

# 笙独奏《晋 调》

3-2

(二胡分谱)

5. 56 |  $\overset{7}{3}$  6765 | 2321 |  $\dot{1}$  2̇ 76 | 5 43 2 1 |  $\overset{70}{5}$  5 56 |  $\overset{7}{3}$  6 56 |

$\dot{1}$  2̇ 76 | 5 43 2 1 | 5 3 |  $\overset{75}{2521}$  7276 | 5 3 5 6 |  $\dot{1}$  - |

2 3 | 3 5 3 2 |  $\overset{80}{5.}$  6 | 5 - ||: 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |  $\overset{85}{0}$  0 |  $\overset{90}{0}$  0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |  $\overset{95}{0}$  0 | 0 0 |

0 0 | 0 0 :|| 0 0 | 0 0 |  $\overset{100}{0}$  0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 |  $\overset{105}{0}$  0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 |  $\overset{110}{0}$  0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

[四]快板  $\overset{115}{5}$  3 5 6 | 1 6 1 3 | 2 3 2 1 | 7̇ 2 7̇ 6 | 2 3 2 5 | 1 2 7̇ 6 |  $\overset{120}{0}$

5 1 6 1 | 5 5 ||: 0 5 0 5 | 0 3 0 3 | 0 7 0 7 |  $\overset{125}{0}$  7 0 7 |

0 5 0 5 | 0 3 0 3 | 0 3 0 3 | 3 3 3 0 :|| 5 3 5 6 | 1 6 1 3 |