

我的祖国 - 低音笙 (C调)

我的祖国

1=C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

民族器乐合奏

刘文金 编曲
金 韵 制谱

Largo ♩ = 52

低音笙

5̣[#]4̣ 3̣ 2̣ 1̣ 5̣ 3̣ 1̣ | 6̣ 3̣ 5̣ 6̣ 2̣² - | 2̣ 0 0 0 0 0 | - | 6̣ - - 1̣ | 2̣ - - - |

ff *mp* *p*

旋律

5 6 3 2 2̣. 3̣ | 7 2̣ 5̣[#]4̣ 3̣ 2̣ - | 2̣ 3̣ 2̣ 7 6 7 | 2̣ 7 3 5 6 - | 6 2̣ 7 5 3 2 3 |

低音笙

- | - | - | - | 2̣ - 3̣ 5̣ 6̣ 7̣ 5̣ |

mp

旋律

6 3̣ 2̣ 3̣ 7. 6 | 5 6 7 2̣ 5̣[#]4̣ 3̣ 2̣ | 2̣ 3 5 6 i. 3̣ | 2̣ 3̣ 7 6 5. 6 |

低音笙

3̣ 6 7[#]4̣ 3̣ 4̣ | 7̣ 6̣ 5̣[#]4̣ 3̣ 7̣ | 2̣ 3̣ 4̣ 2̣ | 3̣ 2̣ 1̣ 7̣ 6̣ | 7̣ 3̣ 2̣ 3̣ 7̣ 6̣ |

旋律

7 2̣ 3̣[#]4̣ 6̣ 3̣ 4̣ | 2̣ - 2̣ 2̣ 3̣[#]4̣ | 5̣ 6̣ 3̣ 2̣ 2̣. 3̣ | 7̣ 2̣ 5̣[#]4̣ 3̣ 2̣ - | 2̣ 3̣ 2̣ 7̣ 6̣ 7̣ |

低音笙

2̣² 5̣⁵ - 1̣ 6̣ | 2̣ 1̣ 7̣ 6̣ | 5̣⁵ 2̣² 7̣ 2̣ 5̣ | 2̣ 3̣ 7̣ 2̣ 5̣ 3̣ | 4̣[#] 6̣ 3̣ 5̣ 3̣ 2̣ |

mp *f*

旋律

2̣ 7̣ 3̣ 5̣ 6̣ - | 6̣ 2̣ 7̣ 5̣ 3̣ 2̣ 3̣ | 6̣ 3̣ 2̣ 3̣ 7. 6̣ | 5̣ 6̣ 7̣ 2̣ 5̣[#]4̣ 3̣ 2̣ |

低音笙

7̣ 3̣ 6̣[#]4̣ 3̣ 5̣ | 2̣ 5̣ 3̣ 5̣ 6̣ 7̣ 5̣ | 3̣ 6̣ 6 7[#]4̣ 3̣ 4̣ | 7̣ 6̣ 5̣[#]4̣ 3̣ 7̣ | 2̣ 3̣ 4̣ 2̣ |

25

旋律

2̣ 3̣ 5̣ 6̣ i. 3̣ | 2̣ 3̣ 7̣ 6̣ 5̣ - | 5 0 0 0 2̣. 2̣ | 5̣ - 6̣. 5̣ |

低音笙

3̣ 2̣ 1̣ 5̣ 3̣ 2̣ 1̣ | 7̣ 3̣ 2̣ 3̣ 7̣ 6̣ | 5̣ 0 4̣ 0 3̣ 0 2̣ 0 | 7̣ 2̣⁵ 0 1 3̣ 0 |

♩ = 100

f

我的祖国 - 低音笙 (C调)

rit.

旋律 $\left[\begin{array}{l} \underline{\dot{3} \dot{5} \dot{2} \dot{4}} \dot{3} - \quad | \quad \overset{30}{\dot{2} \ 7 \ 5 \ \underline{\dot{3} \cdot \dot{3}} \ | \ \underline{\dot{2} \ 3 \ 5 \ 6 \ 7} - \quad | \quad 7 \ \underline{7 \dot{2} \ 3} \ \underline{\dot{3} \dot{5}} \ | \ \dot{6} \ \underline{\dot{7} \dot{5} \dot{6}} \cdot \ \underline{\dot{5}} \end{array} \right.$

