

龙腾虎跃

李民雄

div *tr* *tr* unis 4X 2

ff

11 4 *tr* *tr* 快板 ♩=168 unis *ff*

22 *tr* *tr* 大反复演奏时，删去此四小节 4

33

36

39 To coda ϕ div *mp*

44 unis *f*

48 *f*

54

60

mp

72

f

75

热烈地
CODA
ff

81

tr

89

2 4 4 2 2 2

105

5 2 8 2 2 2

126

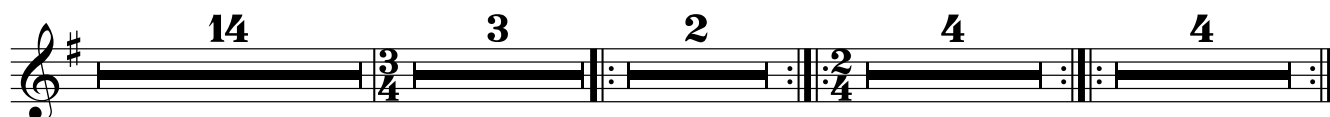
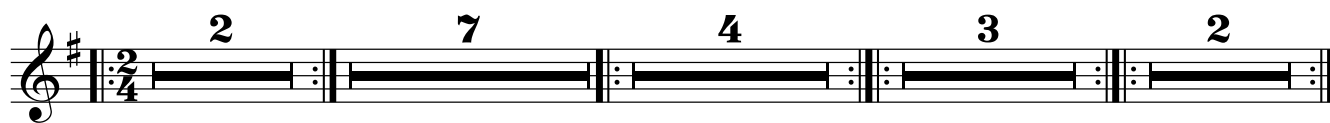
2 2 5 3

f *p*

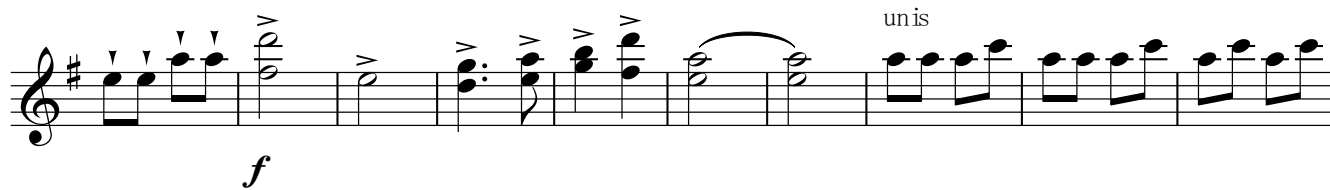
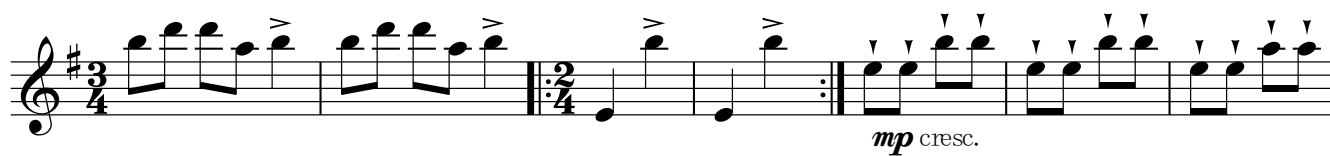
141

6 4 2 2

f



ff



The musical score for Ban Di (梆笛) is written in G major (one sharp) and consists of nine staves. The notation includes various rhythmic values, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Ends with a 3/4 time signature change.
- Staff 4:** Shows a 3/4 time signature change and includes a 2/4 section.
- Staff 5:** Includes trills (tr) and a repeat sign.
- Staff 6:** Marked "广板" (Ad libitum), featuring a 4/4 time signature and a wide interval.
- Staff 7:** Continues the melodic development.
- Staff 8:** Marked "rit." (ritardando), leading to a 2/4 time signature change.
- Staff 9:** Marked "快板" (Allegretto), featuring a 2/4 time signature and a series of eighth notes.

龙腾虎跃

李民雄

ff

tr

tr

4X

2

11

4

tr

tr

♩ 168

ff

22

大反复演奏时，删去此四小节

tr

tr

4

33

36

tr

tr

40

To coda

tr

div

mp

46

unis

f

f

50

3

7

63

mp

69

f

♢ CODA
热烈地

74

ff

div

80

tr *tr* *tr*

89

2 4 4 2 2 2

105

5 2 8 2 2 2

126

2 2 5 3

f *p*

141

6 4 2 2

f

2 7 4 3 2

This musical score is written for a flute in G major (one sharp). It consists of ten staves of music. The first staff is a single-measure rest of 14 measures, followed by a 3/4 measure rest, a 2-measure rest, and two 4-measure rests, all separated by repeat signs. The second staff begins with a 4-measure rest, followed by another 4-measure rest, then a section marked 'div' (divisi) with a 3/4 time signature, featuring eighth-note chords. The third staff continues with eighth-note chords, marked 'ff' (fortissimo), and includes a 'mp cresc.' (mezzo-piano crescendo) section with eighth-note chords. The fourth staff features a 'f' (forte) section with eighth-note chords, followed by a 'unis' (unison) section with eighth-note chords. The fifth staff continues with eighth-note chords. The sixth staff features a 'div' (divisi) section with eighth-note chords. The seventh staff continues with eighth-note chords. The eighth staff features eighth-note chords. The ninth staff continues with eighth-note chords. The tenth staff concludes with eighth-note chords in a 3/4 time signature.

14 3 2 4 4

4 4 div

ff

mp cresc.

unis

f

div

The musical score is written for a flute in G major, indicated by a single sharp (F#) on the treble clef. The piece consists of six staves of music.

- Staff 1:** Begins in 3/4 time, then changes to 2/4. It features a series of eighth and sixteenth notes with accents.
- Staff 2:** Continues the 2/4 time signature. It includes a repeat sign, trills (tr), and a final double bar line.
- Staff 3:** Starts with a repeat sign and a fermata. The tempo marking "广板" (Ad libitum) appears above the staff. The time signature changes to 4/4.
- Staff 4:** Continues the 4/4 time signature with a long melodic line spanning across the staff.
- Staff 5:** Features a long melodic line with a fermata. The tempo marking "rit." (ritardando) is placed above the staff.
- Staff 6:** The tempo marking "快板" (Allegretto) appears above the staff. The time signature changes to 2/4. The piece concludes with a final double bar line.

龙腾虎跃

李民雄

11

ff

4X

2

11

4

ff

快板. ♩=168

22

4

大反复演奏时，删去此四小节

33

37

41

To coda ♪

2

mp

f

48

f

51

56

60

66

71

75

♩ CODA
热烈地

81

89

105

126

f *p*

141

6 4 2 2

f

2 7 4 3 2

14 3 2 4 4

4 4

ff

mp cresc. *f*

2

This musical score is written for the Soprano Sheng (高音笙) in G major (one sharp). It consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures (3/4, 2/4, 4/4), and dynamic markings. The score features a variety of musical textures, including single notes, chords, and complex rhythmic patterns.

The score includes several performance instructions:

- 广板** (Ad libitum / Ad lib): Indicated above the sixth staff.
- rit.** (Ritardando): Indicated above the eighth staff.
- 快板** (Allegretto): Indicated above the eighth staff.

The score concludes with a final double bar line and repeat signs.

中音笙

龙腾虎跃

李民雄

ff 4X 2

11 4 快 168 ff

22 大反复演奏时，删去此四小节 4

33

37

41 To coda 2 mp f

48 f

51

56

60

mp

66

71

f CODA
热烈地

75

ff

81

89

105

126

f *p*

141

6 4 2 2

f

2 7 4 3 2

14 3 2 4 4

4 4

ff

mp cresc. *f*

4

2

The musical score is written for the middle voice of a Sheng instrument, featuring a variety of musical notations and dynamics. The score is organized into nine staves, each containing musical notation with notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several tempo markings: *rit.* (ritardando) and *rit. rit.* (ritardando) are used in the seventh staff, and *快板* (Allegretto) is used in the eighth staff. The score also includes a *广板* (Ad libitum) marking in the sixth staff. The notation includes various musical symbols such as notes, rests, and articulation marks, as well as dynamic markings like *rit.* and *rit. rit.*. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

The score is organized into nine staves, each containing musical notation with notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several tempo markings: *rit.* (ritardando) and *rit. rit.* (ritardando) are used in the seventh staff, and *快板* (Allegretto) is used in the eighth staff. The score also includes a *广板* (Ad libitum) marking in the sixth staff. The notation includes various musical symbols such as notes, rests, and articulation marks, as well as dynamic markings like *rit.* and *rit. rit.*. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

低音笙

龙腾虎跃

李民雄

11

4X

2

ff

11

4

快 168

ff

22

大反复演奏时，删去此四小节

4

33

38

To coda ϕ

2

mp

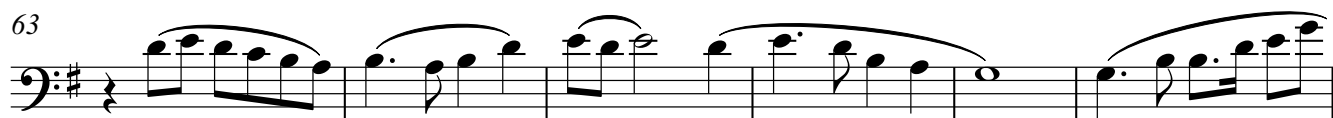
45

f

f

51

7

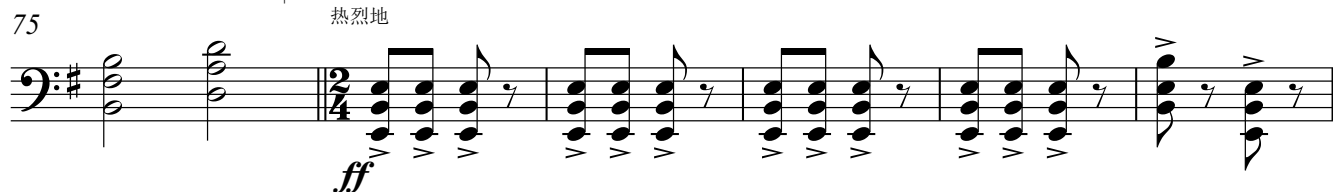


mp

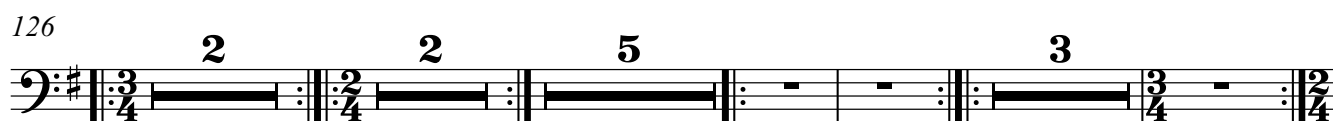
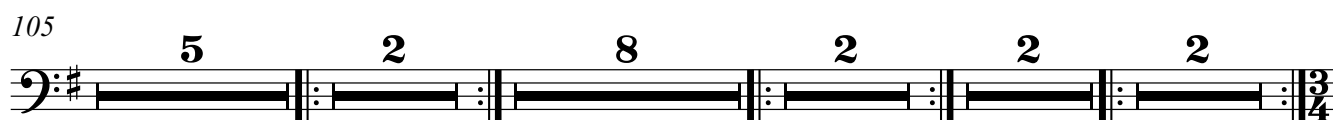
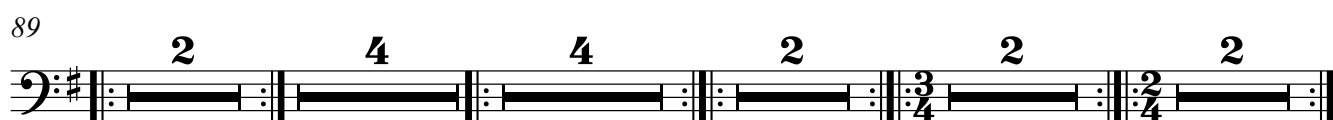


f

♢ CODA
热烈地



ff



f

p



f



This page of musical notation is for a bassoon part, written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mp*, and *f*. The piece concludes with a double bar line and a repeat sign.

广板

rit. rit. rit.
rit. rit. rit.
rit. >

快板

The musical score is written for Bass Sheng in G major (one sharp). It consists of five staves. The first staff contains a series of chords and eighth notes. The second staff begins with a repeat sign and is marked '广板' (Ad libitum). It features a mix of chords and eighth notes. The third staff continues with chords and eighth notes, including a section marked with 'rit.' (ritardando). The fourth staff is marked '快板' (Allegretto) and contains a series of chords and eighth notes. The fifth staff continues the sequence of chords and eighth notes. The score includes various musical notations such as repeat signs, slurs, and dynamic markings like 'rit.' and '>'.

