

# 我的祖国

民族器乐合奏

刘文金 编曲

金 韵 制谱

1=G  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  ...

Largo ♩ = 52

低音笙  $\underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{4}} \mid \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{5}} - \mid \underline{\underline{5}} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}} \mid - \mid \overset{5}{\underline{2}} - - \underline{4} \mid \underline{5} - - - \mid$   
*ff* *mp* *p*

旋律  $\underline{1} \underline{2} \underline{6} \underline{5} \underline{5} \cdot \underline{6} \mid \underline{3} \underline{5} \underline{\underline{1}} \underline{\underline{7}} \underline{6} \underline{5} - \mid \underline{5} \underline{6} \underline{5} \underline{3} \underline{2} \underline{3} \mid \overset{10}{\underline{5}} \underline{3} \underline{6} \underline{1} \underline{2} - \mid$

旋律  $\underline{2} \underline{5} \underline{3} \underline{1} \underline{6} \underline{5} \underline{6} \mid \underline{2} \underline{6} \underline{5} \underline{6} \underline{3} \cdot \underline{2} \mid \underline{1} \underline{2} \underline{3} \underline{5} \underline{\underline{1}} \underline{\underline{7}} \underline{6} \underline{5} \mid \underline{5} \underline{6} \underline{1} \underline{2} \underline{4} \cdot \underline{6} \mid$   
 低音笙  $\underline{5} - \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \mid \overset{6}{\underline{2}} \underline{2} \mid \underline{\underline{3}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{7}} \mid \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{3}} \mid \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{5}} \mid \underline{6} \underline{5} \mid \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{2}} \mid$

旋律  $\overset{15}{\underline{5}} \underline{6} \underline{3} \underline{2} \underline{1} \cdot \underline{2} \mid \underline{3} \underline{5} \underline{6} \underline{7} \underline{\underline{2}} \underline{6} \underline{7} \mid \underline{5} - \underline{5} \underline{5} \underline{6} \underline{7} \mid \underline{\underline{1}} \underline{\underline{2}} \underline{6} \underline{5} \underline{5} \cdot \underline{\underline{6}} \mid$   
 低音笙  $\underline{3} \underline{6} \mid \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \mid \underline{\underline{5}} - \underline{4} \underline{2} \mid \underline{5} \underline{4} \underline{3} \underline{2} \mid \overset{1}{\underline{5}} \overset{1}{\underline{5}} \underline{3} \underline{5} \underline{1} \mid$   
*mp* *f*

旋律  $\underline{\underline{3}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} - \mid \overset{20}{\underline{5}} \underline{6} \underline{5} \underline{3} \underline{2} \underline{3} \mid \underline{5} \underline{3} \underline{6} \underline{1} \underline{2} - \mid \underline{2} \underline{5} \underline{3} \underline{1} \underline{6} \underline{5} \underline{6} \mid$   
 低音笙  $\underline{5} \underline{6} \mid \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{6}} \mid \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{6}} \underline{1} \underline{\underline{6}} \underline{\underline{5}} \mid \underline{3} \underline{6} \mid \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{1}} \mid \underline{5} \underline{1} \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \mid$

旋律  $\underline{2} \underline{6} \underline{5} \underline{6} \underline{3} \cdot \underline{2} \mid \underline{1} \underline{2} \underline{3} \underline{5} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \mid \underline{5} \underline{6} \underline{1} \underline{2} \underline{4} \cdot \underline{6} \mid \underline{5} \underline{6} \underline{3} \underline{2} \underline{1} - \mid$   
 低音笙  $\overset{6}{\underline{2}} \underline{2} \mid \underline{\underline{3}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{7}} \mid \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{3}} \mid \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{5}} \mid \underline{6} \underline{5} \mid \underline{\underline{4}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \mid \underline{3} \underline{6} \mid \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \mid$

我的祖国 - 低音笙

2

♩ = 100 30

旋律  $\left\{ \begin{array}{l} \underline{1\ 0\ 0} \quad 0 \quad \underline{5\cdot\ 5} \mid \dot{1} - \quad \dot{2}\cdot \quad \dot{1} \mid \underline{6\ \dot{1}\ 5\ 7\ 6} - \quad \mid 5\ 3\ \dot{1}\ \underline{6\cdot\ 6} \end{array} \right.$

低音笙  $\left\{ \begin{array}{l} \underline{\underset{\cdot}{1}\ 0\ \underset{\cdot}{7}\ 0\ \underset{\cdot}{6}\ 0\ \underset{\cdot}{5}\ 0} \mid \underset{\cdot}{3} \quad \overset{1}{\underset{\cdot}{5}}\ 0\ \underset{\cdot}{4} \quad \overset{2}{\underset{\cdot}{6}}\ 0 \mid \underset{\cdot}{4} \quad \underset{\cdot}{3} \quad \underset{\cdot}{2} \quad \underset{\cdot}{5}\ \underset{\cdot}{6} \mid \underset{\cdot}{7} \quad \underset{\cdot}{5} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1}\ 0 \end{array} \right.$

*f*

rit. . . . .

