

闹新春 - 扬琴

闹 新 春

1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

民族器乐合奏

金 韵 制 谱

中速 自由地

♩ = 132

扬琴 $\overset{3}{\underset{3}{\dot{3}}}$ ($\underline{\underline{\dot{3} \dot{3} 5 6 \dot{1} 5 6}}$) | $\overset{1}{\underset{3}{\dot{3}}}$ - - - | $\overset{3}{\underset{3}{\dot{3}}}$ ($\underline{\underline{\dot{5} 3 5 6 \cdot \dot{5} \dot{1} \overset{\frown}{6}}}$) | $\overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{6}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{6}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{6}{\underset{3}{\dot{3}}}$ |

扬琴 $\overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{6}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{6}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{6}{\underset{3}{\dot{3}}}$ | $\overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}} \overset{5}{\underset{3}{\dot{3}}}$ | $\overset{1}{\underset{0}{\dot{5}}} \overset{1}{\underset{0}{\dot{6}}} \overset{1}{\underset{0}{\dot{6}}} \overset{1}{\underset{0}{\dot{6}}} \overset{1}{\underset{0}{\dot{6}}}$ | $\overset{1}{\underset{0}{\dot{5}}} \overset{1}{\underset{0}{\dot{5}}} \overset{1}{\underset{0}{\dot{5}}} \overset{1}{\underset{0}{\dot{5}}} \overset{1}{\underset{0}{\dot{5}}} \overset{1}{\underset{0}{\dot{5}}}$ | $\overset{1}{\underset{0}{\dot{5}}} \overset{1}{\underset{0}{\dot{6}}} \overset{1}{\underset{0}{\dot{6}}} \overset{1}{\underset{0}{\dot{6}}} \overset{1}{\underset{0}{\dot{5}}}$ |

扬琴 $\overset{0}{\underset{0}{\dot{5}}} \overset{7}{\underset{0}{\dot{5}}} \overset{7}{\underset{0}{\dot{5}}} \overset{7}{\underset{0}{\dot{5}}} \overset{7}{\underset{0}{\dot{5}}}$ | $0 \overset{5}{\underset{2}{\dot{7}}} 0 \overset{5}{\underset{2}{\dot{7}}}$ | $0 \overset{5}{\underset{3}{\dot{0}}} 0 \overset{5}{\underset{3}{\dot{0}}} 0 \overset{5}{\underset{3}{\dot{0}}} \overset{5}{\underset{3}{\dot{0}}}$ | $0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{0}}}$ | $0 \overset{2}{\underset{7}{\dot{0}}} 0 \overset{2}{\underset{7}{\dot{0}}} 0 \overset{2}{\underset{7}{\dot{0}}} \overset{2}{\underset{7}{\dot{0}}}$ |

扬琴 $\overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}} 0 \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}}$ | $\overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{1}{\dot{1}}}$ | $0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{0}}}$ | $\overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}} 0 \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}}$ | $0 \overset{3}{\underset{1}{\dot{0}}} \overset{3}{\underset{1}{\dot{0}}} \overset{3}{\underset{1}{\dot{0}}} \overset{3}{\underset{1}{\dot{1}}}$ |

扬琴 $0 \overset{3}{\underset{1}{\dot{0}}} \overset{3}{\underset{1}{\dot{0}}} 0 \overset{5}{\underset{3}{\dot{5}}} \overset{5}{\underset{3}{\dot{5}}} \overset{5}{\underset{3}{\dot{5}}} \overset{5}{\underset{3}{\dot{5}}}$ | $5 \overset{3}{\underset{1}{\dot{0}}} \overset{3}{\underset{1}{\dot{0}}} \overset{3}{\underset{1}{\dot{0}}} \overset{3}{\underset{1}{\dot{1}}}$ | $0 \overset{2}{\underset{7}{\dot{0}}} 0 \overset{2}{\underset{7}{\dot{0}}} 0 \overset{2}{\underset{7}{\dot{0}}} \overset{2}{\underset{7}{\dot{0}}} \overset{2}{\underset{7}{\dot{0}}} \overset{2}{\underset{7}{\dot{0}}}$ | $0 \overset{1}{\underset{5}{\dot{0}}} \overset{1}{\underset{5}{\dot{0}}} 0 \overset{1}{\underset{5}{\dot{5}}} \overset{1}{\underset{5}{\dot{5}}}$ |

