

旋律 1 - - 6̣ | 1 0 2 3 6̣ i̇ | ⁶⁰ 6̣ 5̣ 5̣ 3̣ 2̣ · 3̣ | 2 3 5 2 7̣ 6̣ 1 | 5̣ - - - |

旋律 3̣ · 5̣ 6̣ 6̣ i̇ i̇ 6̣ | 5̣ 3̣ 5̣ i̇ 5̣ - | ⁶⁵ 3̣ · 5̣ 6̣ 6̣ i̇ 6̣ 5̣ 3̣ | 2 1 2 3 2 - |

旋律 5 7̣ 5 7̣ | 5̣ · 3̣ 5̣ 6̣ 1 · 7̣ | ⁷⁰ 6̣ · 1̇ 2̇ 2̇ 3̇ 2̇ 1̇ 6̇ | 5̇ 5̇ 6̇ 5̇ - |

旋律 $\left\{ \begin{array}{l} 2 \cdot \underline{1} 2 3 2 2 3 | 5 \cdot \underline{3} 5 6 1 \cdot 7 | 6 \cdot \underline{1} 2 2 3 2 1 6 | 5 5 - 6 | \end{array} \right.$

定音鼓 $\left\{ \begin{array}{l} \underline{5} \quad \underline{5} \quad \underline{5} \underline{5} \underline{5} | \underline{1} \quad \underline{1} \quad \underline{1} \underline{1} \underline{1} | \underline{5} \quad 0 \quad \underline{5} \quad 0 | \underline{5} \quad 0 \quad 0 \quad 0 | \end{array} \right.$

中速 柔情地 ♩ = 98

旋律 ⁷⁵ 5 - - - | 5̣ 5̣ 7̣ 5̣ 2̣ 5̣ 7̣ 5̣ | 3 · 5 7 6 | 5 - - - | 3 · i̇^{#4} 3 | ⁸⁰ 2 - - - |

旋律 5 · 6 i 7 | 6̣ · 7̣ 6̣^{#4} 3 - | 2 · 3 1 7̣ 6̣ 5̣ 6̣ 1 | 2 - - - | ⁸⁵ 2 · 7̣ 2 3 5 · 6 |

旋律 3 · 4 3 2 1 - | 2 3 5 5 7 | 6 - - - | 6 · 1 2 - | ⁹⁰ 2 · 3 5 - | 2 5 6 2 7 7 6 |

旋律 5 - - - | 3 · 5 7 6 | 5 - - - | ⁹⁵ 3 · i̇^{#4} 3 | 2 - - - | 5 · 6 i 7 | 6̣ · 7̣ 6̣^{#4} 3 - |

旋律 2 · 3 1 7̣ 6̣ 5̣ 6̣ 1 | ¹⁰⁰ 2 - - - | 2 · 7̣ 2 3 5 · 6 | 3 · 4 3 2 1 - |

旋律 2 3 5 5 7 | ¹⁰⁵ 6 - - - | 6̣ · 5̣ 6̣ 1 2 - | 2 · 1 2 3 5 - | 3 i̇ 2 7 7 6 |

旋律 $\left\{ \begin{array}{l} 5 - - - | i - - 7 6 | ¹¹⁰ i - - - | 3 i 7 6 3 | 5 - - - | i - - 7 6 | i - - - | ¹¹⁵ 3 i^{#4} 3 | \end{array} \right.$

定音鼓 $\left\{ \begin{array}{l} \underline{5} - - - | \underline{1} - 0 0 | \underline{5} - - - | \underline{1} - 0 0 | \underline{5} - - - | \underline{1} - - - | \underline{1} - - - | - | \end{array} \right.$
 $f > p$ $f > p$ $f > p$

旋律 $\left\{ \begin{array}{l} 2 - - - | 2 \cdot 3 5 - | 3 \cdot 4 3 2 1 - | 2 3 5 5 7 | ¹²⁰ 6 - - - | 6 \cdot 1 2 - | 2 \cdot 3 5 - | \end{array} \right.$

定音鼓 $\left\{ \begin{array}{l} \underline{4} - - - | \underline{5} - - - | \underline{1} - - - | \underline{5} - - - | \underline{1} - - - | - | - | \end{array} \right.$
 mp p