高音唢呐

龙腾虎跃

李民雄

4X 2

11 4 tr 168 3/4 ff

22 tr 4 大反复演奏时，删去此四小

33

37 To coda 4

42 2 mp f

48 f 2

55

61

68

74

热烈地
♢ CODA

80

89

105

126

141

mp

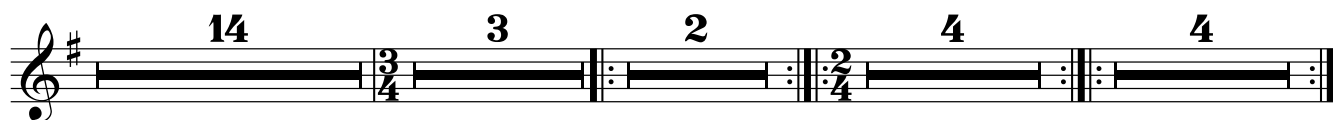
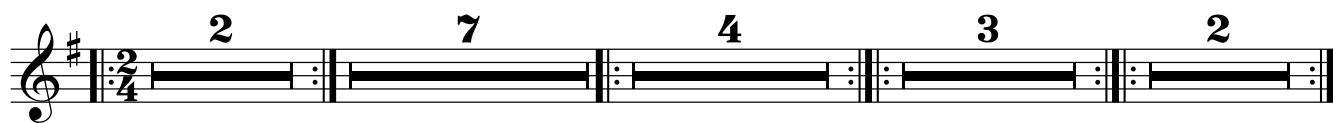
f

ff

tr *div.* *tr* *tr* *tr*

f *p*

f



div.

unis.

tr tr tr tr

广板

rit.
rit. rit. rit.
rit. rit.
rit.

快板

中音唢呐

龙腾虎跃

李民雄

ff *tr* 4X 2

11 4 *ff* 168

22 *tr* 4 大反复演奏时，删去此四小节

33

38 To coda ϕ

43 2 *mp* *f* *f*

50 3 8 *mp*

65

71

75 Φ CODA *f*
热烈地 div.

81 *tr* *tr* *tr*

89 2 4 4 2 2 2

105 5 2 8 2 2 2

126 2 2 5 3

141 6 4 2 2

f *p*

f

2 7 4 3 2

14 3 2 4 4

4 4 div.

ff

mp cresc. *f*

unis.

2

3/4 2/4

Musical score for a middle voice suona instrument, consisting of five staves of music in G major. The score includes various musical notations such as triplets, trills, and dynamic markings like "rit." and "广板" (Ad libitum). The tempo changes from "快板" (Allegretto) to "广板" (Ad libitum) and back to "快板" (Allegretto).

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, followed by a series of eighth notes with accents. The second staff continues with a trill, followed by a series of eighth notes with accents. The third staff features a series of eighth notes with accents, followed by a series of eighth notes with accents. The fourth staff features a series of eighth notes with accents, followed by a series of eighth notes with accents. The fifth staff features a series of eighth notes with accents, followed by a series of eighth notes with accents.

The score includes the following markings:

- Trills: *tr*
- Ad libitum: 广板
- Ritardando: *rit.*, *rit. rit. rit.*, *rit. rit. rit.*, *rit.*
- Tempo: 快板

低音唢呐

龙腾虎跃

李民雄

4X

2

ff

11

4

ff

22

大反复演奏时，删去此四小节

4

33

38

To coda ♪

43

2

mp

f

f

50

3

8

64

7

mp

This musical score is written for the Bass Suona (低音唢呐) in bass clef with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a double bar line, followed by two measures of whole rests, each marked with a '4' above the staff. The third staff continues with eighth notes and rests, ending with a 3/4 time signature. The fourth staff features a 'ff' dynamic marking, a 4-measure whole rest, and a crescendo from 'mp' to 'f'. The fifth staff contains eighth notes and rests, with a 3/4 time signature. The sixth staff has eighth notes and rests, with a 2-measure whole rest at the end. The seventh staff features eighth notes and rests, with a 3/4 time signature. The eighth staff has eighth notes and rests, with a 2/4 time signature. The ninth staff has eighth notes and rests, with a 2/4 time signature. The tenth staff has eighth notes and rests, with a 2/4 time signature. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

The image displays a musical score for a piece titled "The Legend of the White Snake". The score is written for a single melodic line on a bass staff, featuring a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "广板" (Ad libitum), and the meter is 4/4. The score is divided into three systems. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

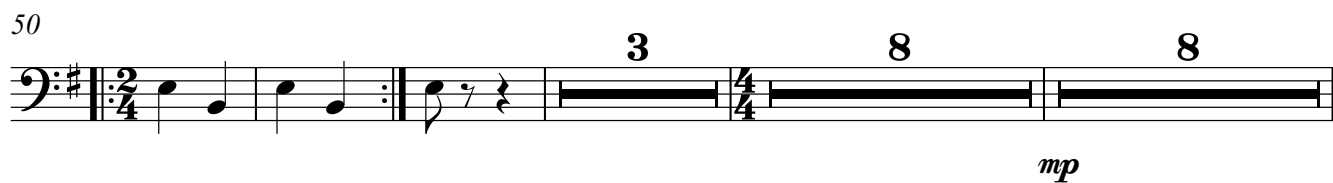
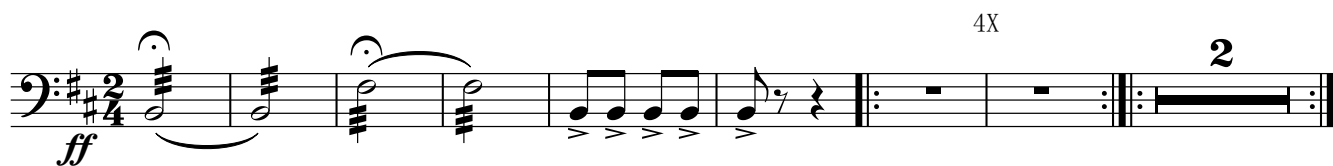
广板

rit.
rit. rit. rit.
rit. rit.
rit.

快板

龙腾虎跃

李民雄



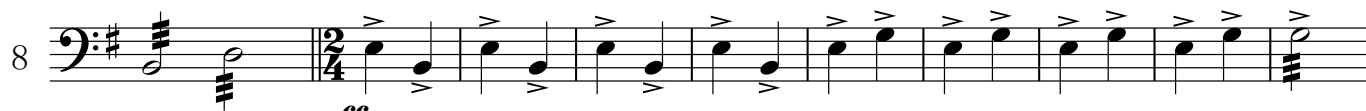
72

*f*

Φ CODA

热烈地

75

*ff*

85

*ff*

94

*mp*

102



110



128

*f**p*

141

*f**f**ff*

3 2 4

4

ff cresc

mp cresc.

3 6



rit.
rit. rit. rit.
rit. rit.
rit.

广板

快板



龙腾虎跃

李民雄

6 *ff* 4X

13 *ff* 3 2 6

29 大反复演奏时，删去此四小节 To coda ϕ 4 8 2 4 *mp*

50 2 4 8 8 3 *mp* *f*

75 热烈地 ϕ CODA 13 *ff* *ff*

8 93 *mp*

98 3/4 7 7 7 7

102

108

122

136

142

12

12

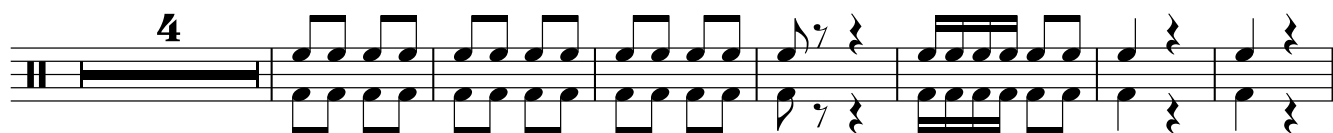
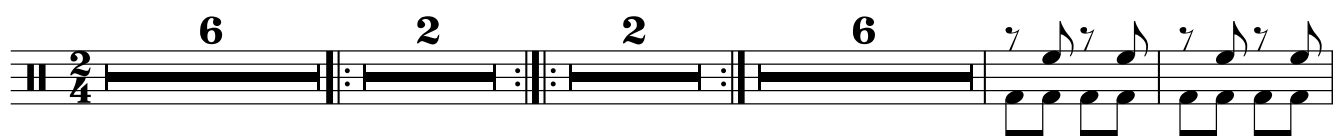
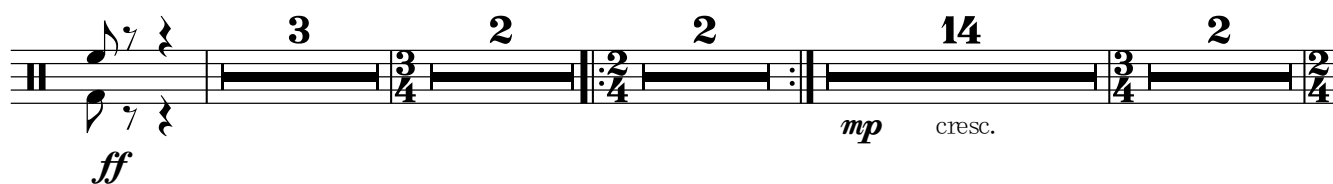
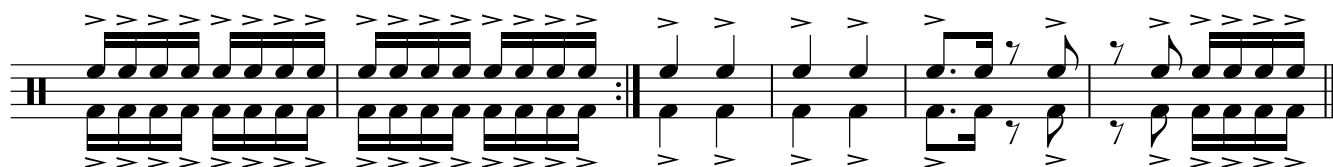
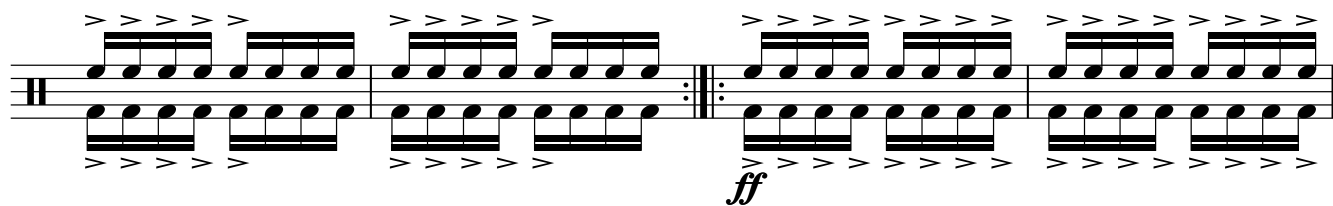
12

12

12

14

The musical score is written for two drums, labeled '鼓1、2'. It consists of seven systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The fifth system starts with a treble clef and a key signature of one flat. The sixth system starts with a bass clef and a key signature of one flat. The seventh system starts with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with many notes marked with an accent (>). The piece concludes with a double bar line and a repeat sign.



The musical score consists of five staves, each representing a drum part. The notation includes various rhythmic values, rests, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes, with a 2/4 time signature change. It ends with a repeat sign and a 7-measure rest.
- Staff 2:** Starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. It includes a repeat sign and a 7-measure rest.
- Staff 3:** Contains a series of eighth and sixteenth notes, followed by a 4-measure rest. It includes a repeat sign and a 7-measure rest. The tempo marking "广板" (Ad libitum) is placed above the staff.
- Staff 4:** Features a series of eighth and sixteenth notes, followed by a 4-measure rest. It includes a repeat sign and a 7-measure rest. The tempo marking "快板" (Allegretto) is placed above the staff.
- Staff 5:** Contains a series of eighth and sixteenth notes, followed by a 4-measure rest. It includes a repeat sign and a 7-measure rest. The tempo marking "快板" (Allegretto) is placed above the staff.

Tempo markings include "广板" (Ad libitum) and "快板" (Allegretto). The score also includes various rests and repeat signs.

