

闹新春 - 琵琶

# 闹 新 春

1=G  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  ...

民族器乐合奏

中速 自由地

金 韵 制谱

琵琶  $\overset{>}{\mathbf{3}}$   $\mathbf{1}$   $\mathbf{5}$  ( $\underline{\underline{3\ 3\ 5\ 6\ \dot{1}\ 5\ 6}}$ ) |  $\mathbf{1}$ - - - |  $\overset{3}{\mathbf{5}}$   $\mathbf{0\ 0\ 0\ 0}$  |  $\mathbf{5}$   $\overset{5}{\mathbf{5}}$   $\underline{\underline{6\ 5\ 6\ 5\ 6}}$  |  $\mathbf{5}$   $\overset{5}{\mathbf{5}}$   $\underline{\underline{6\ 5\ 6\ 5\ 6}}$  |

♩ = 132 5

琵琶  $\underline{\underline{5\ 5\ 5\ 5\ 5\ 5\ 5\ 5\ 5\ 5}}$  |  $\overset{5}{\mathbf{3}}$ .  $\underline{\underline{5\ 6\ 6\ \dot{1}\ \dot{1}\ 6}}$  |  $\underline{\underline{5\ 3\ 5\ \dot{1}\ \overset{i}{5}}}$  - |  $\overset{5}{\mathbf{3}}$ .  $\underline{\underline{5\ 6\ 6\ \dot{1}\ 6\ 5\ 3}}$  |

琵琶 10  $\underline{\underline{2\ 1\ 2\ 3\ 2}}$ - |  $\mathbf{5}$   $\overset{\curvearrowright}{7}$   $\mathbf{5}$   $\overset{\curvearrowright}{7}$  |  $\underline{\underline{5\ 3\ 5\ 6\ 1\ 1\ 1\ 7}}$  |  $\underline{\underline{6\ 1\ 2\ 2\ 3\ 2\ 1\ 6}}$  |  $\underline{\underline{5\ 5\ 6\ 5}}$  - |

琵琶 15  $\underline{\underline{2\ 1\ 2\ 3\ 2\ 2\ 3}}$  |  $\underline{\underline{5\ 3\ 5\ 6\ 1\ 1\ 1\ 7}}$  |  $\underline{\underline{6\ 1\ 2\ 2\ 3\ 2\ 1\ 6}}$  |  $\underline{\underline{5\ 5\ 6\ 5}}$  - |

琵琶 20 ( $\underline{\underline{3\ 5\ 6\ 6\ \dot{1}\ \dot{1}\ 6}}$  |  $\underline{\underline{5\ 3\ 5\ \dot{1}}}$ )  $\mathbf{0}$   $\underline{\underline{5\ 3\ 5\ 3\ 5\ \dot{1}}}$  |  $\mathbf{5}$  ( $\underline{\underline{5\ 6\ 6\ \dot{1}\ 6\ 5\ 3\ 2}}$  |  $\underline{\underline{1\ 2\ 3}}$ )  $\mathbf{0}$   $\underline{\underline{2\ 1\ 2\ 1\ 2\ 3}}$  |

琵琶  $\mathbf{1}$  ( $\underline{\underline{1\ 2\ 1\ 6\ 5}}$  |  $\underline{\underline{5\ 3\ 5\ 6\ 1\ 7}}$  |  $\underline{\underline{6\ 1\ 2\ 2\ 3\ 2\ 1\ 6}}$  |  $\underline{\underline{5\ 5\ 6\ 5}}$  - ) |

25

琵琶  $\underline{\underline{2\ 1\ 2\ 1\ 2\ 3\ 2\ 2\ 3}}$  |  $\underline{\underline{5\ 3\ 5\ 3\ 5\ 6\ 1\ 7}}$  |  $\underline{\underline{6\ 1\ 2\ 2\ 3\ 2\ 1\ 6}}$  |  $\underline{\underline{5\ 5\ 6\ 5\ 3\ 5\ 6\ 1\ 6\ 1\ 2}}$  |

30

旋律	$\underline{\underline{5\ 3\ 5\ 6\ \dot{1}\ 5\ 6}}$   $\dot{1}$ - - $\underline{\underline{6\ 5}}$   $\underline{\underline{5\ 3\ 5\ 3\ 5\ 6\ 5\ \dot{1}\ 6}}$   $5$ - - -
琵琶	$\underline{\underline{0\ 5\ 1\ 3\ 5\ \dot{1}\ 5\ 3\ 1}}$   $\underline{\underline{0\ \dot{1}\ \dot{1}\ \dot{1}\ 6\ 5\ 6\ \dot{1}}}$   $\underline{\underline{0\ 5\ \dot{1}\ 3\ 5\ \dot{1}\ 5\ 3\ 1}}$   $\underline{\underline{0\ 5\ 5\ 5\ 3\ 2\ 7\ 6\ 5}}$

