

DAN WANG

Email: wangdanlsj@gmail.com

PROFESSIONAL EXPERIENCE

Private Piano and Music Theory Teacher (Member of MTNA, TMTA, DMTA, FMTA)

Residence Conductor, Tianjin Traditional Chinese Orchestra (2012-2019)

Guest Conductor, Tianjin Conservatory of Music Symphony Orchestra (2014-2016)

Guest Conductor, Shanxi Symphony Orchestra (2014-2018)

Intern Conductor, Hong Kong Chinese Orchestra (2011-2012)

EDUCATION

Central Conservatory of Music, from September 2015-June 2017, Beijing, China

Major: Orchestral Conducting

Degree: Master of Fine Arts

Shanghai Conservatory of Music, September 2007 – June 2012, Shanghai, China

Major: Orchestral Conducting

Degree: Bachelor of Arts

ACTIVITIES

- *Volunteer at Cottonwood Creek Church as collaborative pianist, 2019*
- *UNT Conductor Guild Conducting Concerti Workshop, 2018*
- *“The summer of Rhine” Concert (2017), Tianjin Symphony Orchestra, Conductor*
- *4th Beijing Young Arts Festival (2015), “Shadow of the Night” (Experimental Operetta), Central Conservatory of Music / The Central Academy of Drama, Conductor*
- *“Duke Bluebeard’s Castle”, Tianjin Conservatory of Music Symphony Orchestra, 2014, Assistant Conductor*
- *“Yu Tong Song Fu”, 10th China Art Festival (2013), First Prize, Conductor*
- *“Duke Bluebeard’s Castle”, Shanghai Philharmonic Orchestra, 2012, Coach*
- *2012 Cannes International Film Festival, China Traditional Music Performance, Conductor*
- *2011 Conductor's Festival of Hong Kong, “Memory of Yunnan”, “Sketches of the Guizhou Ranges”, Hong Kong Chinese Orchestra, Conductor*
- *“Pursuing Maestro” Concert Series, 2008 - 2012, Shanghai Conservatory of Music, Event Organizer*
- *Shanghai Conservatory of music New Music Week, 2008 - 2012*
- *Shanghai Spring International Music Festival, 2007 – 2012*
- *Shanghai China International Arts Festival, 2007 – 2012*
- *Rivers Composition Competition of Shanghai Conservatory of Music, 2010*

BIOGRAPHICAL INFORMATION

Dan Wang started her music journey since childhood. She learned Sheng, a traditional Chinese wind instrument, with her father Junping Wang and granduncle Tianquan Hu. When she was in the Music Middle School Affiliated to Shanghai Conservatory of Music, she won the gold prize in the first Sheng performing competition in China (professional group), and she started to learn orchestra conducting with professor Yunfei Xia. In 2007, she was admitted to Shanghai Conservatory of Music in Orchestra Conducting major, with the instruction under professor Guoyong Zhang and Luqing Dai, as well as guest professors including Gennady Rozhdestvensky, Muhai Tang, Cong Ye, Huichang Yan. In 2011, Dan had internship experience in Hong Kong Chinese Orchestra. In 2012, Dan graduated from Shanghai Conservatory of Music and started her professional career as a residence conductor in Tianjin Traditional Chinese Orchestra. She was also a guest conductor in Shanxi Symphony Orchestra and Tianjin Conservatory of Music. In 2015, Dan was admitted to Central Conservatory of Music, further studying Orchestra Conducting with professor Feng Yu and Tao Lin, and graduated in 2017 with master's degree in fine arts. During her professional practice, she had experience collaborating with multiple orchestras, including Hong Kong Chinese Orchestra, Shanghai Traditional Orchestra, Shanghai Philharmonic Orchestra, Jinan Qian Wei Wen Gong Tuan Orchestra, etc. Her performance was well received by professional critics.

王丹自幼随父亲王军平，舅爷民族管乐大师胡天泉学习笙演奏。在上海音乐学院附中学习期间，曾荣获全国首届笙演奏比赛专业组金奖，并随指挥家夏飞云教授学习指挥。2007 年考入上海音乐学院指挥系，师从张国勇教授、戴路青老师，并受到罗日杰斯特文斯基、汤沐海、叶聪、阎惠昌等大师的指导。2011 年公派赴香港中乐团实习。2012 毕业于上海音乐学院，后任天津歌舞剧院民族乐团首席常任指挥，山西省歌舞剧院交响乐团常任客座指挥，天津音乐学院外聘教师。2015 年进入中央音乐学院跟随俞峰、林涛教授学习，于 2017 获艺术硕士学位。在学习与工作期间，曾与香港中乐团、上海民族乐团、上海爱乐乐团、济南军区前卫文工团等乐团合作演出，深受好评。