

旋律 $\left[\begin{array}{l} 5 \ 7 \ 5 \ 7 \ | \ \underline{5.3} \underline{5.6} \ 1 \cdot \ \underline{7} \ | \ \underline{6.1} \underline{2.2} \ \underline{3.2} \ \underline{1.6} \ | \ \overset{70}{\underline{5.5}} \ \underline{6.5} \ - \ | \ \underline{2.1} \underline{2.3} \ \underline{2.2} \ \underline{3} \ | \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{5} \ 0 \ \underline{5} \ 0 \ | \ \underline{1} \ \underline{5} \ \underline{3} \ \underline{1} \ | \ \underline{6} \ \underline{4} \ \underline{2} \ \underline{6} \ | \ \underline{5} \ \underline{2} \ \underline{7} \ \underline{5} \ | \ \underline{5} \ - \ \underline{5} \ \underline{5} \ \underline{5} \ | \end{array} \right.$

中速 柔情地 ♩ = 98

旋律 $\left[\begin{array}{l} \underline{5.3} \underline{5.6} \ 1 \cdot \ \underline{7} \ | \ \underline{6.1} \underline{2.2} \ \underline{3.2} \ \underline{1.6} \ | \ 5 \ 5 \ - \ 6 \ | \ \overset{75}{5} \ - \ - \ - \ | \ \underline{5.5} \ \underline{7.5} \ \underline{2.5} \ \underline{7.5} \ | \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{1} \ - \ \underline{1} \ \underline{1} \ \underline{1} \ | \ \underline{2} \ 0 \ \underline{2} \ \underline{2} \ | \ \underline{5} \ 0 \ 0 \ 0 \ | \ \underline{5} \ \underline{5} \ \underline{7} \ \underline{2} \ | \ \underline{5} \ \underline{5} \ \underline{7} \ \underline{2} \ | \end{array} \right.$

旋律 $\left[\begin{array}{l} 3 \cdot \ \underline{5} \ 7 \ 6 \ | \ 5 \ - \ - \ - \ | \ 3 \cdot \ \underline{\dot{1}^{\#4}} \ 3 \ | \ \overset{80}{2} \ - \ - \ - \ | \ 5 \cdot \ \underline{6} \ \dot{1} \ 7 \ | \ \underline{6.7} \underline{6^{\#4}} \ 3 \ - \ | \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{1} \ \underline{5} \ \underline{1} \ \underline{3} \ | \ \underline{5} \ \underline{5} \ \underline{7} \ \underline{2} \ | \ \underline{1} \ \underline{5} \ \underline{6} \ \underline{1} \ | \ \underline{5} \ \underline{5} \ \underline{7} \ \underline{3} \ | \ \underline{1} \ \underline{5} \ \underline{1} \ \underline{3} \ | \ \underline{6} \ \underline{3} \ \underline{6} \ \underline{1} \ | \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{2.3} \underline{1.7} \ \underline{6.5} \ \underline{6.1} \ | \ 2 \ - \ - \ - \ | \ \overset{85}{\underline{2.7}} \underline{2.3} \ 5 \cdot \ \underline{6} \ | \ \underline{3.4} \underline{3.2} \ 1 \ - \ | \ 2 \ \underline{3.5} \ \underline{5} \ 7 \ | \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{2} \ \underline{6} \ \underline{1} \ \underline{3} \ | \ \underline{2} \ \underline{7} \ \underline{\#4} \ \underline{2} \ | \ \underline{6} \ \underline{5} \ \underline{7} \ \underline{2} \ | \ \underline{1} \ \underline{5} \ \underline{1} \ \underline{3} \ | \ \underline{2} \ \underline{3} \ \underline{5} \ \underline{1} \ | \end{array} \right.$

