline{3} - \underline{3 3} \mid \underline{3} 0 0 0 \mid$

旋律 $\overset{60}{\underline{\dot{3} \dot{2} \dot{2} 7}} \underline{6 \cdot 7} \mid 6 \underline{7 \dot{2} 6} \underline{\#4 3 5} \mid 2 - - - \mid \underline{7 \cdot \underline{\dot{2} \dot{3} \dot{3} \dot{5} \dot{5}}} \underline{\dot{3}} \mid$

笙 $\underline{5} 0 0 0 \mid \underline{\#i} - \underline{\dot{2} \#i} \mid \underline{\dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2}} \mid \underline{0 7} \underline{0 7} \underline{0 7 7 7} \mid$
 $\underline{3} 0 0 0 \mid \underline{6} - \underline{6 6} \mid \underline{6 6 6 6 6 6 6 6} \mid \underline{0 5} \underline{0 5} \underline{0 5 5 5} \mid$

p *f*

闹新春 - 笙 (C调)

4

110

旋律 $\dot{5}$ --- | 7 $\dot{5}$ $\sharp 4$ $\dot{3}$ 7 | $\dot{2}$ --- | $\dot{5}$ --- $\sharp 4$ $\dot{3}$ | $\dot{5}$ --- | 7 $\dot{5}$ $\sharp 1$ 7 | 6--- | 6 . 7 $\dot{2}$ - |

笙 7--- | 7 - 6 5 | $\sharp 4$ --- | 5 - - 6 | 7--- | 7 - 5 - | 6--- | 6 - - - |

115

120

旋律 7 . $\dot{1}$ 7 6 5 - | 6 7 $\dot{2}$ 2 $\sharp 4$ | 3--- | 3 . 5 6 - | 6 . 7 $\dot{2}$ - | 7 $\dot{6}$ $\dot{6}$ $\sharp 4$ $\sharp 4$ $\dot{3}$ | $\dot{2}$ --- |

笙 5 - - - | $\sharp 4$ - - - | 3--- | 3 - - - | $\sharp 4$ - - - | 5 - - - | $\sharp 4$ --- |

125

$\text{♩} = 136$ 快板

旋律 6 7 $\dot{2}$ 7 6 $\sharp 4$ 3 | 2 - - 3 5 | 6 - - - | 7 - - - | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ |

笙 3 - - - | 2 - - 0 | - | - | - |

130

旋律 $\underline{\underline{2767272353235356}}$ | 7 . $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{5}$ $\dot{5}$ $\dot{3}$ | $\dot{2}$ 7 $\dot{2}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{2}$ | 7 . $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ 7 |

笙 6 - - 6 | $\underline{\underline{05050555}}$ | $\underline{\underline{05050555}}$ | $\underline{\underline{05050555}}$ |

135

旋律 6 5 6 7 6 - | $\dot{2}$ $\sharp 4$ $\dot{2}$ 4 | $\dot{2}$. 7 $\dot{2}$ $\dot{3}$ 5 . $\sharp 4$ | 3 . 5 6 6 7 6 5 3 | 2 2 3 2 - |

笙 $\underline{\underline{02020222}}$ | 0 2 0 2 | $\underline{\underline{05050555}}$ | $\underline{\underline{03030333}}$ | $\underline{\underline{02020222}}$ |

140

旋律 6 . 5 6 7 6 6 7 | $\dot{2}$. 7 $\dot{2}$ $\dot{3}$ 5 . $\sharp 4$ | 3 . 5 6 6 7 6 5 3 | 2 2 3 2 - |

笙 6 6 6 6 6 | 5 5 5 5 5 | 6 6 6 6 | 6 6 6 6 |

2 2 2 0 2 2 2 | 2 2 2 0 2 2 2 | 0 3 0 3 0 3 0 3 | 0 2 0 2 0 2 2 2 |

145

旋律 $\dot{2}$ 7 $\dot{2}$ $\dot{3}$. $\dot{5}$ $\dot{2}$ $\dot{3}$ | $\dot{5}$ - - $\dot{3}$ $\dot{2}$ | $\dot{2}$ 7 $\dot{2}$ 7 $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{5}$ $\dot{3}$ | $\dot{3}$ $\dot{2}$ $\dot{2}$ - - |