排鼓

龙腾虎跃

李民雄

8 4X

15

21

27 大反复演奏时，删去此四小节

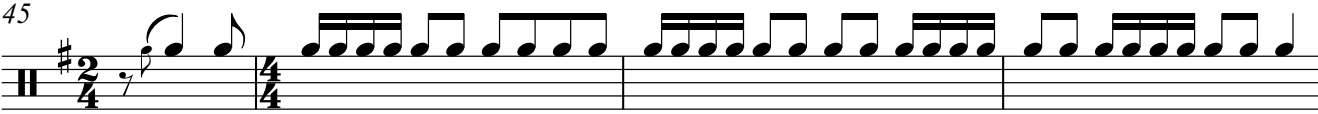
33

37

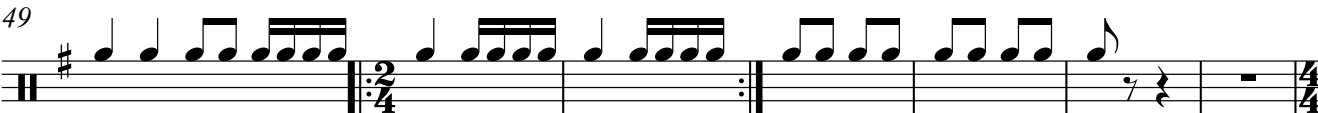
40 To coda

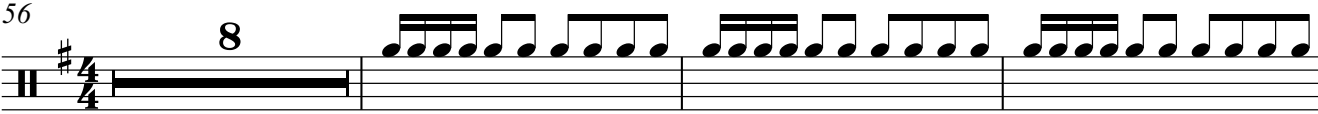
mp

V.S.

45 

f

49 

56 

mp

67 

71 

f Φ CODA
热烈地

75 

ff

81 

87 

8 

mp

93 

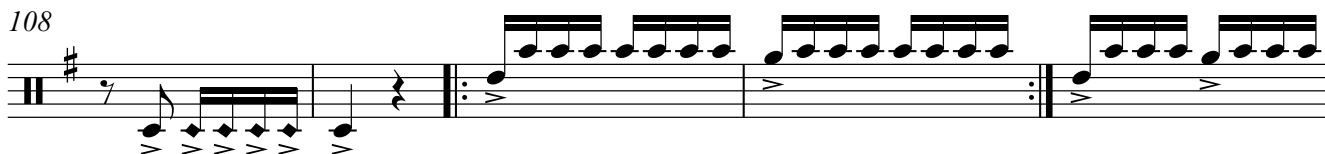
98



102



108



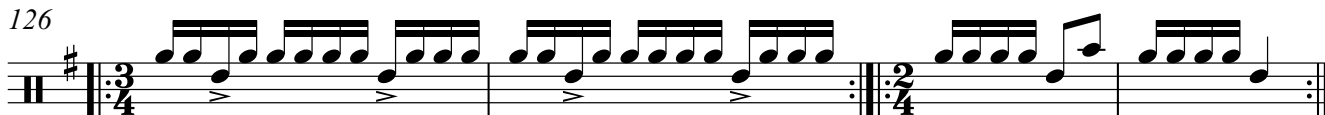
113



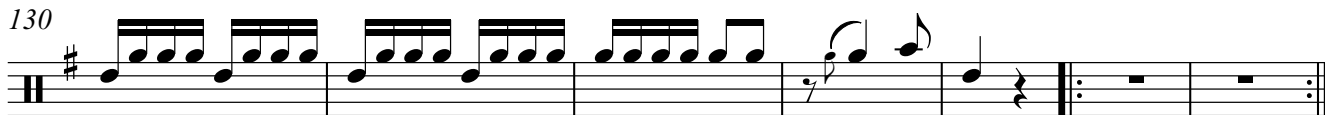
120



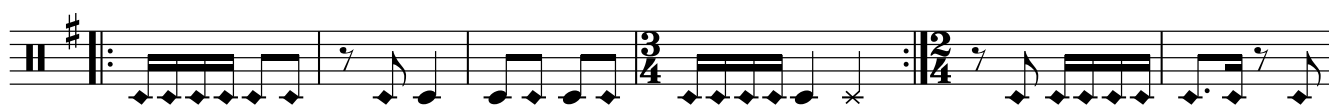
126



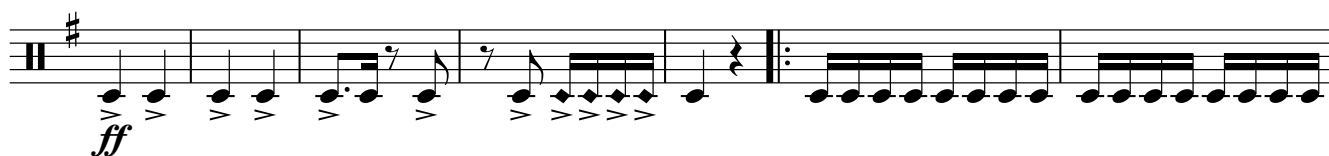
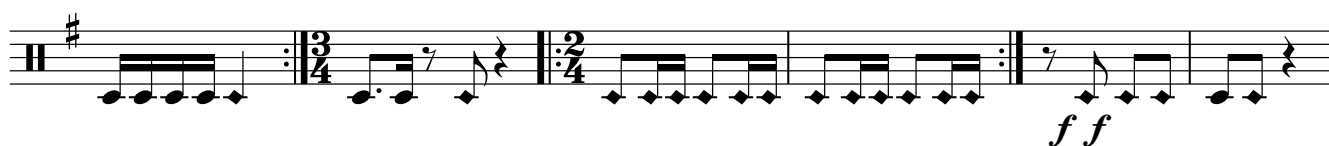
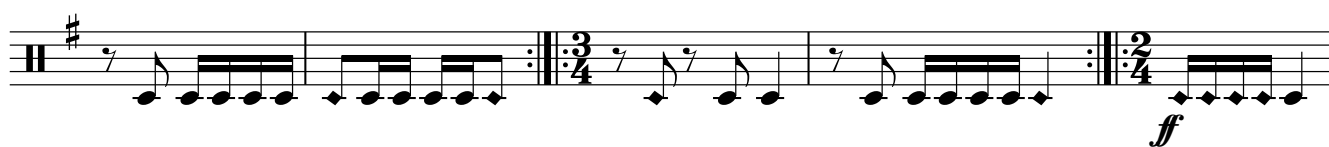
130

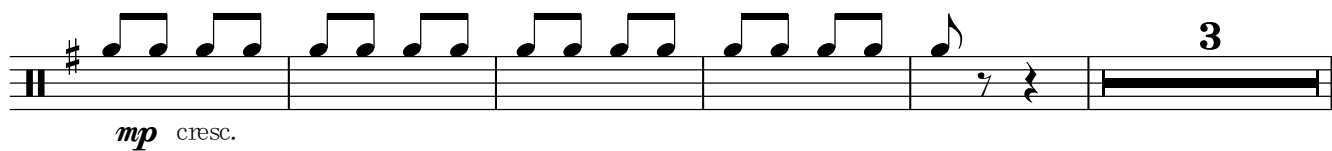
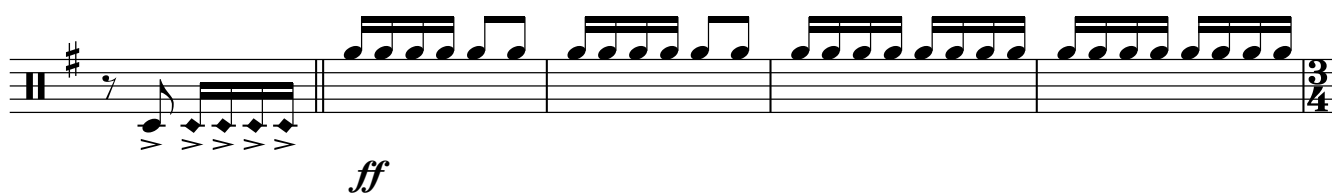
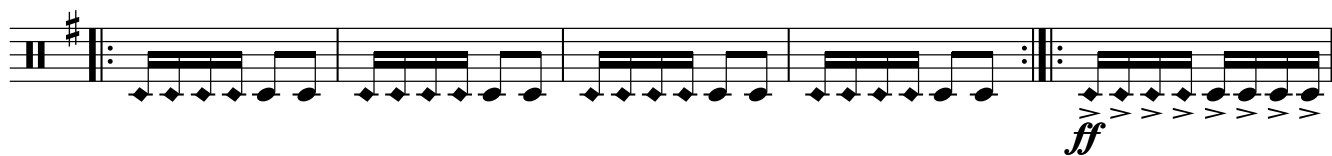
*f**p*

137



143





The musical score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and markings:

- Staff 1:** Features a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Staff 2:** Includes a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 3:** Contains a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 4:** Features a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 5:** Includes a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 6:** Contains a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 7:** Features a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 8:** Includes a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 9:** Contains a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.
- Staff 10:** Features a triplet of eighth notes in the first measure, followed by a 3/4 time signature change, and a 2/4 time signature change in the fourth measure.

广板

rit.
rit. rit. rit.
rit. rit. rit.
rit.

快板

2/4

2/4

The musical score is written on four staves. The first staff features a continuous eighth-note pattern in 2/4 time, marked with a repeat sign. The second staff begins with a half-note pattern, followed by a 4/4 section with eighth notes, and ends with a triplet of eighth notes marked 'rit.'. The third staff starts with a half-note pattern, followed by a 2/4 section with eighth notes, and ends with a triplet of eighth notes marked 'rit.'. The fourth staff begins with a '快板' (Allegretto) marking and continues with a steady eighth-note pattern in 2/4 time, concluding with a final note and a repeat sign.

龙腾虎跃

李民雄

6 *ff* 4X

13 *ff* 3 2 6

29 大反复演奏时，删去此四小节 To coda ϕ 4 8 2 4 *mp*

50 8 2 4 8 8 3 *mp* *f*

75 热烈地 ϕ CODA 13 *ff* *ff*

94 *mp*

99

102

108

122

136

141

12

f f

f

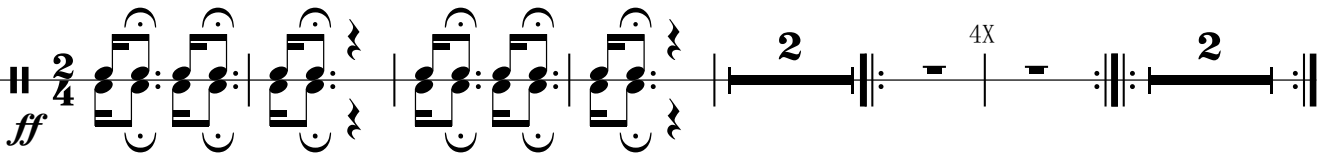
14

The musical score is written for two drums, indicated by the title '鼓3、4'. It consists of seven systems, each with two staves. The first system begins with a *ff* (fortissimo) dynamic marking. The second system contains a measure with a '2' above it. The third system is marked with a '4' above it. The fourth system is in 3/4 time. The fifth system is in 2/4 time. The sixth system includes a *ff* dynamic marking. The seventh system has a measure with a '2' above it. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs.

The musical score is written for a piano and a Chinese flute. It begins with a piano introduction marked *ff* (fortissimo). The flute part starts with a melodic line marked *mp* (mezzo-piano) and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated by the text "广板" (Ad libitum) and "快板" (Allegretto). The score is divided into sections by repeat signs and includes a key signature change to one sharp (F#).