扬琴 $0 \overset{1}{\underset{5}{\dot{0}}} 0 \overset{1}{\underset{5}{\dot{0}}} 0 \overset{1}{\underset{5}{\dot{5}}} \overset{1}{\underset{5}{\dot{5}}}$ | $0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{0}}} 0 \overset{2}{\underset{6}{\dot{6}}} \overset{2}{\underset{6}{\dot{6}}}$ | $0 \overset{2}{\underset{7}{\dot{0}}} 0 \overset{2}{\underset{7}{\dot{0}}} 0 \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}}$ | $2 \cdot \overset{1}{\underset{2}{\dot{1}}} \overset{2}{\underset{2}{\dot{1}}} \overset{2}{\underset{2}{\dot{1}}} \overset{2}{\underset{2}{\dot{1}}} \overset{2}{\underset{2}{\dot{1}}} \overset{2}{\underset{2}{\dot{1}}}$ |

扬琴 $5 \cdot \overset{3}{\underset{5}{\dot{3}}} \overset{3}{\underset{5}{\dot{3}}} \overset{5}{\underset{6}{\dot{5}}} \overset{5}{\underset{6}{\dot{5}}} \overset{6}{\underset{1}{\dot{1}}} \cdot \overset{7}{\underset{7}{\dot{7}}}$ | $\overset{6}{\underset{6}{\dot{1}}} \overset{1}{\underset{2}{\dot{2}}} \overset{2}{\underset{2}{\dot{2}}} \overset{3}{\underset{2}{\dot{2}}} \overset{2}{\underset{1}{\dot{2}}} \overset{6}{\underset{1}{\dot{2}}}$ | $\overset{5}{\underset{5}{\dot{5}}} \overset{6}{\underset{5}{\dot{5}}} \overset{6}{\underset{5}{\dot{5}}} \overset{3}{\underset{5}{\dot{5}}} \overset{6}{\underset{1}{\dot{6}}} \overset{1}{\underset{6}{\dot{1}}} \overset{2}{\underset{2}{\dot{2}}}$ |

旋律 $\underline{\underline{5 3}} \quad \underline{\underline{5 6 \cdot \dot{1} 5 6}} \quad | \quad \dot{1} \quad - \quad - \quad \underline{\underline{6 5}} \quad | \quad \underline{\underline{5 3 5 3 5 6 5 \dot{1} 6}} \quad | \quad 5 \quad - \quad - \quad - \quad |$
 扬琴 $0 \underline{\underline{\dot{5} \dot{1} 3 5 \dot{1} 5 3 1}} \quad | \quad 0 \underline{\underline{\dot{1} \dot{1} \dot{1} 6 5 6 \dot{1}}}$ | $0 \underline{\underline{\dot{5} \dot{1} 3 5 \dot{1} 5 3 1}} \quad | \quad 0 \underline{\underline{\dot{5} \dot{5} \dot{5} 3 2 \dot{7} 6 5}}$ |

旋律 $6 \cdot \quad \underline{\underline{1 6 5 \sharp 4 5}} \quad | \quad 3 \quad - \quad - \quad 5 \quad | \quad \underline{\underline{1 6 1 6 1 6 5 5 3}} \quad | \quad 2 \quad - \quad - \quad - \quad |$
 扬琴 $0 \underline{\underline{\dot{3} \dot{6} \dot{1} 3 6 3 1 6}} \quad | \quad 0 \underline{\underline{\dot{3} \dot{3} \dot{3} 2 1 \dot{7} 6 5}}$ | $0 \underline{\underline{\dot{3} \dot{6} \dot{1} 3 6 3 1 6}} \quad | \quad 0 \underline{\underline{\dot{6} \dot{6} \dot{6} 5 \sharp 4 3 2 1}}$ |