旋律	$\underline{\underline{6\ 1\ 6\ 5\ \sharp 4\ 5}}$   $3$ - - $5$   $\underline{\underline{1\ 6\ 1\ 6\ 1\ 6\ 5\ 5\ 3}}$   $2$ - - -
琵琶	$\underline{\underline{0\ 3\ 6\ 1\ 3\ 6\ 3\ 1\ 6}}$   $\underline{\underline{0\ 3\ 3\ 3\ 2\ 1\ 7\ 6\ 5}}$   $\underline{\underline{0\ 3\ 6\ 1\ 3\ 6\ 3\ 1\ 6}}$   $\underline{\underline{0\ 6\ 6\ 6\ 5\ \sharp 4\ 3\ 2\ 1}}$

35

闹新春 - 琵琶

2

旋律  $\left\{ \begin{array}{l} 2 \cdot \underline{1} \underline{2} \underline{3} \underline{5} - \quad | \overset{40}{6} \quad \underline{6} \underline{\dot{1}} \underline{3} - \quad | \underline{6} \quad \underline{6} \sharp 4 \underline{3} \underline{4} \underline{3} \underline{2} | 1 - - 6 | \end{array} \right.$

琵琶  $\left\{ \begin{array}{l} \underline{0} \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{7}} \underline{2} \underline{5} \underline{2} \underline{\dot{7}} \underline{5} | \underline{0} \underline{\dot{3}} \underline{\dot{6}} \underline{\dot{1}} \underline{3} \underline{6} \underline{3} \underline{\dot{1}} \underline{6} | \underline{0} \underline{\dot{2}} \underline{\dot{4}} \underline{\dot{6}} \underline{2} \underline{0} \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{7}} \underline{2} | \underline{0} \underline{\dot{1}} \underline{\dot{1}} \underline{6} \underline{5} \underline{3} \underline{5} \underline{3} \underline{2} | \end{array} \right.$

旋律  $\left\{ \begin{array}{l} 1 \quad \underline{0} \underline{2} \underline{3} \quad \underline{6} \underline{\dot{1}} | \underline{6} \underline{5} \quad \underline{5} \underline{3} \underline{2} \cdot \quad \underline{3} | \overset{45}{2} \quad \underline{3} \underline{5} \underline{2} \underline{7} \underline{6} \underline{1} | 5 - - - | \end{array} \right.$

琵琶  $\left\{ \begin{array}{l} \underline{0} \underline{\dot{3}} \underline{\dot{5}} \underline{\dot{6}} \underline{\dot{1}} \underline{3} \underline{\dot{1}} \underline{6} \underline{5} | \underline{0} \underline{\dot{3}} \underline{\dot{5}} \underline{\dot{6}} \underline{\dot{1}} \underline{2} \underline{\dot{1}} \underline{6} \underline{5} | \underline{0} \underline{\dot{4}} \underline{\dot{6}} \underline{\dot{1}} \underline{2} \underline{\dot{4}} \underline{2} \underline{\dot{1}} \underline{6} | \underline{0} \underline{\dot{2}} \underline{\dot{4}} \underline{\dot{6}} \underline{7} \underline{5} \underline{7} \underline{2} \underline{3} | \end{array} \right.$

琵琶  $0 \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{3}} | 0 \underline{\dot{1}} \underline{\dot{1}} \underline{0} \underline{\dot{1}} \underline{0} \underline{\dot{1}} | 0 \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{3}} | 0 \underline{\dot{2}} \underline{\dot{2}} \underline{\dot{2}} \underline{\dot{2}} | 0 \underline{\dot{1}} \underline{\dot{1}} \underline{\dot{1}} \underline{\dot{1}} |$

琵琶  $0 \underline{\dot{7}} \underline{\dot{7}} \underline{0} \underline{\dot{5}} \underline{0} \underline{\dot{5}} | 0 \underline{\dot{6}} \underline{\dot{6}} \underline{0} \underline{\dot{6}} \underline{0} \underline{\dot{6}} | 0 \underline{\dot{6}} \underline{\dot{6}} \underline{0} \underline{\dot{6}} \underline{0} \underline{\dot{6}} | 0 \underline{\dot{5}} \underline{\dot{5}} \underline{0} \underline{\dot{5}} \underline{0} \underline{\dot{5}} | 0 \underline{\dot{6}} \underline{\dot{6}} \underline{0} \underline{\dot{6}} \underline{0} \underline{\dot{6}} |$

