

# 云宫迅音

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♩ = 130

梆 笛

曲 笛

高音唢呐

中音唢呐

高音笙

低音笙

柳 琴

琵琶

扬 琴

中 阮

大 阮

古 筝

定音鼓

民族大鼓

大 镲

排 鼓

木 鱼

碰 铃

高 胡

二 胡

中 胡

大提琴

低音提琴

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

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6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 |

6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 |

6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 3 6 | 1 6 3 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 | 6 6 4 5 | 1 6 4 5 |

6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 |

6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 | 6 6 2 2 |

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6 - - - | 6 - - - | 3 6 - - - | 3 6 - - - | 4 0 4 4 | 1 | 4 0 4 4 | 1 | 4 0 4 4 | 1 | 4 0 4 4 | 1 |

6 - - - | 6 - - - | 3 6 - - - | 3 6 - - - | 4 0 4 4 | 1 | 4 0 4 4 | 1 | 4 0 4 4 | 1 | 4 0 4 4 | 1 |

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曲笛 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||: 3 - 6- 7 |

高音唢呐 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||: 3 - 6- 7 |

中音唢呐 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||: 3 - 6- 7 |

高音笙 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2/6 - - - | 2/6 - - - | 3/7 - - - ||: 6 - 3/6 - |

低音笙 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 6 - - - | 6/4 - - - | 7 - - - ||: 3 - 6 - |

柳琴 6 6 4 5 | 1 3 6 1 | 6 3 0 3 6 1 | 6 3 0 3 6 1 | 2 0 0 4 6 1 | 2 6 1 2 4 1 2 4 | 3 - - - ||: 0 6 1 6 3 6 |

琵琶 6 6 4 5 | 1 3 6 1 | 6 3 0 3 6 1 | 6 3 0 3 6 1 | 2 0 0 4 6 1 | 2 6 1 2 4 1 2 4 | 3 - - - ||: 0 6 1 6 3 6 |

扬琴 6 6 3 6 1 6 3 6 | 6 6 3 6 1 6 3 6 | 6 6 3 6 1 6 3 6 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 3 3 3 3 | 7 7 7 7 ||: 0 6 1 6 3 6 |

中阮 6 6 3 6 1 6 3 6 | 6 6 3 6 1 6 3 6 | 6 6 3 6 1 6 3 6 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 3 3 3 3 ||: 3 6 1 6 3 1 6 |

大阮 6 6 3 6 1 6 3 6 | 6 6 3 6 1 6 3 6 | 6 6 3 6 1 6 3 6 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 6 6 4 6 2 6 1 2 | 3 7 7 7 7 ||: 3 6 1 6 3 1 6 |

古筝 6 6 4 5 | 1 3 6 1 | 6 3 0 3 6 1 | 6 3 0 3 6 1 | 2 0 0 4 6 1 | 2 6 1 2 4 1 2 4 | 3 - - - ||: 0 6 1 6 0 6 |

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定音鼓 0 0 0 | 1 0 0 | 1 0 0 | 3 0 0 | 1 0 0 | 3 0 0 | 1 0 0 | 4 0 0 | 1 6 6 6 | 1 6 6 6 | 1 - - - ||: 1 - 0 0 |

民族大鼓 X 0 X 0 | X 0 X 0 | X 0 X 0 | X 0 X 0 | X X X X | X X X X X X X X | X - - - ||: X 0 X 0 |

大钹 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | X 0 X 0 | X - 0 0 ||: X - 0 0 |

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高胡 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 6 1 2 | 4 1 2 4 | 3/7 - - - ||: 3 - 6- 7 |

二胡 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 6 1 2 | 4 1 2 4 | 3/7 - - - ||: 3 - 6- 7 |

中胡 1 0 1 1 6 | 1 0 1 1 6 | 1 0 1 1 6 | 4 0 4 4 2 | 2 6 1 2 | 4 1 2 4 | 3 - - - ||: 3 - 6- 7 |

大提琴 1 0 1 1 6 | 1 0 1 1 6 | 1 0 1 1 6 | 4 0 4 4 2 | 4 0 4 4 1 | 4 0 4 4 1 | 3 - 3 7 ||: 6- 6 6 6 |

低音提琴 1 0 1 1 6 | 1 0 1 1 6 | 1 0 1 1 6 | 4 0 4 4 2 | 4 0 4 4 1 | 4 0 4 4 1 | 3 - 3 7 ||: 6- 6 6 6 |