低音笙 $\left[\begin{array}{l} \dot{1} \ \dot{7} \ \dot{6} \ \underline{\dot{2} \dot{3}} \ | \ \underline{\dot{4}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{5} \ 0} \ | \ \dot{7} \ \dot{3} \ \dot{5} \ \underline{\dot{5} \dot{6}} \ | \ \underline{\dot{7} \dot{2} \ \dot{5} \ \dot{4} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{7}} \ | \ \underline{\underline{\underline{\dot{6} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{1} \ \dot{3} \ \dot{6} \ \dot{1}}}} \end{array} \right.$
mp *f*

$\text{♩} = 72$

旋律 $\left[\begin{array}{l} \underline{\dot{6} \ 7 \ \dot{2} \ \dot{3} \ \dot{4}} \ \underline{\dot{6} \ \dot{3} \ \dot{4}} \quad | \quad \overset{35}{\dot{2} - \ \underline{\dot{2} \ \dot{2} \ \dot{3} \ \dot{4}} \ | \ \dot{5} \ \dot{6} \ \dot{3} \ \dot{2} \ | \ \dot{1} \ \dot{2} \ \underline{\dot{6} \ 5} \ | \ 4 - \ 5 \ 6 \ | \ 5 - \ 5 - \end{array} \right.$

低音笙 $\left[\begin{array}{l} \dot{7} \ \underline{\underline{\underline{\dot{4} \ \dot{3} \ \dot{2}}}} \ \dot{6} \quad | \ \underline{\underline{\underline{\dot{2} \ \dot{1} \ \dot{7} \ \dot{6}}}} \quad | \quad \underline{\underline{\underline{\dot{2} - - -}}} \quad | \quad \underline{\underline{\underline{\dot{3} - - -}}} \quad | \quad \underline{\underline{\underline{\dot{4} - \ \dot{5} -}}} \quad | \quad \underline{\underline{\underline{\dot{1} \ \dot{2} \ \dot{6} \ \dot{5}}}} \end{array} \right.$

$\text{♩} = 126$

旋律 $\left[\begin{array}{l} \overset{40}{\dot{5} - - \ 0} \quad || \quad \frac{2}{4} \ \underline{\dot{1} \ \dot{2} \ 6 \ 5} \ | \ \underline{4 \ 5 \ 4 \ 5 \ 6 \ 5} \ | \ \underline{\dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ 6 \ 5} \ | \ \underline{4 \ 5 \ 4 \ 5 \ 6 \ 5} \quad | \quad \overset{45}{\underline{5 \ 6 \ 3 \ 2}} \end{array} \right.$

低音笙 $\left[\begin{array}{l} \overset{40}{\dot{5} - - \ 0} \quad || \quad \frac{2}{4} \ \underline{\underline{\underline{\dot{1} \ \dot{1} \ \dot{1} \ \dot{1}}}} \quad | \quad \underline{\underline{\underline{\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}}}} \quad | \quad \underline{\underline{\underline{\dot{3} \ \dot{3} \ \dot{3} \ \dot{3}}}} \quad | \quad \underline{\underline{\underline{\dot{5} \ \dot{5} \ \dot{5} \ \dot{5}}}} \quad | \quad \underline{\underline{\underline{\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}}}} \quad | \quad \underline{\underline{\underline{\dot{5} \ \dot{5} \ \dot{5} \ \dot{5}}}} \end{array} \right.$
mp *p* *mp*

旋律 $\left[\begin{array}{l} \underline{1 \ 2 \ 1 \ 2 \ 3 \ 2} \ | \ \underline{5 \ 6 \ 5 \ 6 \ 3 \ 2} \ | \ \underline{1 \ 2 \ 1 \ 2 \ 3 \ 2} \ | \ \underline{\dot{2} \ \dot{3} \ 7 \ 6} \ | \ \underline{5 \ 6 \ 5 \ 6 \ 7 \ 6} \ | \ \underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{3} \ 7 \ 6} \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{\underline{\dot{3} \ \dot{3} \ \dot{3} \ \dot{3}}}} \quad | \quad \underline{\underline{\underline{\dot{2} \ \dot{2} \ \dot{2} \ \dot{2}}}} \quad | \quad \underline{\underline{\underline{\dot{3} \ \dot{3} \ \dot{3} \ \dot{3}}}} \quad | \quad \underline{\underline{\underline{\dot{6} \ 0 \ \dot{3} \ 0}}} \quad | \quad \underline{\underline{\underline{\dot{5} \ 0 \ \dot{3} \ 0}}} \quad | \quad \underline{\underline{\underline{\dot{6} \ 0 \ \dot{3} \ 0}}} \end{array} \right.$
mf *mf*