旋律 $2 \cdot \quad \underline{\underline{1 2 3 5}} \quad - \quad | \quad 6 \quad \underline{\underline{6 \dot{1} 3}} \quad - \quad | \quad 6 \quad \underline{\underline{6 \sharp 4 3 4 3 2}} \quad | \quad 1 \quad - \quad - \quad 6 \quad |$
 扬琴 $0 \underline{\underline{\dot{2} \dot{5} \dot{7} 2 5 2 \dot{7} 5}}$ | $0 \underline{\underline{\dot{3} \dot{6} \dot{1} 3 6 3 1 6}}$ | $0 \underline{\underline{\dot{2} \dot{4} \dot{6} 2 0 \dot{2} \dot{5} \dot{7} 2}}$ | $0 \underline{\underline{\dot{1} \dot{1} 6 5 3 5 3 2}}$ |

旋律 $1 \quad 0 \underline{\underline{2 3}} \quad \underline{\underline{6 \dot{1}}} \quad | \quad \underline{\underline{6 5}} \quad \underline{\underline{5 3 2 \cdot}} \quad \underline{\underline{3}} \quad | \quad 2 \quad \underline{\underline{3 5 2 \dot{7} 6 1}} \quad | \quad 5 \quad - \quad - \quad - \quad |$
 扬琴 $0 \underline{\underline{\dot{3} \dot{5} \dot{6} \dot{1} 3 1 6 5}}$ | $0 \underline{\underline{\dot{3} \dot{5} \dot{6} \dot{1} 2 1 6 5}}$ | $0 \underline{\underline{\sharp 4 6 1 2 \sharp 4 2 1 6}}$ | $0 \underline{\underline{\dot{2} \dot{4} \dot{6} \dot{7} 5 \dot{7} 2 3}}$ |

扬琴 $0 \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{0}{\dot{1}}} \overset{3}{\underset{0}{\dot{1}}}$ | $0 \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{0}{\dot{1}}} \overset{3}{\underset{0}{\dot{1}}}$ | $0 \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{1}{\dot{1}}} \overset{3}{\underset{0}{\dot{1}}} \overset{3}{\underset{0}{\dot{1}}}$ | $0 \overset{2}{\underset{7}{\dot{7}}} \overset{2}{\underset{7}{\dot{7}}} 0 \overset{2}{\underset{7}{\dot{7}}} 0 \overset{2}{\underset{7}{\dot{7}}}$ | $0 \overset{1}{\underset{6}{\dot{6}}} \overset{1}{\underset{6}{\dot{6}}} 0 \overset{1}{\underset{6}{\dot{6}}} 0 \overset{1}{\underset{6}{\dot{6}}}$ |

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2

扬琴 0 7̣7̣ 0 7̣7̣ | 0 1̣1̣ 0 1̣1̣ | 0 2̣2̣ 0 2̣2̣ | 0 2̣2̣ 0 2̣2̣ | 0 1̣1̣ 0 1̣1̣ |

55

扬琴 0 2̣2̣ 0 7̣7̣ | 0 1̣1̣ 0 1̣1̣ | 1̣ 0 0 0 | 1̣ 0 0 0 | 2̣ 0 2̣2̣ |

60

扬琴 5̣3̣2̣3̣5̣3̣5̣6̣1̣6̣5̣6̣1̣6̣1̣2̣ | 0 1̣ 0 1̣ 0 1̣1̣ | 0 1̣ 0 1̣ 0 1̣1̣ | 0 1̣ 0 1̣ 0 1̣1̣ |

65

p ————— *f*

扬琴 0 7̣7̣ 0 7̣7̣ | 0 5̣ 0 5̣ | 0 5̣ 0 5̣ 0 5̣5̣ | 0 2̣ 0 2̣ 0 2̣2̣ | 0 2̣ 0 2̣ 0 2̣2̣ |

70

中速 柔情地 ♩ = 98

扬琴 2̣2̣2̣ 2̣2̣2̣ | 3̣3̣3̣ 3̣3̣3̣ | 0 2̣ 0 2̣ 0 2̣2̣ | 2̣ 0 0 0 | 0 5̣ 7̣5̣ 2̣5̣ 7̣5̣ |

旋律 5̣5̣ 7̣5̣ 2̣5̣ 7̣5̣ | 3. 5 7 6 | 5 - - - | 3. 1̣^{#4} 3 |

扬琴 0 5̣ 7̣5̣ 2̣5̣ 7̣5̣ | 0 5̣ 1̣5̣ 3̣5̣ 1̣5̣ | 0 5̣ 7̣5̣ 2̣5̣ 7̣5̣ | 0 5̣ 1̣5̣ 3̣5̣ 1̣5̣ |

