

鼓手 鼓

丝 绸 之 路

— 民 族 管 弦 乐 合 奏

姜莹曲

Rubato ♩ = 52 **Moderato** ♩ = 92

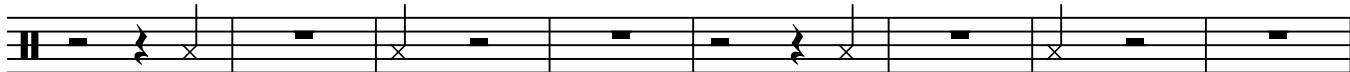
14

9

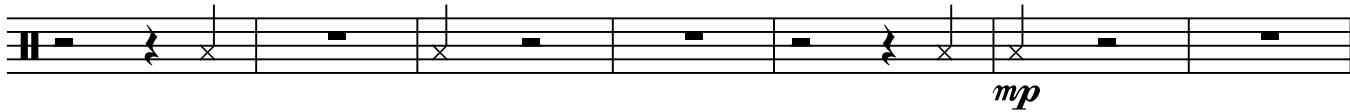
碰 铃

mp

28



36



43

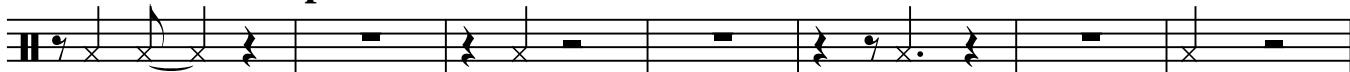


50



56

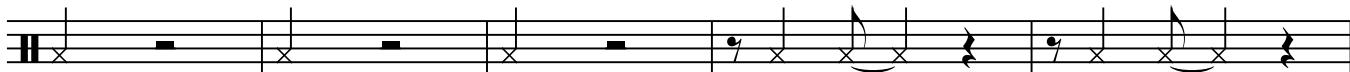
piu mosso ♩ = 96



63



70



碰 铃
蹲 杯 鼓
新 疆 手 鼓

2

75 2 4

80

rit. 84 蹲 杯 鼓 = 80

f mf

2

碰 铃
蹲 杯
新 疆

鼓 手

111

mp

115

mp

119

mp

123

p

126

mp

129

23

3
4 - C

156

4

新疆手鼓

f

162

> > > > > > > >

鼓 164 > > > > > > > > > > > >

A musical score for a drum part. It consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The score shows a continuous pattern of sixteenth-note strokes. Above the staff, the number '164' is written, followed by a series of '>' symbols indicating the direction of the strokes. There are vertical bar lines dividing the measures.

166 > > > > > > > > > > > >

A continuation of the drum score from measure 164. The notation remains the same with two staves and a bass clef. The tempo '166' is indicated above the staff. The pattern of sixteenth-note strokes continues with a series of '>' symbols.

168 >> >> >> > > > > 4

A continuation of the drum score. The tempo '168' is indicated above the staff. The pattern of sixteenth-note strokes continues with a series of '>' symbols. A dynamic marking 'f' (fortissimo) is placed below the staff. The measure ends with a '4' indicating a change in time signature.

174 > > > >

A continuation of the drum score. The tempo '174' is indicated above the staff. The pattern of sixteenth-note strokes continues with a series of '>' symbols. A dynamic marking 'p' (pianissimo) is placed below the staff.

176 > > > > 10

A continuation of the drum score. The tempo '176' is indicated above the staff. The pattern of sixteenth-note strokes continues with a series of '>' symbols. A dynamic marking 'p' is placed below the staff. The measure ends with a '10' indicating a repeat sign, followed by a '2/4' time signature.

188 蹤 杯 鼓

A continuation of the drum score. The tempo '188' is indicated above the staff. The dynamic 'p' (pianissimo) is placed below the staff. The time signature changes to 2/4. The pattern of sixteenth-note strokes continues with a series of strokes indicated by diagonal lines.

192

A continuation of the drum score. The tempo '192' is indicated above the staff. The pattern of sixteenth-note strokes continues with a series of strokes indicated by diagonal lines.

196

A continuation of the drum score. The tempo '196' is indicated above the staff. The pattern of sixteenth-note strokes continues with a series of strokes indicated by diagonal lines.

碰 铃
蹲 杯
新 鼓 手

200

A musical score for a hand drum. It consists of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Both staves have six horizontal lines. The music is written in a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 200 ends with a measure number '5' at the right edge.

204

A musical score for a hand drum, continuing from measure 200. The notation is identical to measure 200, consisting of two staves with bass clefs and a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

208

A musical score for a hand drum, continuing from measure 204. The notation is identical to measure 204, consisting of two staves with bass clefs and a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. A dynamic marking 'mp' (mezzo-forte) is placed below the second staff.

212

A musical score for a hand drum, continuing from measure 208. The notation is identical to measure 208, consisting of two staves with bass clefs and a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

216

A musical score for a hand drum, continuing from measure 212. The notation is identical to measure 212, consisting of two staves with bass clefs and a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. A dynamic marking 'mf' (mezzo-forte) is placed below the second staff.

220

A musical score for a hand drum, continuing from measure 216. The notation is identical to measure 216, consisting of two staves with bass clefs and a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

223

A musical score for a hand drum, continuing from measure 220. The notation is identical to measure 220, consisting of two staves with bass clefs and a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

226

A musical score for a hand drum, continuing from measure 223. The notation is identical to measure 223, consisting of two staves with bass clefs and a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

229

ff

232

235

presto $\text{♩} = 184$

c

ff

239

245

247

249

251

253

ff

sfz