旋律  $\left\{ \begin{array}{l} \underline{5\ 6} \quad \underline{1\ 2}\ 3 - \quad \mid 3 \quad \underline{3\ 5}\ 6 \quad \underline{6\ \dot{1}} \mid \dot{2} \quad \underline{\dot{3}\ \dot{1}\ \dot{2}}\cdot \quad \dot{1} \mid \underline{\dot{2}\ 3\ 5\ 6\ 7\ \dot{2}\ 6\ 7} \end{array} \right.$

低音笙  $\left\{ \begin{array}{l} \underset{\cdot}{3} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1} \quad \underline{\underset{\cdot}{1}\ \underset{\cdot}{2}} \mid \overset{\frown}{\underset{\cdot}{3}\ \underset{\cdot}{5}} \quad \overset{\frown}{\underset{\cdot}{1}\ \underset{\cdot}{7}} \quad \overset{\frown}{\underset{\cdot}{6}\ \underset{\cdot}{5}} \quad \overset{\frown}{\underset{\cdot}{4}\ \underset{\cdot}{3}} \mid \overset{\frown}{\underset{\cdot}{2}\ \underset{\cdot}{6}} \quad \overset{\frown}{\underset{\cdot}{5}\ \underset{\cdot}{6}} \quad \overset{\frown}{\underset{\cdot}{4}\ \underset{\cdot}{6}} \quad \overset{\frown}{\underset{\cdot}{2}\ \underset{\cdot}{4}} \mid \underset{\cdot}{3} \quad \overset{\frown}{\underset{\cdot}{7}\ \underset{\cdot}{6}} \quad \underset{\cdot}{5} \quad \underset{\cdot}{2} \end{array} \right.$

*mp* *f*

♩ = 72 35 40

旋律  $\left\{ \begin{array}{l} 5 - \quad \underline{5\ 5\ 6\ 7} \mid \dot{1} \quad \dot{2} \quad 6 \quad 5 \mid 4 \quad 5 \quad \overset{\frown}{2\ 1} \mid \flat 7 - \quad 1 \quad 2 \mid 1 - \quad 1 - \mid \overset{\frown}{\dot{1}} - - 0 \parallel \end{array} \right.$

低音笙  $\left\{ \begin{array}{l} \underset{\cdot}{5} \quad \underset{\cdot}{4} \quad \underset{\cdot}{3} \quad \underset{\cdot}{2} \mid \overset{\frown}{\underset{\cdot}{5} - - -} \mid \overset{\frown}{\underset{\cdot}{6} - - -} \mid \overset{\frown}{\underset{\cdot}{\flat 7} - \underset{\cdot}{1} -} \mid \overset{\frown}{\underset{\cdot}{4}\ \underset{\cdot}{5}} \quad \overset{\frown}{\underset{\cdot}{2}\ \underset{\cdot}{1}} \mid \overset{\frown}{\underset{\cdot}{1}} - - 0 \parallel \end{array} \right.$

*mp*

1=C ♩ = 126 45

旋律  $\left\{ \begin{array}{l} \frac{2}{4} \quad \underline{\dot{1}\ \dot{2}\ 6\ 5} \mid \underline{4\ 5\ 4\ 5\ 6\ 5} \mid \underline{\dot{1}\ \dot{2}\ \dot{1}\ \dot{2}\ 6\ 5} \mid \underline{4\ 5\ 4\ 5\ 6\ 5} \mid \underline{5\ 6\ 3\ 2} \mid \underline{1\ 2\ 1\ 2\ 3\ 2} \mid \underline{5\ 6\ 5\ 6\ 3\ 2} \end{array} \right.$

低音笙  $\left\{ \begin{array}{l} \frac{2}{4} \quad \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{5}} \mid \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{6}} \mid \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}} \mid \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{5}} \mid \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{2}} \mid \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}} \mid \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{2}} \end{array} \right.$

*p* *mp*

50 55

旋律  $\left\{ \begin{array}{l} \underline{1\ 2\ 1\ 2\ 3\ 2} \mid \underline{\dot{2}\ \dot{3}\ 7\ 6} \mid \underline{5\ 6\ 5\ 6\ 7\ 6} \mid \underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ 7\ 6} \mid \underline{5\ 6\ 5\ 6\ 7\ 6} \mid \dot{1} \quad \dot{3} \mid \dot{5} \quad \dot{6} \mid \dot{5} \quad 6 \end{array} \right.$

