

# 我的祖国

1=G  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  ...

民族器乐合奏

刘文金 编曲

金 韵 制谱

Largo ♩ = 52

大提琴

1 7 6 5 4 1 <sup>div.</sup> 6 4 | <sup>unis.</sup> 2 6 1 2 | <sup>div.</sup> 5 0 0 0 0 0 | - | <sup>5</sup> unis. 2 - - 4 | 5 - - - |

1=G

旋律

1 2 6 5 5 . 6 | 3 5 1 7 6 5 - | 5 6 5 3 2 3 | <sup>10</sup> 5 3 6 1 2 - |

大提琴

*mp* 6 . 0 1 2 6 5 | 5 . 6 3 5 1 7 6 | 5 - 5 6 5 | 3 - 2 7 6 1 |

旋律

2 5 3 1 6 5 6 | 2 6 5 6 3 . 2 | 1 2 3 5 1 7 6 5 | 5 6 1 2 4 . 6 |

大提琴

5 - 6 1 2 3 1 | 6 2 2 3 7 6 7 | 3 2 1 7 6 3 | 5 6 7 5 | 6 5 4 3 2 |

15

旋律

5 6 3 2 1 . 2 | 3 5 6 7 2 6 7 | 5 - 5 5 6 7 | 1 2 6 5 5 . 6 |

大提琴

3 6 5 6 3 2 | 1 - 4 2 | 5 4 3 2 | 1 5 3 5 1 |

*mp* *f*

20

旋律

3 5 1 7 6 5 - | 5 6 5 3 2 3 | 5 3 6 1 2 - | 2 5 3 1 6 5 6 |

大提琴

5 6 3 5 1 6 | 7 2 6 1 6 5 | 3 6 2 7 6 1 | 5 1 6 1 2 3 1 |

25

旋律

2 6 5 6 3 . 2 | 1 2 3 5 1 7 6 5 | 5 6 1 2 4 . 6 | 5 6 3 2 1 - |

大提琴

6 2 3 7 6 7 | 3 2 1 7 6 3 | 5 6 7 5 | 6 5 4 1 6 5 4 | 3 6 5 6 3 2 |

我的祖国 - 大提琴

2

$\text{♩} = 100$

旋律  $\left[ \begin{array}{l} \underline{1\ 0\ 0\ 0} \ \underline{5\cdot\ 5} \mid \dot{1} - \dot{2}\cdot \ \dot{1} \mid \underline{6\ \dot{1}\ 5\ 7\ 6} - \mid \overset{\boxed{30}}{5\ 3\ \dot{1}\ 6\cdot\ 6} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\dot{1}\ 0\ \dot{7}\ 0\ \dot{6}\ 0\ \dot{5}\ 0} \mid \underline{\dot{3}\ \dot{5}\ \dot{1}\ \dot{5}\ \dot{4}\ \dot{2}\ \dot{6}\ \dot{5}} \mid \dot{4}\ \dot{3}\ \underline{\dot{2}\ \dot{4}\ \dot{5}\ \dot{6}} \mid \underline{\dot{7}\ \dot{3}\ \dot{5}\ \dot{7}\ \dot{6}\ \dot{3}\ \dot{1}\ \dot{6}} \end{array} \right.$

*f*

旋律  $\left[ \begin{array}{l} \underline{5\ 6\ 1\ 2\ 3} - \mid \text{rit.} \dots \dots \dots \mid 3\ \underline{3\ 5\ 6}\ \underline{6\ \dot{1}} \mid \dot{2}\ \underline{\dot{3}\ \dot{1}\ \dot{2}\cdot} \ \dot{1} \mid \underline{\dot{2}\ 3\ 5\ 6\ 7\ \dot{2}\ 6\ 7} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \dot{3}\ \dot{6}\ \underline{\dot{1}\ \dot{5}\ \dot{1}\ \dot{2}} \mid \underline{\dot{3}\ \dot{5}\ \dot{1}\ \dot{7}\ \dot{6}\ \dot{5}\ \dot{4}\ \dot{3}} \mid \underline{\dot{2}\ \dot{6}\ \dot{5}\ \dot{6}\ \dot{\sharp}4\ \dot{6}\ \dot{2}\ \dot{4}} \mid \dot{3}\ \underline{\dot{7}\ \dot{6}\ \dot{5}} \ \dot{2} \end{array} \right.$

