

丝绸之路

— 民族管弦乐合奏

中 胡

姜 莹 曲

Rubato ♩ = 52

6

mp *p*

12 **Moderato** ♩ = 92
3 10 拍 琴 桶

mp

29 *f*

33 *mp* *mf*

38 *mp*

44 *mf*

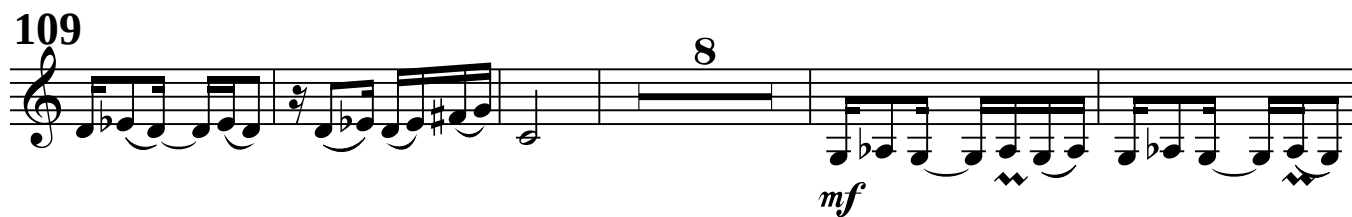
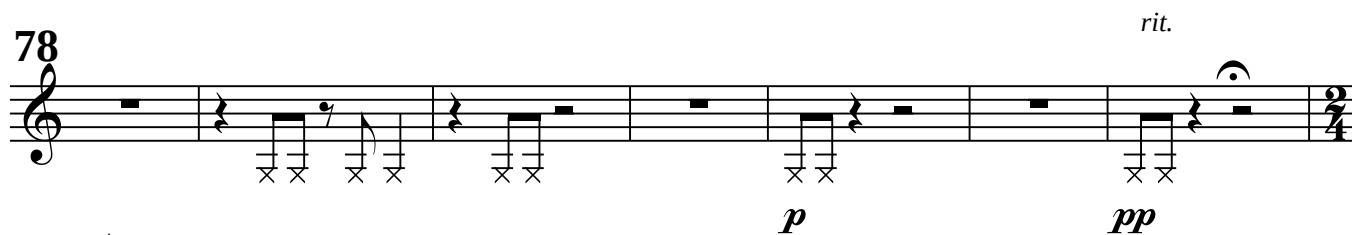
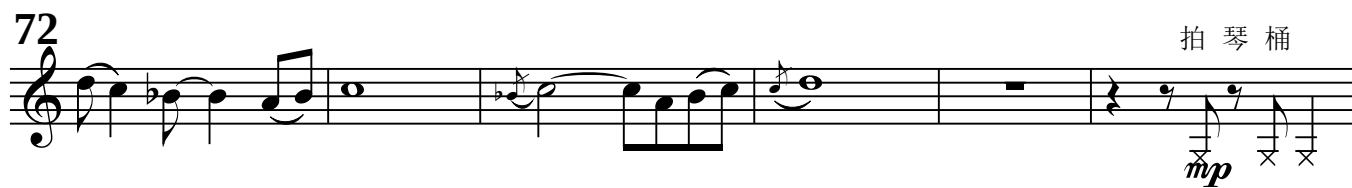
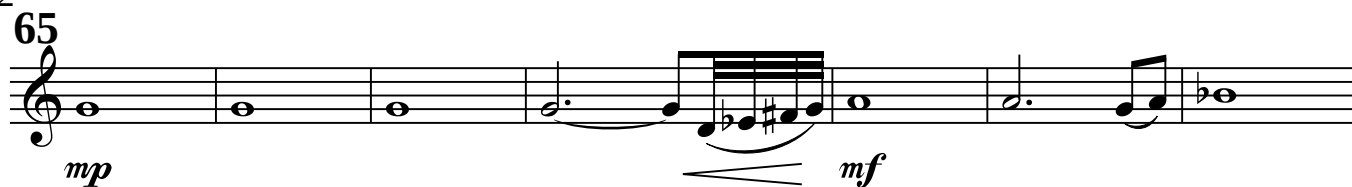
51

57 **piu mosso** ♩ = 96

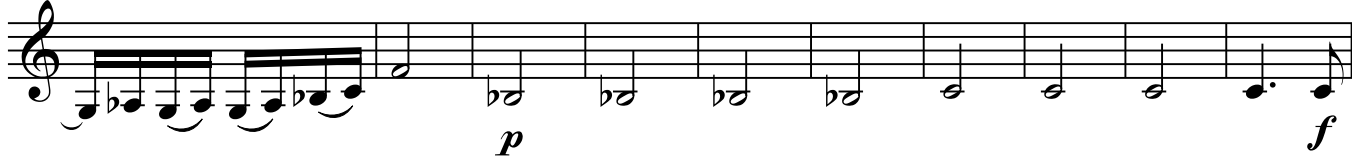
f 4

The musical score is written for the middle hu instrument. It begins with a Rubato section (measures 1-11) featuring a half-note melody with a 6-measure rest and a dynamic range from mezzo-piano (mp) to piano (p). The Moderato section (measures 12-56) starts with a 3-measure rest, followed by a 10-measure rest with a '拍琴桶' (pa qin tong) instruction. The melody is primarily eighth-note based, with dynamics including mezzo-piano (mp), mezzo-forte (mf), and forte (f). The final section, marked 'piu mosso' (measures 57-60), is in 4/4 time and features a more active eighth-note melody starting with a forte (f) dynamic.