旋律 $\left[\begin{array}{l} 6 \ - \ - \ - \ | \ 6 \cdot \ \underline{1} \ 2 \ - \ | \ \overset{90}{2} \cdot \ \underline{3} \ 5 \ - \ | \ 2 \ \underline{5.6} \ \underline{2.7} \ \underline{7.6} \ | \ 5 \ - \ - \ - \ | \ 3 \cdot \ \underline{5} \ 7 \ 6 \ | \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{6} \ \underline{3} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{3} \ \underline{6} \ \underline{2} \ | \ \underline{2} \ \underline{5} \ \underline{7} \ \underline{2} \ | \ \underline{2} \ \underline{\#4} \ \underline{6} \ \underline{2} \ | \ \underline{5} \ \underline{5} \ \underline{7} \ \underline{2} \ | \ \underline{1} \ \underline{3} \ \underline{5} \ \underline{1} \ | \end{array} \right.$

旋律 $\left[\begin{array}{l} 5 \ - \ - \ - \ | \ \overset{95}{3} \cdot \ \underline{\dot{1}^{\#4}} \ 3 \ | \ 2 \ - \ - \ - \ | \ 5 \cdot \ \underline{6} \ \dot{1} \ 7 \ | \ \underline{6.7} \underline{6^{\#4}} \ 3 \ - \ | \ \underline{2.3} \underline{1.7} \ \underline{6.5} \ \underline{6.1} \ | \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{5} \ \underline{2} \ \underline{7} \ \underline{5} \ | \ \underline{1} \ \underline{3} \ \underline{6} \ \underline{1} \ | \ \underline{5} \ \underline{4} \ \underline{3} \ \underline{2} \ | \ \underline{1} \ 0 \ \underline{3} \ \underline{5} \ | \ \underline{6} \ 0 \ \underline{6} \ \underline{3} \ | \ \underline{5} \ 0 \ \underline{3} \ 0 \ | \end{array} \right.$

旋律 $\left[\begin{array}{l} 2 \ - \ - \ - \ | \ \overset{100}{\underline{2.7}} \underline{2.3} \ 5 \cdot \ \underline{6} \ | \ \underline{3.4} \underline{3.2} \ 1 \ - \ | \ 2 \ \underline{3.5} \ \underline{5} \ 7 \ | \ 6 \ - \ - \ - \ | \ \overset{105}{\underline{6.5}} \underline{6.1} \ 2 \ - \ | \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{2} \ \underline{\#4} \ \underline{6} \ \underline{2} \ | \ \underline{5} \ 0 \ \underline{5} \ \underline{2} \ | \ \underline{1} \ 0 \ \underline{3} \ \underline{5} \ | \ \underline{7} \ 0 \ \underline{3} \ \underline{5} \ | \ \underline{6} \ 0 \ \underline{6} \ \underline{3} \ | \ \underline{6} \ 0 \ \underline{6} \ \underline{2} \ | \end{array} \right.$

