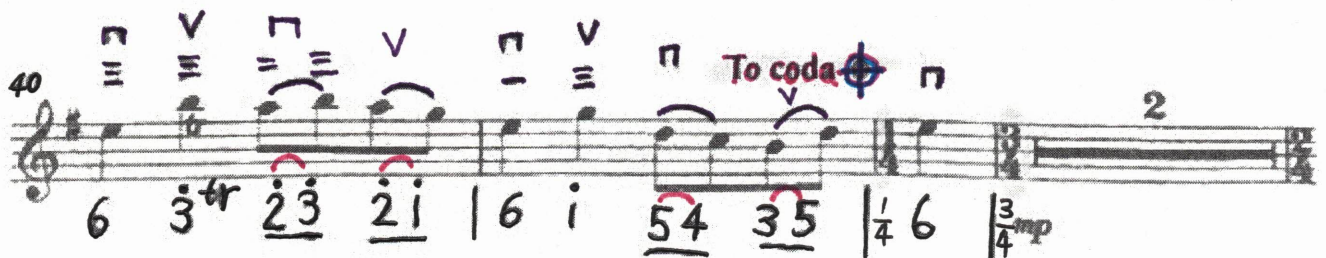
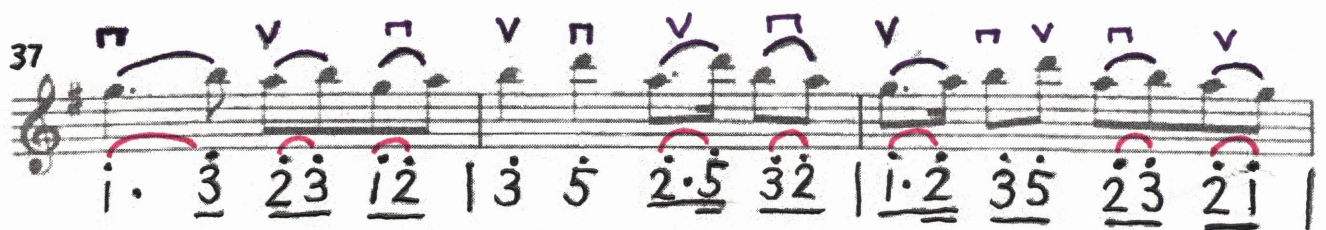
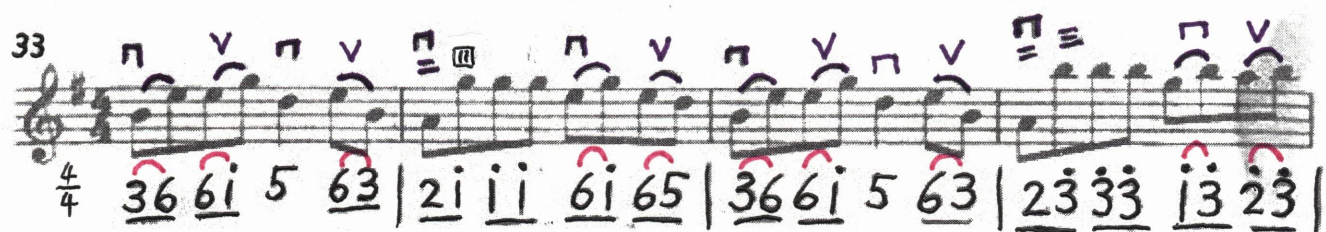
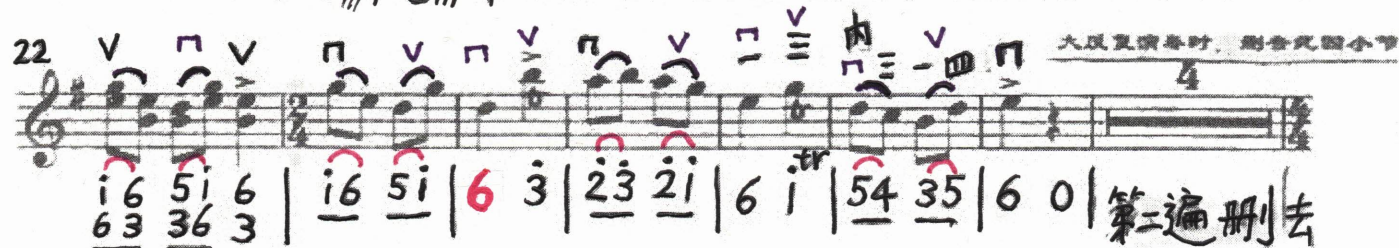
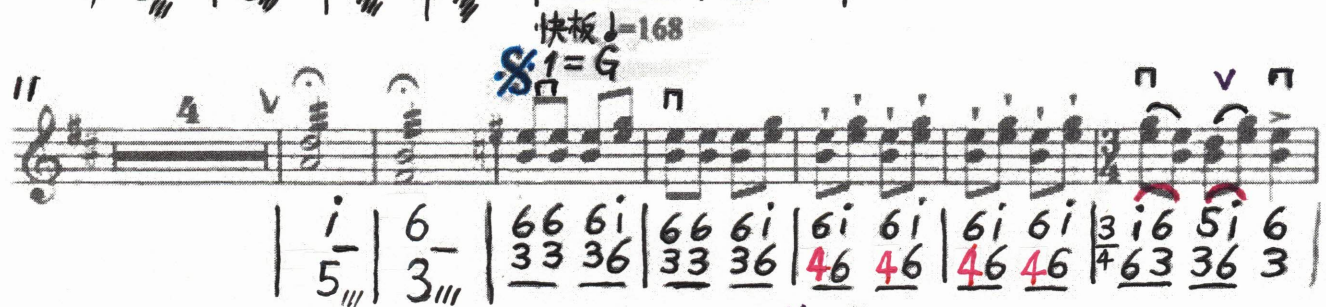
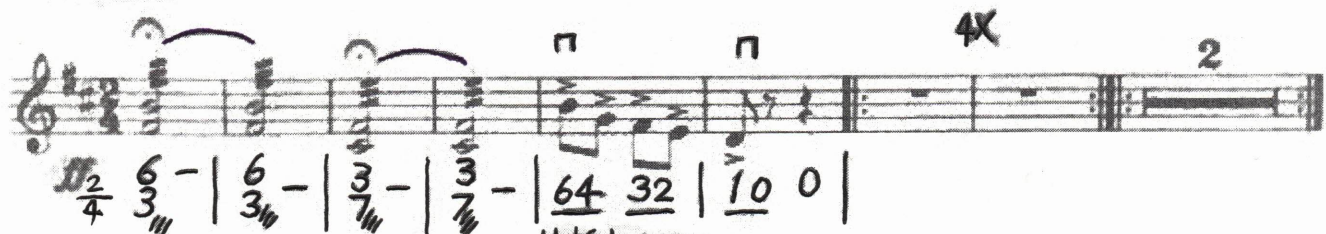


