

阿细欢歌

定音鼓 D \sharp FA *sf*

對 釵 *sf*

Line2, 3 rest (each line 6 measures)

定音鼓 D \sharp FA

沙 鍾 *mf*

定音鼓 D \sharp FA

沙 鍾

定音鼓 D \sharp FA

沙 鍾

定音鼓 D \sharp FA

沙 鍾

Line 8, 9 rest

定音鼓 D \sharp FA *f*

沙 鍾

定音鼓 \sharp C \sharp FA *mp*

沙 鍾 *sf*

定音鼓 \sharp C \sharp FA

沙 鍾

Line 13, 14, 15, 16, 17, 18 rest

定音鼓 \sharp C \sharp FA *mp*

沙 鍾

定音鼓 D \sharp FA *f*

沙 鍾 *f*

This musical score block contains six systems of staves, each with two parts: Gong (定音鼓) and Shaozhong (沙钟). The Gong parts are in bass clef with a key signature of one sharp (F#), and the Shaozhong parts are in alto clef. Lines 27, 28, and 29 are marked as rests.

Line 27, 28, 29 rest

This musical score block contains two systems of staves. The first system shows Gong (定音鼓) and Shaozhong (沙钟) parts. The second system shows Gong (定音鼓) and Shaozhong (沙钟) parts. Lines 30 and 31 are marked as rests.

Line 32, 33 rest

This musical score block contains two systems of staves. The first system shows Gong (定音鼓), Shaozhong (沙钟), and Dingyin Gu (定音鼓) parts. The second system shows Gong (定音鼓) and Shaozhong (沙钟) parts. Lines 32 and 33 are marked as rests.