

草原骑兵

作曲：胡天泉
编配：段斌星

Musical score for '草原骑兵' featuring ten instrumental parts: 竹笛独奏 (Xiao solo), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Duanruan), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Double Bass), 低音提琴 (Double Bass), 木鱼 (Mufu), 马铃 (Maling), 吊镲 (Diancha), and 碰铃 (Bengling). The score is in common time (indicated by '2/4') and consists of two systems. The first system ends with a repeat sign and a 'mf' dynamic. The second system begins with a 'mf' dynamic and includes performance instructions like 'pizz mf' and 'mf pizz'.

Continuation of the musical score for '草原骑兵'. The instrumentation remains the same: 竹笛独奏 (Xiao solo), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Duanruan), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Double Bass), 低音提琴 (Double Bass), 木鱼 (Mufu), 马铃 (Maling), 吊镲 (Diancha), and 碰铃 (Bengling). The score continues from the repeat sign, maintaining the common time (2/4) signature. The first measure of the second system starts with a '3' above the staff, followed by a measure with a '5' above the staff, and then a measure with a '3' above the staff. The score concludes with a final measure ending in a common time (2/4) signature.

Musical score page 10, measures 1-10. The score includes ten staves:

- 笙solo**: Treble clef, 2/4 time, key signature 2 sharps. Dynamics: p , mp .
- 琵琶**: Treble clef, 2/4 time, key signature 2 sharps.
- 扬琴**: Treble clef, 2/4 time, key signature 2 sharps.
- 中阮**: Treble clef, 2/4 time, key signature 2 sharps. Dynamics: p .
- 大阮**: Bass clef, 2/4 time, key signature 2 sharps.
- 二胡**: Treble clef, 2/4 time, key signature 2 sharps. Dynamics: p , p .
- 中胡**: Treble clef, 2/4 time, key signature 2 sharps.
- 大提琴**: Bass clef, 2/4 time, key signature 2 sharps. Dynamics: p .
- 低音提琴**: Bass clef, 2/4 time, key signature 2 sharps. Dynamics: p .
- 木鱼**: Treble clef, 2/4 time, key signature 2 sharps. Dynamics: p .
- 马铃**: Treble clef, 2/4 time, key signature 2 sharps.
- 吊镲**: Treble clef, 2/4 time, key signature 2 sharps. Dynamics: p .

Measure 10 is indicated by a box around the number 10.



Musical score for 'The Story of the Wind' featuring ten instruments. The score is divided into two systems, each containing five measures. Measure 15 starts with the 竹笛 solo (Measures 15-16) and continues with the 琵琶 (Measures 17-18), 扬琴 (Measures 19-20), 中阮 (Measures 17-18), 大阮 (Measures 19-20), 二胡 (Measures 19-20), 中胡 (Measures 19-20), 大提琴 (Measures 19-20), 低音提琴 (Measures 19-20), 木鱼 (Measures 19-20), 马铃 (Measures 19-20), and 吊镲 (Measures 19-20). Measure 20 concludes with the 琵琶 (Measures 21-22), 扬琴 (Measures 23-24), 中阮 (Measures 21-22), 大阮 (Measures 23-24), 二胡 (Measures 21-22), 中胡 (Measures 23-24), 大提琴 (Measures 21-22), 低音提琴 (Measures 23-24), 木鱼 (Measures 21-22), 马铃 (Measures 23-24), and 吊镲 (Measures 21-22).

25

【二】雄壮地

30

笙solo

琵琶

扬琴

中阮

大阮

二胡

中胡

大提琴

低音提琴

木鱼

马铃

吊镲



35

笙solo

琵琶

扬琴

中阮

大阮

二胡

中胡

大提琴

低音提琴

木鱼

马铃

吊镲

40

笙solo
琵琶
扬琴
中阮
大阮
二胡
中胡
大提琴
低音提琴
木鱼
马铃
吊镲

45



【三】

50

笙solo
琵琶
扬琴
中阮
大阮
二胡
中胡
大提琴
低音提琴
木鱼
马铃
Tri.

55

笙solo 琵琶 扬琴 中阮 大阮

二胡 中胡 大提琴 低音提琴

木鱼 马铃 Tri. 大镲

60

【四】

笙solo 琵琶 扬琴 中阮 大阮

二胡 中胡 大提琴 低音提琴

木鱼 马铃 吊镲

mf

f

mf

arco

arco

mf

mf

65

70

笙solo 琵琶 扬琴 中阮 大阮

二胡 中胡 大提琴 低音提琴

木鱼 马铃 吊镲

75



80

笙solo 琵琶 扬琴 中阮 大阮

二胡 中胡 大提琴 低音提琴

木鱼 马铃 吊镲

85 >

笙solo *mp*

琵琶 *mp*

扬琴 *mp*

中阮 *mp*

大阮

二胡

中胡 *mp*

大提琴 *mp*

低音提琴

木鱼

马铃

吊镲

90



95

笙solo

琵琶 *mf*

扬琴 *mf*

中阮 *mf*

大阮

二胡 *mf*

中胡 *mf*

大提琴 *mf*

低音提琴

木鱼

马铃

吊镲

【五】壮阔地 100

笙solo
琵琶
扬琴
中阮
大阮
二胡
中胡
大提琴
低音提琴
木鱼
马铃
吊镲

105



110

笙solo
琵琶
扬琴
中阮
大阮
二胡
中胡
大提琴
低音提琴
木鱼
马铃
吊镲

115

笙solo 琵琶 扬琴 中阮 大阮

二胡 中胡 大提琴 低音提琴

木鱼 马铃 吊镲

120



125

笙solo 琵琶 扬琴 中阮 大阮

二胡 中胡 大提琴 低音提琴

木鱼 马铃 吊镲

pizz

pizz

【六】如歌地

130

笙solo 琵琶 扬琴 中阮 大阮 二胡 中胡 大提琴 低音提琴 木鱼 马铃 Tri.

135



140

笙solo 琵琶 扬琴 中阮 大阮 二胡 中胡 大提琴 低音提琴 木鱼 马铃 Tri.

145

笙solo

琵琶

扬琴

中阮

大阮

二胡

中胡

大提琴

低音提琴

木鱼

马铃

Tri.

150

155

笙solo

琵琶

扬琴

中阮

大阮

二胡

中胡

大提琴

低音提琴

木鱼

马铃

Tri.

160

165

笙solo *mp*

琵琶

扬琴

中阮

大阮

二胡

中胡

大提琴

低音提琴

木鱼

马铃

Tri.



170

rit.

笙solo

琵琶

扬琴

中阮

大阮

二胡

中胡

大提琴

低音提琴

木鱼

马铃

Tri.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: 竹笛 solo, 琵琶, 扬琴, 中阮, 大阮, 二胡, 中胡, 大提琴, 低音提琴, 木鱼, 马铃, and Tri. The score includes tempo markings such as $=60$, $=138$, and $=180$. Dynamic markings like *mf* are present in various measures. The woodwind parts (Flute solo, Bassoon, and Tri) have rests in the first measure. The strings (Pipa, Yangqin, Zhongruan, Dairen, Erhu, Zhonghu, Daqin, and Bassoon) play eighth-note patterns. The木鱼 (Mu鱼) staff shows sixteenth-note patterns. The马铃 (Ma Ling) staff has eighth-note patterns. The Tri (Triangle) staff has rests.