旋律 $\left\{ \begin{array}{l} 3 i̇ 2 7 7 6 | 5 - - - | ¹²⁵ 2 3 5 3 2 7 6 | 5 - - 6 1 | 2 - - - | 3 - - - | \end{array} \right.$

定音鼓 $\left\{ \begin{array}{l} \underline{1} - - - | \underline{4} - - - | \underline{5} - - - | \underline{5} - 0 0 | - | - | \end{array} \right.$
 p p

♩ = 136 快板

旋律 $\left[\begin{array}{l} \underline{5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5} \mid \overset{130}{\underline{5 \ 3 \ 2 \ 3 \ 5 \ 3 \ 5 \ 6 \ 1 \ 6 \ 5 \ 6 \ 1 \ 6 \ 1 \ 2}} \mid \underline{3 \cdot \underline{5 \ 6 \ 6} \ \dot{1} \ \dot{1} \ 6} \mid \underline{5 \ 3 \ 5 \ \dot{1} \ \dot{1} \ 5} \widehat{5} \end{array} \right.$

定音鼓 $\left[\begin{array}{l} - \quad \quad \quad \mid - \quad \quad \quad \mid \underline{\dot{5}} \ 0 \ \underline{\dot{1}} \ 0 \mid \underline{\dot{5}} \ 0 \ \underline{\dot{1}} \ 0 \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{3 \cdot \underline{5 \ 6 \ 6} \ \dot{1} \ 6 \ 5 \ 3} \mid \underline{2 \ 1 \ 2 \ 3 \ 2} - \mid \overset{135}{5 \ 7 \ 5 \ 7} \mid \underline{5 \cdot \underline{3 \ 5 \ 6} \ 1 \cdot \ 7} \mid \underline{6 \cdot \underline{1 \ 2 \ 2} \ 3 \ 2 \ 1 \ 6} \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underline{\dot{1}} - - - \mid \underline{\dot{5}} - - - \mid \underline{\dot{5}} \ 0 \ \underline{\dot{5}} \ 0 \mid \underline{\dot{1}} - - - \mid \underline{\dot{4}} \ 0 \ 0 \ 0 \ 0 \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{5 \ 5 \ 6 \ 5} - \mid \underline{2 \cdot \underline{1 \ 2 \ 3} \ 2 \ 2 \ 3} \mid \overset{140}{\underline{5 \cdot \underline{3 \ 5 \ 6} \ 1 \cdot \ 7}} \mid \underline{6 \cdot \underline{1 \ 2 \ 2} \ 3 \ 2 \ 1 \ 6} \mid \underline{5 \ 5 \ 6 \ 5} - \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ 0 \mid \underline{\dot{5}} - \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \mid \underline{\dot{1}} - \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \mid \underline{\dot{4}} \ \underline{\dot{4}} \ \underline{\dot{4}} \ \underline{\dot{4}} \ \underline{\dot{1}} \ \underline{\dot{4}} \ \underline{\dot{4}} \ \underline{\dot{4}} \mid \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} - \end{array} \right.$ $\text{> } p$

旋律 $\left[\begin{array}{l} \underline{5 \ 3 \ 5 \ 6 \cdot \dot{1} \ 5 \ 6} \mid \dot{1} - - \overset{145}{6 \ 5} \mid \underline{5 \ 3 \ 5 \ 3 \ 5 \ 6 \ 5 \ \dot{1} \ 6} \mid \underline{6 \ 5 \ 5} - - \mid \underline{6 \cdot \underline{1 \ 6 \ 5} \ 4 \ 5} \mid 3 - - 5 \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{1 \ 6 \ 1 \ 6 \ 1 \ 6 \ 5 \ 5 \ 3} \mid 2 - - - \mid \overset{150}{\underline{2 \cdot \underline{1 \ 2 \ 3} \ 5} -} \mid 6 \ \underline{6 \ \dot{1} \ 3} - \mid \underline{5 \cdot \underline{3 \ 5 \ 6} \ 7} \mid 6 - - - \end{array} \right.$

♩ = 140

旋律 $\left[\begin{array}{l} \overset{155}{\underline{5 \ 3 \ 5 \ 6} \ \dot{1} \cdot \ 6} \mid \underline{5 \ \dot{1} \ 6 \ 5 \ 3} - \mid 2 \ 6 \ \underline{5 \ 3 \ 3 \ 2} \mid \overline{\dot{1}} \ \overline{\dot{1}} \ 0 \ 5 \ \underline{6} \mid \underline{1 \cdot \underline{2 \ 1 \ 6} \ \underline{5 \ 6 \ 5 \ 6} \ 1} \end{array} \right.$