低音笙  $\left\{ \begin{array}{l} \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}}\ \overset{\vee}{\underset{\cdot}{3}} \mid \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{3}}\ 0 \mid \overset{\vee}{\underset{\cdot}{\sharp 2}}\ 0 \quad \overset{\vee}{\underset{\cdot}{7}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{3}}\ 0 \mid \overset{\vee}{\underset{\cdot}{2}}\ 0 \quad \overset{\vee}{\underset{\cdot}{7}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{3}}\ 0 \mid \overset{\vee}{\underset{\cdot}{\sharp 2}}\ 0 \quad \overset{\vee}{\underset{\cdot}{7}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{3}}\ 0 \mid \overset{\vee}{\underset{\cdot}{6}} - \mid \overset{\vee}{\underset{\cdot}{6}} - \mid \overset{\vee}{\underset{\cdot}{6}} - \end{array} \right.$

*mf* *mf* *f*

60

旋律  $\left\{ \begin{array}{l} \dot{1} \quad \dot{2} \mid 4 - \mid \dot{5} - \mid \overset{\frown}{6 -} \mid \overset{\frown}{6 -} \mid \underline{\dot{2}\ 0\ \sharp 4\ 0} \mid \underline{6\ 0\ 7\ 0} \mid \underline{6\ 0\ 7\ 0} \end{array} \right.$

低音笙  $\left\{ \begin{array}{l} \overset{\vee}{\underset{\cdot}{6}} - \mid \overset{\vee}{\underset{\cdot}{7}}\ \overset{\vee}{\underset{\cdot}{4}}\ \overset{\vee}{\underset{\cdot}{2}}\ \overset{\vee}{\underset{\cdot}{7}} \mid \overset{\vee}{\underset{\cdot}{7}}\ \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{\flat 3}}\ \overset{\vee}{\underset{\cdot}{7}} \mid \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{3}} \mid \overset{\vee}{\underset{\cdot}{\sharp 1}}\ \overset{\vee}{\underset{\cdot}{6}}\ \overset{\vee}{\underset{\cdot}{5}}\ \overset{\vee}{\underset{\cdot}{6}} \mid \overset{\vee}{\underset{\cdot}{7}}\ 0\ 0 \mid - \mid - \end{array} \right.$

*mp*

65 70

旋律  $\left[ \begin{array}{l} 2\ 0\ 3\ 0 \mid 5\ 0\ 3\ 0 \mid 5\ 0\ 6\ 0 \mid 7\ 0\ 5\ 0 \mid \overset{6}{3}\ 0\ \overset{7}{2}\ 0 \mid \#1\ 0\ 0 \mid \#1\ 0\ 0 \parallel \end{array} \right.$

低音笙  $\left[ \begin{array}{l} - \mid \underset{p}{\dot{6}} - \mid \underset{p}{\dot{6}} - \mid \underset{p}{\dot{6}} - \mid \underset{p}{\dot{6}} - \mid \overset{f}{\dot{6}}\ \overset{f}{\dot{6}}\ \overset{f}{\dot{5}}\ \overset{f}{\dot{4}} \mid \overset{f}{\dot{3}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{1}}\ \overset{f}{\dot{7}} \parallel \end{array} \right.$

1=D Allegro ♩ = 120

旋律  $\left[ \begin{array}{l} \frac{4}{4} \underline{5\ \dot{1}\ 5\ 6\ 5\ 3\ 5\ 3\ 5\ 6\ \dot{1}\ 6\ 5\ 3\ 5} \mid 0\ \dot{3}\ \dot{2}\ 7 \mid \underline{6\ \cdot\ 7\ \dot{2}\ 6\ \cdot} \quad 6 \mid 6 - - - \end{array} \right.$

低音笙  $\left[ \begin{array}{l} \frac{4}{4} \underline{\dot{5}\ 0\ 0\ 0\ 0} \mid 0\ \overset{f}{\dot{3}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{7}} \mid \overset{f}{\dot{6}}\ 0\ \overset{f}{\dot{4}}\ \overset{f}{\dot{6}}\ \overset{f}{\dot{1}}\ \overset{f}{\dot{3}}\ \overset{f}{\dot{4}} \mid \overset{f}{\dot{6}}\ \overset{f}{\dot{6}}\ \overset{f}{\dot{3}}\ \overset{f}{\dot{1}}\ \overset{f}{\dot{4}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{5}}\ \overset{f}{\dot{3}} \end{array} \right.$