*mp* *f*

$\text{♩} = 72$

旋律  $\left[ \begin{array}{l} \overset{\boxed{35}}{5} - \underline{5\ 5\ 6\ 7} \mid \dot{1}\ \dot{2}\ 6\ 5 \mid 4\ 5\ \underline{2\ 1} \mid \flat 7 - 1\ 2 \mid 1 - 1 - \mid \overset{\boxed{40}}{\dot{1}} - - 0 \parallel \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\dot{5}\ \dot{4}\ \dot{3}\ \dot{2}} \mid \dot{1} - - - \mid \dot{2} - - - \mid \underline{\flat 3 - \flat 3} - \mid \underline{\dot{4}\ \dot{5}\ \dot{2}\ \dot{1}} \mid \underline{\dot{1}} - - 0 \parallel \end{array} \right.$

*mp*

$1=C$   $\text{♩} = 126$

旋律  $\left[ \begin{array}{l} \frac{2}{4} \underline{\dot{1}\ \dot{2}\ 6\ 5} \mid \underline{4\ 5\ 4\ 5\ 6\ 5} \mid \underline{\dot{1}\ \dot{2}\ \dot{1}\ \dot{2}\ 6\ 5} \mid \underline{4\ 5\ 4\ 5\ 6\ 5} \mid \overset{\boxed{45}}{5\ 6\ 3\ 2} \mid \underline{1\ 2\ 1\ 2\ 3\ 2} \mid \underline{5\ 6\ 5\ 6\ 3\ 2} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \frac{2}{4} \underline{\dot{5}\ \dot{5}\ \dot{5}\ \dot{5}} \mid \underline{\dot{6}\ \dot{6}\ \dot{6}\ \dot{6}} \mid \underline{\dot{3}\ \dot{3}\ \dot{3}\ \dot{3}} \mid \underline{\dot{5}\ \dot{5}\ \dot{5}\ \dot{5}} \mid \underline{\dot{2}\ \dot{2}\ \dot{2}\ \dot{2}} \mid \underline{\dot{3}\ \dot{3}\ \dot{3}\ \dot{3}} \mid \underline{\dot{2}\ \dot{2}\ \dot{2}\ \dot{2}} \end{array} \right.$

*p* *mp*

旋律  $\left[ \begin{array}{l} \underline{1\ 2\ 1\ 2\ 3\ 2} \mid \underline{\dot{2}\ \dot{3}\ 7\ 6} \mid \overset{\boxed{50}}{\underline{5\ 6\ 5\ 6\ 7\ 6}} \mid \underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ 7\ 6} \mid \underline{5\ 6\ 5\ 6\ 7\ 6} \mid \dot{1}\ \dot{3} \mid \dot{5}\ \dot{6} \mid \overset{\boxed{55}}{\dot{5}\ 6} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\dot{3}\ \dot{3}\ \dot{3}\ \dot{3}} \mid \underline{\dot{6}\ \dot{2}\ 0\ \dot{3}\ 0} \mid \underline{\dot{\sharp}2\ 0\ \dot{7}\ 0} \mid \underline{\dot{2}\ 0\ \dot{7}\ 0} \mid \underline{\dot{\sharp}2\ 0\ \dot{7}\ 0} \mid \underline{\dot{6}\ -\ \dot{6}\ -\ \dot{6}\ -} \end{array} \right.$

*mf* *mf* *f*

旋律  $\left[ \begin{array}{l} \dot{1}\ \dot{2} \mid \dot{4} - \mid \dot{5} - \mid \overset{\boxed{60}}{\dot{6}\ -} \mid \dot{6}\ - \mid \underline{\dot{2}\ 0\ \dot{\sharp}4\ 0} \mid \underline{6\ 0\ 7\ 0} \mid \underline{6\ 0\ 7\ 0} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\dot{6}\ -} \mid \underline{\dot{7}\ \dot{4}\ \dot{2}\ \dot{7}} \mid \underline{\flat 7\ \dot{5}\ \flat 3\ \dot{7}} \mid \underline{\dot{6}\ \dot{6}\ \dot{5}\ \dot{3}} \mid \underline{\dot{\sharp}1\ \dot{6}\ \dot{5}\ \dot{6}} \mid \underline{\dot{7}\ \dot{\sharp}4\ \dot{2}\ \dot{7}} \mid \underline{\dot{6}\ \dot{5}\ \dot{\sharp}4\ \dot{2}} \mid \underline{\dot{\sharp}1\ \dot{6}\ \dot{\sharp}4\ \dot{2}} \end{array} \right.$