琵琶  $0 \underline{\dot{2}} \underline{\dot{2}} \underline{0} \underline{\dot{7}} \underline{0} \underline{\dot{7}} | 0 \underline{\dot{1}} \underline{\dot{1}} \underline{0} \underline{\dot{6}} \underline{0} \underline{\dot{6}} | \underline{\dot{1}} \underline{0} \underline{0} \underline{0} | \underline{\dot{1}} \underline{0} \underline{0} \underline{0} | \underline{\dot{2}} \underline{0} \underline{\dot{7}} \underline{\dot{7}} |$

琵琶  $\underline{\underline{5323535616561612}} \overset{5}{p} \underline{3} \underline{5} \underline{6} \underline{6} \underline{\dot{1}} \underline{\dot{1}} \underline{6} | \underline{5} \underline{3} \underline{5} \underline{\dot{1}} \overset{4}{5} - | \overset{65}{3} \underline{5} \underline{6} \underline{6} \underline{\dot{1}} \underline{6} \underline{5} \underline{3} |$

琵琶  $\underline{2} \underline{1} \underline{2} \underline{3} \underline{2} - | \underline{5} \underline{\dot{7}} \underline{5} \underline{\dot{7}} | \underline{5} \underline{\dot{3}} \underline{5} \underline{6} \underline{1} \underline{1} \underline{1} \underline{7} | \underline{6} \underline{\dot{1}} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} | \overset{70}{5} \underline{5} \underline{6} \underline{5} - |$

琵琶  $\underline{2} \underline{\dot{1}} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} | \underline{5} \underline{\dot{3}} \underline{5} \underline{6} \underline{1} \underline{1} \underline{1} \underline{7} | \underline{6} \underline{\dot{1}} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} | \underline{5} \underline{0} (5 - 6 |$

$\overset{75}{\square}$  中速 柔情地  $\text{♩} = 98$

琵琶  $5 - - - | \underline{5} \underline{5} \underline{7} \underline{5} \underline{2} \underline{5} \underline{7} \underline{5} | 3 \cdot \underline{5} \underline{7} \underline{6} | 5 ) \underline{7} \underline{6} \underline{5} | 3 (\underline{\dot{1}} \sharp 4 \underline{3} | \overset{80}{2}) \underline{\dot{2}} \underline{7} \underline{6} |$

琵琶  $5 (\underline{\dot{6}} \underline{\dot{1}} \underline{7} | \underline{6} \underline{\dot{7}} \underline{6} \sharp 4 \underline{3} - | \underline{2} \underline{\dot{3}} \underline{1} \underline{7} \underline{6} \underline{5} \underline{6} \underline{1} | 2 ) \underline{6} \sharp 4 \underline{3} | \overset{85}{5} (\underline{2} \underline{3} \underline{5} \cdot \underline{6} |$

琵琶  $\underline{3} \underline{\dot{4}} \underline{3} \underline{2} \underline{1} - | 2 \underline{3} \underline{5} \underline{5} \underline{7} | \underline{6} ) \underline{6} \sharp 4 \underline{3} | 5 (\underline{\dot{1}} \underline{2} - | \overset{90}{2} \underline{\dot{3}} \underline{5} - |$

琵琶 2 5̣ 6̣ 2̣ 7̣ 7̣ 6̣) | 0 5̣ 6̣ 7̣ 1̣ 7̣ 1̣ 2̣ | <sup>\*</sup>3̣ · 5̣ 7̣ 6̣ | <sup>\*</sup>5̣ - - - | <sup>\*</sup>3̣ · 1̣<sup>#</sup> 4̣ 3̣ | <sup>\*</sup>2̣ - - - |

琵琶 <sup>\*</sup>5̣ · 6̣ 1̣ 7̣ | 6̣ 7̣ 6̣<sup>#</sup> 4̣ 3̣ - | 2̣ 3̣ 1̣ 7̣ 6̣ 5̣ 6̣ 1̣ | <sup>\*</sup>2̣ - - - | 2̣ 7̣ 2̣ 3̣ 5̣ · 6̣ | 3̣ 4̣ 3̣ 2̣ 1̣ - |