75

旋律  $\left[ \begin{array}{l} \underline{6\ \underline{\dot{6}}\ \underline{\dot{7}}\ \underline{2}\ \underline{\dot{6}}\ \underline{\dot{7}}\ \underline{2}\ \underline{\dot{6}}\ \underline{\dot{7}} \mid 0\ \underline{2}\ \underline{3}\ \underline{5}\ \underline{2}\ \underline{3}\ \underline{5}\ \underline{2}\ \underline{3} \mid 0\ \underline{5}\ \underline{6}\ \underline{7}\ \underline{5}\ \underline{6}\ \underline{7}\ \underline{5}\ \underline{6} \end{array} \right.$

低音笙  $\left[ \begin{array}{l} \underline{\dot{6}}\ 0\ 0\ 0\ 0 \mid \overset{mp}{\dot{5}} - - - \mid \overset{cresc.}{\dot{5}} - - - \end{array} \right.$

80

旋律  $\left[ \begin{array}{l} \underline{\dot{1}\ \underline{6}\ \underline{7}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{7}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{4}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{4}} \mid \underline{\dot{5}}\ \underline{\dot{6}}\ \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{5}}\ \underline{\dot{2}} \mid \underline{\dot{2}}\ \underline{\dot{5}}\ \underline{7}\ \underline{\dot{2}}\ \underline{7}\ \underline{6}\ \underline{7}\ \underline{5} \end{array} \right.$

低音笙  $\left[ \begin{array}{l} \overset{mf}{\dot{3}}\ \overset{mf}{\dot{3}}\ 0\ \overset{mf}{\dot{2}}\ 0\ \overset{mf}{\dot{1}}\ \overset{mf}{\dot{7}}\ \overset{mf}{\dot{6}} \mid \overset{f}{\dot{2}}\ \overset{f}{0}\ \overset{f}{0}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \mid \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \mid \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \mid \overset{f}{0}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{\dot{5}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{5}}\ \underline{\dot{7}}\ \underline{\dot{6}}\ \underline{\dot{7}}\ \underline{\dot{5}} \mid \underline{\dot{5}}\ \underline{\dot{2}}\ \underline{\dot{2}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{5}}\ \underline{\dot{7}}\ \underline{\dot{6}}\ \underline{\dot{7}}\ \underline{\dot{5}} \mid \underline{\dot{5}}\ \underline{\dot{2}}\ \underline{\dot{7}}\ \underline{\dot{6}}\ \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{5}} \end{array} \right.$

低音笙  $\left[ \begin{array}{l} \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \mid \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \mid \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \mid \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \end{array} \right.$

85

旋律  $\left[ \begin{array}{l} \underline{\dot{5}}\ \underline{\dot{2}}\ \underline{\dot{2}}\ \underline{\dot{2}}\ \underline{\dot{7}}\ \underline{\dot{6}}\ \underline{\dot{5}}\ \underline{\dot{6}}\ \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{5}}\ \underline{\dot{6}} \mid \underline{\dot{3}}\ \underline{\dot{5}}\ \underline{\dot{1}}\ \underline{7}\ \underline{6}\ \underline{7}\ \underline{5}\ \underline{6}\ \underline{7}\ \underline{0} \mid \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{2}} - \mid \underline{7}\ \underline{0}\ \underline{\dot{3}}\ \underline{\dot{5}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{7} \end{array} \right.$

低音笙  $\left[ \begin{array}{l} \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{2}} \mid \overset{f}{\dot{1}}\ \overset{f}{0}\ \overset{f}{\dot{6}}\ \overset{f}{0}\ \overset{f}{\dot{1}}\ \overset{f}{0}\ \overset{f}{\dot{2}}\ \overset{f}{0} \mid \overset{f}{\dot{3}} - \overset{f}{\dot{7}}\ \overset{f}{\dot{2}} \mid \overset{f}{\dot{3}}\ \overset{f}{0}\ \overset{f}{0}\ \overset{f}{0}\ \overset{f}{\dot{6}}\ \overset{f}{\dot{7}}\ \overset{f}{\dot{2}} \end{array} \right.$

90

旋律  $\left[ \begin{array}{l} \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{7}\ \underline{6}\ \underline{7}\ \underline{6}\ \underline{5} \mid \underline{6}\ \underline{0}\ \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{2}} \mid \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{6} \mid \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{6}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{6} \end{array} \right.$

低音笙  $\left[ \begin{array}{l} \overset{f}{\dot{3}}\ \overset{f}{0}\ \overset{f}{0}\ \overset{f}{\dot{2}}\ \overset{f}{\dot{1}}\ \overset{f}{0}\ \overset{f}{0}\ \overset{f}{\dot{7}} \mid \overset{f}{\dot{6}}\ \overset{f}{0}\ \overset{f}{0}\ \overset{f}{\dot{5}}\ \overset{f}{\dot{5}} \mid \overset{f}{\dot{6}}\ \overset{f}{\dot{3}}\ \overset{f}{\dot{6}}\ \overset{f}{\dot{3}} \mid \overset{f}{\dot{6}}\ \overset{f}{0}\ \overset{f}{\dot{3}}\ \overset{f}{0}\ \overset{f}{\dot{6}}\ \overset{f}{0}\ \overset{f}{\dot{3}}\ \overset{f}{0} \end{array} \right.$