旋律 $\left[\begin{array}{l} 3 \cdot \underline{5} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} \mid 7 - - \dot{2} \mid \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{2}} \underline{7} \mid \overset{150}{6} - - - \mid \underline{6 \cdot 5} \underline{6} \underline{7} \underline{\dot{2}} - \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{7} - - - \mid \overset{v}{7} \underline{6} \underline{5} \underline{6} \underline{7} - \mid \underline{7} - - - \mid \underline{7} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{7} \underline{6} \underline{5} \mid \underline{6} - \underline{6} \underline{0} \underline{0} \mid \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{5}} \underline{7} - \mid \underline{\dot{2}} \cdot \underline{7} \underline{\dot{2}} \underline{\dot{3}} \underline{\sharp 4} \mid \underline{\dot{3}} - - - \mid \overset{155}{\underline{\dot{2}}} \underline{7} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{5}} \cdot \underline{\dot{3}} \mid \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{3}} \underline{\dot{2}} \underline{7} - \mid 6 \ 3 \ \underline{\dot{2}} \underline{7} \underline{7} \underline{6} \mid \end{array} \right.$

笙 $\left[\begin{array}{l} - \mid - \mid - \mid \underline{7} - - - \mid \underline{\sharp 4} - - - \mid \underline{6} - \underline{5} \underline{6} \mid \end{array} \right.$

$\text{♩} = 140$

旋律 $\left[\begin{array}{l} \overset{v}{\underline{5}} \overset{v}{\underline{5}} \underline{0} \underline{2} \underline{3} \mid \underline{5 \cdot 6} \underline{5} \underline{3} \underline{2} \underline{3} \underline{2} \underline{3} \underline{5} \mid \overset{160}{5} \underline{5} \underline{0} \underline{2} \underline{3} \mid \underline{5 \cdot 6} \underline{5} \underline{3} \underline{2} \underline{3} \underline{2} \underline{3} \underline{5} \mid 6 \ 6 \ \underline{0} \underline{3} \underline{5} \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \overset{v}{\underline{5}} \overset{v}{\underline{5}} \underline{0} \underline{0} \mid - \mid \overset{v}{\underline{5}} \overset{v}{\underline{5}} \underline{0} \underline{0} \mid - \mid \underline{6} \underline{6} \underline{0} \underline{0} \mid \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{6 \cdot 7} \underline{6} \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid \underline{\dot{2}} \underline{7} \underline{6} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid \overset{165}{\underline{\dot{2}}} \underline{7} \underline{6} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid \underline{6} \underline{7} \underline{6} \underline{7} \underline{6} \underline{7} \underline{6} \underline{7} \mid \end{array} \right.$

笙 $\left[\begin{array}{l} - \mid - \mid - \mid \underline{6} - - - \mid \end{array} \right.$
p

$\text{♩} = 140$

旋律 $\left[\begin{array}{l} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \mid \frac{2}{4} \underline{\dot{2}} \underline{\sharp 4} \mid \frac{4}{4} \underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \mid \overset{170}{\underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{3}} \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{5} - - - \mid \frac{2}{4} \underline{\sharp 4} \underline{4} \mid \frac{4}{4} \underline{7} - - - \mid \underline{7} - - - \underline{6} \overset{v}{3} \mid \end{array} \right.$
f

旋律 $\left[\begin{array}{l} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{6}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{6}} \mid \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{6}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{6}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{6}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{6}} \mid \underline{7 \cdot \dot{2}} \underline{\dot{3}} \underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \mid \underline{7} \underline{\dot{2}} \underline{7} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{3}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{6} - - - \mid \underline{6} - \underline{6} \underline{6} \underline{6} \underline{6} \mid \underline{5} \underline{0} \underline{3} \underline{0} \underline{3} \underline{2} \mid \underline{5} \underline{0} \underline{3} \underline{0} \underline{3} \underline{2} \mid \end{array} \right.$

$\overset{175}{}$

旋律 $\left[\begin{array}{l} \underline{7 \cdot \dot{2}} \underline{\dot{3}} \underline{\dot{6}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \mid \underline{7} \underline{\dot{2}} \underline{7} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{6}} \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \mid \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{6} \underline{7} \underline{\dot{2}} \underline{\dot{6}} \mid \underline{\sharp 4} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{6} \underline{7} \underline{\dot{2}} \underline{\dot{3}} \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{5} \underline{0} \underline{3} \underline{0} \underline{3} \underline{2} \mid \underline{5} \underline{0} \underline{3} \underline{0} \underline{3} \underline{2} \mid \underline{6} \underline{6} \underline{0} \underline{0} \underline{0} \mid \underline{6} \underline{6} \underline{0} \underline{0} \underline{0} \mid \end{array} \right.$

闹新春 - 笙 (C调)

6

中速 宽广地

rit.