*mp*

旋律  $\left[ \begin{array}{l} \underline{2\ 0\ 3\ 0} \mid \overset{\boxed{65}}{\underline{5\ 0\ 3\ 0}} \mid \underline{5\ 0\ 6\ 0} \mid \underline{7\ 0\ 5\ 0} \mid \underline{6\ 0\ 7\ 0} \mid \underline{\dot{\sharp}1\ 0\ 0} \mid \overset{\boxed{70}}{\underline{\dot{\sharp}1\ 0\ 0}} \parallel \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\dot{7}\ \dot{\sharp}4\ \dot{3}\ \dot{2}} \mid \underline{\dot{\sharp}1\ \dot{6}\ \dot{5}\ \dot{3}} \mid \underline{\dot{6}\ \dot{3}\ \dot{\sharp}1\ \dot{6}} \mid \underline{\dot{5}\ \dot{5}\ \dot{3}\ \dot{2}} \mid \underline{\dot{\sharp}1\ \dot{6}\ \dot{\sharp}4\ \dot{2}} \mid \underline{\dot{6}\ \dot{6}\ \dot{5}\ \dot{\sharp}4} \mid \underline{\dot{3}\ \dot{2}\ \dot{\sharp}1\ \dot{7}} \parallel \end{array} \right.$

*f*

1=D Allegro ♩ = 120

旋律  $\left[ \begin{array}{l} \frac{4}{4} \underline{\underline{5}} \underline{\underline{\dot{1}5}} \underline{\underline{65}} \underline{\underline{35}} \underline{\underline{356\dot{1}}} \underline{\underline{6535}} | 0 \dot{3} \dot{2} 7 | \underline{\underline{6\cdot7\dot{2}}} 6 \cdot \quad 6 \quad | \quad 6 \quad - \quad - \quad - \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \frac{4}{4} \underline{\underline{5}} \underline{\underline{0}} \quad 0 \quad 0 \quad 0 \quad | \quad 0 \quad \underline{\underline{\dot{3}}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{7}}} \quad | \quad \underline{\underline{\dot{6}}} \quad 0 \quad \underline{\underline{\dot{4}}} \quad \underline{\underline{\dot{6}\dot{1}}} \quad \underline{\underline{\dot{3}\dot{4}}} \quad | \quad \underline{\underline{\dot{6}\dot{6}}} \quad \underline{\underline{\dot{3}\dot{1}}} \quad \underline{\underline{\dot{4}\dot{2}}} \quad \underline{\underline{\dot{5}\dot{3}}} \end{array} \right.$

*f*

75

旋律  $\left[ \begin{array}{l} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{7}} \quad | \quad 0 \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \quad | \quad 0 \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{5}} \underline{\underline{6}} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\underline{\dot{6}}} \underline{\underline{\dot{6}}} \quad \underline{\underline{\dot{6}}} \underline{\underline{\dot{6}}} \quad \underline{\underline{\dot{6}}} \underline{\underline{\dot{6}}} \quad \underline{\underline{\dot{6}}} \underline{\underline{\dot{6}}} \quad | \quad \underline{\underline{\dot{5}}} \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}}} \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}}} \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}}} \underline{\underline{\dot{5}}} \quad | \quad \underline{\underline{\dot{4}}} \underline{\underline{\dot{4}}} \quad \underline{\underline{\dot{4}}} \underline{\underline{\dot{4}}} \quad \underline{\underline{\dot{4}}} \underline{\underline{\dot{4}}} \quad \underline{\underline{\dot{4}}} \underline{\underline{\dot{4}}} \end{array} \right.$