云宫迅音—总谱

梆笛 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | i 6 4. 3 | 2 - - - | 2 - - - | 0 3 2. i |

曲笛 1 6 4. 2 | 7 - - - | 7 - - - | 3 - 6. 7 | i 6 4. 3 | 5 - - - | 5 - - - | 0 3 2. i |

高音唢呐 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | i 6 4. 3 | 2 - - - | 2 - - - | 0 0 0 0 |

中音唢呐 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | i 6 4. 3 | 2 - - - | 2 - - - | 0 0 0 0 |

高音笙 6 - 4 - | 7 - - - | 7 - - - | 3 - 6 - | 6 - 4 - | 5 - - - | 5 - - - | 0 3 2. i |

低音笙 6 - 4 - | 7 - - - | 7 - - - | 3 - 6 - | 6 - 4 - | 5 - - - | 5 - - - | 3 - - - |

柳琴 0 6 2 6 4. i | 0 3 5 3 7. 3 | 0 3 5 3 7. 3 | 0 6 i 6 3. 6 | 0 6 2 6 4. i | 0 7 2 7 5 2 7 2 | 0 7 2 7 5 2 7 2 | 0 i 3 5 5 i 3 5 |

琵琶 0 6 2 6 4. i | 0 3 5 3 7. 3 | 0 3 5 3 7. 3 | 0 6 i 6 3. 6 | 0 6 2 6 4. i | 0 7 2 7 5 2 7 2 | 0 7 2 7 5 2 7 2 | 0 i 3 5 5 i 3 5 |

扬琴 0 6 2 6 4. i | 0 3 5 3 7. 3 | 0 3 5 3 7. 3 | 0 6 i 6 3. 6 | 0 6 2 6 4. i | 0 7 2 7 5 2 7 2 | 0 7 2 7 5 2 7 2 | 0 i 3 5 5 i 3 5 |

中阮 1 6 2 6 4 2 4 i | 3 1 3 5 7 5 3 5 | 3 1 3 5 7 5 3 5 | 3 6 i 6 6 3 i 6 | i 6 2 6 4 2 4 i | 5 7 2 7 7 5 2 7 | 5 7 2 7 7 5 2 7 | 0 1 3 5 5 1 3 5 |

大阮 1 6 2 6 4 2 4 1 | 3 1 3 5 7 5 3 5 | 3 1 3 5 7 5 3 5 | 3 6 i 6 6 3 i 6 | i 6 2 6 4 2 4 1 | 5 7 2 7 7 5 2 7 | 5 7 2 7 7 5 2 7 | 0 1 3 5 5 1 3 5 |

古筝 0 6 2 6 0 i | 0 3 5 3 0 3 | 0 3 5 3 0 3 | 0 6 i 6 0 6 | 0 6 2 6 0 i | 0 7 2 7 5 2 7 2 | 0 7 2 7 5 2 7 2 | 0 0 0 0 |

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定音鼓 0 0 0 0 | 1 - 0 0 | 0 0 0 0 | 1 - 0 0 | 0 0 0 0 | 1 - 0 0 | 0 0 0 0 | 1 - 0 0 | 0 0 0 0 |

民族大鼓 X 0 X 0 | X - 0 0 | X X 0 0 0 | X 0 X 0 | X 0 X 0 | X - 0 0 | X X 0 0 0 | 0 0 0 0 |

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高胡 1 6 4. 2 | 7 - - - | 7 - - - | 3 - 6. 7 | i 6 4. 3 | 5 - - - | 5 - - - | 0 3 2. i |

二胡 1 6 4. 2 | 7 - - - | 7 - - - | 3 - 6. 7 | i 6 4. 3 | 5 - - - | 5 - - - | 0 3 2. i |

中胡 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | 1 6 4. 3 | 2 - - - | 2 - - - | 0 3 2. 1 |

大提琴 6. 6 6 6 | 3. 3 3 3 | 3. 3 3 3 | 6. 6 6 6 | 6. 6 6 6 | 5. 5 5 5 | 5. 5 5 5 | 1 0 5 5 1 |

低音提琴 6. 6 6 6 | 3. 3 3 3 | 3. 3 3 3 | 6. 6 6 6 | 6. 6 6 6 | 5. 5 5 5 | 5. 5 5 5 | 1 0 5 5 1 |

梆笛  $\overset{25}{3}$  - - - | 0 2  $\dot{1}$  7 | 2 - - - | 0 4 3 2 | 5 - - 4 | 3 - - 2 | 3 - - - :|| 0 0 0 0 |