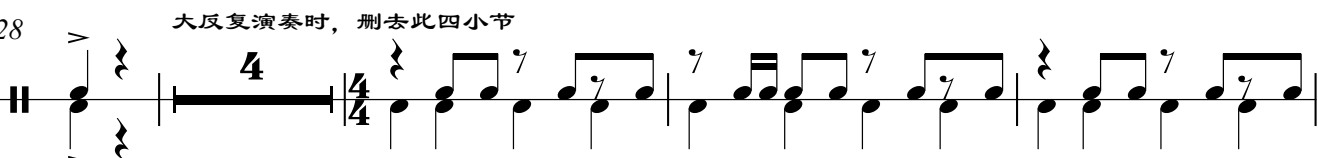
龙腾虎跃

李民雄

ff $\frac{2}{4}$ 

11 $\frac{3}{4}$  *ff*

21 $\frac{3}{4}$ 

28 $\frac{4}{4}$  *ff*

36 $\frac{4}{4}$ 

39 $\frac{1}{4}$  To coda ϕ

42 $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$  *mp*

46 *f*

49

56 *mp*

67

71 *f* CODA
热烈地

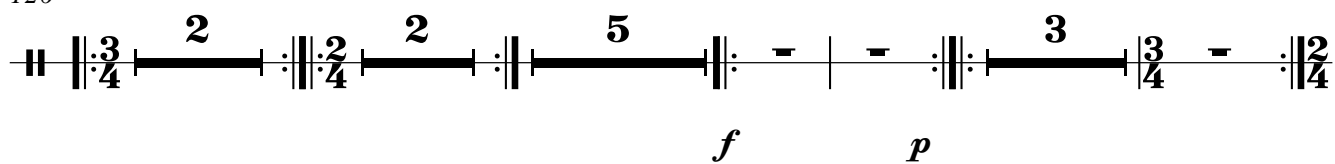
75 *ff*

81

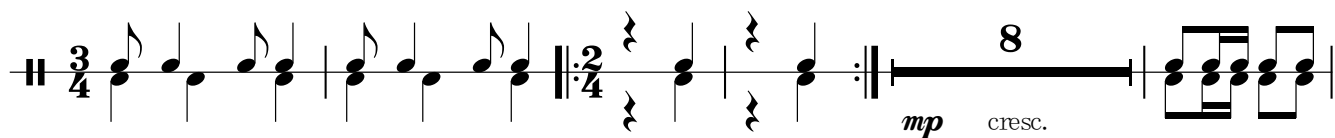
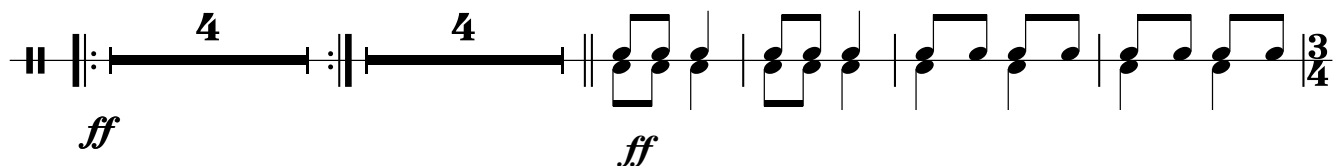
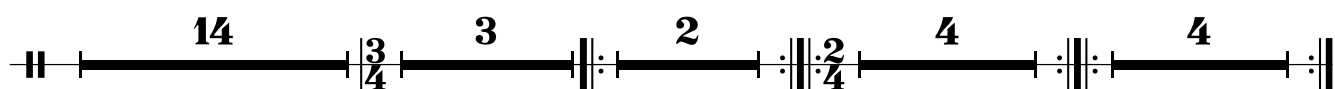
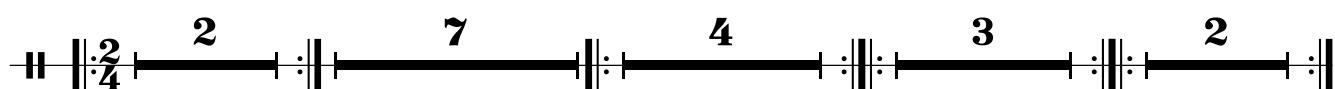
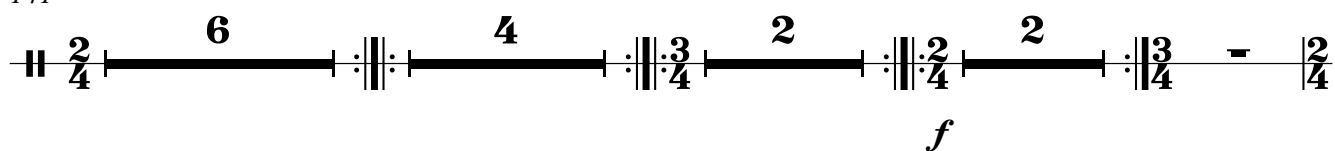
89 *ff* *mp*

105

126



141



吊镢 抬锣

龙腾虎跃

李民雄

ff 4X 2 2

11 4 3 2 6 快板

29 大反复演奏时，删去此四小节 To coda 4 8 2 4

50 2 4 H 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

122

2 2 2 2 5

137

3 6 4 2

f *p*

2 2 7 4 3

f

2 14 3 2 4

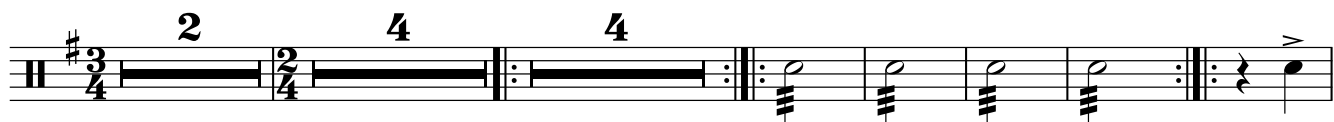
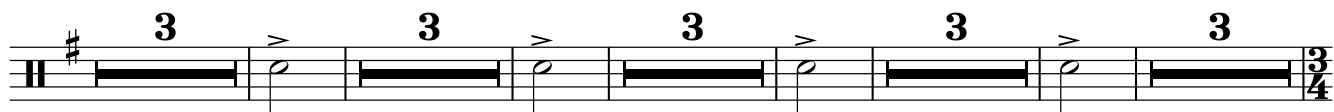
4 3

3 2 4 3

ff *mp* cresc.

6

3 3 3



广板

rit.
rit. rit. rit.
rit. rit.
rit.

快板



龙腾虎跃

李民雄

ff 快板 $\text{♩} = 168$

11 *ff* 快板

23 大反复演奏时，删去此四小节

33 To coda ϕ

50 *mp*

75 ϕ CODA 热烈地 *ff*

82

89 *ff* *mp*

4X

2

2

5

4

8

2

4

2

4

8

8

3

2

4

4

2

2

2

105

5 2 8 2 2 2

3/4

126

2 2 5 3

 $f \quad p$

141

6 4 2 2

$$f$$
$$ff$$
$$ff$$

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. This is followed by a double bar line and a repeat sign. The time signature changes to 2/4. The melody continues with a quarter rest, a quarter note G4, a quarter rest, and a quarter note F#4. This is followed by another double bar line and a repeat sign. The time signature changes to 8/4, indicated by a large '8' above the staff. The melody continues with a half note G4, a half note A4, a half note B4, and a half note G4. This is followed by a half note F#4, a half note E4, a half note D4, and a half note C4. The system ends with a quarter rest.

mp cresc.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter rest, and a double bar line. Above the staff, there are three repeat signs, each followed by a measure number: '2', '2', and '30'. The first two repeat signs are followed by a double bar line, and the third is followed by a single bar line.

The musical score for 'The Spring Rain' (春雨) is written in G major and consists of four staves. The first staff is for the piano, starting in 4/4 time and transitioning to 3/4 and 2/4. The second staff is for the guqin, starting in 4/4 time and transitioning to 2/4. The third staff is for the piano, starting in 4/4 time and transitioning to 2/4. The fourth staff is for the guqin, starting in 2/4 time and transitioning to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'rit. rit. rit.'.

扬琴

龙腾虎跃

李民雄

4X

2

2

ff

ff

11

4

4

快 168

22

4

4

大反复演奏时，删去此四小节

33

59

59 60 61 62 63

64

64 65 66 67 68

mp *f*

74

74 75 76 77 78 79

ff 热烈地

♢ CODA 热烈地

80

80 81 82 83 84 85 86 87 88

89

89 90 91 92 93 94

105

5 2 8 2 2 2

5 2 8 2 2 2

126

2 2 5 3

2 2 5 *f* *p* 3

f *p*

141

6 4 2 2

6 4 2 *f* 2

f

2 7 4 3 2

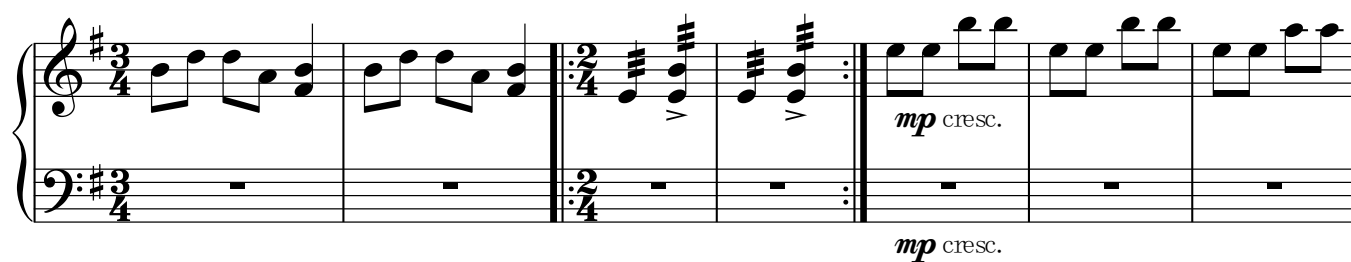
2 7 4 3 2

14 3 2 4 4

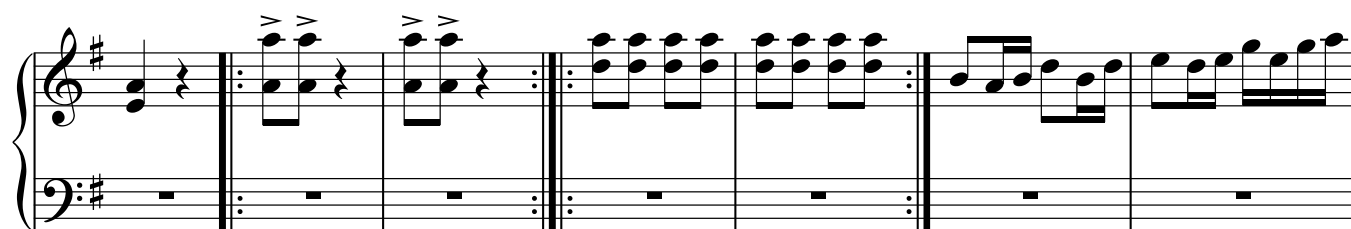
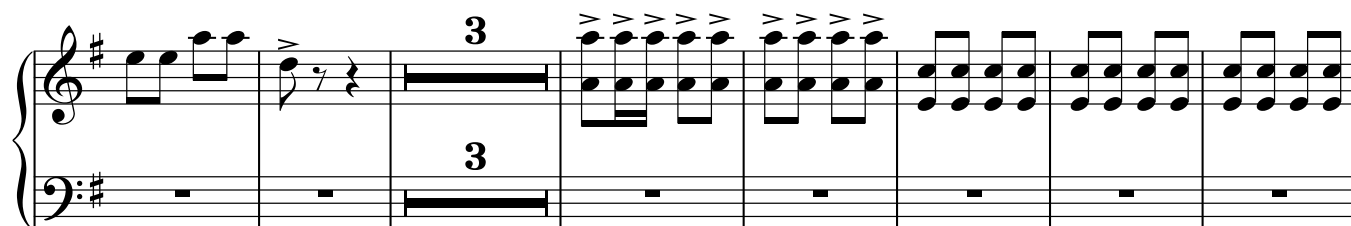
14 3 2 4 4

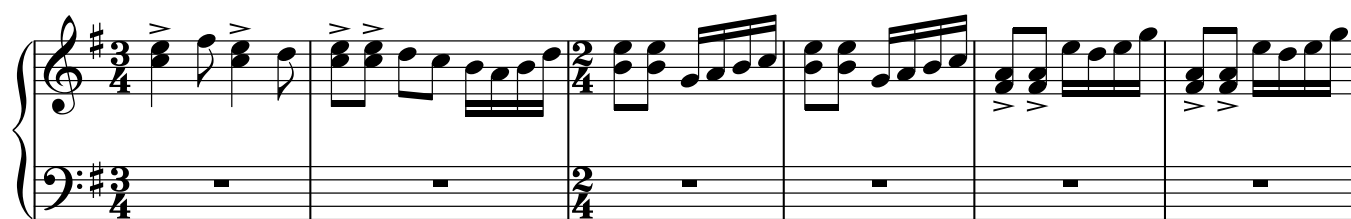
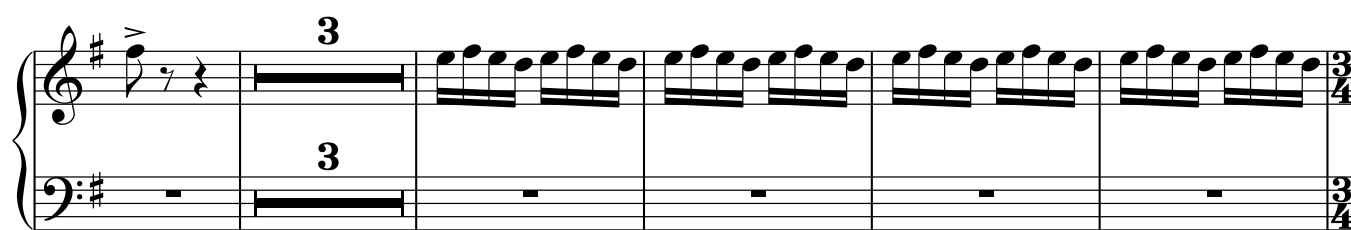
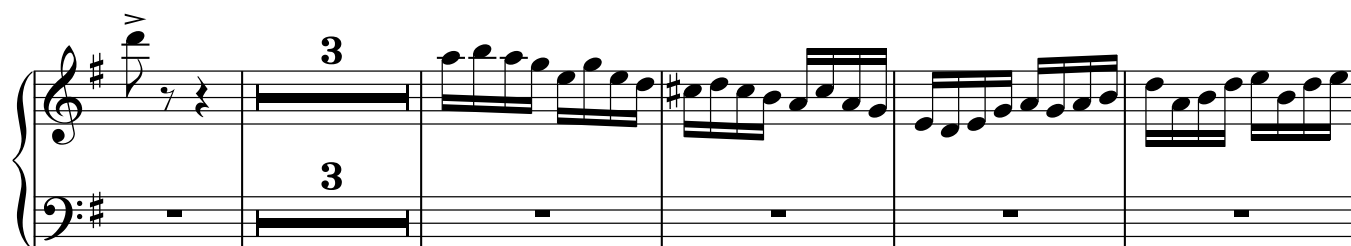
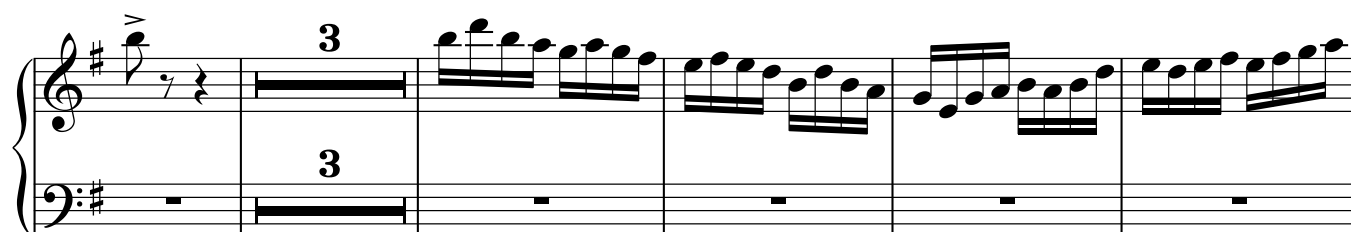
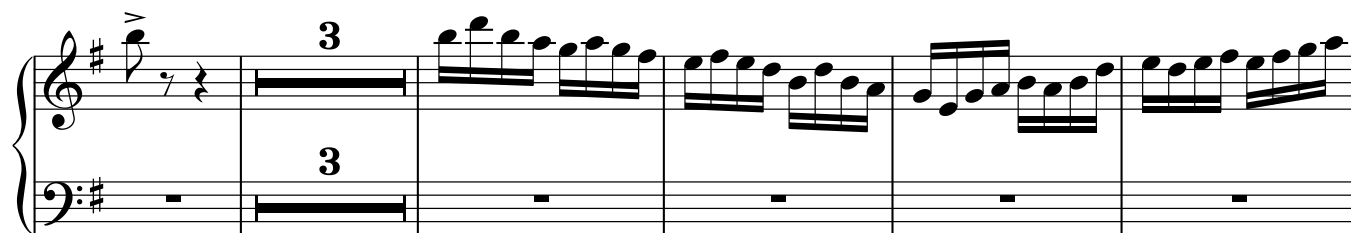