定音鼓 $\left[\begin{array}{l} - \quad \quad \quad \mid - \quad \quad \quad \mid - \quad \quad \quad \mid \overline{\dot{1}} \ \overline{\dot{1}} \ 0 \ 0 \mid - \end{array} \right.$

旋律 $\left[\begin{array}{l} \overset{160}{1 \ 1 \ 0 \ 5 \ 6} \mid \underline{1 \cdot \underline{2 \ 1 \ 6} \ \underline{5 \ 6 \ 5 \ 6} \ 1} \mid 2 \ 2 \ 0 \ 6 \ 1 \mid \underline{2 \cdot \underline{3 \ 2 \ 1} \ \underline{6 \ 1 \ 6 \ 1} \ 2} \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underline{\dot{1}} \ \underline{\dot{1}} \ 0 \ 0 \mid - \quad \quad \quad \mid - \quad \quad \quad \mid - \quad \quad \quad \end{array} \right.$

旋律 $\left[\begin{array}{l} \overset{165}{\underline{5 \ 3 \ 2} \ \underline{6 \ 1 \ 6 \ 1 \ 2}} \mid \underline{5 \ 3 \ 2} \ \underline{6 \ 1 \ 6 \ 1 \ 2} \mid \underline{2 \ 3 \ 2 \ 3 \ 2 \ 3 \ 2 \ 3} \mid \underline{5 \ 6 \ 5 \ 6 \ 5 \ 6 \ 5 \ 6} \end{array} \right.$

定音鼓 $\left[\begin{array}{l} 0 \ 0 \ \underline{\dot{4}} \ \underline{\dot{1}} \ \underline{\dot{4}} \mid 0 \ 0 \ \underline{\dot{4}} \ \underline{\dot{1}} \ \underline{\dot{4}} \mid \underline{\dot{4}} - - - \mid \underline{\dot{5}} - - - \end{array} \right.$

♩ = 140

旋律 $\left[\begin{array}{l} \underline{\frac{2}{4} \ 5 \ 7} \mid \underline{\frac{4}{4} \ 6 \ 7 \ \underline{6 \ 7 \ 6 \ 5 \ 6 \ 7} \ \underline{6 \ 7 \ 6 \ 5}} \mid \overset{170}{\underline{6 \ 7 \ 6 \ 5 \ 6 \ 7 \ 6 \ 5 \ 6} \ 6^{\vee}} \mid \underline{5 \ 6 \ \underline{5 \ 6 \ 5 \ 2} \ \underline{5 \ 6} \ \underline{5 \ 6 \ 5 \ 2}} \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underline{\frac{2}{4} \ \dot{5}} \ 0 \mid \underline{\frac{4}{4} \ \dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \mid \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ 0 \mid \underline{\dot{5}} \ \underline{\dot{5}} \ 0 \quad \underline{\dot{5}} \ \underline{\dot{5}} \ 0 \end{array} \right.$ f

闹新春 - 定音鼓

4

旋律 $\left[\begin{array}{l} \underline{5652} \underline{5652} \underline{5652} \underline{5652} \mid 3 \cdot \underline{566765} \mid \underline{353566765} \mid \overset{175}{3 \cdot \underline{562765}} \mid \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underset{\cdot}{5} \quad \underset{\cdot}{5} \quad \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \mid \underset{\cdot}{1} \quad \underline{0 \underset{\cdot}{1} 0 \underset{\cdot}{4} \underset{\cdot}{5}} \mid \quad - \quad \mid \underset{\cdot}{1} \quad \underline{0 \underset{\cdot}{4} 0 \underset{\cdot}{4} \underset{\cdot}{5}} \mid \end{array} \right.$

旋律 $\left[\begin{array}{l} \underline{353562765} \mid \underline{76562352} \mid \underline{76562356} \mid \underline{56565656} \mid \end{array} \right.$

定音鼓 $\left[\begin{array}{l} - \quad \mid \underline{\underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} 0 0 0} \mid \underline{\underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} 0 0 0} \mid \underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \mid \end{array} \right.$