闹新春 - 大阮

4

旋律 $\left\{ \begin{array}{l} \underline{2 \cdot 1} \underline{2} \underline{3} \underline{5} - \mid 3 \underline{\dot{2}} \underline{\dot{2}} \underline{7} \underline{7} \underline{6} \mid 5 - - - \mid \dot{1} - - \underline{7} \underline{6} \mid \overset{110}{\dot{1}} - - - \mid 3 \dot{1} \underline{7} \underline{6} \underline{3} \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underset{\cdot}{5} \quad 0 \quad \underset{\cdot}{5} \underset{\cdot}{2} \mid \underset{\cdot}{5} \quad 0 \quad \underset{\cdot}{2} \quad \sharp 4 \mid \underset{\cdot}{5} \quad \underset{\cdot}{4} \quad \underset{\cdot}{3} \quad \underset{\cdot}{2} \mid \underset{\cdot}{1} \quad \underset{\cdot}{3} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \mid \underset{\cdot}{3} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \underset{\cdot}{3} \mid \underset{\cdot}{1} \quad \underset{\cdot}{6} \quad \underset{\cdot}{2} \quad \underset{\cdot}{6} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 5 - - - \mid \dot{1} - - \underline{7} \underline{6} \mid \dot{1} - - - \mid \overset{115}{3} \dot{1} \sharp 4 \quad 3 \mid 2 - - - \mid 2 \cdot \underline{3} \underline{5} - \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underset{\cdot}{5} \quad \underset{\cdot}{4} \quad \underset{\cdot}{3} \quad \underset{\cdot}{2} \mid \underset{\cdot}{1} \quad \underset{\cdot}{3} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \mid \underset{\cdot}{3} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \underset{\cdot}{3} \mid \underset{\cdot}{6} \quad \underset{\cdot}{3} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1} \mid \underset{\cdot}{2} \quad \underset{\cdot}{6} \quad \underset{\cdot}{6} \quad \underset{\cdot}{2} \mid \underset{\cdot}{5} \quad \underset{\cdot}{5} \quad \underset{\cdot}{7} \quad \underset{\cdot}{2} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{3 \cdot 4} \underline{3} \underline{2} \underline{1} - \mid 2 \underline{3} \underline{5} \underline{5} \underline{7} \mid \overset{120}{6} - - - \mid 6 \cdot \underline{1} \underline{2} - \mid 2 \cdot \underline{3} \underline{5} - \mid 3 \underline{\dot{2}} \underline{\dot{2}} \underline{7} \underline{7} \underline{6} \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underset{\cdot}{6} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1} \quad \underset{\cdot}{3} \mid \underset{\cdot}{3} \quad \underset{\cdot}{5} \quad \underset{\cdot}{6} \quad \underset{\cdot}{3} \mid \underset{\cdot}{6} \quad \underset{\cdot}{3} \quad \underset{\cdot}{1} \quad \underset{\cdot}{6} \mid \underset{\cdot}{2} \quad \underset{\cdot}{6} \quad \sharp 4 \quad \underset{\cdot}{2} \mid \underset{\cdot}{2} \quad \underset{\cdot}{5} \quad \underset{\cdot}{7} \quad \underset{\cdot}{5} \mid \underset{\cdot}{6} \quad \underset{\cdot}{6} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1} \mid \end{array} \right.$

♩ = 136 快板

旋律 $\left\{ \begin{array}{l} 5 - - - \mid \overset{125}{2} \underline{3} \underline{5} \underline{3} \underline{2} \underline{7} \underline{6} \mid 5 - - \underline{6} \underline{1} \mid 2 - - - \mid 3 - - - \mid \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \underline{5} \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underset{\cdot}{7} \quad \underset{\cdot}{5} \quad \underset{\cdot}{7} \quad \underset{\cdot}{3} \mid \underset{\cdot}{6} \quad \underset{\cdot}{3} \quad \underset{\cdot}{6} \quad \underset{\cdot}{2} \mid \underset{\cdot}{5} \quad \underset{\cdot}{2} \quad \underset{\cdot}{5} \quad 0 \mid - \mid - \mid - \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \overset{130}{\underline{5} \underline{3} \underline{2} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \underline{1} \underline{6} \underline{5} \underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \mid \underline{3} \cdot \underline{5} \underline{6} \underline{6} \dot{1} \dot{1} \underline{6} \mid \underline{5} \underline{3} \underline{5} \dot{1} \dot{1} \underline{5} \underline{5} \mid \underline{3} \cdot \underline{5} \underline{6} \underline{6} \dot{1} \underline{6} \underline{5} \underline{3} \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underset{\cdot}{5} \quad \underset{\cdot}{4} \quad \underset{\cdot}{3} \quad \underset{\cdot}{2} \mid \underset{\cdot}{1} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1} \quad \underset{\cdot}{6} \mid \underset{\cdot}{1} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \underset{\cdot}{5} \mid \underset{\cdot}{1} \quad \underset{\cdot}{6} \quad \underset{\cdot}{1} \quad \underset{\cdot}{5} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{2} \underline{1} \underline{2} \underline{3} \underline{2} - \mid \overset{135}{5} \underline{7} \underline{5} \underline{7} \mid \underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underset{\cdot}{2} \quad \underset{\cdot}{5} \quad \underset{\cdot}{7} \quad \underset{\cdot}{5} \mid \underset{\cdot}{5} \quad 0 \quad \underset{\cdot}{5} \quad 0 \mid \underset{\cdot}{1} \quad \underset{\cdot}{5} \quad \underset{\cdot}{3} \quad \underset{\cdot}{1} \mid \underset{\cdot}{6} \quad \underset{\cdot}{4} \quad \underset{\cdot}{2} \quad \underset{\cdot}{6} \mid \underset{\cdot}{5} \quad \underset{\cdot}{2} \quad \underset{\cdot}{7} \quad \underset{\cdot}{5} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{2} \cdot \underline{1} \underline{2} \underline{3} \underline{2} \underline{2} \underline{3} \mid \overset{140}{\underline{5} \cdot \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{7}} \mid \underline{6} \cdot \underline{1} \underline{2} \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} - \mid \underline{5} \underline{3} \underline{5} \underline{6} \cdot \underline{1} \underline{5} \underline{6} \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underset{\cdot}{5} - \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \mid \underset{\cdot}{1} - \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \mid \underset{\cdot}{2} - \underset{\cdot}{2} - \mid \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{5} - \mid \underset{\cdot}{1} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \underset{\cdot}{5} \mid \end{array} \right.$