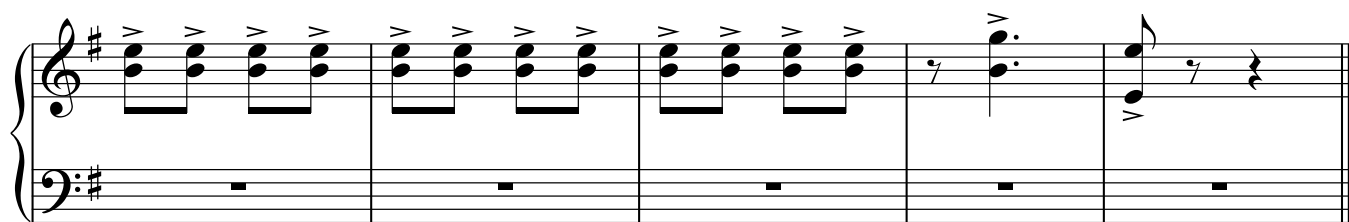
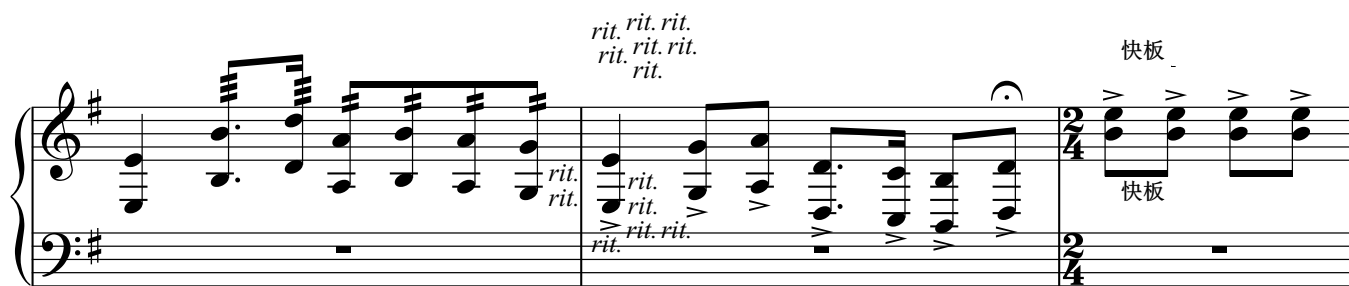
ff



mp cresc.







龙腾虎跃

李民雄

ff

4X

2

11

4

22

大反复演奏时，删去此四小

4

33

36

39

To coda ϕ

mp

44

49

8va

56

60

mp

71

f

Φ CODA
热烈地

75

ff

81

89

105

126

f *p*

141

6 4 2 2

f

2 7 4 3 2

14 3 2 4 4

4 4

ff

mp cresc.

3

3

The musical score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The first three staves consist of a continuous eighth-note melody. The fourth staff changes to a 3/4 time signature. The fifth staff changes to a 2/4 time signature. The sixth staff features a series of chords. The seventh staff is marked "广板" (Ad libitum) and features a series of chords. The eighth staff features a series of chords. The ninth staff is marked "rit." and "rit. rit. rit." and features a series of chords. The tenth staff is marked "快板" (Allegretto) and features a series of chords.

琵琶

龙腾虎跃

李民雄

ff 4X 2

11 4 168

22 大反复演奏时，删去此四小节 4

33

37

41 To coda ϕ mp

47

50

56

60

64

74 *mp* *f* *ff* ϕ CODA 8 2 地

80 (8) -----

89 2 4 4 2 2 2

105 5 2 8 2 2 2

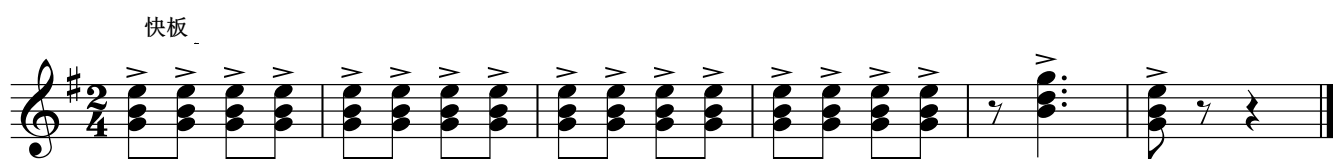
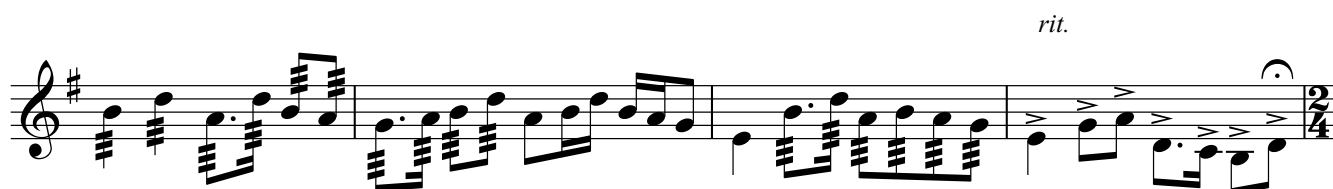
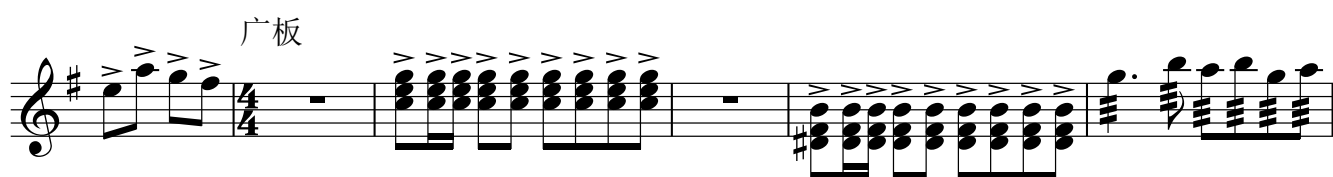
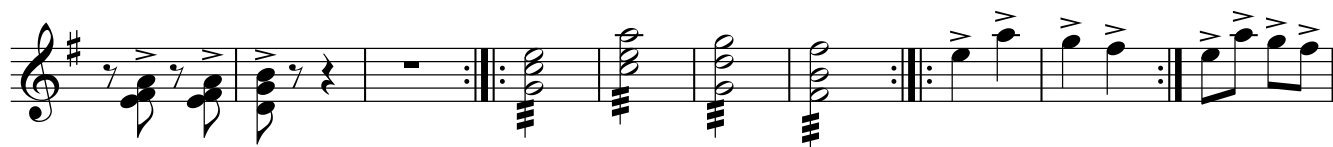
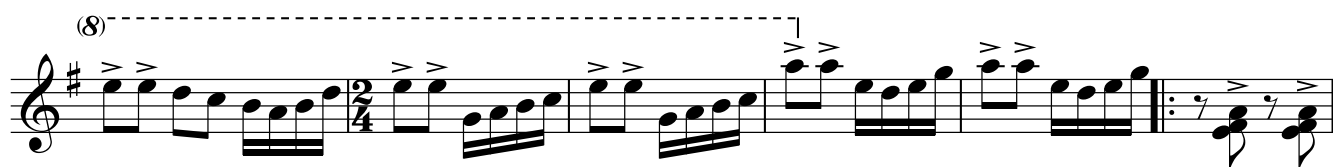
126 2 2 5 3

141 6 4 2 2

f *p* *f*

This page of musical notation contains ten staves of music in G major (one sharp). The notation includes various rhythmic patterns and fingerings, indicated by numbers 1-4 above the notes.

- Staff 1:** Features a series of whole notes with fingerings 2, 7, 4, 3, and 2. The time signature is 2/4.
- Staff 2:** Features a series of whole notes with fingerings 14, 3, 2, 4, and 4. The time signature is 3/4.
- Staff 3:** Features a series of whole notes with fingerings 4 and 4, followed by a series of eighth notes. The time signature is 3/4.
- Staff 4:** Features a series of eighth notes, followed by a series of quarter notes. The time signature is 3/4.
- Staff 5:** Features a series of eighth notes, followed by a series of quarter notes. The time signature is 3/4.
- Staff 6:** Features a series of eighth notes, followed by a series of quarter notes. The time signature is 3/4.
- Staff 7:** Features a series of eighth notes, followed by a series of quarter notes. The time signature is 3/4.
- Staff 8:** Features a series of eighth notes, followed by a series of quarter notes. The time signature is 3/4.
- Staff 9:** Features a series of eighth notes, followed by a series of quarter notes. The time signature is 3/4.
- Staff 10:** Features a series of eighth notes, followed by a series of quarter notes. The time signature is 3/4.



龙腾虎跃

李民雄

ff 4X 2

11 4 快 168

22 大反复演奏时，删去此四小节 4

33

38 To coda 2 mp

45

49

56

62

69

73

75

81

89

105

126

mp

f

ff

f *p*

热烈地

CODA

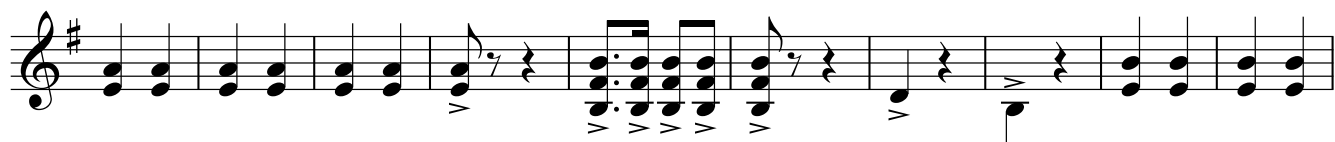
2 4 4 2 2 2

5 2 8 2 2 2

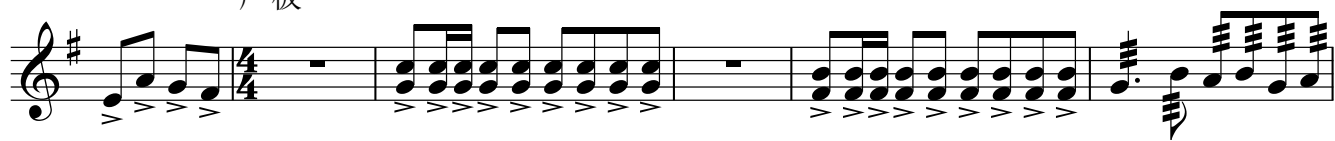
2 2 5 3

The musical score is written for a Zhongruan (Three-stringed Banhu) in G major (one sharp). It consists of nine staves of music. The first staff (56-61) features a steady eighth-note melody. The second staff (62-68) has a more sparse melody with rests. The third staff (69-72) includes a dynamic change to *f* and a tempo marking of '热烈地' (Allegro). The fourth staff (73-74) continues the melody. The fifth staff (75-80) features a *ff* dynamic and a 2/4 time signature change. The sixth staff (81-88) continues the melody. The seventh staff (89-94) is a rhythmic exercise with various time signatures (2/4, 3/4, 2/4) and note values (2, 4, 4, 2, 2, 2). The eighth staff (105-110) continues the rhythmic exercise with note values (5, 2, 8, 2, 2, 2). The ninth staff (126-131) continues the rhythmic exercise with note values (2, 2, 5, 3) and a final *f* and *p* dynamic marking.