*mp* *mp* *cresc.*

80

旋律  $\left[ \begin{array}{l} \underline{\underline{\dot{1}67\dot{1}}} \underline{\underline{\dot{2}7\dot{1}}} \underline{\underline{\dot{2}3\dot{1}}} \underline{\underline{\dot{2}3\dot{4}}} \underline{\underline{\dot{2}3\dot{4}}} \quad | \quad \underline{\underline{\dot{5}6}} \underline{\underline{\dot{5}3}} \underline{\underline{\dot{2}\cdot\dot{3}\dot{5}}} \underline{\underline{\dot{2}}} \quad | \quad \underline{\underline{\dot{2}5}} \quad \underline{\underline{7\dot{2}\cdot7675}} \quad | \quad \underline{\underline{5\dot{2}}} \quad \underline{\underline{\dot{3}5\cdot7675}} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\underline{\dot{3}}} \underline{\underline{\dot{3}}} \quad 0 \underline{\underline{\dot{2}}} \quad 0 \underline{\underline{\dot{1}}} \quad \underline{\underline{\dot{7}}} \underline{\underline{\dot{6}}} \quad | \quad \underline{\underline{\dot{5}00}} \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}}} \quad | \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}}} \quad | \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}}} \end{array} \right.$

*mf* *f*

旋律  $\left[ \begin{array}{l} \underline{\underline{\dot{5}}} \underline{\underline{\dot{2}\dot{2}\dot{2}}} \underline{\underline{\dot{3}}} \underline{\underline{\dot{5}\dot{3}\dot{5}}} \underline{\underline{\dot{7}\dot{6}\dot{7}\dot{5}}} \quad | \quad \underline{\underline{\dot{5}\dot{2}}} \quad \underline{\underline{\dot{7}\dot{6}\dot{5}\cdot\dot{3}\dot{2}\dot{3}\dot{5}}} \quad | \quad \underline{\underline{\dot{5}\dot{2}\dot{2}\dot{2}}} \underline{\underline{\dot{7}\dot{6}\dot{5}\dot{6}\dot{5}\dot{3}\dot{2}\dot{3}\dot{5}\dot{6}}} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}}} \quad | \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}}} \quad | \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}\dot{5}}} \quad \underline{\underline{\dot{5}\dot{5}}} \end{array} \right.$

85

旋律  $\left[ \begin{array}{l} \underline{\underline{\dot{3}\dot{5}}} \underline{\underline{\dot{1}7}} \underline{\underline{675670}} \quad | \quad \underline{\underline{\dot{5}\dot{3}}} \underline{\underline{\dot{2}-}} \quad | \quad \underline{\underline{70\dot{3}\cdot\dot{5}\dot{2}\dot{3}\dot{2}7}} \quad | \quad \underline{\underline{\dot{2}\dot{3}\dot{2}76765}} \quad | \quad \underline{\underline{60\dot{5}\dot{3}\dot{2}}} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\underline{\dot{5}0}} \underline{\underline{\dot{6}0\dot{1}}} \underline{\underline{0\dot{2}0}} \quad | \quad \underline{\underline{\dot{3}\dot{5}\dot{7}\dot{2}}} \quad | \quad \underline{\underline{\dot{3}00}} \quad \underline{\underline{0\dot{6}\dot{7}\dot{2}}} \quad | \quad \underline{\underline{\dot{3}00\dot{2}\dot{1}00\dot{7}}} \quad | \quad \underline{\underline{\dot{6}00}} \underline{\underline{\dot{5}\dot{5}}} \end{array} \right.$

90

旋律  $\left[ \begin{array}{l} \underline{\underline{\dot{1}\cdot\dot{2}\dot{1}\dot{2}\dot{1}6}} \quad | \quad \underline{\underline{\dot{1}\dot{2}\dot{1}6}} \underline{\underline{\dot{1}\dot{2}\dot{1}6}} \quad | \quad \underline{\underline{\dot{5}\dot{3}\dot{2}\dot{1}\dot{3}\dot{2}\dot{1}\dot{2}0}} \quad | \quad \underline{\underline{\dot{2}76567\dot{2}676560}} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\underline{\dot{6}\dot{3}}} \underline{\underline{\dot{6}\dot{3}}} \quad | \quad \underline{\underline{\dot{6}0\dot{3}0\dot{6}0\dot{3}0}} \quad | \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{0\dot{5}0\dot{6}\dot{2}0}} \quad | \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{0\dot{2}0\dot{3}\dot{6}\dot{3}}} \end{array} \right.$

