

我的祖国

民族器乐合奏

1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

刘文金 编曲

金 韵 制谱

Largo ♩ = 52

贝司 $\underline{\underline{1\ 7\ 6\ 5}}\ \underline{\underline{4\ 1\ 6\ 4}}\ |\ \underline{\underline{2\ 6\ 1\ 2}}\ \underline{\underline{5}} - |\ \underline{\underline{500}}\ 0\ 0\ 0\ | \text{---}^{\underline{\underline{3}}}\ | (\underline{1\ 2\ 6\ 5}\ 5\cdot\ 6)$

旋律 $\underline{3\ 5}\ \underline{\dot{1}\ 7\ 6\ 5} - |\ 5\ \underline{6\ 5}\ \underline{3\ 2}\ 3\ | \overset{10}{\underline{5\ 3\ 6\ 1}\ 2} - |\ \underline{2\ 5}\ \underline{3\ 1}\ 6\ \underline{5\ 6}\ | \underline{2\ 6}\ \underline{5\ 6}\ 3\cdot\ \underline{2}$

旋律 $\underline{1\ 2\ 3\ 5}\ \underline{\dot{1}\ 7\ 6\ 5} | \underline{5\ 6}\ \underline{1\ 2}\ 4\cdot\ \underline{6} | \overset{15}{\underline{5\ 6}\ 3\ 2}\ 1\cdot\ \underline{2} | 3\ \underline{5\ 6}\ \underline{7\ 2}\ \underline{6\ 7} | 5 - \underline{5\ 5}\ \underline{6\ 7}$

贝司 $- | - | - | 0\ 0\ \underline{4}\ \underline{2} | \underline{\underline{5\ 4\ 3\ 2}}$

旋律 $\underline{\dot{1}\ 2}\ \underline{6\ 5}\ \underline{5\cdot}\ \underline{\dot{6}} | \underline{3\ 5}\ \underline{\dot{1}\ 7\ 6\ 5} - | \underline{5}\ \underline{6\ 5}\ \underline{3\ 2}\ 3\ | \underline{5\ 3}\ \underline{6\ 1}\ 2 -$

贝司 $\underline{\underline{1}}\ \underline{\underline{5}}\ \underline{\underline{3\ 5\ 1}} | \underline{\underline{5}}\ \underline{\underline{6}}\ \underline{\underline{3\ 5\ 1\ 6}} | \underline{\underline{7\ 2\ 6}}\ \underline{\underline{1}}\ \underline{\underline{6\ 5}} | \underline{\underline{3}}\ \underline{\underline{6}}\ \underline{\underline{2\ 7\ 6\ 1}}$

旋律 $\underline{2\ 5}\ \underline{3\ 1}\ 6\ \underline{5\ 6} | \underline{2\ 6}\ \underline{5\ 6}\ 3\cdot\ \underline{2} | \underline{1\ 2}\ \underline{3\ 5}\ \underline{\dot{1}\ 7\ 6\ 5} | \overset{25}{\underline{5\ 6}\ \underline{1\ 2}\ 4\cdot}\ \underline{\dot{6}}$

贝司 $\underline{\underline{5}}\ \underline{\underline{1}}\ \underline{\underline{6\ 1\ 2\ 3\ 1}} | \underline{\underline{2}}\ \underline{\underline{2}}\ \underline{\underline{3\ 7\ 6\ 7}} | \underline{\underline{3\ 2\ 1\ 7\ 6\ 3}}\ \underline{\underline{5\ 6\ 7\ 5}} | \underline{\underline{6}}\ \underline{\underline{5}}\ \underline{\underline{4\ 1\ 6\ 5\ 4}}$

♩ = 100

旋律 $\underline{5\ 6}\ \underline{3\ 2}\ \dot{1} - | \underline{1\ 0}\ 0\ 0\ \underline{5\cdot\ 5} | \dot{1} - \underline{2\cdot}\ \dot{1} | \underline{6\ 1}\ \underline{5\ 7}\ 6 -$

贝司 $\underline{\underline{3}}\ \underline{\underline{6}}\ \underline{\underline{5\ 6\ 3\ 2}} | \underline{\underline{1\ 0\ 7\ 0\ 6\ 0\ 5\ 0}} | \underline{\underline{3\ 5\ 1\ 5\ 4\ 2\ 6\ 5}} | \underline{\underline{4}}\ \underline{\underline{3}}\ \underline{\underline{2\ 4\ 5\ 6}}$

我的祖国 - 贝司

2

30 rit.