80

旋律 2 - - - | 5. 6̣ 1̣ 7 | 6̣.7̣ 6̣^{#4} 3 - | 2̣.3̣ 1̣7̣ 6̣5̣ 6̣1̣ |

扬琴 0 5̣ 7̣5̣ 2̣5̣ 7̣5̣ | 0 5̣ 1̣5̣ 3̣5̣ 1̣5̣ | 0 6̣ 1̣6̣ 1̣6̣ 1̣6̣ | 0 6̣ 1̣6̣ 1̣6̣ 1̣6̣ |

85

旋律 2 - - - | 2̣.7̣ 2̣3̣ 5. 6̣ | 3̣.4̣ 3̣2̣ 1 - | 2 3̣5̣ 5̣7̣ |

扬琴 0 6̣ 2̣6̣ 2̣6̣ 2̣6̣ | 0 5̣ 7̣5̣ 2̣5̣ 7̣5̣ | 0 5̣ 1̣5̣ 3̣5̣ 1̣5̣ | 0 5̣ 7̣5̣ 2̣5̣ 7̣5̣ |

90

旋律 6 - - - | 6. 1̣ 2 - | 2. 3̣5̣ - | 2 5̣6̣ 2̣7̣ 7̣6̣ |

扬琴 0 6̣ 1̣6̣ 1̣6̣ 1̣6̣ | 0 6̣ 1̣6̣ 2̣6̣ 1̣6̣ | 0 5̣ 7̣5̣ 2̣5̣ 7̣5̣ | 0 4̣ 6̣4̣ 6̣4̣ 6̣4̣ |

95

扬琴 0 5̣ 6̣7̣ 1̣7̣ 1̣2̣ | 3̣^{///} 5̣7̣ 6̣ | 5̣^{///} - - - | 3̣^{///} 1̣^{#4} 3 | 2̣^{///} - - - | 5̣^{///} 6̣1̣ 7̣ |

扬琴 6̣.7̣ 6̣^{#4} 3̣^{///} - | 2̣.3̣ 1̣7̣ 6̣5̣ 6̣1̣ | 2̣^{///} - - - | 2̣.7̣ 2̣3̣ 5̣^{///} 6̣ | 3̣.4̣ 3̣2̣ 1̣^{///} - |

100

扬琴 2 3̣5̣ 5̣7̣ | 6̣^{///} - - - | 6̣.5̣ 6̣1̣ 2̣^{///} - | 2̣.1̣ 2̣3̣ 5̣^{///} - | 3 2̣ 2̣7̣ 7̣6̣ | 5̣^{///} - - - |

105

扬琴 1̣1̣1̣1̣ 1̣1̣1̣1̣ | 1̣1̣1̣1̣ 1̣1̣1̣1̣ | 1̣1̣1̣1̣ 1̣7̣7̣ 6̣6̣ | 2̣2̣2̣2̣ 2̣2̣2̣2̣ |

3̣3̣3̣3̣ 3̣3̣3̣3̣ | 3̣3̣3̣3̣ 3̣3̣3̣3̣ | 3̣3̣3̣3̣ 2̣2̣1̣1̣ | 5̣5̣5̣5̣ 5̣5̣5̣5̣ |

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扬琴 $\begin{array}{l} \underline{\underline{1\ 1\ 1\ 1\ 1\ 1\ 1\ 1\ 1}} \quad \underline{\underline{1\ 1\ 1\ 1\ 1\ 1\ 1\ 1\ 1}} \quad \underline{\underline{1\ 1\ 1\ 1\ 1\ 1\ 1\ 1\ 1}} \quad \underline{\underline{2\ 2\ 2\ 2\ 2\ 2\ 2\ 2\ 2}} \\ \underline{\underline{3\ 3\ 3\ 3\ 3\ 3\ 3\ 3\ 3}} \quad \underline{\underline{3\ 3\ 3\ 3\ 3\ 3\ 3\ 3\ 3}} \quad \underline{\underline{3\ 3\ 3\ 3\ 3\ 3\ 3\ 3\ 3}} \quad \underline{\underline{2\ 2\ 2\ 2\ 2\ 2\ 2\ 2\ 2}} \end{array}$

