

我的祖国

民族器乐合奏

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金 韵 制谱

1=G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$...

Largo ♩ = 52

1

低音唢

- | $\underline{\underline{2\ 6}} \underline{\underline{1\ 2}} \underline{\underline{5}} - | \underline{\underline{5\ 0\ 0\ 0}} \underline{\underline{0\ 0\ 0}} | \overbrace{\hspace{10em}}^{\mathbf{9}} | (1\ 2\ 3\ 5\ \dot{1}\ 7\ 6\ 5 |$

低音唢

$\underline{5\ 6}\ \underline{1\ 2}\ 4\ \cdot\ \underline{6} | \underline{5\ 6}\ \underline{3\ 2}\ 1\ \cdot\ \underline{2} | 3\ \underline{5\ 6}\ \underline{7\ 2}\ \underline{6\ 7} | 5 - \underline{5\ 5}\ \underline{6\ 7} | \underline{\underline{1\ 5}} \underline{\underline{3\ 5}} \underline{\underline{1}} |$

旋律

$\underline{\underline{3\ 5}} \underline{\underline{1\ 7\ 6\ 5}} - | \underline{5}\ \underline{6\ 5}\ \underline{3\ 2}\ \underline{3} | \underline{5\ 3}\ \underline{6\ 1}\ \underline{2} - | \underline{2\ 5}\ \underline{3\ 1}\ \underline{6}\ \underline{5\ 6} |$

低音唢

$\underline{\underline{5}}\ \underline{\underline{6}}\ \underline{\underline{3\ 5}} \underline{\underline{1\ 6}} | \underline{\underline{7\ 2}} \underline{\underline{6}}\ \underline{\underline{1}}\ \underline{\underline{6\ 5}} | \underline{\underline{3}}\ \underline{\underline{6}}\ \underline{\underline{2\ 7}} \underline{\underline{6\ 1}} | \underline{\underline{5}}\ \underline{\underline{0}}\ \underline{\underline{0\ 0}} |$

旋律

$\underline{2\ 6}\ \underline{5\ 6}\ \underline{3\ 2} \cdot\ \underline{2} | \underline{1\ 2}\ \underline{3\ 5}\ \underline{1\ 7\ 6\ 5} | \underline{5\ 6}\ \underline{1\ 2}\ 4\ \cdot\ \underline{6} | \underline{5\ 6}\ \underline{3\ 2}\ \underline{1} - |$

低音唢

- | - | 0 0 $\underline{\underline{4\ 1}} \underline{\underline{6\ 5\ 4}} | \underline{\underline{3}}\ \underline{\underline{6}}\ \underline{\underline{5\ 6}} \underline{\underline{3\ 2}}$

♩ = 100

旋律

$\underline{1\ 0\ 0\ 0}\ \underline{5\ 5} | \underline{\dot{1}} - \underline{\dot{2}} \cdot\ \underline{\dot{1}} | \underline{6\ 1}\ \underline{5\ 7}\ \underline{6} - | \underline{5\ 3}\ \underline{\dot{1}}\ \underline{6\ 6} | \underline{5\ 6}\ \underline{1\ 2}\ \underline{3} - |$

低音唢

$\underline{\underline{1\ 0\ 0\ 0\ 0}} | \underline{\underline{3}} \underline{\underline{1\ 0\ 4}} \underline{\underline{6\ 0}} | \underline{\underline{4}}\ \underline{\underline{3}}\ \underline{\underline{2}}\ \underline{\underline{5\ 6}} | \underline{\underline{7}}\ \underline{\underline{5}}\ \underline{\underline{6}}\ \underline{\underline{1\ 0}} | \underline{\underline{3}}\ \underline{\underline{6}}\ \underline{\underline{1}}\ \underline{\underline{1\ 2}} |$

rit. . .