旋律  $\left[ \begin{array}{l} \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{0} \mid \underline{\dot{2}}\ \underline{7}\ \underline{6}\ \underline{5}\ \underline{6}\ \underline{7}\ \underline{\dot{2}}\ \underline{6}\ \underline{7}\ \underline{6}\ \underline{5}\ \underline{6}\ \underline{0} \mid \underline{5}\ \underline{3}\ \underline{2}\ \underline{1}\ \underline{3}\ \underline{2}\ \underline{1}\ \underline{2}\ \underline{0} \end{array} \right.$

低音笙  $\left[ \begin{array}{l} \overset{f}{\dot{1}}\ 0\ \overset{f}{\dot{5}}\ 0\ \overset{f}{\dot{6}}\ \overset{f}{\dot{2}}\ 0 \mid \overset{f}{\dot{2}}\ \overset{f}{0}\ 0\ \overset{f}{\dot{2}}\ 0\ \overset{f}{\dot{3}}\ \overset{f}{\dot{6}}\ 0 \mid \overset{f}{\dot{1}}\ 0\ \overset{f}{\dot{5}}\ 0\ \overset{f}{\dot{6}}\ \overset{f}{\dot{2}}\ 0 \end{array} \right.$

我的祖国 - 低音笙

4

95

旋律  $\dot{2} \underline{\underline{76}} \underline{\underline{5672}} \underline{\underline{6765}} \underline{\underline{60}} \mid \underline{\underline{5321}} \underline{\underline{2032}} \underline{\underline{12}} \mid \underline{\underline{2765}} \underline{\underline{6076}} \underline{\underline{56}} \mid$

低音笙  $\dot{2} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{2}} \underline{\underline{0}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{0}} \mid \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{0}} \underline{\underline{5}} \underline{\underline{0}} \mid \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{0}} \underline{\underline{2}} \underline{\underline{0}} \mid$

100

旋律  $0 \underline{\underline{7762}} 0 \underline{\underline{7762}} \mid 0 \underline{\underline{7767}} \underline{\underline{6222}} 3 \mid 5 \underline{\underline{6653}} 5 \underline{\underline{6653}} \mid \underline{\underline{56}} \underline{\underline{53}} \underline{\underline{56}} \underline{\underline{53}} \mid$

低音笙  $\dot{2} - \dot{2} - \mid \dot{2} - - - \mid \dot{1} \underline{\underline{0}} \underline{\underline{2010}} \underline{\underline{70}} \mid \dot{1} \underline{\underline{0}} \dot{1} \underline{\underline{0}} \underline{\underline{70}} \underline{\underline{70}} \mid$

105

旋律  $\underline{\underline{56}} \underline{\underline{56}} \underline{\underline{56}} \underline{\underline{56}} \mid \underline{\underline{55}} \underline{\underline{05}} \underline{\underline{05}} \underline{\underline{05}} \mid \underline{\underline{5}} - - - \mid \underline{\underline{500000}} \parallel \underline{\underline{2.}} \underline{\underline{72.}} \underline{\underline{3}} \mid$

低音笙  $\dot{6} - - - \mid \underline{\underline{50}} \underline{\underline{50}} \underline{\underline{50}} \underline{\underline{50}} \mid \underline{\underline{2}} - - - \mid \underline{\underline{500000}} \parallel \underline{\underline{7}} - - - \mid$

110

旋律  $\underline{\underline{5.672}} \underline{\underline{6.7}} \mid \underline{\underline{6.722}} \underline{\underline{7.276}} \mid \underline{\underline{5.6756}} - \mid 5 \cdot \underline{\underline{35.6}} \mid \underline{\underline{1.2352.3}} \mid$

低音笙  $\dot{3} - \dot{6} - \mid \underline{\underline{7}} - - - \mid \dot{3} - \dot{6} - \mid \underline{\underline{1}} - - - \mid \dot{6} - \dot{4} - \mid$

115

旋律  $\underline{\underline{2.355}} \underline{\underline{3.532}} \mid \underline{\underline{1.2312}} - \mid \underline{\underline{2.72.3}} \mid \underline{\underline{5.6726.7}} \mid \underline{\underline{6.722}} \underline{\underline{7.276}} \mid$

低音笙  $\underline{\underline{5}} - - - \mid \dot{6} - \dot{4} - \mid \underline{\underline{7}} - - - \mid \dot{3} - \dot{6} - \mid \underline{\underline{7}} - - - \mid$

