

大寨红花遍地开

1=D

笙独奏曲 民族乐队伴奏

胡天泉、王会义曲

优美、辽阔地

呼舌

五、八度和音

由快而慢

笙

二胡

笙

二胡

笙

二胡

呼舌

由慢渐快

突慢

笙

二胡

赞颂地 中速

五、八度和音 呼舌

笙

二胡

笙

二胡

笙

二胡

[illegible]

坚定、有力地 35

笙

胡

101 笙

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$\underline{2} \underline{5} \underline{2} \underline{1}$ | $\underline{\underline{2321}} \underline{\underline{2321}}$ | $\underline{2} \underline{5} \underline{2} \underline{1}$ | $\underline{6} \underline{5} \underline{6} \underline{1} \underline{6}$ | $\underline{5} \underline{6} \underline{5} \underline{3}$ | $\underline{2} \underline{5} \underline{6532}$ | $\underline{1} \underline{6} \underline{1} \underline{0}$ |

胡

$\underline{0} \underline{0}$ | $\underline{\underline{2321}} \underline{\underline{2321}}$ | $\underline{2} \underline{3}$ | $\underline{6}$ | $\underline{5} \underline{6} \underline{1} \underline{6}$ | $\underline{3} \underline{3} \underline{0} \underline{3}$ | $\underline{0} \underline{2} \underline{0} \underline{2}$ | $\underline{0} \underline{6} \underline{1} \underline{0}$ |

$\underline{\underline{7777}} \underline{\underline{7777}}$ | $\underline{7} \underline{7}$ | $\underline{1} \underline{0}$ | $\underline{0} \underline{1}$ | $\underline{0} \underline{1}$ | $\underline{0} \underline{7} \underline{0} \underline{7}$ | $\underline{0} \underline{3} \underline{3} \underline{0}$ |