♩ = 126

1=D

低音唢

$\underline{\underline{3}}\ \underline{\underline{0\ 0\ 0}} | \overbrace{\hspace{10em}}^{\mathbf{7}} | \text{C} \overbrace{\hspace{10em}}^{\mathbf{30}} | \overbrace{\hspace{10em}}^{\mathbf{4}} (\underline{5\ \dot{1}\ 5\ 6\ 5\ 3\ 5\ 3\ 5\ 6\ \dot{1}\ 6\ 5\ 3\ 5}) |$

1=D Allegro ♩ = 120

旋律

$0\ \underline{\underline{3}}\ \underline{\underline{2}}\ \underline{\underline{7}} | \underline{6\ 7}\ \underline{2}\ \underline{6} \cdot\ \underline{6} | \underline{6} - - - | \underline{6\ 6}\ \underline{7\ 2}\ \underline{6}\ \underline{7\ 2}\ \underline{6\ 7} |$

低音唢

$0\ \underline{\underline{3}}\ \underline{\underline{2}}\ \underline{\underline{7}} | \underline{\underline{6}}\ \underline{\underline{0\ 4}} \underline{\underline{6\ 1}} \underline{\underline{3\ 4}} | \underline{\underline{6\ 6}} \underline{\underline{3\ 1}} \underline{\underline{4\ 2}} \underline{\underline{5\ 3}} | \underline{\underline{6\ 0}}\ \underline{\underline{0}}\ \underline{\underline{0}}\ \underline{\underline{0}} |$

旋律

$0\ \underline{2\ 3}\ \underline{5\ 2}\ \underline{3\ 5}\ \underline{2\ 3} | 0\ \underline{5\ 6}\ \underline{7\ 5}\ \underline{6\ 7}\ \underline{5\ 6} | \underline{\underline{1\ 6\ 7\ 1}} \underline{\underline{2\ 7\ 1\ 2}} \underline{\underline{3\ 1\ 2\ 3}} \underline{\underline{4\ 2\ 3\ 4}} |$

125

旋律 $\dot{5}$ $\underline{\dot{3}\cdot\dot{2}\dot{1}\dot{2}\dot{3}\dot{1}\dot{2}0}$ | $\dot{2}$ $\underline{\dot{7}\cdot\dot{6}\dot{5}\dot{6}\dot{7}\dot{5}\dot{6}0}$ | $\dot{5}$ $\underline{\dot{3}\cdot\dot{2}\dot{1}\dot{2}\dot{3}\dot{1}\dot{2}0}$ | $\dot{2}$ $\underline{\dot{7}\cdot\dot{6}\dot{5}\dot{6}\dot{7}\dot{5}\dot{6}0}$ |

低音唢 $\underline{\dot{5}}_f$ $\underline{\dot{1}0}$ $\underline{\dot{6}0}$ $\underline{\dot{2}\dot{6}}$ | $\underline{\dot{5}0}$ $\underline{\dot{2}0}$ $\underline{0}$ $\underline{\dot{5}}$ $\underline{\dot{6}0}$ | $\underline{\dot{5}}_f$ $\underline{\dot{1}0}$ $\underline{\dot{6}0}$ $\underline{\dot{2}\dot{6}}$ | $\underline{\dot{5}0}$ $\underline{\dot{2}0}$ $\underline{0}$ $\underline{\dot{5}}$ $\underline{\dot{6}0}$ |

130

旋律 $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{2}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ | $\underline{67656765}$ | $\underline{67676767}$ | $\underline{60606-}$ |

低音唢 $\underline{\dot{5}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ | $\underline{\dot{7}}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{5}}$ | $\underline{\dot{6}}$ 0 0 0 | - | $\underline{\dot{6}0}$ $\underline{\dot{6}0}$ $\underline{\dot{6}-}$ |

135

旋律 $\underline{606\cdot5605}$ | $\dot{3}$ - - - | $\dot{3}$ - - - | $\dot{3}$ - - - | $\dot{3}$ - - - | $\underline{\dot{2}\dot{3}\dot{2}7\dot{2}\dot{3}\dot{2}7}$ |

低音唢 $\underline{\dot{6}00}$ 0 $\underline{\dot{5}}$ | $\underline{\dot{1}00}$ 00 | - | - | - | $\underline{\sharp\dot{4}0}$ $\underline{\dot{4}0}$ $\underline{\flat\dot{4}0}$ $\underline{\dot{4}0}$ |

140

旋律 $\underline{\dot{2}\dot{3}\dot{2}7\dot{2}\dot{3}\dot{2}7}$ | $\underline{\dot{2}\dot{3}\dot{2}\dot{3}\dot{2}\dot{3}\dot{2}\dot{3}}$ | $\underline{\dot{2}0\dot{2}0\dot{2}-}$ | $\underline{\dot{5}\dot{3}\dot{2}\dot{1}\dot{3}\dot{2}\dot{1}\dot{2}0}$ |

