

丝 绸 之 路

— 民 族 管 弦 乐 合 奏

琵琶

姜 莹 曲

Rubato ♩ = 52 Moderato ♩ = 92

琵琶

14

14

f

18

琵琶

23

琵琶

一 弦

mp *p*

27

琵琶

二 弦

mp *p*

31

琵琶

一 弦

mp

35

琵琶

mf

39

琵琶

mf

51

琵琶

piu mosso ♩ = 96

f

58

琵琶

拍面板

mp

70

琵琶

琵琶 74 拍琴板

mf

琵琶 78

mp

琵琶 84 *rit.* $\text{♩} = 80$

pp

琵琶 108

f

琵琶 114

琵琶

420

f

琵琶

125

mp

琵琶

130

mf

琵琶

138

mp

琵琶

143

mp

148

拍 面 板

琵琶

148

拍 面 板

琵琶

f

mp

153

琵琶

153

琵琶

mf

157

琵琶

157

琵琶

159

琵琶

159

琵琶

f

162

琵琶

162

琵琶

琵琶

164

mf

琵琶

166

f

琵琶

168

f *mp*

琵琶

175

f

琵琶

178

f *mp*

181

琵琶

p

184

琵琶

187

琵琶

() / \

mp

191

琵琶

196

琵琶

mp

琵琶

201

琵琶

206

mf

琵琶

211

琵琶

217

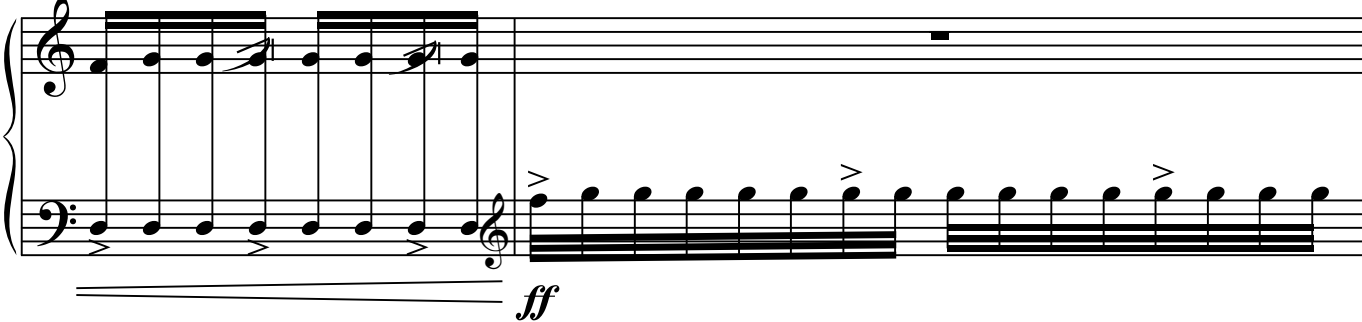
f

琵琶

223

229

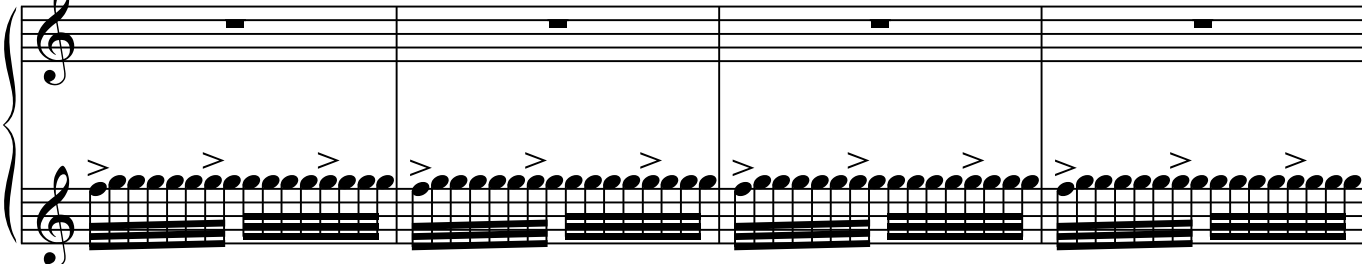
琵琶



ff

231

琵琶



235

琵琶

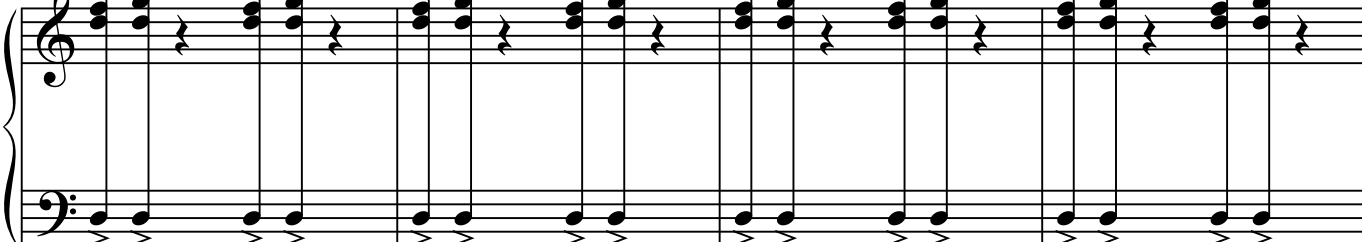
presto ♩ = 184



ff

240

琵琶



琵琶

This musical score is for a Pipa (Chinese lute). It features two staves: a treble clef staff and a bass clef staff. The tempo is marked as 244. The music consists of a series of rapid sixteenth-note runs in the right hand, with some notes marked with accents (>). The left hand provides a simple harmonic accompaniment with single notes.

247  The musical score for the 247th measure of 'The Little Boat'. It features a treble and bass staff. The treble staff has a melody of eighth notes with accents, while the bass staff has a simple accompaniment of eighth notes. The measure is divided into three parts by vertical lines.

250

The image shows a musical score for the Pipa (琵琶) part of 'The Legend of the White Snake'. The score is written on a grand staff with a treble and bass clef. The tempo is marked as 250. The music features a series of sixteenth-note runs in the treble clef, with some notes marked with an accent (>). The bass clef part is mostly silent, with a few notes at the beginning and end of the phrase. The score is labeled with the instrument name '琵琶' (Pipa) on the left.

253

The image shows a musical score for the 253rd measure. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The bass staff is mostly empty, with a few notes and dynamic markings. The measure is divided into two parts by a double bar line. The first part ends with a double bar line and a repeat sign. The second part begins with a forte (ff) dynamic marking and a crescendo hairpin. The measure concludes with a sforzando (sfz) dynamic marking and a repeat sign.

琵琶