145

旋律 $\left[\begin{array}{l} \dot{1} - - \underline{6\ 5} \mid \underline{5\ 3\ 5\ 3\ 5\ 6\ 5} \dot{1}\ 6 \mid \underline{6\ 5} \overset{\frown}{5} - - \mid \underline{6\cdot\ 1\ 6\ 5} \overset{\#}{4}\ 5 \mid 3 - - 5 \mid \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{\dot{1}}\ \underline{\dot{5}}\ \underline{\dot{1}}\ \underline{\dot{5}} \mid \underline{\dot{1}}\ \underline{\dot{5}}\ \underline{\dot{1}}\ \underline{\dot{6}} \mid \underline{\dot{2}}\ \underline{\dot{5}}\ \underline{\dot{7}}\ \underline{\dot{5}} \mid \underline{\dot{6}}\ \underline{\dot{3}}\ \underline{\dot{6}}\ \underline{\dot{3}} \mid \underline{\dot{6}}\ \underline{\dot{3}}\ \underline{\dot{6}}\ \underline{\dot{3}} \mid \end{array} \right.$

150

旋律 $\left[\begin{array}{l} \underline{1\ 6\ 1\ 6}\ \underline{1\ 6\ 5\ 5\ 3} \mid 2 - - - \mid \underline{2\cdot\ 1\ 2\ 3}\ 5 - \mid 6\ \underline{6\ \dot{1}}\ 3 - \mid 5\cdot\ \underline{3\ 5\ 6\ 7} \mid 6 - - - \mid \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{\dot{6}}\ \underline{\dot{3}}\ \underline{\dot{6}}\ \underline{\dot{1}} \mid \underline{\dot{2}}\ \underline{\dot{6}}\ \overset{\#}{4}\ \underline{\dot{2}} \mid \underline{\dot{5}}\ \underline{\dot{2}}\ \underline{\dot{7}}\ \underline{\dot{5}} \mid \underline{\dot{6}}\ \underline{\dot{3}}\ \underline{\dot{1}}\ \underline{\dot{3}} \mid \underline{\dot{3}} - \underline{\dot{3}}\ \underline{\dot{5}} \mid \underline{\dot{6}} - \underline{\dot{6}}\ \underline{\dot{6}} \mid \end{array} \right.$