[illegible]



广板



rit.
rit. rit. rit.
rit. rit.
rit.



快板



古筝

龙腾虎跃

李民雄

4X

2

2

11

4

4

168

22

大反复演奏时，删去此四小节

4

4

33

To coda ♪

37

3

2

3

mp 2

mp

47

53

60

mp

72

Φ CODA
热烈地

f

ff 热烈地

81

f

89

2 4 4 2 2 2

2 4 4 2 2 2

105

5 2 8 2 2 2

5 2 8 2 2 2

126

2 2 5 3

2 2 5 *f* *p* 3

f *p*

141

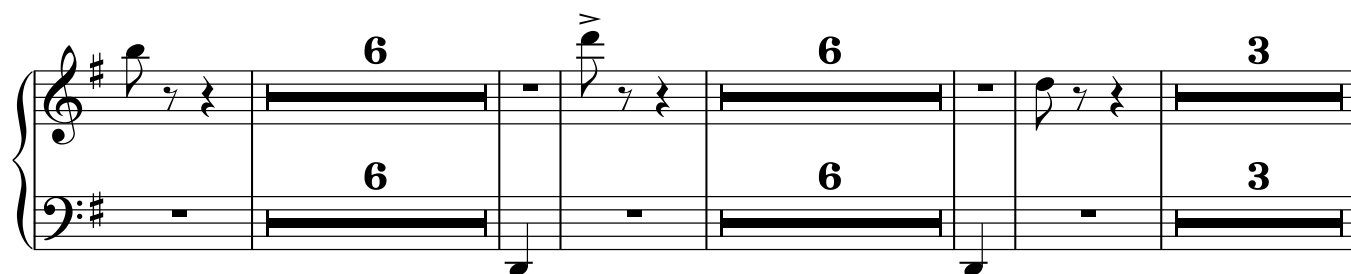
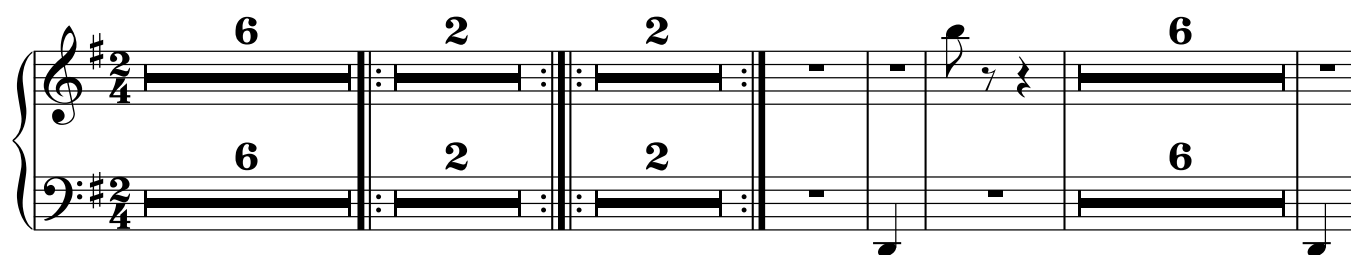
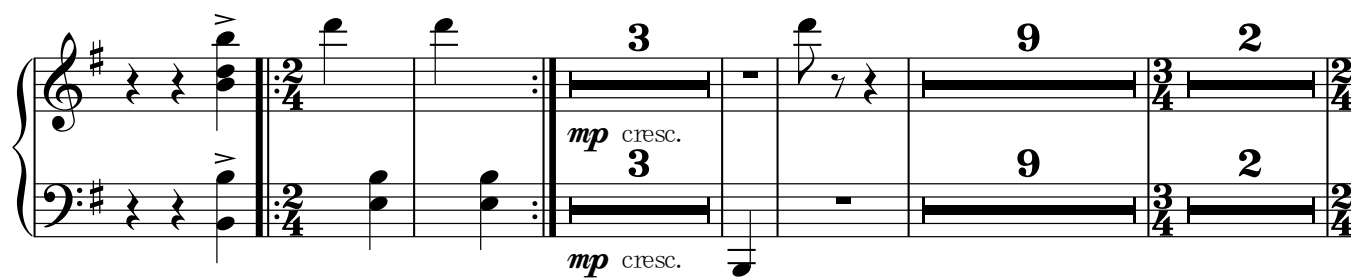
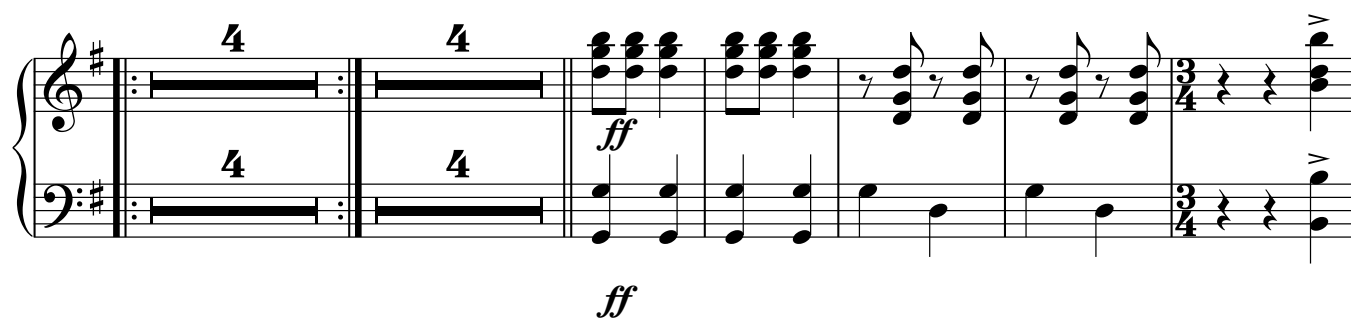
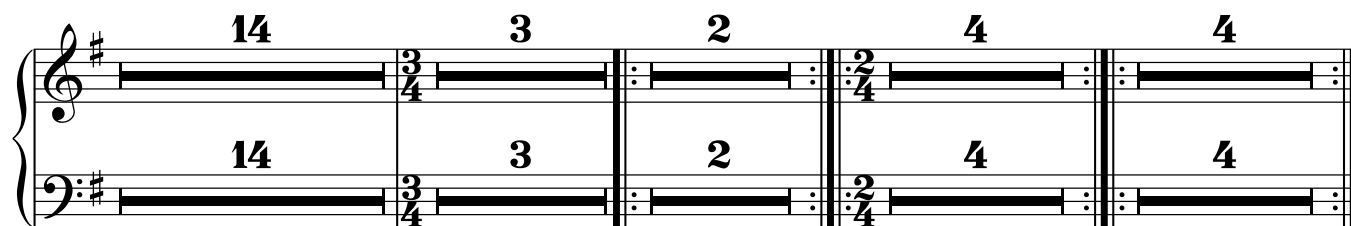
6 4 2 2

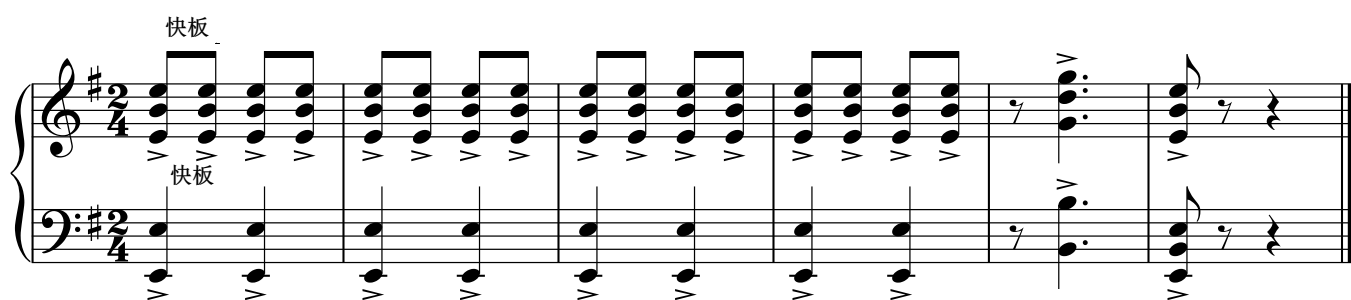
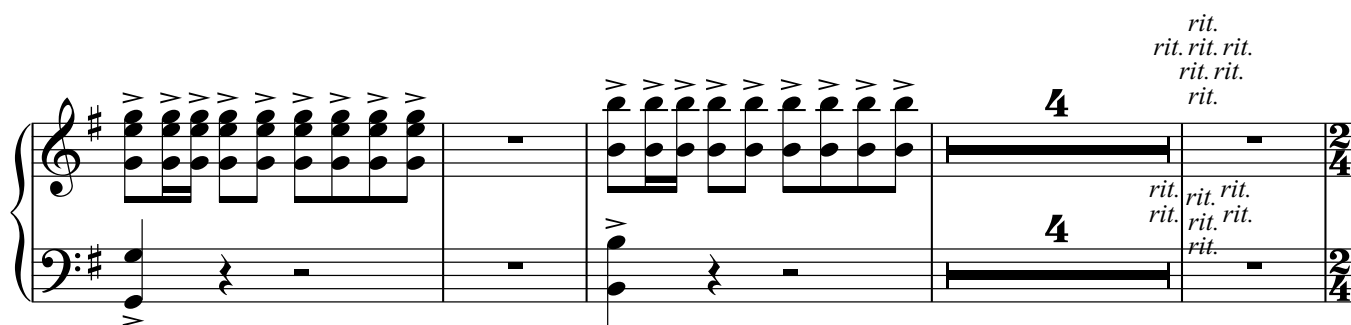
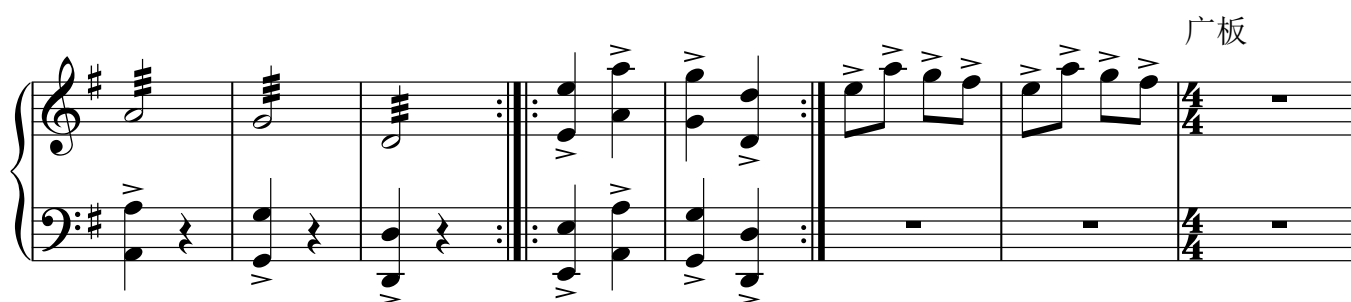
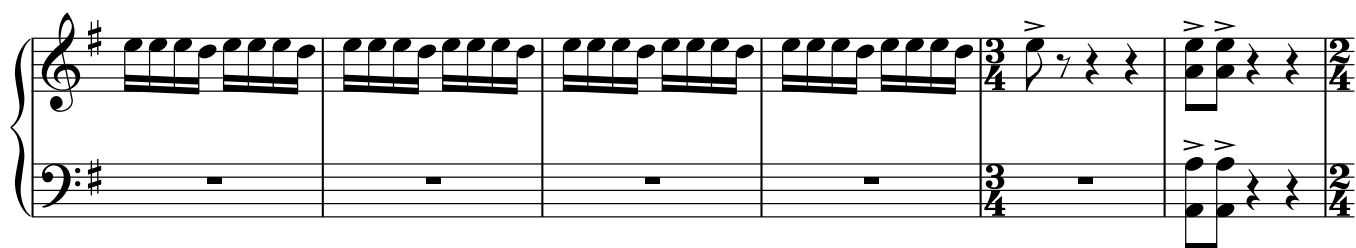
6 4 2 *f* 2