120

旋律  $\underline{\underline{5.6756}} - \mid 5 \cdot \underline{\underline{35.6}} \mid \underline{\underline{1.2352.3}} \mid \underline{\underline{2.355}} \underline{\underline{3.532}} \mid \underline{\underline{1.2312}} - \parallel$

低音笙  $\dot{3} - \dot{6} - \mid \underline{\underline{1}} - - - \mid \dot{6} - \dot{4} - \mid \underline{\underline{5}} - - - \mid \dot{6} - \dot{4} - \parallel$

125

旋律  $\underline{\underline{5}} \underline{\underline{3.2123120}} \mid \underline{\underline{2}} \underline{\underline{7.6567560}} \mid \underline{\underline{5}} \underline{\underline{3.2123120}} \mid \underline{\underline{2}} \underline{\underline{7.6567560}} \mid$

低音笙  $\underline{\underline{5}} \underline{\underline{10}} \underline{\underline{61}} \underline{\underline{26}} \mid \underline{\underline{5}} \underline{\underline{20}} \underline{\underline{33}} \underline{\underline{360}} \mid \underline{\underline{5}} \underline{\underline{10}} \underline{\underline{61}} \underline{\underline{26}} \mid \underline{\underline{5}} \underline{\underline{20}} \underline{\underline{33}} \underline{\underline{360}} \mid$

*f*

旋律  $\underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \mid \underline{\underline{6765}} \underline{\underline{6765}} \mid \underline{\underline{67676767}} \mid$

低音笙  $\underline{\underline{5}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{600000}} \mid - \mid$

*p* *f*

130

旋律

6 0 6 0 6 - | 6 0 6. 5 6 0 5 | 3 - - - | 3 - - -

低音笙

$\overset{>}{\underset{\cdot}{3}} \underset{\cdot}{6} 0 \overset{>}{\underset{\cdot}{3}} \underset{\cdot}{6} 0 \overset{>}{\underset{\cdot}{3}} \underset{\cdot}{6} - | \overset{>}{\underset{\cdot}{3}} \underset{\cdot}{6} 0 0 0 0 | \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} | \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7}$

135

旋律

3 - - - | 3 - - - |  $\underline{\underline{2\ 3\ 2\ 7\ 2\ 3\ 2\ 7}}$  |  $\underline{\underline{2\ 3\ 2\ 7\ 2\ 3\ 2\ 7}}$

低音笙

$\underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{6} \underset{\cdot}{6} \underset{\cdot}{6} \underset{\cdot}{6} | \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} \underset{\cdot}{7} | \overset{\sharp}{\underset{\cdot}{4}} 0 \overset{\flat}{\underset{\cdot}{4}} 0 \overset{\sharp}{\underset{\cdot}{4}} 0 \overset{\flat}{\underset{\cdot}{4}} 0 | \underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3}$  *f*

140

旋律

$\underline{\underline{2\ 3\ 2\ 3\ 2\ 3\ 2\ 3}}$  |  $\underline{\underline{2\ 0\ 2\ 0\ 2\ -}}$  |  $\underline{\underline{5\ 3\ 2\ 1\ 3\ 2\ 1\ 2\ 0}}$  |  $\underline{\underline{2\ 7\ 6\ 5\ 6\ 7\ 2\ 6\ 7\ 6\ 5\ 6\ 0}}$

低音笙

$\underset{\cdot}{6} \underset{\cdot}{0} \underset{\cdot}{5} \underset{\cdot}{0} \overset{\sharp}{\underset{\cdot}{4}} \underset{\cdot}{0} \underset{\cdot}{3} \underset{\cdot}{0} | \underset{\cdot}{2} \underset{\cdot}{0} \underset{\cdot}{2} \underset{\cdot}{0} \underset{\cdot}{2} \underset{\cdot}{-} | \underset{\cdot}{5} \underset{\cdot}{0} \underset{\cdot}{5} \underset{\cdot}{0} \overset{\sharp}{\underset{\cdot}{4}} \underset{\cdot}{0} | \underset{\cdot}{2} \underset{\cdot}{0} \underset{\cdot}{0} \underset{\cdot}{2} \underset{\cdot}{0} \underset{\cdot}{3} \underset{\cdot}{6} \underset{\cdot}{0}$

旋律

$\underline{\underline{5\ 3\ 2\ 1\ 3\ 2\ 1\ 2\ 0}}$  |  $\underline{\underline{2\ 7\ 6\ 5\ 6\ 7\ 2\ 6\ 7\ 6\ 5\ 6\ 0}}$  |  $\underline{\underline{5\ 3\ 2\ 1\ 2\ 3\ 1\ 5\ 3\ 2\ 1\ 2\ 3\ 1}}$