155 $\quad \quad \quad \text{♩} = 140$

旋律 $\left[\begin{array}{l} \underline{5\ 3\ 5\ 6}\ \dot{1}\cdot\ \underline{6} \mid \underline{5\ \dot{1}\ 6\ 5}\ 3 - \mid 2\ \underline{6}\ \underline{5\ 3\ 3\ 2} \mid \overset{\frown}{1}\ \overset{\frown}{1}\ \underline{0\ 5}\ \underline{6} \mid \underline{1\cdot\ 2\ 1\ 6}\ \underline{5\ 6\ 5\ 6}\ \underline{1} \mid \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{\dot{1}} - - - \mid \underline{\dot{7}} - - - \mid \underline{\dot{6}} - \underline{\dot{7}}\ \underline{\dot{5}} \mid \underline{\dot{1}\ \dot{1}\ \dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}\ \dot{1}\ \dot{1}} \mid \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}} \mid \end{array} \right.$

160

旋律 $\left[\begin{array}{l} 1\ 1\ \underline{0\ 5}\ \underline{6} \mid \underline{1\cdot\ 2\ 1\ 6}\ \underline{5\ 6\ 5\ 6}\ \underline{1} \mid 2\ 2\ \underline{0\ 6}\ \underline{1} \mid \underline{2\cdot\ 3\ 2\ 1}\ \underline{6\ 1\ 6\ 1}\ \underline{2} \mid \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}} \mid \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{1}\ \dot{1}} \mid \underline{\dot{4}\ \dot{4}}\ \underline{\dot{4}\ \dot{4}}\ \underline{\dot{4}\ \dot{4}}\ \underline{\dot{4}\ \dot{4}} \mid \underline{\dot{4}\ \dot{4}}\ \underline{\dot{4}\ \dot{4}}\ \underline{\dot{4}\ \dot{4}}\ \underline{\dot{4}\ \dot{4}} \mid \end{array} \right.$

165

旋律 $\left[\begin{array}{l} \underline{5\ 3\ 2}\ \underline{6\ 1\ 6\ 1}\ \underline{2} \mid \underline{5\ 3\ 2}\ \underline{6\ 1\ 6\ 1}\ \underline{2} \mid \underline{2\ 3}\ \underline{2\ 3}\ \underline{2\ 3}\ \underline{2\ 3} \mid \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6}\ \underline{5\ 6} \mid \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{\dot{3}\ \dot{1}}\ \underline{\dot{2}}\ \underline{\dot{6}\ \dot{1}\ \dot{6}\ \dot{1}}\ \underline{\dot{2}} \mid \underline{\dot{3}\ \dot{1}}\ \underline{\dot{2}}\ \underline{\dot{6}\ \dot{1}\ \dot{6}\ \dot{1}}\ \underline{\dot{2}} \mid \underline{\dot{2}\ \dot{3}}\ \underline{\dot{2}\ \dot{3}}\ \underline{\dot{2}\ \dot{3}}\ \underline{\dot{2}\ \dot{3}} \mid \underline{\dot{5}\ \dot{6}}\ \underline{\dot{5}\ \dot{6}}\ \underline{\dot{5}\ \dot{6}}\ \underline{\dot{5}\ \dot{6}} \mid \end{array} \right.$

p

$\text{♩} = 140$

170

旋律 $\left[\begin{array}{l} \frac{2}{4}\ 5\ 7 \mid \frac{4}{4}\ \underline{6\ 7}\ \underline{6\ 7\ 6\ 5}\ \underline{6\ 7}\ \underline{6\ 7\ 6\ 5} \mid \underline{6\ 7\ 6\ 5}\ \underline{6\ 7\ 6\ 5}\ 6\ 6^\vee \mid \underline{5\ 6}\ \underline{5\ 6\ 5\ 2}\ \underline{5\ 6}\ \underline{5\ 6\ 5\ 2} \mid \end{array} \right.$

