

闹新春 - 中阮

闹新春

1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

民族器乐合奏

金韵制谱

中速 自由地

♩ = 132

旋律 $\overset{\frown}{3} \cdot \underline{33} \underline{56} \underline{15} \underline{6} \mid 1 - - - \mid \underline{3 \cdot} \underline{53} \underline{56} \underline{6 \cdot} \underline{51} \overset{\frown}{6} \mid 5 \overset{\frown}{5} \underline{65} \underline{65} \underline{65} \underline{6} \mid \overset{\boxed{5}}{5} \overset{\frown}{5} \underline{65} \underline{65} \underline{65} \underline{6} \mid$

中阮 $\overset{\frown}{1} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \underline{5} - - - \mid \overset{\frown}{1} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid$

旋律 $\underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \overset{\frown}{5} \underline{3 \cdot} \underline{56} \underline{61} \overset{\frown}{1} \overset{\frown}{6} \mid \overset{\frown}{5 \cdot} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{1} \overset{\frown}{5} - \mid \overset{\frown}{5} \underline{3 \cdot} \underline{56} \underline{61} \underline{65} \underline{3} \mid$

中阮 $\underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid 0 \underline{5} \underline{6} \underline{6} \underline{6} \underline{6} \underline{6} \underline{6} \mid 0 \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid 0 \underline{5} \underline{6} \underline{6} \underline{6} \underline{6} \underline{6} \underline{5} \mid$

10 旋律 $\underline{2} \underline{1} \underline{2} \underline{3} \underline{2} - \mid 5 \overset{\frown}{7} 5 \overset{\frown}{7} \mid \underline{5 \cdot} \underline{35} \underline{61} \cdot \underline{7} \mid \underline{6 \cdot} \underline{12} \underline{23} \underline{21} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid$

中阮 $0 \underline{2} \underline{0} \underline{2} \underline{0} \underline{2} \underline{2} \underline{2} \mid 0 \underline{2} \underline{0} \underline{2} \mid 0 \underline{3} \underline{0} \underline{3} \underline{0} \underline{3} \underline{3} \underline{3} \mid 0 \underline{6} \underline{0} \underline{6} \underline{0} \underline{6} \underline{0} \underline{6} \mid 0 \underline{5} \underline{0} \underline{6} \underline{5} \underline{5} \underline{5} \mid$

15 旋律 $\underline{2 \cdot} \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \underline{5 \cdot} \underline{35} \underline{61} \cdot \underline{7} \mid \underline{6 \cdot} \underline{12} \underline{23} \underline{21} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid$

中阮 $\underline{5} \underline{5} \underline{5} \underline{0} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{5} \underline{5} \underline{0} \underline{5} \underline{5} \underline{5} \mid 0 \underline{6} \underline{0} \underline{6} \underline{0} \underline{6} \underline{0} \underline{6} \mid 0 \underline{5} \underline{0} \underline{5} \underline{0} \underline{5} \underline{5} \underline{5} \mid$

20 旋律 $\underline{3 \cdot} \underline{56} \underline{61} \overset{\frown}{1} \overset{\frown}{6} \mid \underline{53} \underline{51} \overset{\frown}{5} - \mid \underline{3 \cdot} \underline{56} \underline{61} \underline{65} \underline{3} \mid \underline{21} \underline{23} \underline{2} - \mid$

中阮 $0 \underline{5} \underline{0} \underline{6} \underline{6} \underline{6} \underline{6} \mid 0 \underline{5} \underline{0} \underline{5} \underline{0} \underline{5} \underline{5} \underline{5} \mid \underline{5} \underline{5} \underline{0} \underline{6} \underline{0} \underline{6} \underline{0} \underline{5} \mid 0 \underline{5} \underline{0} \underline{5} \underline{0} \underline{2} \underline{2} \underline{2} \mid$

25 旋律 $\underline{1} \underline{1} \underline{2} \underline{1} \underline{6} \underline{5} \mid \underline{53} \underline{56} \underline{1} \cdot \underline{7} \mid \underline{6 \cdot} \underline{12} \underline{23} \underline{21} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid$

中阮 $0 \underline{5} \underline{0} \underline{5} \underline{0} \underline{5} \underline{5} \underline{5} \mid 0 \underline{5} \underline{0} \underline{5} \underline{0} \underline{5} \underline{5} \underline{5} \mid 0 \underline{6} \underline{0} \underline{6} \underline{0} \underline{6} \underline{0} \underline{6} \mid 0 \underline{5} \underline{0} \underline{5} \underline{0} \underline{5} \underline{5} \underline{5} \mid$