低音笙

$\underset{\cdot}{5} \underset{\cdot}{1} 0 0 \underset{\cdot}{5} 0 \underset{\cdot}{1} \overset{\sharp}{\underset{\cdot}{2}} 0 | \underset{\cdot}{2} \underset{\cdot}{0} 0 \underset{\cdot}{2} 0 \underset{\cdot}{3} \underset{\cdot}{6} 0 | \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} | \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1}$

145

旋律

$\underline{\underline{2\ 7\ 6\ 5\ 6\ 7\ 5\ 2\ 7\ 6\ 5\ 6\ 7\ 5}}$  | 0 6 5 3 |  $\underline{\underline{2\ 3\ 5\ 2\ 2}}$  |  $\underline{\underline{2\ 0\ 6\ 5\ 3}}$

低音笙

$\underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} | \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} | \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} | \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5}$

150

旋律

$\underline{\underline{2\ 3\ 5\ 2\ 2}}$  |  $\underline{\underline{2\ 6\ 5\ 3\ 2\ 3\ 5\ 2}}$  |  $\underline{\underline{3\ 5\ 4\ 5\ 6\ 4\ 5\ 6}}$  |  $\underline{\underline{5\ 6\ 7\ 5\ 6\ 7\ 5\ 6}}$

低音笙

$\underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} | \underset{\cdot}{1} 0 0 0 0 | - | \overset{>}{\underset{\cdot}{7}} \underset{\cdot}{5} \underset{\cdot}{5} \overset{\sharp}{\underset{\cdot}{4}} \underset{\cdot}{4} \overset{\flat}{\underset{\cdot}{4}} \underset{\cdot}{4}$

155

旋律

7 - - - |  $\underline{\underline{7\ 0\ 3\ 2\ 7}}$  |  $\underline{\underline{6\ 7\ 2\ 6}}$  |  $\underline{\underline{6\ -\ 6\ 0\ 0}}$  |  $\underline{\underline{2\ -\ -\ 0}}$

低音笙

$\underset{\cdot}{3} \underset{\cdot}{7} \underset{\cdot}{6} \underset{\cdot}{7} \underset{\cdot}{3} \underset{\cdot}{7} \underset{\cdot}{6} \underset{\cdot}{7} | \overset{\sharp}{\underset{\cdot}{5}} - - - | \underset{\cdot}{6} - \overset{\sharp}{\underset{\cdot}{4}} - | \overset{\flat}{\underset{\cdot}{3}} - - - | \overset{>}{\underset{\cdot}{2}} - - 0$

我的祖国 - 低音笙

6

Largo ♩ = 56

160

旋律  $\dot{2}$  - - 0 |  $\dot{5}$  . 0  $\dot{5}$  . 0 |  $\overset{\frown}{5}$  - - - |  $\underline{5}$  0 5 4 0 | 3 .  $\underline{5}$  6  $\dot{1}$  |

低音笙  $\overset{>}{2}$  - - 0 |  $\overset{>}{2}$   $\overset{>}{2}$   $\overset{>}{2}$   $\overset{>}{2}$  |  $\overset{>}{2}$   $\overset{>}{2}$  |  $\overset{\frown}{2}$  - - - |  $\overset{>}{2}$  - - - |  $\underline{1}$   $\overset{\frown}{3}$   $\overset{\frown}{2}$   $\underline{1}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$   $\underline{5}$  |

*ff* *mp*

165

旋律  $\dot{2}$   $\underline{3}$   $\dot{1}$   $\underline{2}$  - |  $\underline{2}$   $\underline{3}$   $\underline{5}$   $\underline{6}$   $\underline{7}$   $\underline{2}$   $\underline{6}$   $\underline{7}$  | 5 -  $\dot{1}$   $\dot{2}$  |  $\overset{\frown}{3}$  -  $\overset{\frown}{3}$   $\underline{1}$   $\underline{2}$   $\underline{3}$  ||

低音笙  $\#4$  -  $\underline{5}$  - |  $\underline{5}$  0 0 0 0 |  $\underline{5}$   $\underline{6}$   $\underline{1}$   $\underline{2}$   $\underline{3}$   $\underline{5}$   $\underline{2}$   $\underline{3}$  |  $\underline{1}$   $\underline{7}$   $\underline{6}$   $\underline{5}$  ||

*f*

1=G

170

旋律  $\underline{1}$   $\underline{2}$   $\underline{6}$   $\underline{5}$   $\underline{5}$  .  $\underline{6}$  |  $\underline{3}$   $\underline{5}$   $\dot{1}$   $\underline{7}$   $\underline{6}$  5 - | 5  $\underline{6}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{3}$  |  $\underline{5}$   $\underline{3}$   $\underline{6}$   $\underline{1}$   $\underline{2}$  - |