旋律 $\left[\begin{array}{l} \underline{5 \ 6 \ 5 \ 6 \ 7 \ 6} \ | \ \dot{1} \ \dot{3} \ | \ \dot{5} \ \dot{6} \ | \ \dot{5} \ 6 \ | \ \dot{1} \ \dot{2} \ | \ 4 - \ | \ 5 - \ | \ \overset{55}{\dot{6} -} \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{\underline{\dot{2} \ \dot{5} \ 0}}} \quad \underline{\underline{\underline{\dot{7} \ \dot{6} \ 0}}} \quad | \quad \underline{\underline{\underline{\dot{6} -}}} \quad | \quad \underline{\underline{\underline{\dot{6} -}}} \quad | \quad \underline{\underline{\underline{\dot{6} -}}} \quad | \quad \underline{\underline{\underline{\dot{7} \ \dot{4} \ \dot{2} \ \dot{7}}}} \quad | \quad \underline{\underline{\underline{\dot{7} \ \dot{5} \ \dot{3} \ \dot{7}}}} \quad | \quad \underline{\underline{\underline{\dot{6} \ \dot{6} \ \dot{5} \ \dot{3}}}} \end{array} \right.$
f

旋律 $\left[\begin{array}{l} \overset{60}{\dot{6} -} \quad | \quad \underline{\dot{2} \ 0 \ \dot{4} \ 0} \ | \ \underline{6 \ 0 \ 7 \ 0} \ | \ \underline{6 \ 0 \ 7 \ 0} \ | \ \underline{2 \ 0 \ 3 \ 0} \quad | \quad \overset{65}{\underline{5 \ 0 \ 3 \ 0} \ | \ \underline{5 \ 0 \ 6 \ 0}} \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{\underline{\dot{1} \ \dot{6} \ \dot{5} \ \dot{6}}}} \quad | \quad \underline{\underline{\underline{\dot{7} \ 0 \ 0}}} \quad | \quad - \quad | \quad - \quad | \quad - \quad | \quad \underline{\underline{\underline{\dot{6} -}}} \quad | \quad \underline{\underline{\underline{\dot{6} -}}} \end{array} \right.$
mp *p*

旋律 $\left[\begin{array}{l} \underline{7 \ 0 \ 5 \ 0} \ | \ \underline{6 \ 0 \ 7 \ 0} \ | \ \underline{\dot{1} \ 0 \ 0} \quad | \quad \underline{\dot{1} \ 0 \ 0} \quad || \quad \frac{4}{4} \ \underline{6 \ \dot{2} \ 6 \ 7 \ 6 \ \dot{4} \ 6} \ \underline{4 \ 6 \ 7 \ \dot{2} \ 7 \ 6 \ 4 \ 6} \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{\underline{\dot{6} -}}} \quad | \quad \underline{\underline{\underline{\dot{6} -}}} \quad | \quad \underline{\underline{\underline{\dot{6} \ \dot{6} \ \dot{5} \ \dot{4}}}} \quad | \quad \underline{\underline{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{7}}}} \quad || \quad \frac{4}{4} \ \underline{\underline{\underline{\dot{6} \ 0 \ 0 \ 0}}} \end{array} \right.$
f

Allegro ♩ = 120

旋律 $\left[\begin{array}{l} 0 \ \sharp 4 \ \dot{3} \ \sharp 1 \mid \underline{7 \cdot \sharp 1} \ \underline{\dot{3}} \ 7 \cdot \quad 7 \mid \overbrace{7 \quad - \quad - \quad -}^{75} \mid \underline{7 \ \underline{7 \sharp 1}} \ \underline{3 \ 7} \ \underline{1 \ 3} \ \underline{7 \ 1} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \mathbf{0} \ \mathbf{\sharp 4} \ \mathbf{\dot{3}} \ \mathbf{\sharp 1} \mid \mathbf{\dot{7}} \quad \mathbf{0 \ \mathbf{\sharp 5} \ \mathbf{7} \ \mathbf{2} \ \mathbf{\sharp 4} \ \mathbf{\sharp 5}} \mid \mathbf{7 \ 7 \ \sharp 4 \ 2 \ \sharp 5 \ 3 \ 6 \ 4} \mid \mathbf{7 \ 0 \ 0 \ 0 \ 0} \mid \end{array} \right.$
f