低音唢 $\underline{\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}}$ | $\underline{\dot{6}0\dot{5}0}$ $\underline{\sharp\dot{4}0}$ $\underline{\dot{3}0}$ | $\underline{\dot{6}0}$ $\underline{\dot{6}0}$ $\underline{\dot{6}-}$ | $\underline{\dot{1}}$ 0 $\underline{\dot{5}0}$ $\underline{\dot{6}\dot{2}0}$ |

旋律 $\underline{\dot{2}\dot{7}\dot{6}\dot{5}\dot{6}\dot{7}\dot{2}\dot{6}\dot{7}\dot{6}\dot{5}\dot{6}0}$ | $\underline{\dot{5}\dot{3}\dot{2}\dot{1}\dot{3}\dot{2}\dot{1}\dot{2}0}$ | $\underline{\dot{2}\dot{7}\dot{6}\dot{5}\dot{6}\dot{7}\dot{2}\dot{6}\dot{7}\dot{6}\dot{5}\dot{6}0}$ |

低音唢 - | $\underline{\dot{1}}$ 0 $\underline{\dot{5}0}$ $\underline{\dot{6}\dot{2}0}$ | - |

145

旋律 $\underline{\dot{5}\dot{3}\dot{2}\dot{1}\dot{2}\dot{3}\dot{1}\dot{5}\dot{3}\dot{2}\dot{1}\dot{2}\dot{3}\dot{1}}$ | $\underline{\dot{2}\dot{7}\dot{6}\dot{5}\dot{6}\dot{7}\dot{5}\dot{2}\dot{7}\dot{6}\dot{5}\dot{6}\dot{7}\dot{5}}$ | 0 $\dot{6}$ $\dot{5}$ $\dot{3}$ | $\underline{\dot{2}\cdot\dot{3}\dot{5}\dot{2}\cdot\dot{2}}$ |

低音唢 - | - | 0 $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{1}}$ | $\underline{\dot{2}\cdot\dot{2}\dot{2}\dot{2}\cdot\dot{2}}$ |

150

旋律 $\underline{\dot{2}0\dot{6}\dot{5}\dot{3}}$ | $\underline{\dot{2}\cdot\dot{3}\dot{5}\dot{2}\cdot\dot{2}}$ | $\underline{\dot{2}\dot{6}\dot{5}\dot{3}\dot{2}\cdot\dot{3}\dot{5}\dot{2}}$ | $\underline{\dot{3}\dot{5}\dot{4}\cdot\dot{5}\dot{6}\dot{4}\dot{5}\dot{6}}$ | $\underline{\dot{5}\cdot\dot{6}\dot{7}\dot{5}\dot{6}\dot{7}\dot{5}\dot{6}}$ |

低音唢 $\underline{\dot{2}0}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{1}}$ | $\underline{\dot{2}\cdot\dot{2}\dot{2}\dot{2}\cdot\dot{2}}$ | $\underline{\dot{2}00}$ 0 0 | - | $\underline{\dot{7}}$ $\underline{\dot{5}0}$ $\underline{\sharp\dot{4}0}$ $\underline{\flat\dot{4}0}$ |

我的祖国 - 低音唢呐

4

155

旋律 $\left[\begin{array}{l} \dot{7} - - - | \dot{7} \underline{0} \dot{3} \dot{2} \dot{7} | \dot{6} \cdot \underline{\dot{7}} \dot{2} \dot{6} | \dot{6} - \underline{\dot{6}} \underline{0} \underline{0} | \dot{2} - - 0 | \dot{2} - - 0 | \dot{5} \cdot \underline{0} \dot{5} \cdot \underline{0} | \end{array} \right.$

低音唢 $\left[\begin{array}{l} \underline{\underline{3}} - - - | \underline{\underline{\#5}} - - - | \underline{\underline{6}} - \underline{\underline{\#4}} - | \underline{\underline{3}} - - - | \underline{\underline{2}} - - 0 | \underline{\underline{2}} - - 0 | \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} | \end{array} \right.$ *ff*

160

Largo ♩ = 56

165

旋律 $\left[\begin{array}{l} \underline{\underline{5}} - - - | \underline{\underline{5}} \underline{0} \underline{5} \underline{4} \underline{0} | 3 \cdot \underline{5} \underline{6} \underline{\dot{1}} | \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{1}} \underline{\dot{2}} - | \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{5}} \underline{\dot{6}} \underline{\dot{7}} \underline{\dot{2}} \underline{\dot{6}} \underline{\dot{7}} | 5 - \underline{\dot{1}} \underline{\dot{2}} | \end{array} \right.$ *f*