低音笙  $\underline{1}$   $\underline{5}$   $\underline{1}$  |  $\underline{5}$   $\underline{3}$   $\underline{5}$   $\underline{1}$  |  $\underline{5}$   $\underline{6}$   $\underline{3}$   $\underline{5}$   $\underline{1}$   $\underline{6}$  |  $\underline{7}$   $\underline{2}$   $\underline{6}$   $\underline{1}$   $\underline{6}$   $\underline{5}$  |  $\underline{3}$   $\underline{6}$   $\underline{2}$   $\underline{7}$   $\underline{6}$   $\underline{1}$  |

*f*

旋律  $\underline{2}$   $\underline{5}$   $\underline{3}$   $\underline{1}$   $\underline{6}$   $\underline{5}$   $\underline{6}$  |  $\underline{2}$   $\underline{6}$   $\underline{5}$   $\underline{6}$  3 .  $\underline{2}$  |  $\underline{1}$   $\underline{2}$   $\underline{3}$   $\underline{5}$   $\dot{1}$   $\underline{7}$   $\underline{6}$  5 |  $\underline{5}$   $\underline{6}$   $\underline{1}$   $\underline{2}$  4 .  $\underline{6}$  |

低音笙  $\underline{5}$   $\underline{1}$   $\underline{6}$   $\underline{1}$   $\underline{2}$   $\underline{3}$   $\underline{1}$  |  $\underline{6}$   $\underline{2}$   $\underline{3}$   $\underline{7}$   $\underline{6}$   $\underline{7}$  |  $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{7}$   $\underline{6}$   $\underline{3}$  |  $\underline{5}$   $\underline{6}$   $\underline{7}$   $\underline{5}$  |  $\underline{6}$   $\underline{5}$   $\underline{4}$   $\underline{1}$   $\underline{6}$   $\underline{5}$   $\underline{4}$  |

175

旋律  $\underline{5}$   $\underline{6}$   $\underline{3}$   $\underline{2}$   $\underline{1}$  - |  $\underline{1}$   $\underline{7}$   $\underline{6}$   $\underline{5}$   $\underline{6}$   $\underline{5}$   $\underline{6}$   $\underline{7}$  |  $\underline{1}$   $\underline{2}$   $\underline{6}$   $\underline{5}$   $\underline{5}$   $\underline{2}$   $\underline{4}$   $\underline{5}$  |  $\underline{2}$   $\underline{6}$   $\underline{1}$   $\underline{2}$   $\underline{4}$   $\underline{2}$   $\underline{4}$   $\underline{5}$  |

低音笙  $\underline{3}$   $\underline{6}$   $\underline{5}$   $\underline{6}$   $\underline{3}$   $\underline{2}$  |  $\underline{1}$  -  $\underline{6}$  - |  $\underline{3}$   $\underline{1}$   $\underline{7}$   $\underline{5}$  |  $\underline{4}$   $\underline{6}$   $\underline{6}$   $\underline{2}$  |

180

旋律  $\overset{3}{6}$   $\overset{3}{5}$   $\overset{3}{4}$   $\overset{3}{4}$   $\overset{3}{5}$   $\overset{3}{6}$   $\overset{3}{6}$   $\overset{3}{5}$   $\overset{3}{4}$   $\overset{3}{4}$   $\overset{3}{5}$   $\overset{3}{6}$  |  $\overset{3}{7}$   $\overset{3}{6}$   $\overset{3}{5}$   $\overset{3}{5}$   $\overset{3}{6}$   $\overset{3}{7}$   $\overset{3}{7}$   $\overset{3}{6}$   $\overset{3}{5}$   $\overset{3}{5}$   $\overset{3}{6}$   $\overset{3}{7}$  |  $\dot{1}$   $\dot{2}$   $\underline{6}$   $\underline{5}$  | 4 5 6 5 |

低音笙  $\underline{2}$   $\underline{6}$   $\underline{6}$   $\underline{6}$  |  $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$   $\underline{2}$  |  $\underline{1}$  - - - |  $\underline{6}$  - - - |

*ff*

185

旋律  $\dot{1}$   $\dot{2}$   $\underline{6}$   $\underline{5}$  | 4 5 2 1 | 4 - 5 - |  $\overset{\frown}{1}$  - - - |  $\overset{\frown}{1}$  - - - |  $\underline{1}$  0 0 0 0 ||

低音笙  $\underline{1}$  - - - |  $\underline{6}$  - - - |  $\overset{>}{\underline{2}}$  -  $\overset{>}{\underline{2}}$  - |  $\underline{1}$  - - - |  $\underline{1}$  - - - |  $\underline{1}$  0 0 0 0 ||