旋律 { 5 3 $\dot{1}$ $\underline{6 \cdot 6}$ | $\underline{5 6}$ $\underline{1 2}$ 3 - | 3 $\underline{3 5}$ 6 $\underline{6 \dot{1}}$ | $\dot{2}$ $\underline{\dot{3} \dot{1}}$ $\dot{2} \cdot$ $\underline{\dot{1}}$ |

贝司 { $\underline{\underline{\dot{7} \dot{3} \dot{5} \dot{7} \dot{6} \dot{3} \dot{1} \dot{6}}}$ | $\dot{3}$ $\dot{6}$ $\underline{\underline{\dot{1} \dot{5} \dot{1} \dot{2}}}$ | $\underline{\underline{\dot{3} \dot{5} \dot{1} \dot{7} \dot{6} \dot{5} \dot{4} \dot{3}}}$ | $\underline{\underline{\dot{2} \dot{6} \dot{5} \dot{6} \dot{4} \dot{6} \dot{2} \dot{4}}}$ |

mp *f*

35 $\text{♩} = 72$

旋律 { $\underline{\underline{\dot{2} \dot{3} \dot{5} \dot{6} \dot{7} \dot{2} \dot{6} \dot{7}}}$ | 5 - $\underline{\underline{5 5 6 7}}$ | $\dot{1}$ $\dot{2}$ 6 5 | 4 5 $\underline{\underline{2 \dot{1}}}$ | $\flat 7$ - 1 2 | 1 - 1 - |

贝司 { $\dot{3}$ $\underline{\underline{\dot{7} \dot{6} \dot{5}}}$ $\dot{2}$ | $\underline{\underline{\dot{5} \dot{4} \dot{3} \dot{2}}}$ | $\dot{1}$ - - - | $\dot{2}$ - - - | $\flat \dot{3}$ - $\flat \dot{3}$ - | $\underline{\underline{\dot{4} \dot{5} \dot{2} \dot{1}}}$ |

40 1=C $\text{♩} = 126$

旋律 { $\dot{1}$ - - 0 || $\frac{2}{4}$ $\underline{\underline{\dot{1} \dot{2} \dot{6} \dot{5}}}$ | $\underline{\underline{4 5 4 5 6 5}}$ | $\underline{\underline{\dot{1} \dot{2} \dot{1} \dot{2} \dot{6} \dot{5}}}$ | $\underline{\underline{4 5 4 5 6 5}}$ | $\underline{\underline{5 6 3 2}}$ | $\underline{\underline{1 2 1 2 3 2}}$ |

贝司 { $\dot{1}$ - - 0 || - | - | - | - | - | - |

mp

50

旋律 { $\underline{\underline{5 6 5 6 3 2}}$ | $\underline{\underline{1 2 1 2 3 2}}$ | $\underline{\underline{\dot{2} \dot{3} 7 6}}$ | $\underline{\underline{5 6 5 6 7 6}}$ | $\underline{\underline{\dot{2} \dot{3} \dot{2} \dot{3} 7 6}}$ | $\underline{\underline{5 6 5 6 7 6}}$ | $\dot{1}$ $\dot{3}$ | $\dot{5}$ $\dot{6}$ |