f

2 7 4 3 2

2 7 4 3 2





高胡

龙腾虎跃

李民雄

11

4X

2

ff

168

ff

22

大反复演奏时，删去此四小

4

33

37

To coda ϕ

42

2

mp

49

53

7

63 *mp*

69

72 *f*

75 热烈地 ϕ CODA *ff*

81

89 2 4 4 2 2 2

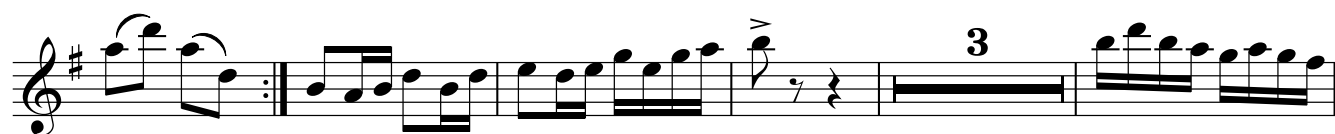
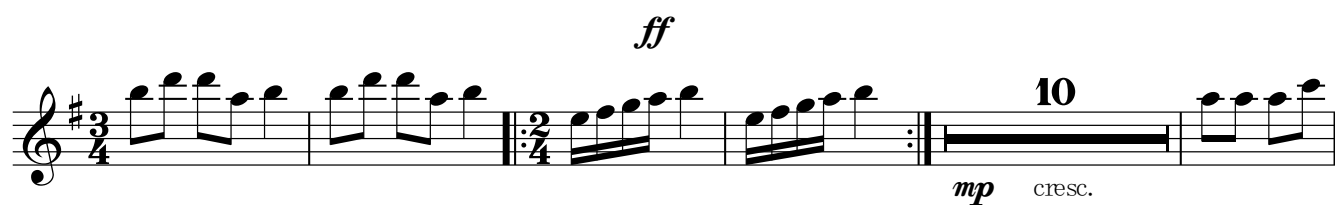
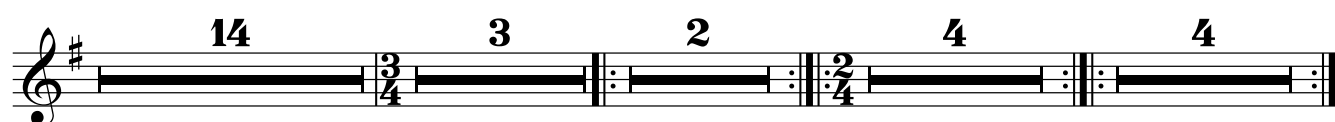
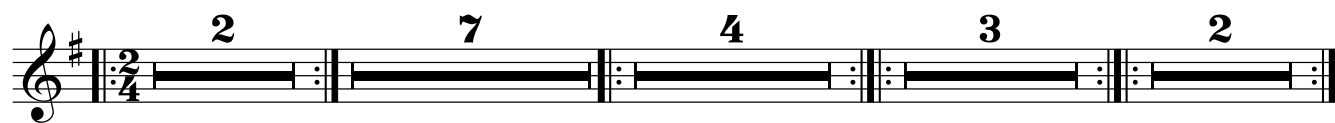
105 5 2 8 2 2 2

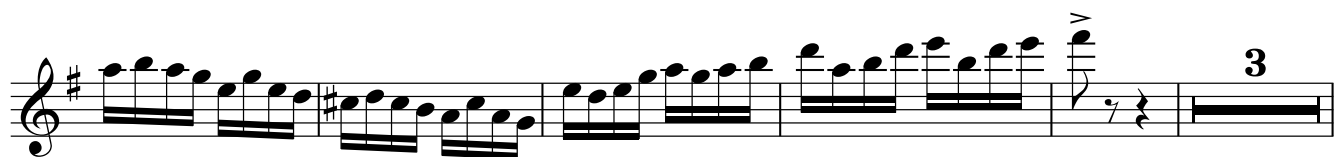
126 2 2 5 3

141 6 4 2 2

f *p*

f





二胡

龙腾虎跃

李民雄

4X 2

ff

11 4

快板 ♩=168

22 4

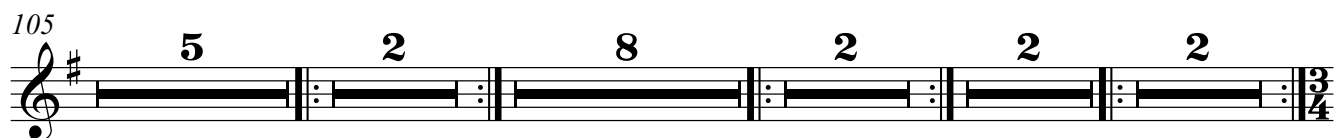
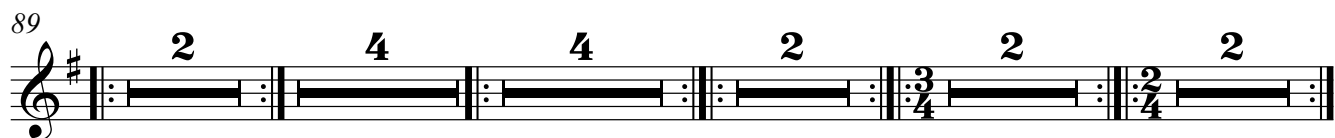
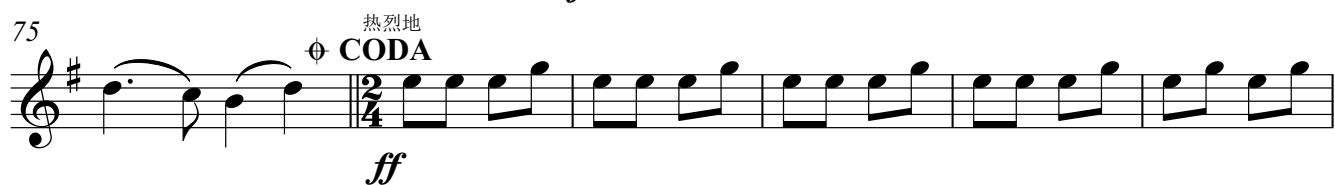
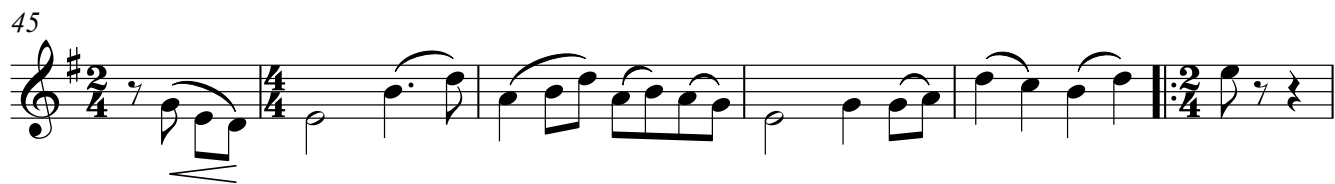
大反复演奏时，删去此四小节

33

37

40 To coda ☺ 2

mp



126

2 2 5 3

f *p*

141

6 4 2 2

f

2 7 4 3 2

14 3 2 4 4

4 4 div.

ff

10

mp cresc.

3

The musical score is written for the Erhu in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several triplet markings (3) and dynamic markings such as *rit.*, *rit. rit.*, and *快板* (Allegretto). The score is divided into sections by repeat signs and time signature changes (e.g., 2/4, 3/4, 4/4).

中胡

龙腾虎跃

李民雄

4X 2

ff

11 4

快 168

The first system of the musical score for 'Long Teng Hu Yue' is written for a Zhonghu (Chinese Erhu). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (ff) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. A repeat sign with a first ending bracket leads to a second ending marked with a '2'. A tempo marking '快 168' (Allegro 168) is placed above the staff. The system ends with a double bar line.

22

大反复演奏时，删去此四小节

4

tr

The second system of the musical score continues the melody. It starts with a measure marked '22'. The time signature changes to 3/4. There are trills (tr) in some measures. A measure marked '4' is followed by a double bar line. The system ends with a double bar line.

33

The third system of the musical score continues the melody. It starts with a measure marked '33'. The time signature is 4/4. The melody consists of eighth and sixteenth notes. The system ends with a double bar line.

38

To coda ϕ

The fourth system of the musical score continues the melody. It starts with a measure marked '38'. The time signature is 4/4. The melody consists of eighth and sixteenth notes. A measure marked 'To coda ϕ ' is followed by a double bar line. The system ends with a double bar line.

43

2

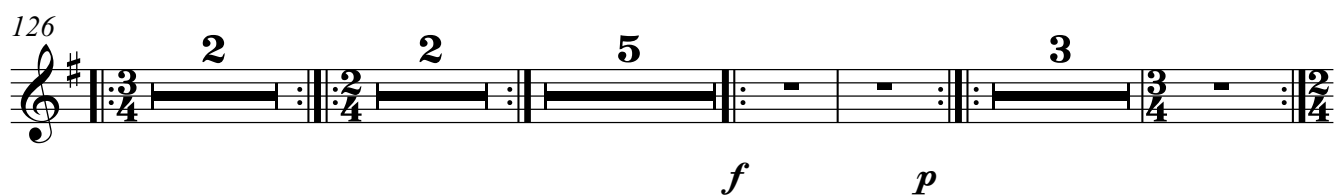
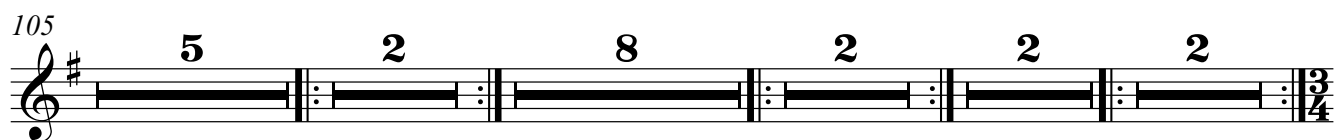
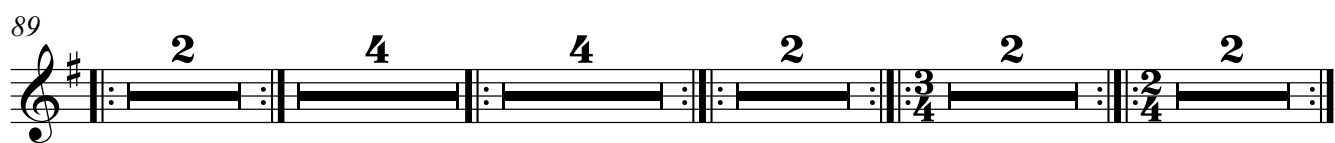
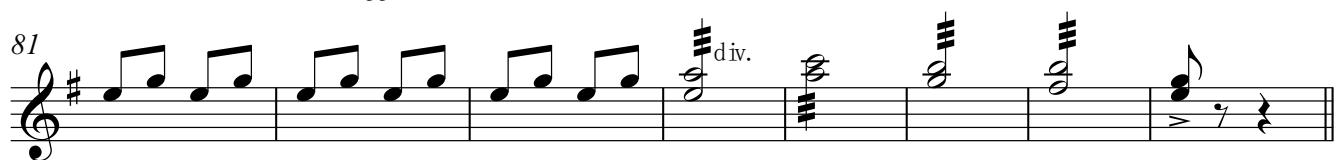
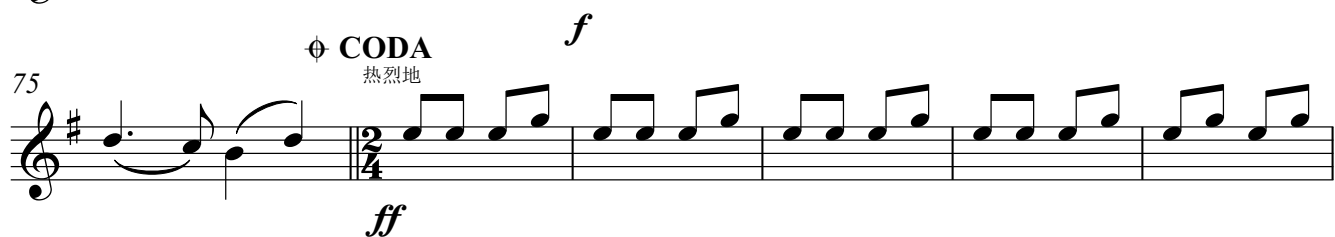
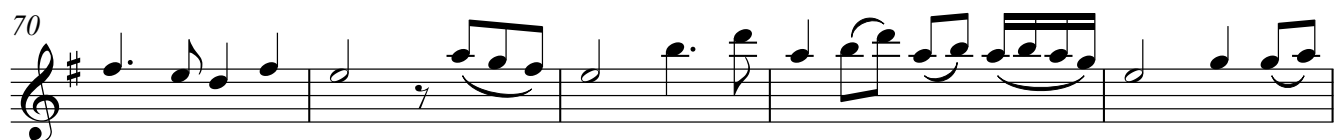
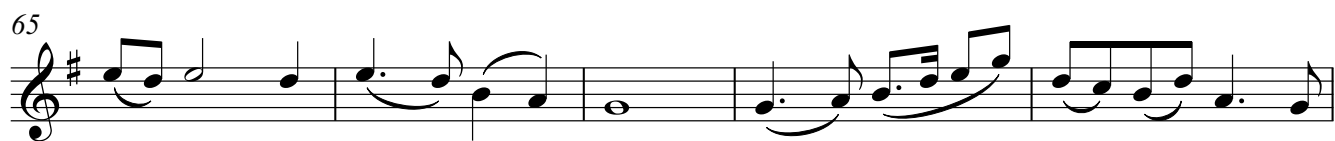
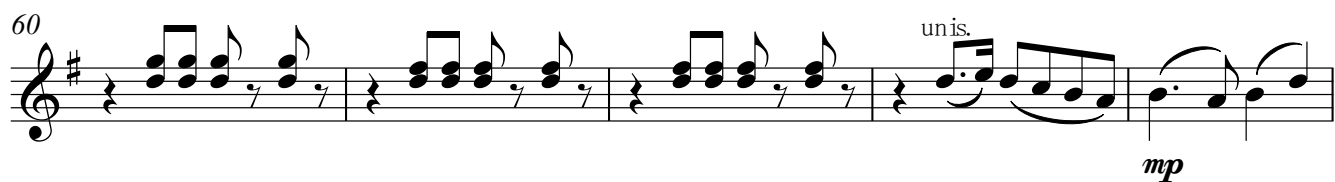
mp

The fifth system of the musical score continues the melody. It starts with a measure marked '43'. The time signature is 3/4. A measure marked '2' is followed by a double bar line. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The system ends with a double bar line.