低音唢 $\left[\begin{array}{l} \underline{\underline{5}} - - - | \underline{\underline{5}} \underline{0} \underline{0} \underline{0} \underline{0} | - | \underline{\underline{\#4}} - \underline{\underline{5}} - | \underline{\underline{5}} \underline{0} \underline{0} \underline{0} \underline{0} | - | \end{array} \right.$ *mp* *f*

1=G

旋律 $\left[\begin{array}{l} \underline{\underline{3}} - \underline{\underline{3}} \underline{1} \underline{2} \underline{3} || \underline{1} \underline{2} \underline{\underline{6}} \underline{\underline{5}} \underline{5} \cdot \underline{6} | \underline{3} \underline{5} \underline{\dot{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{5} - | 5 \underline{6} \underline{5} \underline{3} \underline{2} \underline{3} | \end{array} \right.$

低音唢 $\left[\begin{array}{l} - || \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{1}} | \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{6}} | \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} | \end{array} \right.$ *f*

170

旋律 $\left[\begin{array}{l} \underline{5} \underline{3} \underline{\underline{6}} \underline{1} \underline{2} - | \underline{2} \underline{5} \underline{3} \underline{1} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} | \underline{2} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{3} \cdot \underline{2} | \underline{1} \underline{2} \underline{3} \underline{5} \underline{\dot{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{5} | \end{array} \right.$

低音唢 $\left[\begin{array}{l} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{1}} | \underline{\underline{5}} \underline{0} \underline{0} \underline{0} | - | - | \end{array} \right.$

175

旋律 $\left[\begin{array}{l} \underline{5} \underline{\underline{6}} \underline{1} \underline{2} \underline{4} \cdot \underline{6} | \underline{5} \underline{6} \underline{3} \underline{2} \underline{1} - | \underline{1} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} | \underline{1} \underline{2} \underline{\underline{6}} \underline{\underline{5}} \underline{5} \underline{2} \underline{4} \underline{5} | \end{array} \right.$

低音唢 $\left[\begin{array}{l} \underline{0} \underline{0} \underline{\underline{4}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} | \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} | \underline{\underline{1}} \underline{0} \underline{0} \underline{0} \underline{0} | - | \end{array} \right.$

180

旋律 $\left[\begin{array}{l} \underline{2} \underline{\underline{6}} \underline{1} \underline{2} \underline{4} \underline{2} \underline{4} \underline{5} | \overset{\text{3}}{\underline{6}} \underline{5} \underline{4} \overset{\text{3}}{\underline{4}} \overset{\text{3}}{\underline{5}} \overset{\text{3}}{\underline{6}} \overset{\text{3}}{\underline{6}} \underline{5} \underline{4} \underline{4} \underline{5} \underline{6} | \overset{\text{3}}{\underline{7}} \underline{6} \underline{5} \overset{\text{3}}{\underline{5}} \overset{\text{3}}{\underline{6}} \overset{\text{3}}{\underline{7}} \overset{\text{3}}{\underline{7}} \underline{6} \underline{5} \overset{\text{3}}{\underline{5}} \overset{\text{3}}{\underline{6}} \underline{7} | \underline{\dot{1}} \underline{\dot{2}} \underline{6} \underline{5} | \end{array} \right.$

低音唢 $\left[\begin{array}{l} - | - | - | - | \underline{\underline{1}} - - - | \end{array} \right.$ *ff*

185

旋律 $\left[\begin{array}{l} \underline{4} \underline{5} \underline{6} \underline{5} | \underline{\dot{1}} \underline{\dot{2}} \underline{6} \underline{5} | \underline{4} \underline{5} \underline{2} \underline{1} | \underline{4} - \underline{5} - | \underline{1} - - - | \underline{1} - - - | \underline{1} \underline{0} \underline{0} \underline{0} \underline{0} || \end{array} \right.$

低音唢 $\left[\begin{array}{l} \underline{\underline{2}} - - - | \underline{\underline{3}} - - - | \underline{\underline{2}} - - - | \underline{\underline{5}} - \underline{\underline{5}} - | \underline{\underline{1}} - - - | \underline{\underline{1}} - - - | \underline{\underline{1}} \underline{0} \underline{0} \underline{0} \underline{0} || \end{array} \right.$