

丝 绸 之 路

— 民 族 管 弦 乐 合 奏

Contrabass

姜 莹 曲

Rubato ♩ = 52

arco.

p *mp*

9

p *f* **Moderato** ♩ = 92

pizz.

17 *mf* *mp*

23

29

35 *mp*

40 *mp* *mf*

46 *mp*

51

The musical score is written for Contrabass in a single system. It begins with a 'Rubato' tempo marking and a tempo of 52 beats per minute. The first staff (measures 1-8) is marked 'arco.' and features a series of half notes with a crescendo leading to a 'p' (piano) dynamic. The second staff (measures 9-16) continues the half-note pattern, marked 'p', and then transitions to a 'Moderato' tempo of 92 beats per minute at measure 17. This section includes a 'pizz.' (pizzicato) marking and a 'f' (forte) dynamic. The third staff (measures 17-22) features eighth-note patterns, marked 'mf' (mezzo-forte). The fourth staff (measures 23-28) continues the eighth-note patterns, marked 'mp' (mezzo-piano). The fifth staff (measures 29-34) continues the eighth-note patterns. The sixth staff (measures 35-39) continues the eighth-note patterns, marked 'mp'. The seventh staff (measures 40-45) features a more complex eighth-note pattern with a 'b' (flat) and an accent, marked 'mp' and 'mf'. The eighth staff (measures 46-50) continues the eighth-note pattern, marked 'mp'. The ninth staff (measures 51-56) continues the eighth-note pattern, marked 'mp'.

56 **piu mosso** ♩ = 96

arco. *f*

61 pizz.

68 *mf*

73 *f*

78 *mf* *mp*

85 ♩ = 80

mp *mf*

96 *mp*

104

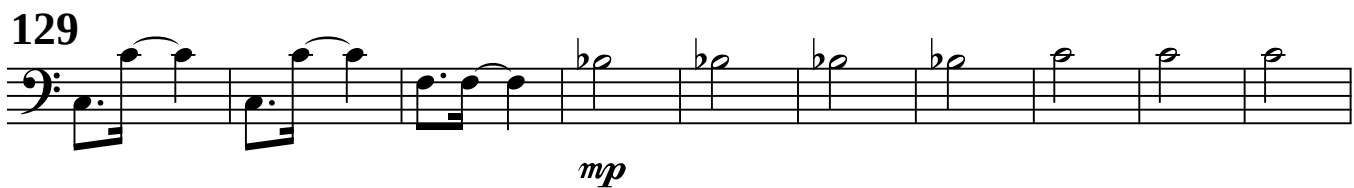
112

Contrabass

120 3



129



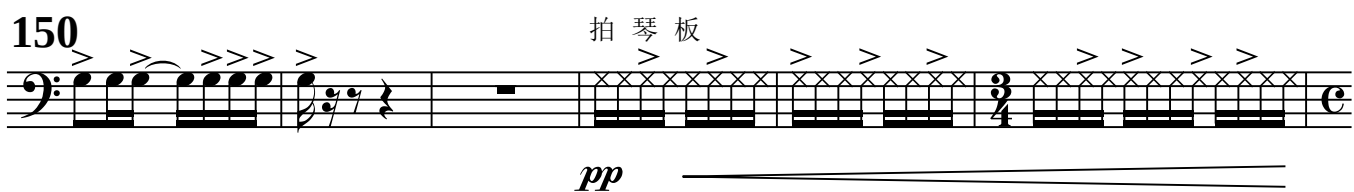
mp

139



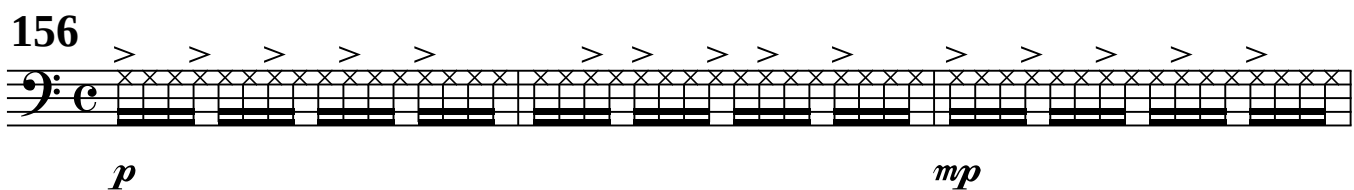
mp *f* arco.

150



pp 拍 琴 板

156



p *mp*

159



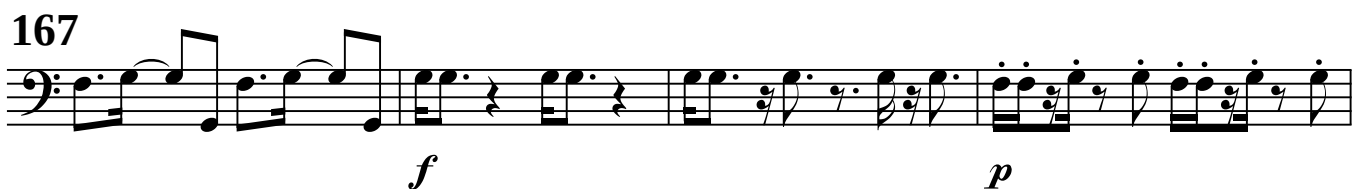
p pizz.

163



mf *f*

167



f *p*

171



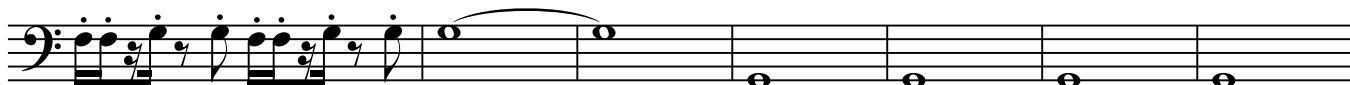
mp *mf* arco.

174



p

177

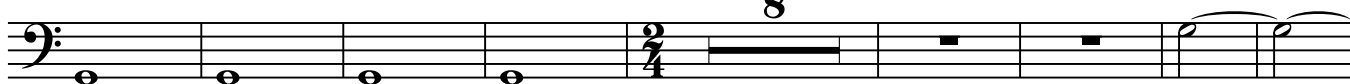


mp

f

p

184



8

mp

200



mf

213



f

223



ff

231



presto ♩ = 184

ff

240



245



251



ff

sfz