180

旋律 $\left[\begin{array}{l} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \mid \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \mid 2 - 3 - \mid 5 - 6 - \mid \frac{2}{2} 7 \cdot \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{3}} \mid \dot{5} \dot{5} - \underline{\dot{3}} \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} - \underline{\underline{5}} - \mid \underline{\underline{5}} - \underline{\underline{6}} - \mid \frac{2}{2} \underline{\underline{5}} - - - \mid \underline{\underline{5}} - - - \mid \end{array} \right.$

p f

185

190

旋律 $\left[\begin{array}{l} \dot{2} \ 7 \ \dot{2} \ \dot{3} \mid \dot{2} - - - \mid 7 \cdot \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{3}} \mid \dot{5} \ \dot{3} \ \dot{2} \ 7 \mid 6 \cdot \underline{5} \ 6 \ 7 \mid 6 - - - \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{\underline{5}} - \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} \underline{\underline{6}} - \underline{\underline{6}} \mid \underline{\underline{5}} - - - \mid \underline{\underline{5}} - - - \mid \underline{\underline{5}} - - - \mid \underline{\underline{6}} \underline{\underline{6}} - \underline{\underline{6}} \mid \end{array} \right.$

195

旋律 $\left[\begin{array}{l} 5 \ 5 - 6 \mid 5 \ 3 \ 2 - \mid \dot{2} \ 7 \ \dot{2} \ \dot{3} \mid 5 - - \sharp 4 \mid 3 \cdot \underline{5} \ 6 \ 6 \mid 7 \ 6 \ 5 \ 3 \mid 2 \ 2 - 3 \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{\underline{5}} - - - \mid \underline{\underline{5}} - - - \mid \underline{\underline{\sharp 4}} - - - \mid \underline{\underline{5}} - - - \mid \underline{\underline{6}} - - - \mid \underline{\underline{7}} - - - \mid \underline{\underline{\dot{2}}} - - - \mid \end{array} \right.$

结尾

200

rit. 慢

旋律 $\left[\begin{array}{l} 2 - - - \mid \frac{4}{4} \underline{6} \cdot \underline{5} \underline{6} \underline{7} \underline{6} \underline{6} \ 7 \mid \underline{\dot{2}} \cdot \underline{\dot{7}} \underline{\dot{2}} \underline{\dot{3}} \underline{5} \cdot \sharp 4 \mid \underline{3} \cdot \underline{5} \underline{6} \underline{6} \underline{7} \underline{6} \underline{5} \underline{3} \mid \underline{2} \ 2 \ \underline{3} \ 2 - \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{\underline{\dot{2}}} - - - \mid \frac{4}{4} \underline{\underline{6}} \ \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{7}} \ \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{7}} \mid \underline{\underline{6}} \ \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} \ \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \end{array} \right.$

稍加快

稍慢

$\text{♩} = 90$ 慢

$\text{♩} = 136$ 原速

205

旋律 $\left[\begin{array}{l} \underline{6} \cdot \underline{5} \underline{6} \underline{7} \underline{6} \underline{6} \ 7 \mid \underline{\dot{2}} \cdot \underline{\dot{7}} \underline{\dot{2}} \underline{\dot{3}} \underline{5} \cdot \sharp 4 \mid \underline{3} \cdot \underline{5} \underline{6} \underline{6} \underline{7} \underline{6} \underline{5} \underline{3} \mid \dot{2} \ \dot{2} - \underline{\dot{3}} \mid \dot{2} - - - \mid \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{\underline{6}} - \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{5}} - \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \mid - \mid - \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \end{array} \right.$

210

旋律 $\left[\begin{array}{l} \dot{2} - - - \mid \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \mid \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \mid \dot{2} \ 0 \ \dot{2} \ 0 \mid \dot{5} - - - \parallel \end{array} \right.$

笙 $\left[\begin{array}{l} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \end{array} \right.$

p f ff