95

旋律  $\left[ \begin{array}{l} \underline{\underline{532132120}} \quad | \quad \underline{\underline{\dot{2}76567\dot{2}676560}} \quad | \quad \underline{\underline{\dot{5}\dot{3}\dot{2}\dot{1}\dot{2}0\dot{3}\dot{2}\dot{1}\dot{2}}} \quad | \quad \underline{\underline{\dot{2}765607656}} \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\underline{\dot{1}}} \quad \underline{\underline{0\dot{5}0\dot{6}\dot{2}0}} \quad | \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{0\dot{2}0\dot{3}\dot{6}\dot{3}}} \quad | \quad \underline{\underline{\dot{1}0\dot{3}0\dot{5}\cdot}} \quad \underline{\underline{0}} \quad | \quad \underline{\underline{\dot{5}0}} \underline{\underline{\dot{7}0\dot{2}\cdot}} \quad \underline{\underline{0}} \end{array} \right.$

我的祖国 - 大提琴

4

旋律  $\left[ \begin{array}{l} 0 \underline{776} 2 \ 0 \underline{776} 2 \mid 0 \underline{776} 7 \ 6 \underline{222} 3 \mid \overset{100}{5 \underline{66} 5 \ 3 \ 5 \underline{66} 5 \ 3} \mid \underline{\dot{5} \dot{6} \ \dot{5} \dot{3} \ \dot{5} \dot{6} \ \dot{5} \dot{3}} \mid \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \text{?} - \text{?} - \mid \text{?} - \text{?} \text{?} \mid \underline{\#1 \ 0} \ \underline{2 \ 0} \ \underline{1 \ 0} \ \underline{2 \ 0} \mid \underline{\#1 \ 0} \ \underline{1 \ 0} \ \underline{7 \ 0} \ \underline{7 \ 0} \mid \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{\dot{5} \dot{6} \ \dot{5} \dot{6} \ \dot{5} \dot{6} \ \dot{5} \dot{6}} \mid \underline{\dot{5} \dot{5} \ 0 \ \dot{5} \ 0 \ \dot{5} \ 0 \ \dot{5}} \mid \dot{5} - - - \mid \overset{105}{\underline{\dot{5} \ 0 \ 0 \ 0 \ 0}} \parallel \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{6 \ 0} \ \underline{3 \ 0} \ \underline{6 \ 0} \ \underline{3 \ 0} \mid \underline{5 \ 0} \ \underline{5 \ 0} \ \underline{5 \ 0} \ \underline{5 \ 0} \mid \underline{5 \ 5} \ \underline{5 \ 5} \ \underline{5 \ 5} \ \underline{5 \ 5} \mid \underline{5 \ 0} \ 0 \ 0 \ 0 \parallel \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{\dot{2} \cdot \ 7 \ \dot{2} \cdot \ \dot{3}} \mid \underline{5 \cdot \underline{67} \ \dot{2} \ 6 \cdot \ 7} \mid \underline{6 \cdot \underline{72} \ \dot{2} \ 7 \cdot \underline{27} \ 6} \mid \underline{5 \cdot \underline{67} \ 5 \ 6} - \mid \overset{110}{\underline{5 \cdot \ 3 \ 5 \cdot \ 6}} \mid \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \text{pizz.} \\ \underline{7^{\#4} \ 7} \ \underline{7^{\#4} \ 7} \mid \underline{3 \ 7} \ \underline{5} \ \underline{6 \ 3} \ \underline{6} \mid \underline{7^{\#4} \ 7} \ \underline{7^{\#4} \ 7} \mid \underline{3 \ 7} \ \underline{5} \ \underline{6 \ 3} \ \underline{6} \mid \text{arco} \\ \underline{1} - - - \mid \end{array} \right.$   
*mf*