180 rit. . 中速 宽广地

旋律 $\left[\begin{array}{l} \underline{56565656} \mid 5 - 6 - \mid 1 - 2 - \mid \frac{2}{2} 3 \cdot \underline{566} \mid \dot{1} \dot{1} - 6 \mid \overset{185}{5356} \mid \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \mid \underset{\cdot}{5} - \underset{\cdot}{1} - \mid \underset{\cdot}{1} - \underset{\cdot}{5} - \mid \frac{2}{2} \underset{\cdot}{1} 0 0 0 \mid \underset{\cdot}{1} - - - \mid \underset{\cdot}{5} - - - \mid \end{array} \right.$

p *mf* *p* *mp*

190

旋律 $\left[\begin{array}{l} 5 - - - \mid 3 \cdot \underline{566} \mid \dot{1} 6 5 3 \mid 2 \cdot \underline{123} \mid 2 - - - \mid 1 1 - 2 \mid 1 6 5 - \mid \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underset{\cdot}{5} - - - \mid \underset{\cdot}{1} 0 0 0 \mid \underset{\cdot}{1} - - - \mid \underset{\cdot}{5} - \underset{\cdot}{1} - \mid \underset{\cdot}{5} - - - \mid \underset{\cdot}{1} - - - \mid \underset{\cdot}{5} - - - \mid \end{array} \right.$

p *mp* *mp p*

结尾

195

旋律 $\left[\begin{array}{l} 5 3 5 6 \mid 1 - - 7 \mid 6 \cdot \underline{122} \mid 3 2 1 6 \mid 5 5 - 6 \mid 5 - - - \mid \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underset{\cdot}{5} - - - \mid \underset{\cdot}{1} - - - \mid \underset{\cdot}{1} - - - \mid \underset{\cdot}{1} - - - \mid \underset{\cdot}{5} \underset{\cdot}{5} - \underset{\cdot}{1} \mid \underset{\cdot}{5} \underset{\cdot}{1} \underset{\cdot}{5} \underset{\cdot}{1} \mid \end{array} \right.$

p *mf* *p*

rit. . 慢

200

旋律 $\left[\begin{array}{l} \frac{4}{4} \underline{2 \cdot 1 2 3} \underline{2 2 3} \mid \underline{5 \cdot 3 5 6} 1 \cdot \underline{7} \mid \underline{6 \cdot 1 2 2} \underline{3 2 1 6} \mid 5 5 6 5 - \mid \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \frac{4}{4} \underset{\cdot}{5} \quad \underset{\cdot}{5} \quad \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \mid \underset{\cdot}{1} \quad \underset{\cdot}{1} \quad \underline{\underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1}} \mid \underset{\cdot}{5} \quad \underset{\cdot}{1} \quad \underset{\cdot}{5} \quad \underset{\cdot}{1} \mid \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \mid \end{array} \right.$

稍加快 稍慢 ♩ = 90 慢 ♩ = 136 原速

205

旋律 $\left[\begin{array}{l} \underline{2 \cdot 1 2 3} \underline{2 2 3} \mid \underline{5 \cdot 3 5 6} 1 \cdot \underline{7} \mid \underline{6 \cdot 1 2 2} \underline{3 2 1 6} \mid 5 5 - 6 \mid 5 - - - \mid \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underset{\cdot}{5} \quad \underset{\cdot}{5} \quad \underline{\underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5}} \mid \underset{\cdot}{1} \quad \underset{\cdot}{1} \quad \underline{\underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1}} \mid - \quad \mid \underset{\cdot}{5} 0 \underset{\cdot}{5} 0 \mid \end{array} \right.$

210

旋律 $\left[\begin{array}{l} 5 - - - \mid \underline{56565656} \mid \underline{56565656} \mid 5 0 5 0 \mid \dot{1} - - - \parallel \end{array} \right.$

定音鼓 $\left[\begin{array}{l} \underset{\cdot}{5} 0 \underset{\cdot}{5} 0 \mid \underset{\cdot}{5} - - - \mid \underset{\cdot}{5} - - - \mid \underset{\cdot}{5} - \underset{\cdot}{5} - \mid \underset{\cdot}{1} - - - \parallel \end{array} \right.$

p *f* *f* *ff*