龙腾虎跃

1.

李民雄

1=D 鼓 2x3 2x3



Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The score includes a melody line with various musical notations such as notes, rests, and ornaments, and a bass line with fingerings. The piece concludes with a double bar line and repeat signs.

126 2 2 5 3

f *p*

141 6 4 2 2

f

2 7 4 3 2

14 3 2 4 4

鼓
XX | XX | X·X XX | 0X XXXX || 209

4 4

div

ff 33 35 | 33 35 | 35 35 | 35 35 |

213 215 216 217 10 227

mp CIRC.

228 229 230 231 233

235 239 241 242 243 244 245 246 3

22 24 | 24 24 | 24 24 | 42 14 2 | 42 14 2 | 42 14 | 2 6 |

56 54 | 2 4 | 12 61 | 2 061 | 22 061 | 22 061 |

25 25 | 25 25 | 323 535 | 656 i6i2 | 30 0 |

4.

Handwritten musical score for Erhu, measures 249-309. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. Breaths are marked with 'v' and 'p'. The score is divided into sections by measure numbers 249, 257, 265, 273, 278, 284, 294, 298, 302, and 305. The final measure is 309, which is marked as the end of the section.

Measures 249-256: $\underline{3532} \underline{i2i7} | \underline{6765} \underline{3532} | \underline{1612} \underline{3235} | \underline{6567} \underline{67i2} | \underline{30} 0 |$

Measures 257-264: $\underline{3532} \underline{i2i7} | \underline{6765} \underline{3532} | \underline{1612} \underline{3235} | \underline{656i} \underline{2i23} | \underline{50} 0 |$

Measures 265-272: $\underline{232i} \underline{6i65} | \underline{\#4543} \underline{242i} | \underline{656i} \underline{2i23} | \underline{5235} \underline{6356} | \underline{70} 0 |$

Measures 273-277: $\underline{6765} \underline{6765} | \underline{6765} \underline{6765} | \underline{6765} \underline{6765} | \underline{6765} \underline{6765} | \underline{6765} \underline{6765} | \underline{3} 6 \underline{765} |$

Measures 278-283: $\underline{66} \underline{54} \underline{3235} | \underline{66} \underline{1235} | \underline{66} \underline{1235} | \underline{22} \underline{656i} | \underline{22} \underline{656i} | \underline{26} \underline{16} |$

Measures 284-293: $\underline{26} \underline{16} | \underline{30} 0 | 00 :|| \underline{6} - | \underline{2} - | \underline{5} - | \underline{7} - :|| \underline{6} \underline{2} \underline{5} :|| \underline{62} \underline{i7} |$

Measures 294-297: $\underline{62} \underline{i7} | \underline{36} \underline{6i} \underline{563} | \underline{2ii} \underline{ii} \underline{ii} \underline{ii} | \underline{36} \underline{6i} \underline{563} |$

Measures 298-301: $\underline{233} \underline{33} \underline{3333} | \underline{1.3} \underline{rit.} \underline{23} \underline{12} | \underline{35} \underline{2.5} \underline{32} | \underline{1.2} \underline{35} \underline{235} \underline{32} |$

Measures 302-304: $\underline{6} \underline{3.5} \underline{23} \underline{21} | \underline{6} \underline{12} \underline{5.4} \underline{35} | \underline{6i} \underline{6i} |$

Measures 305-309: $\underline{6i} \underline{6i} | \underline{6i} \underline{6i} | \underline{6i} \underline{6i} | \underline{i6} \underline{5i} | \underline{60} 0 ||$

共 309 小节