旋律 $\begin{array}{l} 2 \cdot \quad \underline{3\ 5} - \quad | \quad \underline{3 \cdot 4\ 3\ 2\ 1} - \quad | \quad 2 \quad \underline{3\ 5\ 5} \quad 7 \quad | \quad \boxed{120} \quad 6 - - - \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 5\ 7\ 5\ 2\ 5\ 7\ 5} \quad | \quad \underline{0\ 6\ 1\ 6\ 3\ 6\ 1\ 6} \quad | \quad \underline{0\ 5\ 7\ 5\ 7\ 5\ 7\ 5} \quad | \quad \underline{0\ 6\ 6\ 6\ 5\ 3\ 2\ 1\ 7} \quad | \end{array}$

旋律 $\begin{array}{l} 6 \cdot \quad \underline{1\ 2} - \quad | \quad 2 \cdot \quad \underline{3\ 5} - \quad | \quad 3 \quad \underline{2\ 2} \quad \underline{7\ 7\ 6} \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 6\ 1\ 6\ 2\ 6\ 1\ 6} \quad | \quad \underline{0\ 5\ 7\ 5\ 2\ 5\ 7\ 5} \quad | \quad \underline{0\ 6\ 1\ 6\ 2\ 6\ 7\ 6} \quad | \end{array}$

旋律 $\begin{array}{l} 5 - - - \quad | \quad \boxed{125} \quad 2 \quad \underline{3\ 5\ 3\ 2} \quad \underline{7\ 6} \quad | \quad 5 - - \quad \underline{6\ 1} \quad | \quad 2 - - - \quad | \quad 3 - - - \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 5\ 7\ 5\ 7\ 5\ 7\ 5} \quad | \quad \underline{0\ 5\ 7\ 5\ 7\ 6\ 5\ 4} \quad | \quad \underline{5\ 7\ 2\ 3\ 5\ 0} \quad | \quad - \quad | \quad - \quad | \end{array}$

♩ = 136 快板

扬琴 $\begin{array}{l} \underline{\underline{5\ 5\ 5\ 5\ 5\ 5\ 5\ 5\ 5}} \quad \underline{\underline{2\ 2\ 2\ 2\ 2\ 2\ 2\ 2\ 2}} \quad | \quad \boxed{130} \quad \underline{\underline{5\ 3\ 2\ 3\ 5\ 3\ 5\ 6\ 1\ 6\ 5\ 6\ 1\ 6\ 1\ 2}} \quad | \quad \underline{0\ 5\ 0\ 6\ 0\ 6\ 6\ 6} \quad | \quad \underline{0\ 1\ 0\ 1\ 0\ 1\ 1\ 1} \quad | \quad \underline{0\ 1\ 0\ 1\ 0\ 1\ 1\ 1} \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 5\ 0\ 6\ 0\ 6\ 0\ 5} \quad | \quad \underline{0\ 7\ 0\ 7\ 0\ 7\ 7\ 7} \quad | \quad \underline{0\ 5\ 0\ 5} \quad | \quad \underline{0\ 5\ 0\ 5\ 0\ 5\ 5\ 5} \quad | \quad \underline{0\ 2\ 0\ 2\ 0\ 2\ 0\ 2} \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 2\ 0\ 2\ 0\ 2\ 2\ 2} \quad | \quad \underline{0\ 2\ 0\ 2\ 0\ 2\ 2\ 2} \quad | \quad \underline{3\ 3\ 3\ 3\ 3\ 3} \quad | \quad \underline{0\ 6\ 0\ 6\ 0\ 6\ 0\ 6} \quad | \quad \underline{0\ 7\ 0\ 7\ 0\ 7\ 7\ 7} \quad | \end{array}$