中 胡 2



130



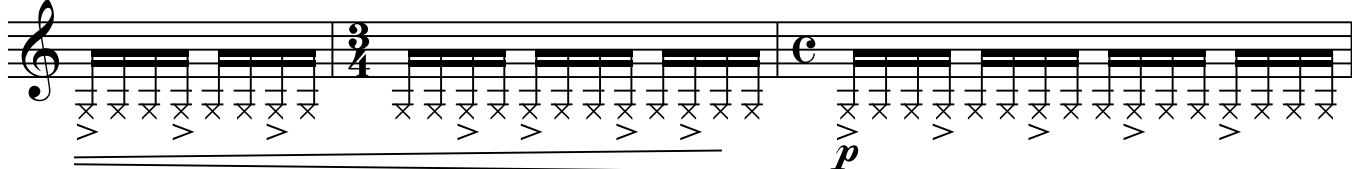
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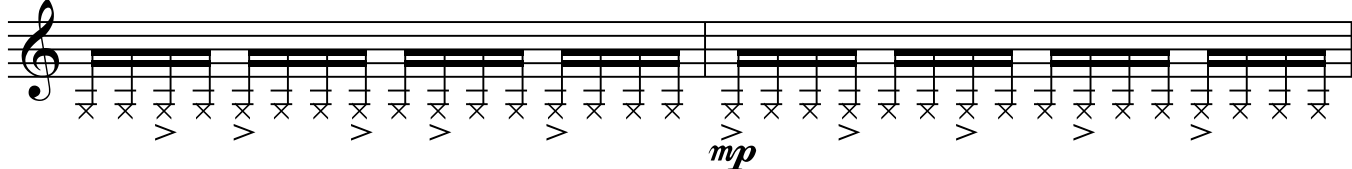
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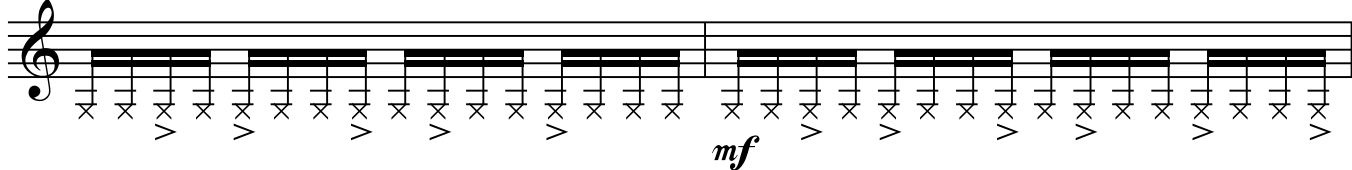
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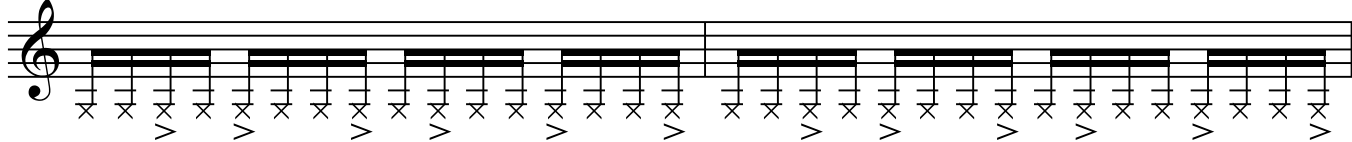
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159



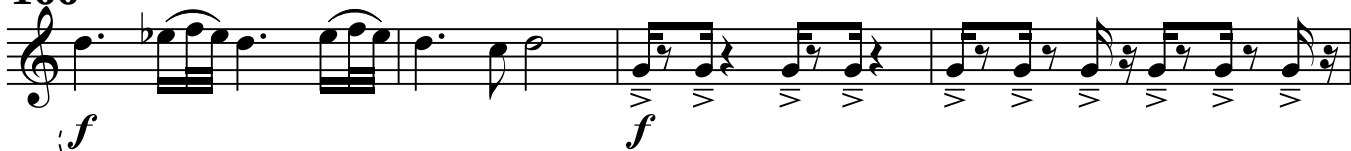
161



163



166



170



171



172



173



174



175



176



177

2

f

182

5

2

mp

p

192

mp

199

mf

206

f

213

ff

220

ff

227

ff

234



240



243



245



247



249



251

