

巴乌笙独奏《阿细欢歌》

4-2

(扬琴分谱)

$\dot{3}_{\#} - - | \dot{5} \dot{1} \underline{\dot{2} \dot{1}} | \dot{6}_{\#} - - | \dot{1} \underline{\dot{4} \dot{5}} \dot{6} | \dot{6}_{\#} - \dot{1} | \dot{1} \underline{\dot{5} \dot{6}} \underline{\dot{5} \dot{3}} |$

$\dot{5}_{\#} - - | \begin{matrix} > & > & > & > & > \\ \dot{1} \underline{\dot{6} \dot{6}} & \dot{6} \dot{1} & \dot{6} \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} \dot{1} & \dot{5} \dot{3} \\ \underline{\underline{4444}} & \underline{\underline{46}} & \underline{\underline{43}} & & & \underline{\underline{456}} & \underline{\underline{15}} & \underline{\underline{31}} \end{matrix} | \begin{matrix} \dot{5} \\ \underline{\underline{10}} \end{matrix} 0 0 |$
mp

$\underline{\underline{36}} \underline{\underline{00}} 0 0 | \begin{matrix} > & > & > & > & > \\ \dot{6} & \dot{5} \dot{6} & \dot{5} \dot{3} & \dot{5} & \dot{3} & \dot{1} & \dot{1} & \dot{5} \\ \underline{\underline{355}} & \underline{\underline{33}} & \underline{\underline{31}} & \underline{\underline{335}} & \underline{\underline{15}} & \underline{\underline{55}} & \underline{\underline{55}} & \underline{\underline{55}} \end{matrix} | \underline{\underline{60}} 0 0 0 |$
f mp

$\underline{\underline{53}} \underline{\underline{00}} 0 0 | 0 0 0 | 0 0 0 | \begin{matrix} > & > & > \\ \underline{\underline{6655}} & \underline{\underline{6655}} & \underline{\underline{6655}} \end{matrix} |$
65

慢板

$\begin{matrix} > & > & >> & > \\ \underline{\underline{6655}} & \underline{\underline{6655}} & \underline{\underline{66}} & \underline{\underline{5}} \end{matrix} | \frac{6}{4} 0 0 \overset{\circ}{0} 0 0 0 | \begin{matrix} \overset{\circ}{5}_{\#} - - & \overset{\circ}{5}_{\#} - - \\ \underline{\underline{5}} & \underline{\underline{5}} \end{matrix} | \frac{3}{4}$
mp

$\underline{\underline{50}} 0 0 | 0 0 0 | \underline{\underline{131}} \underline{\underline{35}} | \underline{\underline{531}} \underline{\underline{35}} | 0 0 0 | 0 0 0 |$
mf

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | $\underline{\underline{131}} \underline{\underline{35}} | \underline{\underline{531}} \underline{\underline{35}} |$
mf

$\underline{\underline{15}}_{\#} - - | \underline{\underline{31}}_{\#} - - | \underline{\underline{31}}_{\#} - - | \underline{\underline{15}}_{\#} - - | \underline{\underline{25}}_{\#} - - | \underline{\underline{27}}_{\#} - - |$

$\underline{\underline{35}}_{\#} - - | \underline{\underline{55}}_{\#} - - | \underline{\underline{55}}_{\#} - - | \underline{\underline{35}}_{\#} - - | \underline{\underline{15}}_{\#} - - | \underline{\underline{16}}_{\#} - - |$