旋律 $\begin{array}{l} \underline{5\ 3} \quad \underline{5\ 6 \cdot} \quad \underline{1\ 5\ 6} \quad | \quad \dot{1} - - \quad \underline{6\ 5} \quad | \quad \boxed{145} \quad \underline{5\ 3\ 5\ 3\ 5\ 6\ 5\ 1\ 6} \quad | \quad \underline{6\ 5} \quad \underline{5} - - \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 5\ 1\ 3\ 5\ 1\ 5\ 3\ 1} \quad | \quad \underline{0\ 1\ 1\ 1\ 6\ 5\ 6\ 1} \quad | \quad \underline{0\ 5\ 1\ 3\ 5\ 1\ 5\ 3\ 1} \quad | \quad \underline{0\ 5\ 5\ 5\ 3\ 2\ 7\ 6\ 5} \quad | \end{array}$

旋律 $\begin{array}{l} 6 \cdot \quad \underline{1\ 6\ 5\ 4\ 5} \quad | \quad 3 - - \quad 5 \quad | \quad \underline{1\ 6\ 1\ 6\ 1\ 6\ 5\ 5\ 3} \quad | \quad 2 - - - \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 3\ 6\ 1\ 3\ 6\ 3\ 1\ 6} \quad | \quad \underline{0\ 3\ 3\ 3\ 2\ 1\ 7\ 6\ 5} \quad | \quad \underline{0\ 3\ 6\ 1\ 3\ 6\ 3\ 1\ 6} \quad | \quad \underline{0\ 6\ 6\ 6\ 5\ 4\ 3\ 2\ 1} \quad | \end{array}$

旋律 $\begin{array}{l} 2 \cdot \quad \underline{1\ 2\ 3\ 5} - \quad | \quad 6 \quad \underline{6\ 1\ 3} - \quad | \quad 5 \cdot \quad \underline{3\ 5\ 6\ 7} \quad | \quad 6 - - - \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 2\ 5\ 7\ 2\ 5\ 2\ 7\ 5} \quad | \quad \underline{0\ 3\ 6\ 1\ 3\ 6\ 3\ 1\ 6} \quad | \quad \underline{0\ 5\ 6\ 1\ 3\ 6\ 3\ 1\ 6} \quad | \quad \underline{0\ 6\ 6\ 1\ 2\ 3\ 2\ 3\ 6} \quad | \end{array}$

155

旋律 $\begin{array}{l} \underline{5\ 3} \quad \underline{5\ 6} \quad \dot{1} \cdot \quad \underline{6} \quad | \quad \underline{5\ 1} \quad \underline{6\ 5\ 3} - \quad | \quad 2 \quad \underline{6} \quad \underline{5\ 3\ 3\ 2} \quad | \quad - \quad | \end{array}$

扬琴 $\begin{array}{l} \underline{0\ 5\ 1\ 3\ 5\ 1\ 5\ 3\ 1} \quad | \quad \underline{0\ 5\ 7\ 3\ 5\ 7\ 5\ 3\ 7} \quad | \quad \underline{0\ 2\ 2\ 6\ 3\ 5\ 3\ 3\ 2} \quad | \quad \underline{1\ 1} \quad | \quad \underline{5\ 5} \quad \underline{0\ 5\ 6} \quad | \end{array}$

♩ = 140

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4

160

扬琴 $1 \cdot \underline{2} \underline{1} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{1} \mid \underline{1} \underline{5} \underline{1} \underline{5} \underline{0} \underline{5} \underline{6} \mid 1 \cdot \underline{2} \underline{1} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{1} \mid 2 \ 2 \ 0 \ 6 \ 1 \mid 2 \cdot \underline{3} \underline{2} \underline{1} \underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \mid$

165

扬琴 $0 \ 0 \ \underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \mid 0 \ 0 \ \underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \mid \underline{2} \underline{3} \underline{2} \underline{3} \underline{2} \underline{3} \underline{2} \underline{3} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \frac{2}{4} \underline{5} \ 0 \mid$ rit. p f $\text{♩} = 140$

170

扬琴 $\frac{4}{4} \underline{6} \underline{7} \underline{6} \underline{7} \underline{6} \underline{5} \underline{6} \underline{7} \underline{6} \underline{7} \underline{6} \underline{5} \mid \underline{6} \underline{7} \underline{6} \underline{5} \underline{6} \underline{7} \underline{6} \underline{5} \underline{6} \ 0 \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{2} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{2} \mid$

