

丝绸之路

— 民族管弦乐合奏

高音笙

姜莹曲

Rubato $\text{♩} = 52$ Moderato $\text{♩} = 92$

14 34

mf

53 *piu mosso* $\text{♩} = 96$

f

59 8 *mf*

72 *mf*

77 5 $\text{♩} = 80$ 19

f

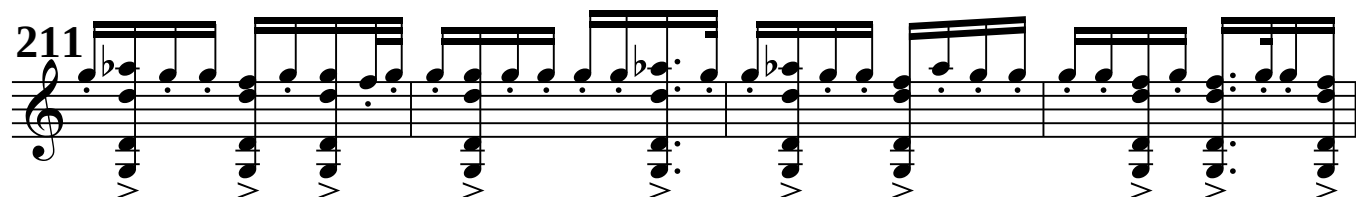
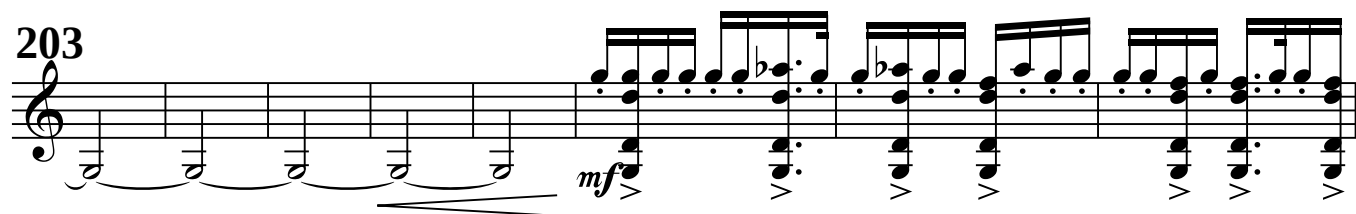
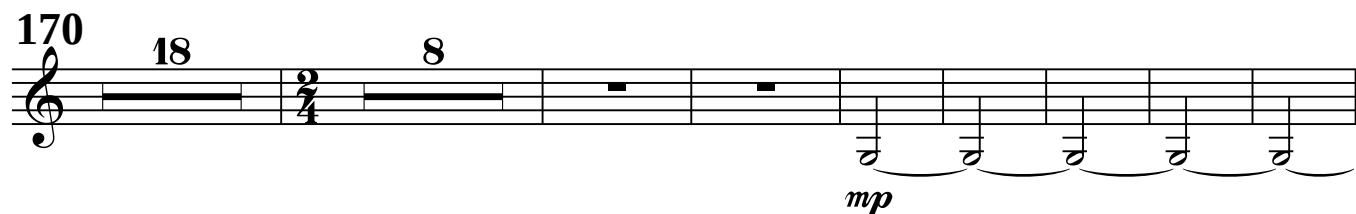
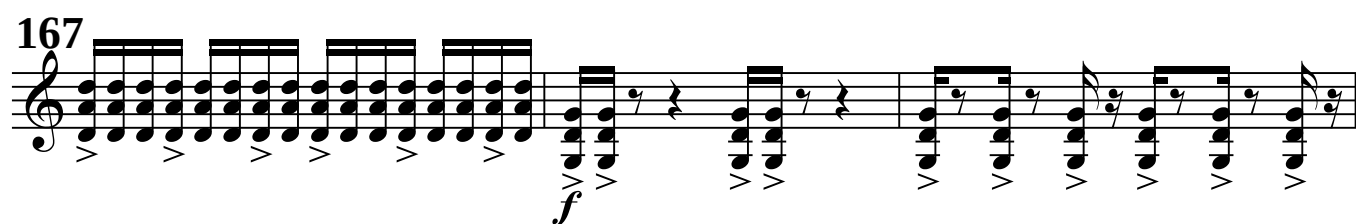
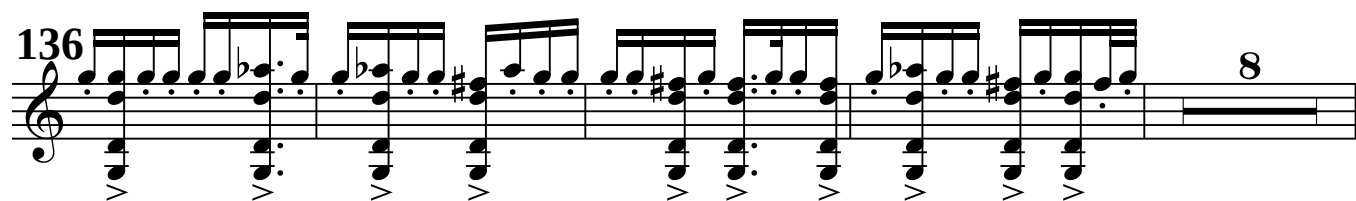
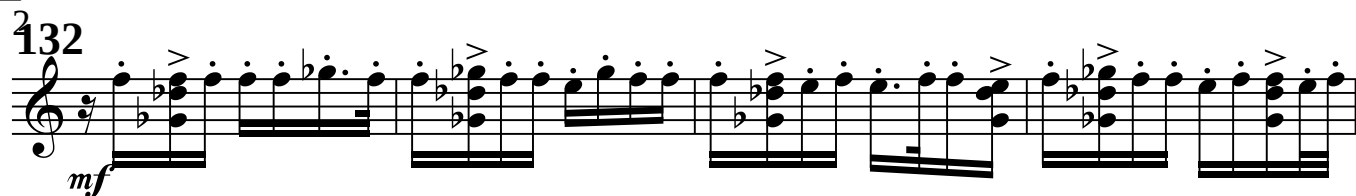
104 *mf*

111 3 3 *mf*

123 *f* *mp*

The musical score is written for the High Pitch Sheng. It begins with a Rubato section (measures 1-14) and a Moderato section (measures 15-34). The tempo then changes to piu mosso (measures 35-52) and then to a faster tempo (measures 53-71). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, mp). The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 53, 59, 72, 77, 104, 111, and 123 indicating the start of new systems. The final system ends at measure 123.

高音笙



高 音 笙

215

f

219

224

229

ff

233

presto ♩ = 184

ff

238

244

249

ff *sfz*