

笙独奏《晋 调》

3-1

(琵琶分谱)

阎海登 曲

1=G $\frac{2}{4}$

[一]有力 跳动地

0 3 0 | 0 3 0 | 0 3 3 | 0 3 2 0 || 0 1 0 1 | 0 1 0 1 ||

5 5 | 5 | 1 | 1 1 | 1 | 1 1 | 1 | 1 1 ||

0 1 0 1 | 0 1 6 0 || 5 0 0 | 5 0 5 0 | 5 0 0 | 5 0 0 | 5 0 5 0 ||

0 1 0 || 0 5 0 5 | 0 6 5 0 || 5 0 0 | 0 0 | 渐慢 1 7 6 5 |

3 5 | 1 | 1 - | 20 3 5 3 5 3 2 | 再渐慢 6 1 6 5 3 2 | 1 - | 1 5 |

1 2 | 5 3 | 25 2 3 2 1 | 7 6 | 5 - | [二] 5 - | 1 - | 1 - | 1 2 | 30

1 2 | 7 6 | 5 3 | 5 6 | 1 | 1 2 | 5 6 | 5 3 | 2 3 | 2 5 | 35 2 5 | 2 1 |

7 5 | 2 5 | 1 2 | 7 6 | 5 3 | 5 6 | 1 6 | 稍慢 40 5 6 | 4 3 | 2 - | v

2 - | 2 2 | 2 3 | 5 3 | 5 1 | 45 6 5 | 3 2 | 1 5 | 1 3 | v 2 3 | 2 1 |

6 1 | 2 3 | 1 2 | 7 6 | 50 5 | v 快板 强有力 跳动 1 3 | 5 1 | 2 5 | 2 5 |

5 5 | 5 5 | 5 5 | 5 5 | 5 - | 2 5 | 2 5 |

2 5 | 2 5 | 55 1 5 | 1 3 | 1 5 | 2 5 | 3 5 | 5 5 | 1 6 | 3 6 | 1 2 | 3 5 | 60

2 1 | 7 6 | 突慢 5 0 0 | 渐慢 1 7 6 5 | 4 5 2 1 | 5 - | 5 - | 65 [三]慢板 歌唱地 0 | 5 2 5 6 |