快速

50

笛

2 2 2 2 2 2 2 3 | 1 1 1 2 1 7 6 1 | 2 2 2 2 1 7 6 1 | 5 5 5 2 5 5 5 6

2 2 2 2 2 2 2 3 | 1 1 1 2 1 7 6 1 | 2 2 2 2 1 7 6 1 | 5 5 5 2 5 5 5 6

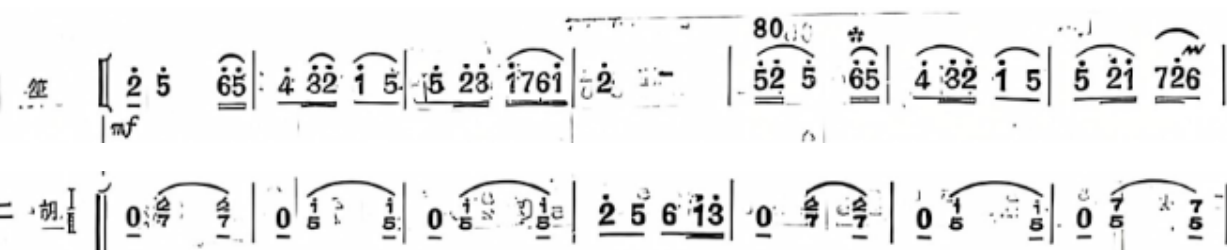
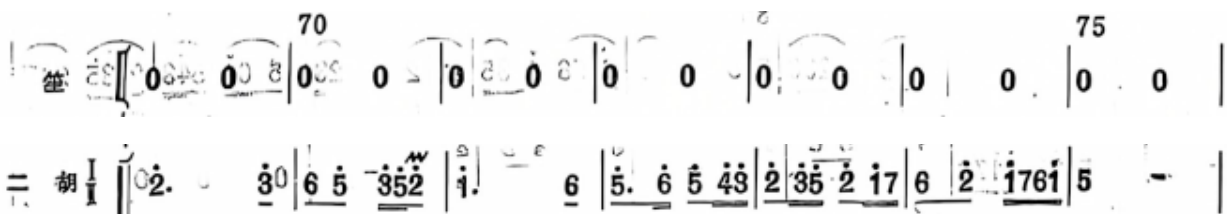
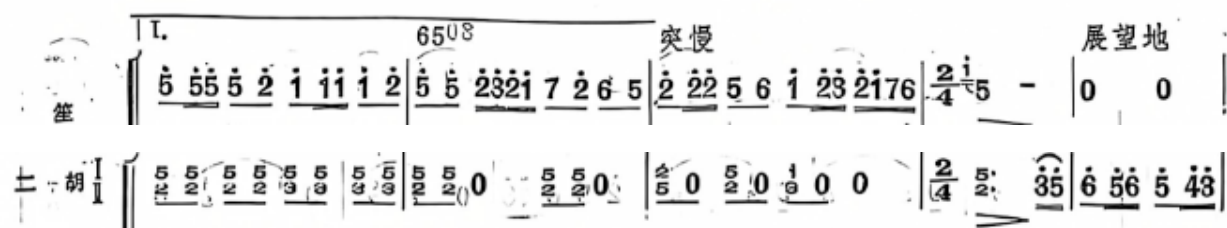
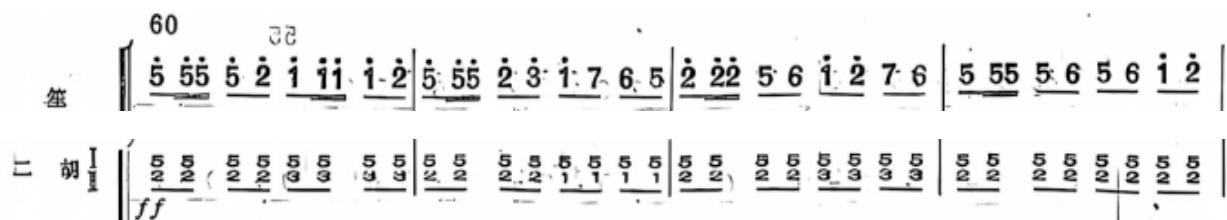
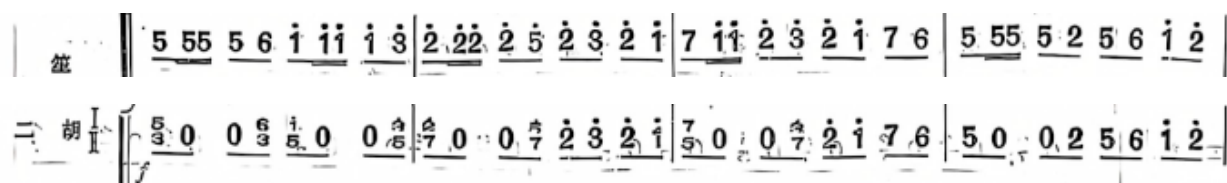
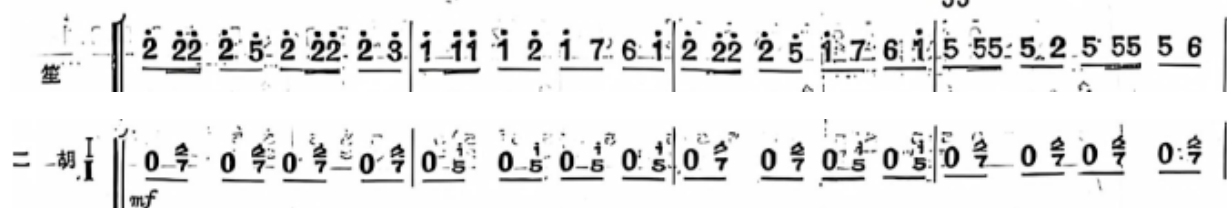
2 2 2 2 2 2 2 3 | 1 1 1 2 1 7 6 1 | 2 2 2 2 1 7 6 1 | 5 5 5 2 5 5 5 6