旋律 $\left[\begin{array}{l} 0 \ \underline{3 \sharp 4} \ \underline{6 \ 3} \ \underline{4 \ 6} \ \underline{3 \ 4} \mid 0 \ \underline{6 \ 7 \sharp 1} \ \underline{6 \ 7 \ 1} \ \underline{6 \ 7} \mid \underline{2 \ 7 \sharp 1} \ \underline{2 \ 3 \sharp 1} \ \underline{2 \ 3 \sharp 4} \ \underline{2 \ 3 \sharp 4 \sharp 5} \ \underline{3 \sharp 4 \sharp 5} \mid \underline{6 \ 7} \ \underline{6 \sharp 4} \ \underline{3 \cdot 4} \ \underline{6 \ 3} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \mathbf{6} \quad - \quad - \quad - \mid \mathbf{6} \quad - \quad - \quad - \mid \mathbf{\sharp 4 \ 4 \ 0 \ 3 \ 0 \ 2 \ \sharp 1 \ 7} \mid \mathbf{\underline{6} \ 0 \ 0 \ \underline{6} \ \underline{6} \ \underline{6}} \mid \end{array} \right.$
mp cresc. *mf* *f*

80

旋律 $\left[\begin{array}{l} \underline{\dot{3} \ 6} \ \underline{\sharp 1 \ 3 \cdot \sharp 1} \ \underline{7 \sharp 1} \ \underline{6} \mid \underline{6 \ 3} \ \underline{\sharp 4 \ 6 \cdot \sharp 1} \ \underline{7 \sharp 1} \ \underline{6} \mid \underline{6 \ 3} \ \underline{3 \ 3} \ \underline{3 \ \sharp 4} \ \underline{6 \sharp 4} \ \underline{6 \sharp 1} \ \underline{7 \sharp 1} \ \underline{6} \mid \underline{6 \ 3} \ \underline{\sharp 1 \ 7} \ \underline{6 \cdot \sharp 4} \ \underline{3 \sharp 4} \ \underline{6} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \mathbf{\underline{3} \ \underline{6} \ \underline{\sharp 1} \ \underline{3} \ \underline{\sharp 1} \ \underline{7} \ \underline{\sharp 1} \ \underline{6}} \mid \mathbf{\underline{6} \ \underline{3} \ \underline{\sharp 4} \ \underline{6} \ \underline{\sharp 1} \ \underline{7} \ \underline{\sharp 1} \ \underline{6}} \mid \mathbf{\underline{6} \ \underline{3} \ \underline{3} \ \underline{3} \ \underline{3 \ \sharp 4} \ \underline{6 \ \sharp 4} \ \underline{6 \ \sharp 1} \ \underline{7 \ \sharp 1} \ \underline{6}} \mid \mathbf{\underline{6} \ \underline{3} \ \underline{\sharp 1} \ \underline{7} \ \underline{6 \cdot \sharp 4} \ \underline{3 \ \sharp 4} \ \underline{6}} \mid \end{array} \right.$

85

旋律 $\left[\begin{array}{l} \underline{6 \ 3} \ \underline{3 \ 3} \ \underline{3 \ \sharp 1} \ \underline{7 \ 6} \ \underline{7 \ 6 \ \sharp 4} \ \underline{3 \ \sharp 4} \ \underline{6 \ 7} \mid \underline{\sharp 4 \ 6} \ \underline{2 \ \sharp 1} \ \underline{7 \ 1} \ \underline{6 \ 7 \ 1} \ \underline{0} \mid \underline{6 \ \sharp 4} \ \underline{3 \ -} \mid \underline{\sharp 1 \ 0} \ \underline{\sharp 4 \cdot 6} \ \underline{3 \ 4} \ \underline{3 \ \sharp 1} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \mathbf{\underline{3} \ \underline{6} \ \underline{\sharp 1} \ \underline{3} \ \underline{\sharp 1} \ \underline{7} \ \underline{6} \ \underline{7} \ \underline{6} \ \underline{\sharp 4} \ \underline{3} \ \underline{\sharp 4} \ \underline{6} \ \underline{7}} \mid \mathbf{\underline{\sharp 4} \ \underline{6} \ \underline{2} \ \underline{\sharp 1} \ \underline{7} \ \underline{1} \ \underline{6} \ \underline{7} \ \underline{1} \ \underline{0}} \mid \mathbf{\underline{6} \ \underline{\sharp 4} \ \underline{3} \ \underline{-} \mid \underline{\sharp 1} \ \underline{0} \ \underline{\sharp 4 \cdot 6} \ \underline{3} \ \underline{4} \ \underline{3} \ \underline{\sharp 1}} \mid \end{array} \right.$