49

div.

The sixth system of the musical score continues the melody. It starts with a measure marked '49'. The time signature is 4/4. A measure marked 'div.' (divisi) is followed by a double bar line. The system ends with a double bar line.



141

6 4 2 2

f

2 7 4 3 2

14 3 2 4 4

4 4 div.

ff

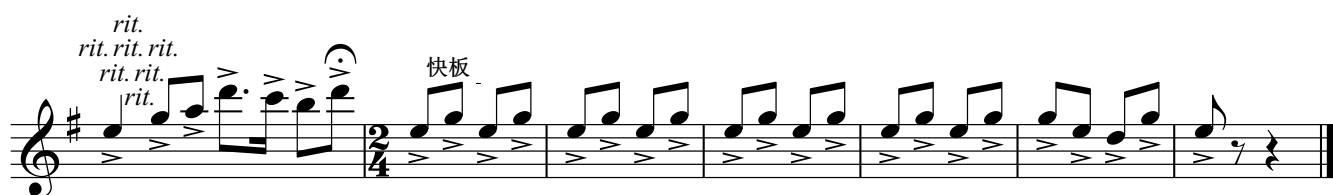
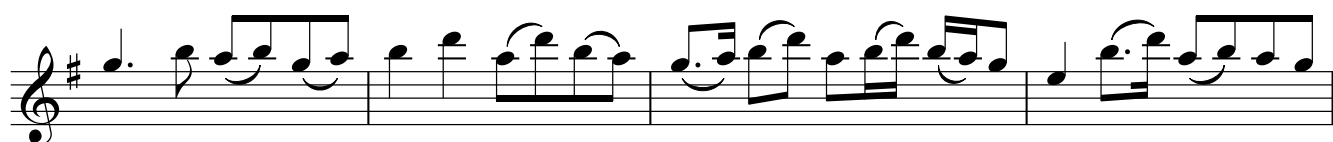
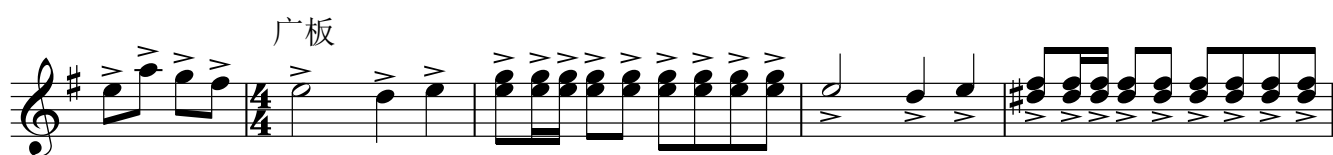
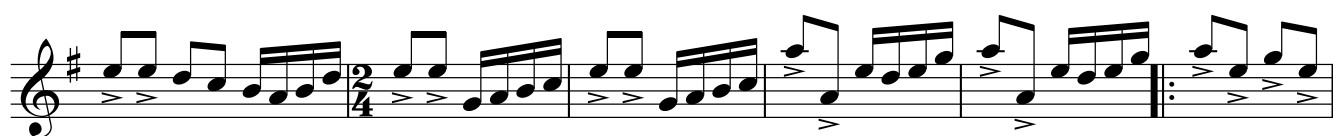
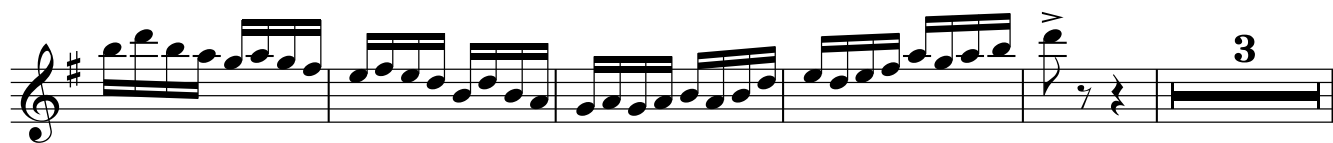
10 div.

mp cresc.

div. unis.

3

3



龙腾虎跃

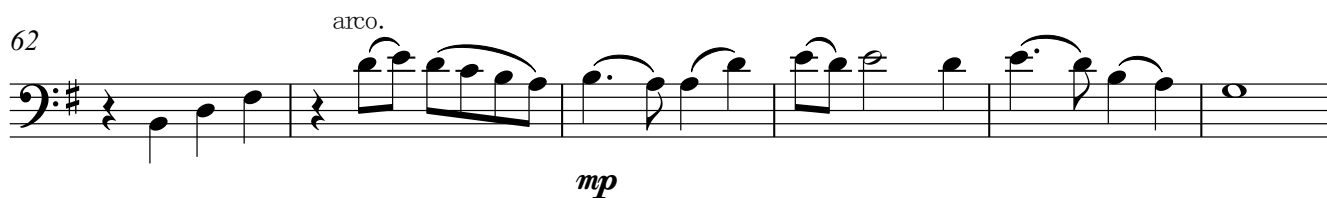
李民雄



56



62

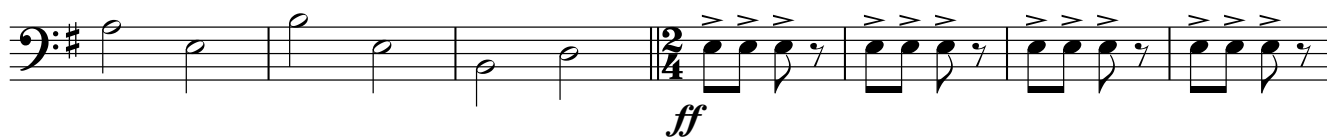


68



♢ CODA
热烈地

73



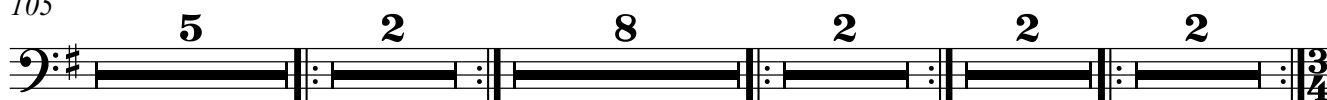
80



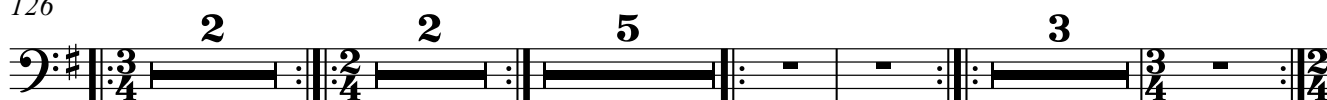
89



105

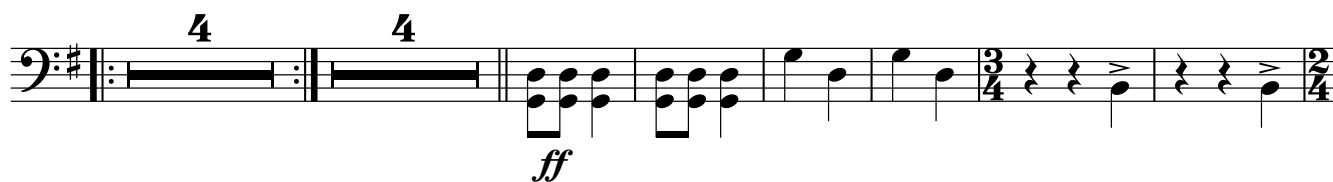
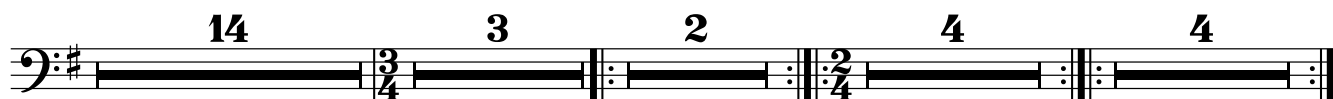
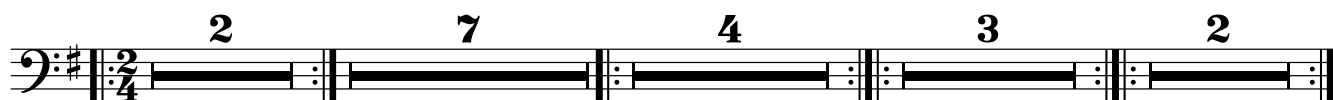


126

*f**p*

141

*f*



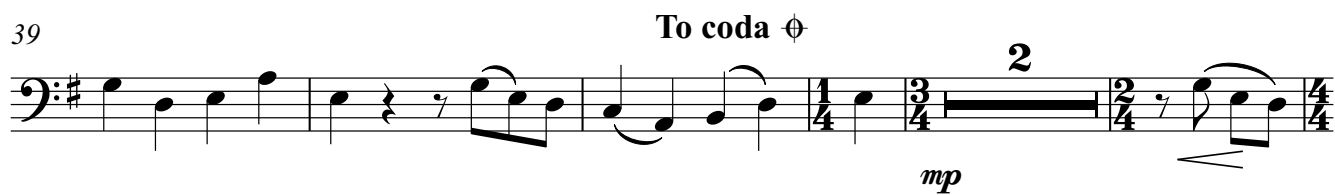
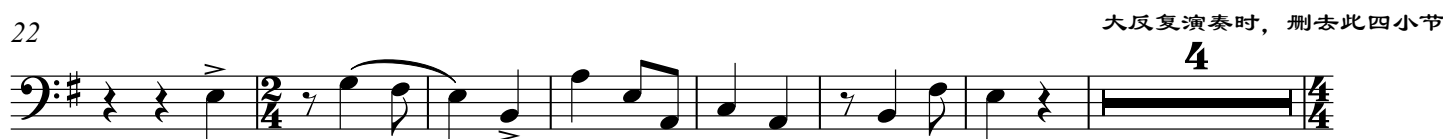
广板

rit.

快板

龙腾虎跃

李民雄



56



62

*mp*

68



arco.

f⊕ CODA
热烈地

74

*ff*

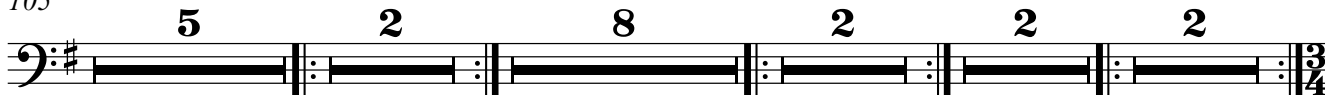
80



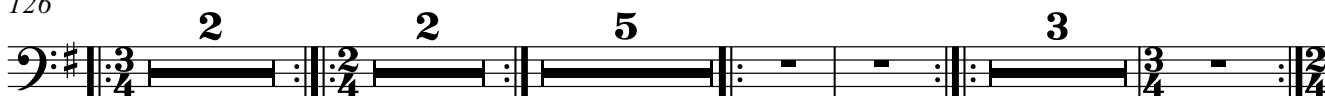
89



105

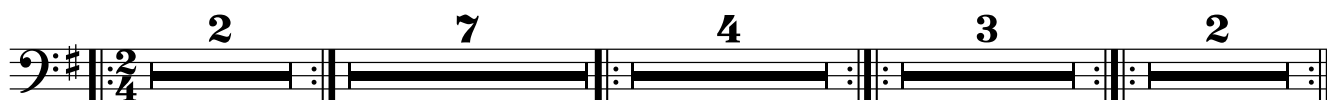


126

*f**p*

141

*f*



ff



广板

rit. rit. rit.
rit. rit.
rit. rit.

快板