贝司 { - | - | $\underline{\underline{\dot{2} 0 0}}$ | $\underline{\underline{\dot{2} 0 0}}$ | $\underline{\underline{\dot{2} 0 0}}$ | $\underline{\underline{\dot{2} 0 0}}$ | $\underline{\underline{\dot{6} -}}$ | $\underline{\underline{\dot{6} -}}$ |

mf *mf* *f*

55 60

旋律 { $\dot{5}$ 6 | $\dot{1}$ $\dot{2}$ | $\dot{4}$ - | $\dot{5}$ - | $\dot{6}$ - | $\dot{6}$ - | $\underline{\underline{\dot{2} 0 \sharp 4 0}}$ | $\underline{\underline{6 0 7 0}}$ |

贝司 { $\underline{\underline{\dot{6} -}}$ | $\underline{\underline{\dot{6} -}}$ | $\underline{\underline{\dot{7} \dot{4} \dot{2} \dot{7}}}$ | $\underline{\underline{\flat 7 \dot{5} \flat 3 \dot{7}}}$ | $\underline{\underline{\dot{6} \dot{6} \dot{5} \dot{3}}}$ | $\underline{\underline{\sharp 1 \dot{6} \dot{5} \dot{6}}}$ | $\underline{\underline{\dot{7} \sharp 4 \dot{2} \dot{7}}}$ | $\underline{\underline{\dot{6} \dot{5} \sharp 4 \dot{2}}}$ |

mp

65 70

旋律 { $\underline{\underline{6 0 7 0}}$ | $\underline{\underline{2 0 3 0}}$ | $\underline{\underline{5 0 3 0}}$ | $\underline{\underline{5 0 6 0}}$ | $\underline{\underline{7 0 5 0}}$ | $\underline{\underline{6 3 0 2 0}}$ | $\underline{\underline{\sharp 1 0 0}}$ | $\underline{\underline{\sharp 1 0 0}}$ ||

贝司 { $\underline{\underline{\sharp 1 \dot{6} \sharp 4 \dot{2}}}$ | $\underline{\underline{\dot{7} \sharp 4 \dot{3} \dot{2}}}$ | $\underline{\underline{\sharp 1 \dot{6} \dot{5} \dot{3}}}$ | $\underline{\underline{\dot{6} \dot{3} \sharp 1 \dot{6}}}$ | $\underline{\underline{\dot{5} \dot{5} \dot{3} \dot{2}}}$ | $\underline{\underline{\sharp 1 \dot{6} \sharp 4 \dot{2}}}$ | $\underline{\underline{\dot{6} \dot{6} \dot{5} \sharp 4}}$ | $\underline{\underline{\dot{3} \dot{2} \sharp 1 \dot{7}}}$ ||

f

我的祖国 - 贝司

4

100

旋律 $\left[\begin{array}{l} \underline{5 \ 6 \ 6 \ 5 \ 3} \ \underline{5 \ 6 \ 6 \ 5 \ 3} \mid \underline{\dot{5} \ \dot{6}} \ \underline{\dot{5} \ \dot{3}} \ \underline{\dot{5} \ \dot{6}} \ \underline{\dot{5} \ \dot{3}} \mid \underline{\dot{5} \ \dot{6}} \ \underline{\dot{5} \ \dot{6}} \ \underline{\dot{5} \ \dot{6}} \ \underline{\dot{5} \ \dot{6}} \mid \underline{\dot{5} \ \dot{5}} \ \underline{0 \ \dot{5}} \ \underline{0 \ \dot{5}} \ \underline{0 \ \dot{5}} \end{array} \right]$

贝司 arco $\left[\begin{array}{l} \underline{\#1 \ 0} \ \underline{2 \ 0} \ \underline{1 \ 0} \ \underline{2 \ 0} \mid \underline{\#1 \ 0} \ \underline{1 \ 0} \ \underline{7 \ 0} \ \underline{7 \ 0} \mid \underline{6 \ 0} \ \underline{3 \ 0} \ \underline{6 \ 0} \ \underline{3 \ 0} \mid \underline{5 \ 0} \ \underline{5 \ 0} \ \underline{5 \ 0} \ \underline{5 \ 0} \end{array} \right]$