大阮 $\left[\begin{array}{l} \frac{2}{4}\ \underline{\dot{5}}\ 0 \mid \frac{4}{4}\ \underline{\dot{6}}\ \underline{\dot{6}\ \dot{6}}\ \underline{\dot{6}}\ \underline{\dot{6}\ \dot{6}} \mid \underline{\dot{6}\ \dot{6}}\ \underline{\dot{6}\ \dot{6}}\ \underline{\dot{6}\ 0}\ \underline{\dot{6}\ 0} \mid \underline{\dot{5}}\ \underline{\dot{5}\ \dot{5}}\ \underline{\dot{5}}\ \underline{\dot{5}\ \dot{5}} \mid \end{array} \right.$

f

175

旋律 $\left[\begin{array}{l} \underline{5\ 6\ 5\ 2}\ \underline{5\ 6\ 5\ 2}\ \underline{5\ 6\ 5\ 2}\ \underline{5\ 6\ 5\ 2} \mid \underline{3\cdot\ 5\ 6}\ \underline{6\ 7\ 6\ 5} \mid \underline{3\ 5\ 3\ 5}\ \underline{6\ 6\ 7\ 6\ 5} \mid \underline{3\cdot\ 5\ 6}\ \underline{\dot{2}}\ \underline{7\ 6\ 5} \mid \end{array} \right.$

大阮 $\left[\begin{array}{l} \underline{\dot{5}}\ \underline{\dot{5}}\ \underline{\dot{5}}\ \underline{\dot{5}} \mid \underline{\dot{1}}\ \underline{0\ \dot{6}}\ \underline{0\ \dot{2}}\ \underline{\dot{5}} \mid \underline{\dot{1}}\ \underline{0\ \dot{6}}\ \underline{0\ \dot{2}}\ \underline{\dot{5}} \mid \underline{\dot{1}}\ \underline{0\ \dot{6}}\ \underline{0\ \dot{2}}\ \underline{\dot{5}} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} \underline{3\ 5\ 3\ 5\ 6\ \dot{2}}\ \underline{7\ 6\ 5} \mid \underline{7\ 6\ 5\ 6\ 2\ 3\ 5\ \dot{2}} \mid \underline{7\ 6\ 5\ 6\ 2\ 3\ 5\ 6} \mid \underline{5\ 6\ 5\ 6\ 5\ 6\ 5\ 6} \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \mathbf{1} \quad \underline{\mathbf{0\ 6\ 0\ 2\ 5}} \mid \mathbf{2} \quad \underline{\mathbf{5\ 0\ 0\ 0}} \mid \mathbf{2} \quad \underline{\mathbf{5\ 0\ 0\ 0}} \mid \underline{\mathbf{5\ 0\ 5\ 0\ 5\ 0\ 5\ 0}} \mid \end{array} \right.$

180 rit. - 中速 宽广地 185

旋律 $\left\{ \begin{array}{l} \underline{5\ 6\ 5\ 6\ 5\ 6\ 5\ 6} \mid \underline{5} - \underline{6} - \mid \underline{1} - \underline{2} - \mid \frac{2}{2} \underline{3} \cdot \underline{5\ 6\ 6} \mid \dot{1} \dot{1} - \underline{6} \mid \underline{5\ 3\ 5\ 6} \mid \end{array} \right.$

大阮 $\left\{ \begin{array}{l} \underline{\mathbf{5\ 0\ 5\ 0\ 5\ 0\ 5\ 0}} \mid \underline{\mathbf{5}} - \underline{\mathbf{4}} - \mid \underline{\mathbf{3}} - \underline{\mathbf{2}} - \mid \frac{2}{2} \underline{\mathbf{1}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \mid \end{array} \right.$
p *f*

旋律 $\left\{ \begin{array}{l} 5 - - - \mid 3 \cdot \underline{5\ 6\ 6} \mid \dot{1} \underline{6\ 5\ 3} \mid 2 \cdot \underline{1\ 2\ 3} \mid \underline{2} - - - \mid 1\ 1 - 2 \mid \end{array} \right.$ 190