琵琶 2 3̣ 5̣ 5̣ 7̣ | <sup>\*</sup>6̣ - - - | 6̣ 5̣ 6̣ 1̣ 2̣ - | 2̣ 1̣ 2̣ 3̣ 5̣ - | 3̣ 2̣ 2̣ 7̣ 7̣ 6̣ | <sup>\*</sup>5̣ - - - |

琵琶 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 3̣ 3̣ 3̣ 3̣ 3̣ 2̣ 2̣ 1̣ 1̣ | 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ |

琵琶 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ | 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ | 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ | 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ |

琵琶 0 5̣ 7̣ 5̣ 2̣ 5̣ 7̣ 5̣ | 0 6̣ 1̣ 6̣ 3̣ 6̣ 1̣ 6̣ | 0 5̣ 7̣ 5̣ 7̣ 5̣ 7̣ 5̣ | 0 6̣ 6̣ 6̣ 5̣ 3̣ 2̣ 1̣ 7̣ | <sup>\*</sup>6̣ · 1̣ 2̣ - |

琵琶 2 · 3̣ 5̣ - | <sup>\*</sup>3̣ 2̣ 2̣ 7̣ 7̣ 6̣ | <sup>\*</sup>5̣ - - - | <sup>\*</sup>2̣ 3̣ 5̣ 3̣ 2̣ 7̣ 6̣ | 5̣ 7̣ 2̣ 3̣ 5̣ (6̣ 1̣ | 2 - - - | 3 - - -) |

♩ = 136 快板

琵琶 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ | 5̣ 3̣ 2̣ 3̣ 5̣ 3̣ 5̣ 6̣ 1̣ 6̣ 5̣ 6̣ 1̣ 6̣ 1̣ 2̣ | <sup>5</sup>3̣ 5̣ 6̣ 6̣ 1̣ 1̣ 6̣ | 5̣ 3̣ 5̣ 1̣ 1̣ 5̣ 5̣ 5̣ 5̣ |

琵琶 3̣ 5̣ 6̣ 6̣ 1̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 2̣ - | 5̣ 7̣ 5̣ 7̣ | 5̣ 3̣ 5̣ 6̣ 1̣ 1̣ 1̣ 1̣ 7̣ | 6̣ 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ |

琵琶 5̣ 5̣ 6̣ 5̣ - | 2̣ 1̣ 2̣ 3̣ 2̣ 2̣ 3̣ | 5̣ 3̣ 5̣ 6̣ 1̣ 1̣ 1̣ 1̣ 7̣ | 6̣ 1̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 5̣ 6̣ 5̣ - |

旋律 { 5̣ 3̣ 5̣ 6̣ 1̣ 5̣ 6̣ | 1̣ - - 6̣ 5̣ | 5̣ 3̣ 5̣ 3̣ 5̣ 6̣ 5̣ 1̣ 6̣ | 6̣ 5̣ 5̣ - - |

琵琶 0 5̣ 1̣ 3̣ 5̣ 1̣ 5̣ 3̣ 1̣ | 0 1̣ 1̣ 1̣ 6̣ 5̣ 6̣ 1̣ | 0 5̣ 1̣ 3̣ 5̣ 1̣ 5̣ 3̣ 1̣ | 0 5̣ 5̣ 5̣ 3̣ 2̣ 7̣ 6̣ 5̣ |

旋律 { 6̣ · 1̣ 6̣ 5̣<sup>#</sup> 4̣ 5̣ | 3̣ - - 5̣ | 1̣ 6̣ 1̣ 6̣ 1̣ 6̣ 5̣ 5̣ 3̣ | 2̣ - - - |

琵琶 0 3̣ 6̣ 1̣ 3̣ 6̣ 3̣ 1̣ 6̣ | 0 3̣ 3̣ 3̣ 2̣ 1̣ 7̣ 6̣ 5̣ | 0 3̣ 6̣ 1̣ 3̣ 6̣ 3̣ 1̣ 6̣ | 0 6̣ 6̣ 6̣ 5̣<sup>#</sup> 4̣ 3̣ 2̣ 1̣ |

闹新春 - 琵琶

4

旋律 { 2. 1 2 3 5 - | 6 6 1̇ 3 - | 5. 3 5 6 7 | 6 - - - |

琵琶 { 0 2̣ 5̣ 7̣ 2 5 2 7 5 | 0 3̣ 6̣ 1 3 6 3 1 6 | 0 5̣ 6̣ 1 3 6 3 1 6 | 0 6̣ 6̣ 1 2 3 2 3 6 |