旋律 $\left\{ \begin{array}{l} 1 \ 0 \ 2 \ 3 \ 6 \ \dot{1} \ | \ 6 \ 5 \ 5 \ 3 \ 2 \cdot \ 3 \ | \ 2 \ 3 \ 5 \ 2 \ 7 \ 6 \ 1 \ | \ 5 \ - \ - \ - \ | \ 3 \cdot \ 5 \ 6 \ 6 \ \dot{1} \ \dot{1} \ 6 \ | \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \underset{\cdot}{6} \underset{\cdot}{3} \ 0 \ 0 \ 0 \ | \ \underset{\cdot}{6} \underset{\cdot}{3} \ 0 \ 0 \ 0 \ | \ \underset{\cdot}{6} \underset{\cdot}{2} \ 0 \ \underset{\cdot}{5} \ \sharp 4 \ | \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ | \ \underset{\cdot}{0} \ \underset{\cdot}{3} \ 0 \ \underset{\cdot}{3} \ 0 \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 5 \ 3 \ 5 \ \dot{1} \ 5 \ - \ | \ 3 \cdot \ 5 \ 6 \ 6 \ \dot{1} \ 6 \ 5 \ 3 \ | \ 2 \ 1 \ 2 \ 3 \ 2 \ - \ | \ 5 \ 7 \ 5 \ 7 \ | \ 5 \cdot \ 3 \ 5 \ 6 \ 1 \cdot \ 7 \ | \end{array} \right.$

中阮 $\left\{ \begin{array}{l} 0 \ \underset{\cdot}{5} \ \underset{\cdot}{3} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{3} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ | \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{3} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ | \ 0 \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 6 \cdot \ \underline{1} \ 2 \ 2 \ 3 \ 2 \ \underline{1} \ 6 \ | \ 5 \ 5 \ 6 \ 5 \ - \ | \ 2 \cdot \ \underline{1} \ 2 \ 3 \ 2 \ 2 \ 3 \ | \ 5 \cdot \ 3 \ 5 \ 6 \ 1 \cdot \ 7 \ | \end{array} \right.$

中阮 $\left\{ \begin{array}{l} 0 \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ | \ 0 \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ | \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \ | \ \underset{\cdot}{5} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ 0 \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \ | \end{array} \right.$

中速 柔情地 ♩ = 98

旋律 $\left\{ \begin{array}{l} 6 \cdot \ \underline{1} \ 2 \ 2 \ 3 \ 2 \ \underline{1} \ 6 \ | \ 5 \ 5 \ - \ 6 \ | \ 5 \ - \ - \ - \ | \ 5 \ 5 \ 7 \ 5 \ 2 \ 5 \ 7 \ 5 \ | \ 3 \cdot \ 5 \ 7 \ 6 \ | \end{array} \right.$

中阮 $\left\{ \begin{array}{l} 0 \ \underset{\cdot}{6} \ \underset{\cdot}{2} \ 0 \ \underset{\cdot}{6} \ \underset{\cdot}{2} \ 0 \ \underset{\cdot}{6} \ \underset{\cdot}{2} \ 0 \ \underset{\cdot}{6} \ \underset{\cdot}{2} \ | \ \underset{\cdot}{5} \ 0 \ 0 \ 0 \ 0 \ | \ 0 \ \underset{\cdot}{7} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{7} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{1} \ \underset{\cdot}{3} \ \underset{\cdot}{5} \ | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 5 \ - \ - \ - \ | \ 3 \cdot \ \dot{1} \ \sharp 4 \ 3 \ | \ 2 \ - \ - \ - \ | \ 5 \cdot \ 6 \ \dot{1} \ 7 \ | \ 6 \cdot \ 7 \ 6 \ \sharp 4 \ 3 \ - \ | \ 2 \cdot \ 3 \ 1 \ 7 \ 6 \ 5 \ 6 \ 1 \ | \end{array} \right.$

中阮 $\left\{ \begin{array}{l} 0 \ \underset{\cdot}{7} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{1} \ \underset{\cdot}{2} \ \underset{\cdot}{3} \ | \ 0 \ \underset{\cdot}{7} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{1} \ \underset{\cdot}{3} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{1} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ | \ 0 \ \underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 2 \ - \ - \ - \ | \ 2 \cdot \ 7 \ 2 \ 3 \ 5 \cdot \ 6 \ | \ 3 \cdot \ 4 \ 3 \ 2 \ 1 \ - \ | \ 2 \ 3 \ 5 \ 5 \ 7 \ | \ 6 \ - \ - \ - \ | \ 6 \cdot \ \underline{1} \ 2 \ - \ | \end{array} \right.$