大阮 $\left\{ \begin{array}{l} \underline{\mathbf{5}} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{3}} \mid \underline{\mathbf{3}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{3}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \mid \underline{\mathbf{2}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{7}} \quad \underline{\mathbf{2}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{3}} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 1\ 6\ 5 - \mid 5\ 3\ 5\ 6 \mid 1 - - 7 \mid \underline{6} \cdot \underline{1\ 2\ 2} \mid 3\ 2\ 1\ 6 \mid 5\ 5 - 6 \mid \end{array} \right.$ 195

大阮 $\left\{ \begin{array}{l} \underline{\mathbf{1}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{3}} \mid \underline{\mathbf{3}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{7}} \quad \underline{\mathbf{3}} \mid \underline{\mathbf{6}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{1}} \mid \underline{\mathbf{2}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{6}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{3}} \mid \underline{\mathbf{2}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{2}} \mid \end{array} \right.$

结尾 rit. - 慢

旋律 $\left\{ \begin{array}{l} 5 - - - \mid \frac{4}{4} \underline{2} \cdot \underline{1\ 2\ 3\ 2\ 2} \quad \underline{3} \mid \underline{5} \cdot \underline{3\ 5\ 6\ 1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1\ 2\ 2\ 3\ 2\ 1\ 6} \mid \underline{5\ 5} \quad \underline{6\ 5} - \mid \end{array} \right.$ 200

大阮 $\left\{ \begin{array}{l} \underline{\mathbf{5}} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{7}} \quad \underline{\mathbf{5}} \mid \frac{4}{4} \underline{\mathbf{5}} \quad \underline{\mathbf{0\ 5\ 0\ 5\ 5\ 5}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{0\ 1\ 0\ 1\ 1\ 1}} \mid \mathbf{2} \quad \underline{\mathbf{0\ 2\ 0\ 2\ 2\ 2}} \mid \underline{\mathbf{5}} \quad \underline{\mathbf{0\ 5\ 0\ 5\ 5\ 5}} \mid \end{array} \right.$

稍加快 稍慢 ♩ = 90 慢 ♩ = 136 原速

旋律 $\left\{ \begin{array}{l} \underline{2} \cdot \underline{1\ 2\ 3\ 2\ 2} \quad \underline{3} \mid \underline{5} \cdot \underline{3\ 5\ 6\ 1} \cdot \underline{7} \mid \underline{6} \cdot \underline{1\ 2\ 2\ 3\ 2\ 1\ 6} \mid 5\ 5 - 6 \mid 5 - - - \mid \end{array} \right.$ 205

大阮 $\left\{ \begin{array}{l} \underline{\mathbf{5}} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{7}} \mid \underline{\mathbf{1}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{1}} \mid \underline{\mathbf{6}} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \mid - \mid \underline{\mathbf{5\ 5\ 5\ 5\ 0\ 5\ 5\ 5\ 5\ 0}} \mid \end{array} \right.$

旋律 $\left\{ \begin{array}{l} 5 - - - \mid \underline{5\ 6\ 5\ 6\ 5\ 6\ 5\ 6} \mid \underline{5\ 6\ 5\ 6\ 5\ 6\ 5\ 6} \mid 5\ 0\ 5\ 0 \mid \dot{1} - - - \parallel \end{array} \right.$ 210

大阮 $\left\{ \begin{array}{l} \underline{\mathbf{5\ 5\ 5\ 5\ 0\ 5\ 5\ 5\ 5\ 0}} \mid \underline{\mathbf{5\ 2\ 5\ 2\ 5\ 2\ 5\ 2}} \mid \underline{\mathbf{5\ 2\ 5\ 2\ 5\ 2\ 5\ 2}} \mid \underline{\mathbf{5\ 0\ 5\ 0}} \mid \dot{\mathbf{1}} - - - \parallel \end{array} \right.$
p *f* *ff*