105

旋律 $\left[\begin{array}{l} \dot{5} \ - \ - \ - \mid \underline{\dot{5} \ 0 \ 0 \ 0 \ 0} \parallel \underline{\dot{2} \cdot} \ \underline{7 \ \dot{2} \cdot} \ \underline{\dot{3}} \mid \underline{5 \cdot 6} \ \underline{7 \ \dot{2}} \ \underline{6 \cdot} \ \underline{7} \mid \underline{6 \cdot 7} \ \underline{\dot{2} \ \dot{2}} \ \underline{7 \cdot \dot{2}} \ \underline{7 \ 6} \end{array} \right]$

贝司 $\left[\begin{array}{l} \underline{5 \ 5} \ \underline{5 \ 5} \ \underline{5 \ 5} \ \underline{5 \ 5} \mid \underline{5 \ 0 \ 0 \ 0 \ 0} \parallel \underline{7 \ 0} \ \underline{7 \ 0} \mid \underline{3 \ 0} \ \underline{6 \ 0} \mid \underline{7 \ 0} \ \underline{7 \ 0} \end{array} \right]$
pizz. *mf*

110

旋律 $\left[\begin{array}{l} \underline{5 \cdot 6} \ \underline{7 \ 5} \ \underline{6} \ - \mid \underline{5 \cdot} \ \underline{3 \ 5 \cdot} \ \underline{6} \mid \underline{1 \cdot 2} \ \underline{3 \ 5} \ \underline{2 \cdot} \ \underline{3} \mid \underline{2 \cdot 3} \ \underline{5 \ 5} \ \underline{3 \cdot 5} \ \underline{3 \ 2} \mid \underline{1 \cdot 2} \ \underline{3 \ 1} \ \underline{2} \ - \end{array} \right]$

贝司 arco $\left[\begin{array}{l} \underline{3 \ 0} \ \underline{6 \ 0} \mid \underline{1 \ - \ - \ -} \mid \underline{6 \ - \ - \ -} \mid \underline{5 \ - \ - \ -} \mid \underline{6 \ - \ - \ -} \end{array} \right]$

115

旋律 $\left[\begin{array}{l} \underline{\dot{2} \cdot} \ \underline{7 \ \dot{2} \cdot} \ \underline{\dot{3}} \mid \underline{5 \cdot 6} \ \underline{7 \ \dot{2}} \ \underline{6 \cdot} \ \underline{7} \mid \underline{6 \cdot 7} \ \underline{\dot{2} \ \dot{2}} \ \underline{7 \cdot \dot{2}} \ \underline{7 \ 6} \mid \underline{5 \cdot 6} \ \underline{7 \ 5} \ \underline{6} \ - \mid \underline{5 \cdot} \ \underline{3 \ 5 \cdot} \ \underline{6} \end{array} \right]$

贝司 pizz. $\left[\begin{array}{l} \underline{7 \ 0} \ \underline{7 \ 0} \mid \underline{3 \ 0} \ \underline{6 \ 0} \mid \underline{7 \ 0} \ \underline{7 \ 0} \mid \underline{3 \ 0} \ \underline{6 \ 0} \mid \underline{1 \ - \ - \ -} \end{array} \right]$
mf arco *mf*

120

旋律 $\left[\begin{array}{l} \underline{1 \cdot 2} \ \underline{3 \ 5} \ \underline{2 \cdot} \ \underline{3} \mid \underline{2 \cdot 3} \ \underline{5 \ 5} \ \underline{3 \cdot 5} \ \underline{3 \ 2} \mid \underline{1 \cdot 2} \ \underline{3 \ 1} \ \underline{2} \ - \parallel \underline{\dot{5}} \ \underline{\dot{3} \cdot} \ \underline{\dot{2} \ \dot{1}} \ \underline{\dot{2} \ \dot{3}} \ \underline{\dot{1} \ \dot{2}} \ \underline{0} \end{array} \right]$