中阮 $\left\{ \begin{array}{l} 0 \ \underset{\cdot}{6} \ \underset{\cdot}{2} \ \sharp 4 \ | \ 0 \ \underset{\cdot}{7} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{1} \ \underset{\cdot}{3} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{5} \ \underset{\cdot}{1} \ \underset{\cdot}{3} \ | \ 0 \ \underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ | \ 0 \ \underset{\cdot}{7} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 2 \cdot \ 3 \ 5 \ - \ | \ 2 \ 5 \ 6 \ 2 \ 7 \ 7 \ 6 \ | \ 5 \ - \ - \ - \ | \ 3 \cdot \ 5 \ 7 \ 6 \ | \ 5 \ - \ - \ - \ | \ 3 \cdot \ \dot{1} \ \sharp 4 \ 3 \ | \ 2 \ - \ - \ - \ | \end{array} \right.$

中阮 $\left\{ \begin{array}{l} 0 \ \underset{\cdot}{7} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \ 0 \ \underset{\cdot}{6} \ \underset{\cdot}{2} \ \sharp 4 \ | \ 0 \ \underset{\cdot}{6} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ | \ \underset{\cdot}{3} \ \underset{\cdot}{5} \ \underset{\cdot}{7} \ \underset{\cdot}{6} \ | \ \underset{\cdot}{5} \ - \ - \ - \ | \ \underset{\cdot}{3} \ \underset{\cdot}{1} \ \sharp 4 \ \underset{\cdot}{3} \ | \ \underset{\cdot}{2} \ - \ - \ - \ | \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{5\ 6\ 5\ 2}\ \underline{5\ 6\ 5\ 2}\ \underline{5\ 6\ 5\ 2}\ \underline{5\ 6\ 5\ 2} \mid 3\cdot \underline{5\ 6\ 6\ 7\ 6\ 5} \mid \underline{3\ 5\ 3\ 5}\ \underline{6\ 6\ 7\ 6\ 5} \mid \overset{175}{3\cdot \underline{5\ 6\ 2\ 7\ 6\ 5}} \mid \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \underline{\dot{5}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}} \mid \dot{3}\ \underline{0\ \dot{3}\ 0\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid \dot{3}\ \underline{0\ \dot{3}\ 0\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid \dot{3}\ \underline{0\ \dot{2}\ 0\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{3\ 5\ 3\ 5}\ \underline{6\ \dot{2}\ 7\ 6\ 5} \mid \underline{7\ 6\ 5\ 6}\ \underline{2\ 3\ 5\ \dot{2}} \mid \underline{7\ 6\ 5\ 6}\ \underline{2\ 3\ 5\ 6} \mid \underline{5\ 6\ 5\ 6}\ \underline{5\ 6\ 5\ 6} \mid \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \dot{3}\ \underline{0\ \dot{2}}\ \underline{0\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid 0\ \underline{0\ \dot{6}\ \dot{2}\ \dot{3}\ \dot{5}\ 0} \mid 0\ \underline{0\ \dot{6}\ \dot{2}\ \dot{3}\ \dot{5}\ 0} \mid \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0} \mid \end{array} \right.$

180 rit. . 中速 宽广地

旋律 $\left\{ \begin{array}{l} \underline{5\ 6\ 5\ 6}\ \underline{5\ 6\ 5\ 6} \mid 5 - 6 - \mid 1 - 2 - \mid \underline{\frac{2}{2}} 3\cdot \underline{5\ 6\ 6} \mid \dot{1}\ \dot{1} - 6 \mid \overset{185}{5\ 3\ 5\ 6} \mid \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0} \mid \underline{\dot{5}\ \dot{4}}\ \underline{\dot{3}\ \dot{2}} \mid \underline{\dot{3}\ \dot{2}}\ \underline{\dot{2}\ \dot{1}} \mid \underline{\frac{2}{2}} \dot{1}\ \dot{5}\ \dot{1}\ \dot{3} \mid \dot{1}\ \dot{5}\ \dot{1}\ \dot{3} \mid \dot{1}\ \dot{3}\ \dot{5}\ \dot{2} \mid \end{array} \right.$