旋律  $\left[ \begin{array}{l} \underline{1 \cdot \underline{23} \ 5 \ 2 \cdot \ 3} \mid \underline{2 \cdot \underline{35} \ 5 \ 3 \cdot \underline{53} \ 2} \mid \underline{1 \cdot \underline{23} \ 1 \ 2} - \mid \underline{\dot{2} \cdot \ 7 \ \dot{2} \cdot \ \dot{3}} \mid \overset{115}{\underline{5 \cdot \underline{67} \ \dot{2} \ 6 \cdot \ 7}} \mid \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{6} - - - \mid \underline{5} - - - \mid \underline{6} - - - \mid \text{pizz.} \\ \underline{7^{\#4} \ 7} \ \underline{7^{\#4} \ 7} \mid \underline{3 \ 7} \ \underline{5} \ \underline{6 \ 3} \ \underline{6} \mid \end{array} \right.$   
*mf*

旋律  $\left[ \begin{array}{l} \underline{6 \cdot \underline{72} \ \dot{2} \ 7 \cdot \underline{27} \ 6} \mid \underline{5 \cdot \underline{67} \ 5 \ 6} - \mid \underline{5 \cdot \ 3 \ 5 \cdot \ 6} \mid \underline{1 \cdot \underline{23} \ 5 \ 2 \cdot \ 3} \mid \overset{120}{\underline{2 \cdot \underline{35} \ 5 \ 3 \cdot \underline{53} \ 2}} \mid \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{7^{\#4} \ 7} \ \underline{7^{\#4} \ 7} \mid \underline{3 \ 7} \ \underline{5} \ \underline{6 \ 3} \ \underline{6} \mid \underline{1} - - - \mid \underline{6} - - - \mid \underline{5} - - - \mid \end{array} \right.$   
*mf*

旋律  $\left[ \begin{array}{l} \underline{1 \cdot \underline{23} \ 1 \ 2} - \parallel \underline{\dot{5} \ \underline{3 \cdot \underline{21} \ \underline{23} \ \underline{12} \ 0}} \mid \underline{\dot{2} \ \underline{7 \cdot \underline{65} \ \underline{67} \ \underline{56} \ 0}} \mid \underline{\dot{5} \ \underline{3 \cdot \underline{21} \ \underline{23} \ \underline{12} \ 0}} \mid \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{6} - - - \parallel \underline{\overset{\sim}{5} \ \overset{\sim}{1} \ 0 \ \underline{6} \ \underline{1} \ \underline{2} \ \underline{6}} \mid \underline{\overset{\sim}{5} \ \overset{\sim}{2} \ 0 \ \underline{3} \ \underline{5} \ \underline{6} \ \underline{3}} \mid \underline{\overset{\sim}{5} \ \overset{\sim}{1} \ 0 \ \underline{6} \ \underline{1} \ \underline{2} \ \underline{6}} \mid \end{array} \right.$   
*f*

125

旋律  $\left[ \begin{array}{l} \underline{\dot{2} \ \underline{7 \cdot \underline{65} \ \underline{67} \ \underline{56} \ 0}} \mid \underline{\dot{5} \ \dot{3} \ \dot{2} \ \dot{1}} \mid \underline{\dot{2} \ \dot{7} \ \dot{6} \ \dot{5}} \mid \underline{6 \ 7 \ 6 \ 5 \ 6 \ 7 \ 6 \ 5} \mid \underline{6 \ 7 \ 6 \ 7 \ 6 \ 7 \ 6 \ 7} \mid \end{array} \right.$

大提琴  $\left[ \begin{array}{l} \underline{\overset{\sim}{5} \ \overset{\sim}{2} \ 0 \ \underline{3} \ \underline{5} \ \underline{6} \ \underline{3}} \mid \underline{\overset{\sim}{5} \ \underline{1} \ \underline{2} \ \underline{3}} \mid \underline{\overset{\sim}{7} \ \overset{\sim}{2} \ \overset{\sim}{3} \ \overset{\sim}{5}} \mid \underline{6 \ 0 \ 0 \ 7 \ 6 \ 0 \ 0 \ 7} \mid \underline{3 \ 0 \ 2 \ 0 \ \#1 \ 0 \ 7 \ 0} \mid \end{array} \right.$   
*p*