90

旋律 $\left[\begin{array}{l} \underline{3 \ \sharp 4} \ \underline{3 \ \sharp 1} \ \underline{7 \ 1} \ \underline{7 \ 6} \mid \underline{7 \ 0} \ \underline{6 \ \sharp 4} \ \underline{3} \mid \underline{2 \cdot} \ \underline{3 \ 2} \ \underline{3 \ 2} \ \underline{7} \mid \underline{2 \ 3} \ \underline{2 \ 7} \ \underline{2 \ 3} \ \underline{2 \ 7} \mid \underline{6 \ \sharp 4} \ \underline{3 \ 2} \ \underline{4} \ \underline{3 \ 2} \ \underline{3 \ 0} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \mathbf{\underline{\sharp 4} \ \underline{0} \ \underline{0} \ \underline{3} \ \underline{2} \ \underline{0} \ \underline{0} \ \underline{\sharp 1}} \mid \mathbf{\underline{7} \ \underline{0} \ \underline{0} \ \underline{6} \ \underline{\sharp 6}} \mid \mathbf{\underline{7} \ \underline{\sharp 4} \ \underline{7} \ \underline{4}} \mid \mathbf{\underline{7} \ \underline{0} \ \underline{\sharp 4} \ \underline{0} \ \underline{7} \ \underline{0} \ \underline{4} \ \underline{0}} \mid \mathbf{\underline{6} \ \underline{2} \ \underline{0} \ \underline{6} \ \underline{0} \ \underline{7} \ \underline{\sharp 5} \ \underline{3} \ \underline{0}} \mid \end{array} \right.$

95

旋律 $\left[\begin{array}{l} \underline{3 \ \sharp 1} \ \underline{7 \ 6} \ \underline{7 \ 1} \ \underline{3 \ 7} \ \underline{1 \ 7} \ \underline{6 \ 7} \ \underline{0} \mid \underline{6 \ \sharp 4} \ \underline{3 \ 2} \ \underline{4} \ \underline{3 \ 2} \ \underline{3 \ 0} \mid \underline{3 \ \sharp 1} \ \underline{7 \ 6} \ \underline{7 \ 1} \ \underline{3 \ 7} \ \underline{1 \ 7} \ \underline{6 \ 7} \ \underline{0} \mid \underline{6 \ \sharp 4} \ \underline{3 \ 2} \ \underline{3} \ \underline{0} \ \underline{4} \ \underline{3 \ 2} \ \underline{3} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \mathbf{\underline{3} \ \underline{6} \ \underline{0} \ \underline{0} \ \underline{3} \ \underline{0} \ \underline{\sharp 4} \ \underline{4} \ \underline{7} \ \underline{0}} \mid \mathbf{\underline{6} \ \underline{2} \ \underline{0} \ \underline{6} \ \underline{0} \ \underline{7} \ \underline{\sharp 5} \ \underline{3} \ \underline{0}} \mid \mathbf{\underline{3} \ \underline{6} \ \underline{0} \ \underline{0} \ \underline{3} \ \underline{0} \ \underline{\sharp 4} \ \underline{4} \ \underline{7} \ \underline{0}} \mid \mathbf{\underline{6} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{0} \ \underline{6} \ \underline{0}} \mid \end{array} \right.$

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6

旋律 $\left[\begin{array}{l} \dot{3} \#4 \ 6 \ 7 \ \dot{1} \ \dot{3} \ 7 \ \dot{1} \mid \overset{165}{6} - \ \dot{2} \ \dot{3} \mid \#4 - \ \#4 \ 2 \ 3 \ \#4 \parallel 5 \ 6 \ 3 \ 2 \ \dot{2} \cdot \ \dot{3} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{6}} \ 0 \ 0 \ 0 \ 0 \mid \underline{\underline{6}} \ \underline{\underline{7}} \ \underline{\underline{2}} \ \underline{\underline{3}} \ \underline{\underline{4}} \ \underline{\underline{6}} \ \underline{\underline{3}} \ \underline{\underline{4}} \mid \underline{\underline{2}} \ \underline{\underline{1}} \ \underline{\underline{7}} \ \underline{\underline{6}} \parallel \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{5}} \mid \end{array} \right.$