贝司 $\left[\begin{array}{l} \underline{6 \ - \ - \ -} \mid \underline{5 \ - \ - \ -} \mid \underline{6 \ - \ - \ -} \parallel \underline{\overset{\sim}{5}} \ \underline{\overset{\sim}{1} \ 0} \ \underline{\overset{\sim}{6} \ \overset{\sim}{1}} \ \underline{\overset{\sim}{2} \ \overset{\sim}{6}} \end{array} \right]$
f

125

旋律 $\left[\begin{array}{l} \underline{\dot{2}} \ \underline{7 \cdot} \ \underline{\dot{6} \ \dot{5}} \ \underline{\dot{6} \ \dot{7}} \ \underline{\dot{5} \ \dot{6}} \ \underline{0} \mid \underline{\dot{5}} \ \underline{\dot{3} \cdot} \ \underline{\dot{2} \ \dot{1}} \ \underline{\dot{2} \ \dot{3}} \ \underline{\dot{1} \ \dot{2}} \ \underline{\dot{0}} \mid \underline{\dot{2}} \ \underline{7 \cdot} \ \underline{\dot{6} \ \dot{5}} \ \underline{\dot{6} \ \dot{7}} \ \underline{\dot{5} \ \dot{6}} \ \underline{0} \mid \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{1}} \mid \underline{\dot{2}} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{5}} \end{array} \right]$

贝司 $\left[\begin{array}{l} \underline{\overset{\sim}{5}} \ \underline{\overset{\sim}{2} \ 0} \ \underline{\overset{\sim}{3} \ \overset{\sim}{5}} \ \underline{\overset{\sim}{6} \ \overset{\sim}{3}} \mid \underline{\overset{\sim}{5}} \ \underline{\overset{\sim}{1} \ 0} \ \underline{\overset{\sim}{6} \ \overset{\sim}{1}} \ \underline{\overset{\sim}{2} \ \overset{\sim}{6}} \mid \underline{\overset{\sim}{5}} \ \underline{\overset{\sim}{2} \ 0} \ \underline{\overset{\sim}{3} \ \overset{\sim}{5}} \ \underline{\overset{\sim}{6} \ \overset{\sim}{3}} \mid \underline{\overset{\sim}{5} \ \overset{\sim}{1} \ \overset{\sim}{2} \ \overset{\sim}{3}} \mid \underline{\overset{\sim}{7} \ \overset{\sim}{2} \ \overset{\sim}{3} \ \overset{\sim}{5}} \end{array} \right]$

130

旋律 $\left[\begin{array}{l} \underline{6 \ 7} \ \underline{6 \ 5} \ \underline{6 \ 7} \ \underline{6 \ 5} \mid \underline{6 \ 7} \ \underline{6 \ 7} \ \underline{6 \ 7} \ \underline{6 \ 7} \mid \underline{6 \ 0} \ \underline{6 \ 0} \ \underline{6 \ -} \mid \underline{6 \ 0} \ \underline{6 \cdot 5} \ \underline{6 \ 0} \ \underline{5} \mid \underline{3 \ - \ - \ -} \end{array} \right]$

贝司 $\left[\begin{array}{l} \underline{6 \ 0} \ \underline{0 \ 7} \ \underline{6 \ 0} \ \underline{0 \ 7} \mid \underline{3 \ 0} \ \underline{2 \ 0} \ \underline{\#1 \ 0} \ \underline{7 \ 0} \mid \underline{\overset{\sim}{6} \ 0} \ \underline{\overset{\sim}{6} \ 0} \ \underline{\overset{\sim}{6} \ -} \mid \underline{6 \ 0} \ \underline{0 \ 0} \ \underline{0 \ 0} \mid \underline{1 \ 1} \ \underline{1 \ 1} \ \underline{1 \ 1} \ \underline{1 \ 1} \end{array} \right]$
p *f*

旋律 135

贝司

f

旋律 140

贝司

旋律

贝司

旋律 145

贝司

旋律 150

贝司

旋律 155

贝司

div.

旋律 160 **Largo** ♩ = 56

贝司

unis.

ff *mp*