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160

Largo ♩ = 56

旋律  $\dot{2} - - 0 \mid \dot{5} \cdot \quad 0 \dot{5} \cdot \quad 0 \mid \overset{\frown}{5} - - - \mid \overset{\frown}{5} 0 \overset{\frown}{5} 4 0 \mid 3 \cdot \quad \overset{\frown}{5} 6 \quad \dot{1} \mid$

大提琴  $\overset{\frown}{\underset{\cdot}{2}} \quad \underset{\cdot}{6} \quad \underset{\cdot}{2} \quad \underset{\cdot}{6} \mid \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{4} \underset{\cdot}{2} \overset{\frown}{\underset{\cdot}{5}} \underset{\cdot}{2} \underset{\cdot}{4} \underset{\cdot}{2} \mid \overset{\frown}{\underset{\cdot}{5}} - - - \mid \overset{\frown}{\underset{\cdot}{5}} \overset{\frown}{\underset{\cdot}{2}} - - - \mid \underset{\cdot}{1} \quad \overset{\frown}{\underset{\cdot}{3} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{1} \underset{\cdot}{7}} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{5}} \mid$   
*ff* *mp*

165

旋律  $\dot{2} \quad \overset{\frown}{\dot{3} \dot{1}} \quad \dot{2} - \mid \overset{\frown}{\dot{2} 3} \quad \overset{\frown}{\dot{5} 6} \quad \overset{\frown}{\dot{7} \dot{2}} \quad \overset{\frown}{\dot{6} 7} \mid 5 - \quad \dot{1} \quad \dot{2} \mid \overset{\frown}{\dot{3} -} \quad \overset{\frown}{\dot{3} 1} \quad \overset{\frown}{\dot{2} 3} \parallel$

大提琴  $\overset{\frown}{\underset{\cdot}{4}} - \quad \overset{\frown}{\underset{\cdot}{5} -} \mid \overset{\frown}{\underset{\cdot}{5} \underset{\cdot}{3}} \quad \overset{\frown}{\underset{\cdot}{5} \underset{\cdot}{6}} \quad \overset{\frown}{\underset{\cdot}{7} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{7}} \mid \overset{\frown}{\underset{\cdot}{5} \underset{\cdot}{6}} \quad \overset{\frown}{\underset{\cdot}{1} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{3} \underset{\cdot}{5}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{3}} \mid \overset{\frown}{\underset{\cdot}{1} \underset{\cdot}{7}} \quad \underset{\cdot}{6} \quad \underset{\cdot}{5} \parallel$   
*f*

1=G

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旋律  $\underline{1} \underline{2} \underline{\dot{6}} \underline{\dot{5}} \underline{5} \cdot \quad \underline{6} \mid \underline{3} \underline{5} \quad \underline{\dot{1}} \underline{\dot{7}} \underline{\dot{6}} \underline{5} - \mid 5 \quad \underline{6} \underline{5} \underline{3} \underline{2} \underline{3} \mid \underline{5} \underline{3} \underline{6} \underline{1} \underline{2} - \mid$

大提琴  $\underset{\cdot}{1} \quad \underset{\cdot}{5} \quad \overset{\frown}{\underset{\cdot}{3} \underset{\cdot}{5}} \quad \underset{\cdot}{1} \mid \underset{\cdot}{5} \quad \underset{\cdot}{6} \quad \overset{\frown}{\underset{\cdot}{3} \underset{\cdot}{5}} \quad \overset{\frown}{\underset{\cdot}{1} \underset{\cdot}{6}} \mid \overset{\frown}{\underset{\cdot}{7} \underset{\cdot}{2}} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{5}} \mid \underset{\cdot}{3} \quad \underset{\cdot}{6} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{7}} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{1}} \mid$   
*f*

旋律  $\underline{2} \underline{5} \underline{3} \underline{1} \underline{6} \quad \underline{5} \underline{6} \mid \underline{2} \underline{6} \underline{5} \underline{6} \underline{3} \cdot \quad \underline{2} \mid \underline{1} \underline{2} \underline{3} \underline{5} \quad \underline{\dot{1}} \underline{\dot{7}} \underline{\dot{6}} \underline{5} \mid \underline{5} \underline{6} \underline{1} \underline{2} \underline{4} \cdot \quad \underline{6} \mid$