175

扬琴 $\underline{5} \underline{6} \underline{5} \underline{2} \underline{5} \underline{6} \underline{5} \underline{2} \underline{5} \underline{6} \underline{5} \underline{2} \underline{5} \underline{6} \underline{5} \underline{2} \mid 3 \ (\underline{5} \underline{6} \underline{6} \underline{7} \underline{6} \underline{5}) \mid \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{6} \underline{7} \underline{6} \underline{5} \mid (\underline{3} \cdot \underline{5} \underline{6} \underline{2} \underline{7} \underline{6} \underline{5}) \underline{5} \mid$

180

扬琴 $\underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{2} \underline{7} \underline{6} \underline{5} \mid 0 \ 0 \ \underline{6} \underline{2} \underline{3} \underline{5} \underline{0} \mid 0 \ 0 \ \underline{6} \underline{2} \underline{3} \underline{5} \underline{0} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid$

旋律 rit. 中速 宽广地 p f 185
 扬琴 $\underline{5} \underline{2} \underline{5} \underline{7} \underline{5} \underline{7} \underline{2} \underline{5} \mid \underline{1} \underline{3} \underline{5} \underline{1} \underline{3} \underline{1} \underline{5} \underline{3} \mid \underline{1} \underline{3} \underline{5} \underline{1} \underline{3} \underline{1} \underline{5} \underline{3} \mid \underline{1} \underline{5} \underline{1} \underline{3} \underline{5} \underline{3} \underline{2} \underline{6} \mid$

旋律 $5 \ - \ - \ - \mid 3 \cdot \underline{5} \underline{6} \underline{6} \mid \dot{1} \ 6 \ 5 \ 3 \mid 2 \cdot \underline{1} \underline{2} \underline{3} \mid$
 扬琴 $\underline{5} \underline{2} \underline{5} \underline{7} \underline{5} \underline{7} \underline{2} \underline{5} \mid \underline{1} \underline{3} \underline{5} \underline{1} \underline{3} \underline{1} \underline{5} \underline{3} \mid \underline{1} \underline{3} \underline{5} \underline{1} \underline{3} \underline{1} \underline{5} \underline{3} \mid \underline{2} \underline{4} \underline{6} \underline{1} \underline{2} \underline{1} \underline{6} \underline{4} \mid$

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旋律 $2 \ - \ - \ - \mid 1 \ 1 \ - \ 2 \mid 1 \ 6 \ 5 \ - \mid 5 \ 3 \ 5 \ 6 \mid$
 扬琴 $\underline{2} \underline{5} \underline{7} \underline{2} \underline{5} \underline{2} \underline{7} \underline{5} \mid \underline{1} \underline{3} \underline{5} \underline{1} \underline{3} \underline{1} \underline{5} \underline{3} \mid \underline{1} \underline{3} \underline{5} \underline{1} \underline{3} \underline{1} \underline{5} \underline{3} \mid \underline{3} \underline{5} \underline{7} \underline{3} \underline{5} \underline{3} \underline{7} \underline{5} \mid$

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旋律 $1 \ - \ - \ 7 \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \mid 3 \ 2 \ 1 \ 6 \mid \underline{5} \underline{5} \ - \ 6 \mid$
 扬琴 $\underline{6} \underline{3} \underline{6} \underline{1} \underline{3} \underline{1} \underline{6} \underline{3} \mid \underline{2} \underline{4} \underline{6} \underline{1} \underline{2} \underline{1} \underline{6} \underline{4} \mid \underline{1} \underline{3} \underline{5} \underline{1} \underline{3} \underline{1} \underline{5} \underline{3} \mid \underline{2} \underline{5} \underline{6} \underline{1} \underline{2} \underline{1} \underline{6} \underline{5} \mid$

结尾

200

rit. 慢

扬琴 $\underline{2} \underline{5} \underline{7} \underline{2} \underline{5} \underline{7} \underline{2} \underline{5} \mid \frac{4}{4} \underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} \ - \mid$

稍加快

稍慢

♩ = 90 慢

♩ = 136 原速

扬琴 $\underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \underline{1} \underline{1} \underline{1} \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid (\underline{5} \underline{5} \ - \ \underline{6}) \mid \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid$

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扬琴 $\underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \mid \underline{2} \ 0 \ \underline{2} \ 0 \mid \dot{1} \ - \ - \ - \parallel$ p f ff