2 2 2 2 2 2 2 3 | 1 1 1 2 1 7 6 1 | 2 2 2 2 1 7 6 1 | 5 5 5 2 5 5 5 6

胡

2 2 0 5 0 5 0 5 0 5 | 0 3 0 3 0 3 0 3 | 0 5 0 5 0 3 0 3 | 0 5 0 5 0 5 0 5

pp



笙 $\begin{array}{|c|} \hline i \\ \hline 5 \\ \hline \end{array}$ - $\begin{array}{|c|c|c|c|} \hline 1 & 5 & 1236 & 5 \\ \hline \end{array} \overset{85}{5} \quad \begin{array}{|c|c|c|c|} \hline 43 & 6 & 56 & i \\ \hline \end{array} \begin{array}{|c|c|} \hline 35 & 21 \\ \hline \end{array} 2 \quad \begin{array}{|c|} \hline 23 \\ \hline \end{array} \begin{array}{|c|c|c|} \hline 5 & 6i & 543 \\ \hline \end{array} \begin{array}{|c|c|} \hline 2 & 35 \\ \hline \end{array} \begin{array}{|c|} \hline 217 \\ \hline \end{array}$

$$\text{二胡} \quad \text{I} \quad \left| \begin{array}{c} 5 \quad 2\dot{5} \quad 2\dot{1}6 \\ pp \end{array} \right| \begin{array}{c} i \\ 5 \end{array} \quad \begin{array}{c} \frac{3}{-} \quad 6 \\ 2 \end{array} \quad \begin{array}{c} 6 \\ 3 \end{array} \quad \begin{array}{c} \frac{3}{-} \quad 5 \\ 5 \end{array} \quad \begin{array}{c} 2 \\ 5 \end{array} \quad \begin{array}{c} 0 \\ 0 \end{array} \quad \begin{array}{c} 0 \\ 0 \end{array}$$

90 五、八度和音 95

笛 $\left[\begin{array}{c} 6 \quad 2 \\ \hline 1 \quad 76 \end{array} \right] 5 \quad - \quad \left| \begin{array}{c} \dot{1} \quad 56 \quad \dot{1} \quad 2 \\ \hline 3 \quad 6 \quad 5643 \end{array} \right| \begin{array}{c} 2 \quad 35 \quad \dot{1} \quad 76 \dot{1} \\ \hline 2 \end{array} \quad 2 \quad \dot{3}5$

二胡

0 11 100
 笙 $\left[\begin{array}{c} \underline{2\ 2} \quad \underline{0\ 6\dot{1}} \quad \underline{\overset{*}{5}\ 5} \quad \underline{0\ 6\dot{1}} \quad \underline{\overset{*}{5}\ 6\dot{1}} \quad \underline{5\ 4\dot{3}} \quad \underline{2\ 3\dot{5}} \quad \underline{2\ 1\dot{7}} \quad \underline{6\ 5\dot{2}} \quad \underline{1\dot{7}65} \quad \underline{\dot{3}\cdot} \end{array} \right] \quad \underline{2\dot{9}}$

$$= \text{胡} \begin{array}{|c|} \hline 0 \\ \hline \end{array} \begin{array}{|c|} \hline 0 \\ \hline \end{array} \begin{array}{|c|} \hline 0 \\ \hline \end{array} \begin{array}{|c|} \hline 0 \\ \hline \end{array} \begin{array}{|c|} \hline 5 \\ \hline 3 \end{array} \begin{array}{|c|} \hline - \\ \hline 0 \end{array} \begin{array}{|c|} \hline - \\ \hline 7 \end{array} \begin{array}{|c|} \hline - \\ \hline 4 \end{array} \begin{array}{|c|} \hline 1 \\ \hline 6 \end{array} \begin{array}{|c|} \hline 1 \\ \hline 6 \end{array}$$

转1=G (前5=后2)

2 5 3 2 1. 7 6 5 6 1 3 2. 3 2 5 3. 2 8 1. 7

二

I

ff

2

3

3

2 2 3

1· 7

6 5 6

1 3

2·

3

2

3

3 2 3

1· 7

渐快 热烈地

110

001

(第 1 页)

1. 6. 56 1. 76 | 5 | 5. 1. 6 3 | 5. 5 5. 3 | 2. 5 | 1. 6 | 2. 5 |

二 胡 I
 6 5 6 1 6 | 5 - | 5 0 0 | 5 5 5 5 5 | 5 0 0 | 2 2 2 | 2 2 2
 6 3 - | 2 0 - - | 3 0 0 - | 3 3 3 3 3 | 2 0 0 0 | 7 7 7 | 7 7 7
 fff

08 115

笙

二胡

ff

120

笙

二胡

火热地 更快

fff

125

笙

二胡

130

135

笙

二胡

137

140

笙

二胡

渐慢