大提琴  $\underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{1}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{3}} \quad \overset{\frown}{\underset{\cdot}{1}} \mid \overset{\frown}{\underset{\cdot}{2}} \quad \underset{\cdot}{2} \quad \overset{\frown}{\underset{\cdot}{3} \underset{\cdot}{7}} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{7}} \mid \overset{\frown}{\underset{\cdot}{3} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{1} \underset{\cdot}{7}} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{3}} \quad \overset{\frown}{\underset{\cdot}{5} \underset{\cdot}{6}} \quad \overset{\frown}{\underset{\cdot}{7} \underset{\cdot}{5}} \mid \underset{\cdot}{6} \quad \underset{\cdot}{5} \quad \overset{\frown}{\underset{\cdot}{4} \underset{\cdot}{1}} \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{5}} \quad \overset{\frown}{\underset{\cdot}{4}} \mid$

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旋律  $\underline{5} \underline{6} \underline{3} \underline{2} \underline{1} - \mid \underline{1} \underline{7} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{7} \mid \underline{1} \underline{2} \underline{6} \underline{5} \underline{5} \underline{2} \underline{4} \underline{5} \mid \underline{2} \underline{6} \underline{1} \underline{2} \underline{4} \underline{2} \underline{4} \underline{5} \mid$

大提琴  $\underset{\cdot}{3} \quad \underset{\cdot}{6} \quad \overset{\frown}{\underset{\cdot}{5} \underset{\cdot}{6}} \quad \overset{\frown}{\underset{\cdot}{3} \underset{\cdot}{2}} \mid \underset{\cdot}{1} - \quad \underset{\cdot}{2} - \mid \underset{\cdot}{3} \quad \underset{\cdot}{1} \quad \underset{\cdot}{7} \quad \underset{\cdot}{5} \mid \underset{\cdot}{4} \quad \underset{\cdot}{6} \quad \underset{\cdot}{2} \quad \underset{\cdot}{5} \mid$

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旋律  $\overset{\frown}{\underline{6} \underline{5} \underline{4}} \quad \overset{\frown}{\underline{4} \underline{5} \underline{6}} \quad \overset{\frown}{\underline{6} \underline{5} \underline{4}} \quad \overset{\frown}{\underline{4} \underline{5} \underline{6}} \mid \overset{\frown}{\underline{7} \underline{6} \underline{5}} \quad \overset{\frown}{\underline{5} \underline{6} \underline{7}} \quad \overset{\frown}{\underline{7} \underline{6} \underline{5}} \quad \overset{\frown}{\underline{5} \underline{6} \underline{7}} \mid \dot{1} \quad \dot{2} \quad \dot{6} \quad \dot{5} \mid 4 \quad 5 \quad 6 \quad 5 \mid$

大提琴  $\underset{\cdot}{4} \quad \underset{\cdot}{2} \quad \underset{\cdot}{1} \quad \underset{\cdot}{2} \mid \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \quad \overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{2}} \mid \underset{\cdot}{1} - - - \mid \underset{\cdot}{2} - - - \mid$   
*ff*

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旋律  $\dot{1} \quad \dot{2} \quad \dot{6} \quad \dot{5} \mid 4 \quad 5 \quad 2 \quad 1 \mid 4 - \quad 5 - \mid \overset{\frown}{1 - - -} \mid \overset{\frown}{1 - - -} \mid \overset{\frown}{1 0 0 0 0} \parallel$

大提琴  $\underset{\cdot}{3} - - - \mid \underset{\cdot}{2} - - - \mid \overset{\frown}{\underset{\cdot}{5} -} \quad \overset{\frown}{\underset{\cdot}{5} -} \mid \overset{\frown}{\underset{\cdot}{1} - - -} \mid \overset{\frown}{\underset{\cdot}{1} - - -} \mid \overset{\frown}{\underset{\cdot}{1} 0 0 0 0} \parallel$