155

旋律 { 5 3 5 6 1̇ . 6 | 5 1̇ 6 5 3 - | 2 6 5 3 3 2 | - - - |

琵琶 { 0 5̣ 1 3 5 1̇ 5 3 1 | 0 5̣ 7 3 5 7 5 3 7 | 0 2 2 6 3 5 3 3 2 |  $\overset{>}{\underline{1}} \overset{>}{\underline{1}} \underline{0} \underline{5} \underline{6}$  |

♩ = 140

160

琵琶 { 1 . 2 1 6 5 6 5 6 1 |  $\underline{1} \underline{1}$  5 5 0 5 6 | 1 . 2 1 6 5 6 5 6 1 | 2 2 0 6 1 | 2 . 3 2 1 6 1 6 1 2 |

♩ = 140

165

琵琶 { 0 0 6 1 6 1 2 | 0 0 6 1 6 1 2 | 2 3 2 3 2 3 2 3 | 5 6 5 6 5 6 5 6 |  $\frac{2}{4}$  5 0 |

170

琵琶 {  $\frac{4}{4}$  6 7 6 7 6 5 6 7 6 7 6 5 | 6 7 6 5 6 7 6 5 6 0 | 5 6 5 6 5 2 5 6 5 6 5 2 |

175

琵琶 { 5 6 5 2 5 6 5 2 5 6 5 2 5 6 5 2 | 3 ( 5 6 6 7 6 5 ) | 3 5 3 5 6 6 7 6 5 | ( 3 . 5 6 2 7 6 5 ) 5 |

琵琶 { 3 5 3 5 6 2 7 6 5 | 0 0 6 2 3 5 0 | 0 0 6 2 3 5 0 | 5 6 5 6 5 6 5 6 |

rit. 中速 宽广地

180

琵琶 { 5 6 5 6 5 6 5 6 |  $\overset{*}{\underline{5}} - \overset{*}{\underline{6}} - | \overset{*}{\underline{1}} - \overset{*}{\underline{2}} - | \frac{2}{2} \overset{*}{\underline{3}} . \underline{5} \underline{6} \underline{6} | \overset{*}{\underline{1}} \overset{*}{\underline{1}} - \underline{6} |$  185 5 3 5 6 |

190

琵琶 {  $\overset{*}{\underline{5}} - - - | \overset{*}{\underline{3}} . \underline{5} \underline{6} \underline{6} | \overset{*}{\underline{1}} \underline{6} \underline{5} \underline{3} | \overset{*}{\underline{2}} . \underline{1} \underline{2} \underline{3} | \overset{*}{\underline{2}} - - - | \overset{*}{\underline{1}} \overset{*}{\underline{1}} - \underline{2} | \overset{*}{\underline{1}} \underline{6} \overset{*}{\underline{5}} - |$

195

结尾

琵琶 { 5 3 5 6 |  $\overset{*}{\underline{1}} - - \overset{*}{\underline{7}} | \overset{*}{\underline{6}} . \underline{1} \underline{2} \underline{2} | 3 \underline{2} \underline{1} \underline{6} | \overset{*}{\underline{5}} \overset{*}{\underline{5}} - \underline{6} | \overset{*}{\underline{5}} - - - |$

200

rit. 慢

稍加快

琵琶 {  $\frac{4}{4}$  2 . 1 2 3 2 2 3 |  $\overset{*}{\underline{5}} . \overset{*}{\underline{3}} \overset{*}{\underline{5}} \overset{*}{\underline{6}} \overset{*}{\underline{1}} . \overset{*}{\underline{7}} | \overset{*}{\underline{6}} . \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} | \overset{*}{\underline{5}} \overset{*}{\underline{5}} \overset{*}{\underline{6}} \overset{*}{\underline{5}} - | \underline{2} . \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} |$

稍慢

♩ = 90 慢

♩ = 136 原速

205

琵琶 { 5 . 3 5 6 1 1 1 1 7 | 6 . 1 2 2  $\overset{>}{\underline{3}} \overset{>}{\underline{2}} \overset{>}{\underline{1}} \overset{>}{\underline{6}}$  | ( 5 5 - 6 ) | 5 5 5 5 5 5 5 5 5 5 |

210

琵琶 { 5 5 5 5 5 5 5 5 5 5 | 5 6 5 6 5 6 5 6 | 5 6 5 6 5 6 5 6 | 2 2 2 2 2 2 2 2 2 2 | 7 0 7 0 |  $\overset{>}{\underline{1}} - - - | \overset{>}{\underline{5}} - - - ||$