p f

旋律 $\left\{ \begin{array}{l} 5 - - - \mid 3\cdot \underline{5\ 6\ 6} \mid \dot{1}\ 6\ 5\ 3 \mid 2\cdot \underline{1\ 2\ 3} \mid \overset{190}{2 - - -} \mid 1\ 1 - 2 \mid \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \dot{5}\ \dot{2}\ \dot{3}\ \dot{2} \mid \dot{1}\ \dot{1}\ \dot{3}\ \dot{5} \mid \dot{1}\ \dot{1}\ \dot{3}\ \dot{5} \mid \dot{1}\ \dot{3}\ \dot{5}\ \dot{2} \mid \dot{5}\ \dot{7}\ \dot{2}\ \dot{5} \mid \dot{5}\ \dot{1}\ \dot{3}\ \dot{5} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 1\ 6\ 5 - \mid 5\ 3\ 5\ 6 \mid 1 - - 7 \mid \overset{195}{6\cdot \underline{1\ 2\ 2}} \mid 3\ 2\ 1\ 6 \mid 5\ 5 - 6 \mid \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \dot{5}\ \dot{1}\ \dot{3}\ \dot{5} \mid \dot{5}\ \dot{7}\ \dot{3}\ \dot{5} \mid \dot{6}\ \dot{1}\ \dot{3}\ \dot{6} \mid \dot{6}\ \dot{2}\ \dot{4}\ \dot{6} \mid \dot{3}\ \dot{2}\ \dot{1}\ \dot{6} \mid \dot{2}\ \dot{5}\ \dot{6}\ \dot{2} \mid \end{array} \right.$

结尾

旋律 $\left\{ \begin{array}{l} 5 - - - \mid \underline{\frac{4}{4}} \underline{2\cdot \underline{1\ 2\ 3\ 2\ 2}}\ \underline{3} \mid \overset{200}{5\cdot \underline{3\ 5\ 6\ 1\cdot}}\ \underline{7} \mid \underline{6\cdot \underline{1\ 2\ 2\ 3\ 2\ 1\ 6}} \mid \underline{5\ 5}\ \underline{6\ 5} - \mid \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \dot{5}\ \dot{2}\ \dot{7}\ \dot{5} \mid \underline{\frac{4}{4}} \underline{\dot{2}}\ \underline{0\ \dot{2}}\ \underline{0\ \dot{2}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid \dot{3}\ \underline{0\ \dot{3}}\ \underline{0\ \dot{3}}\ \underline{\dot{3}\ \dot{3}}\ \underline{\dot{3}\ \dot{3}} \mid \dot{2}\ \underline{0\ \dot{2}}\ \underline{0\ \dot{2}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid \dot{2}\ \underline{0\ \dot{2}}\ \underline{0\ \dot{2}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid \end{array} \right.$

rit. . 慢

稍加快 稍慢 ♩ = 90 慢 ♩ = 136 原速

旋律 $\left\{ \begin{array}{l} \underline{2\cdot \underline{1\ 2\ 3\ 2\ 2}}\ \underline{3} \mid \underline{5\cdot \underline{3\ 5\ 6\ 1\cdot}}\ \underline{7} \mid \overset{205}{6\cdot \underline{1\ 2\ 2\ 3\ 2\ 1\ 6}} \mid 5\ 5 - 6 \mid 5 - - - \mid \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \dot{2}\ \dot{5}\ \dot{7}\ \dot{5} \mid \dot{1}\ \dot{3}\ \dot{5}\ \dot{3} \mid \underline{\dot{3}\ \dot{3}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{3}\ \dot{2}}\ \underline{\dot{1}\ \dot{6}} \mid - \mid \underline{\dot{5}\ \dot{5}\ \dot{5}\ \dot{5}}\ \underline{\dot{5}\ \dot{5}\ \dot{5}\ \dot{5}}\ \underline{\dot{5}\ \dot{5}\ \dot{5}\ \dot{5}}\ \underline{\dot{5}\ \dot{5}\ \dot{5}\ \dot{5}} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 5 - - - \mid \underline{5\ 6\ 5\ 6}\ \underline{5\ 6\ 5\ 6} \mid \underline{5\ 6\ 5\ 6}\ \underline{5\ 6\ 5\ 6} \mid 5\ 0\ 5\ 0 \mid \dot{1} - - - \parallel \end{array} \right.$

中阮 $\left\{ \begin{array}{l} \underline{\dot{5}\ \dot{2}\ \dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}\ \dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}\ \dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}\ \dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{5}\ \dot{2}\ \dot{2}\ \dot{2}}\ \underline{\dot{2}\ \dot{2}} \mid \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0} \mid \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0} \mid \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0} \mid \underline{\dot{5}\ \dot{2}\ 0}\ \underline{\dot{5}\ \dot{2}\ 0} \parallel \end{array} \right.$

p f ff