旋律 $\left[\begin{array}{l} 7 \ \dot{2} \ \dot{5} \ \#4 \ \dot{3} \ \dot{2} - \mid \dot{2} \ \dot{3} \ \dot{2} \ 7 \ 6 \ 7 \mid \overset{170}{\dot{2}} \ 7 \ 3 \ 5 \ 6 - \mid 6 \ \dot{2} \ 7 \ 5 \ 3 \ \underline{2} \ 3 \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{2}} \ \underline{\underline{3}} \ \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{4}} \underline{\underline{6}} \underline{\underline{3}} \ \underline{\underline{5}} \ \underline{\underline{3}} \underline{\underline{2}} \mid \underline{\underline{7}} \ \underline{\underline{3}} \ \underline{\underline{6}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{2}} \ \underline{\underline{5}} \ \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{5}} \mid \end{array} \right.$

旋律 $\left[\begin{array}{l} 6 \ \dot{3} \ \dot{2} \ \dot{3} \ 7 \cdot \ \underline{6} \mid 5 \ 6 \ 7 \ \dot{2} \ \dot{5} \ \#4 \ \dot{3} \ \dot{2} \mid \dot{2} \ 3 \ 5 \ 6 \ \dot{1} \cdot \ \dot{3} \mid \overset{175}{\dot{2}} \ \dot{3} \ 7 \ 6 \ 5 - \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{3}} \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{7}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{4}} \mid \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{7}} \ \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{2}} \mid \underline{\underline{3}} \ \underline{\underline{2}} \ \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{7}} \ \underline{\underline{3}} \ \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{7}} \underline{\underline{6}} \mid \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{5} \ \#4 \ \underline{3} \ \underline{2} \ \underline{3} \ \underline{2} \ \underline{3} \ \underline{4} \mid \underline{5} \ \underline{6} \ \underline{3} \ \underline{2} \ \underline{\dot{2}} \ \underline{6} \ \underline{\dot{1}} \ \underline{\dot{2}} \mid \underline{6} \ \underline{3} \ \underline{5} \ \underline{6} \ \underline{\dot{1}} \ \underline{6} \ \underline{\dot{1}} \ \underline{\dot{2}} \mid \overset{3}{\underline{\dot{3}}} \underline{\dot{2}} \underline{\dot{1}} \ \overset{3}{\underline{\dot{1}}} \underline{\dot{2}} \underline{\dot{3}} \ \overset{3}{\underline{\dot{3}}} \underline{\dot{2}} \underline{\dot{1}} \ \overset{3}{\underline{\dot{1}}} \underline{\dot{2}} \underline{\dot{3}} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{2}} \underline{\underline{5}} - \ \underline{\underline{3}} \underline{\underline{6}} - \mid \underline{\underline{7}} \ \underline{\underline{5}} \ \underline{\underline{4}} \ \underline{\underline{2}} \mid \underline{\underline{1}} \ \underline{\underline{3}} \ \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{1}} \ \underline{\underline{6}} \ \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \mid \end{array} \right.$

180

旋律 $\left[\begin{array}{l} \overset{3}{\underline{\#4}} \ \overset{3}{\underline{\dot{3}}} \ \overset{3}{\underline{\dot{2}}} \ \overset{3}{\underline{\dot{2}}} \ \overset{3}{\underline{\dot{3}}} \ \overset{3}{\underline{\dot{4}}} \ \overset{3}{\underline{\dot{4}}} \ \overset{3}{\underline{\dot{3}}} \ \overset{3}{\underline{\dot{2}}} \ \overset{3}{\underline{\dot{2}}} \ \overset{3}{\underline{\dot{3}}} \ \overset{3}{\underline{\dot{4}}} \mid \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{3}} \ \underline{\dot{2}} \mid \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \mid \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{3}} \ \underline{\dot{2}} \mid \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \ \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \ \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \ \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \ \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \mid \underline{\underline{5}} - - - \mid \underline{\underline{3}} - - - \mid \underline{\underline{5}} - - - \mid \end{array} \right.$

ff

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旋律 $\left[\begin{array}{l} \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{6} \ \underline{5} \mid \underline{\dot{1}} - \ \underline{\dot{2}} - \mid \underline{5} - - - \mid \underline{5} - - - \mid \underline{5} \ 0 \ 0 \ 0 \ 0 \parallel \end{array} \right.$

低音笙 $\left[\begin{array}{l} \underline{\underline{3}} \underline{\underline{6}} - - - \mid \underline{\underline{2}} \underline{\underline{2}} - \ \underline{\underline{2}} \underline{\underline{2}} - \mid \underline{\underline{5}} \underline{\underline{5}} - - - \mid \underline{\underline{5}} \underline{\underline{5}} - - - \mid \underline{\underline{5}} \underline{\underline{5}} \ 0 \ 0 \ 0 \ 0 \parallel \end{array} \right.$