曲笛  $\overset{25}{7}$  - - - | 0 2 1. 7 | 2 - - - | 0 4 3 2 | 5 - - 4 | 3 - - 2 | 3 - - - :|| 0 0 0 0 |

高音唢呐  $\overset{25}{0}$  0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|| 0 0 0 0 |

中音唢呐  $\overset{25}{0}$  0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|| 0 0 0 0 |

高音笙  $\overset{25}{7}$  - - - | 0 2 1. 7 | 2 - - - | 0 4 3 2 | 5 - - 4 | 3 - - 2 | 3 - - - :||  $\overset{1}{3}$  - 3 - |

低音笙  $\overset{25}{3}$  - - - | 2 - - - | 2 - - - | 4 - 5 - | 5 - - - | 7 5 - - - | 7 5 - - - :|| 3 - 6 - |

柳琴  $\overset{25}{3}$  7 3 5 5 7 3 5 | 0 2 4 6 6 2 4 2 | 4 2 4 6 6 2 4 2 | 0 7 2 5 5 7 2 5 | 2 7 2 5 5 7 2 5 | 0 7 3 5 5 7 3 5 | 3 7 3 5 5 7 3 5 :|| 0 6 1 6 3 6 |

琵琶  $\overset{25}{3}$  7 3 5 5 7 3 5 | 0 2 4 6 6 2 4 2 | 4 2 4 6 6 2 4 2 | 0 7 2 5 5 7 2 5 | 2 7 2 5 5 7 2 5 | 0 7 3 5 5 7 3 5 | 3 7 3 5 5 7 3 5 :|| 0 6 1 6 3 6 |

扬琴  $\overset{25}{3}$  7 3 5 5 7 3 5 | 0 2 4 6 6 2 4 2 | 4 2 4 6 6 2 4 2 | 0 7 2 5 5 7 2 5 | 2 7 2 5 5 7 2 5 | 0 7 3 5 5 7 3 5 | 3 7 3 5 5 7 3 5 :|| 0 6 1 6 3 6 |

中阮  $\overset{25}{3}$  7 3 5 5 7 3 5 | 0 2 4 6 6 2 4 2 | 4 2 4 6 6 2 4 2 | 0 7 2 5 5 7 2 5 | 2 7 2 5 5 7 2 5 | 0 7 3 5 5 7 3 5 | 3 7 3 5 5 7 3 5 :|| 3 6 1 6 6 3 1 6 |

大阮  $\overset{25}{3}$  7 3 5 5 7 3 5 | 0 2 4 6 6 2 4 2 | 4 2 4 6 6 2 4 2 | 0 7 2 5 5 7 2 5 | 2 7 2 5 5 7 2 5 | 0 7 3 5 5 7 3 5 | 3 7 3 5 5 7 3 5 :|| 3 6 1 6 6 3 1 6 |

古筝  $\overset{25}{0}$  0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|| 0 6 1 6 0 6 |

定音鼓  $\overset{25}{1}$  - 0 0 |  $\overset{p}{6}$  0 6 0 |  $\overset{p}{6}$  - 0 0 |  $\overset{p}{2}$  0  $\overset{p}{1}$  0 |  $\overset{p}{6}$  - 0 0 |  $\overset{p}{6}$  - 0 0 |  $\overset{p}{6}$  - 0 0 :|| 0 0 0 0 |

民族大鼓 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|| 0 0 0 0 |

大镲 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|| 0 0 0 0 |

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高胡  $\overset{25}{3}$  - - - | 0 2  $\dot{1}$  7 | 2 - - - | 0 4 3 2 | 5 - - 4 | 3 - - 2 | 3 - - - :|| 3 - 6 7 |

二胡  $\overset{25}{3}$  - - - | 0 2  $\dot{1}$  7 | 2 - - - | 0 4 3 2 | 5 - - 4 | 3 - - 2 | 3 - - - :|| 3 - 6 7 |

中胡  $\overset{25}{3}$  - - - | 0 2 1. 7 | 2 - - - | 0 4 3 2 | 5 - - 4 | 3 - - 2 | 3 - - - :|| 3 - 6 7 |

大提琴  $\overset{25}{5}$  0 3 3 7 | 2 0 4 6 2 0 | 2 0 4 6 2 0 | 7 0 2 5 2 0 | 7 0 2 5 2 0 | 3 0 5 7 3 0 | 3 0 5 7 3 0 :|| 6 6 6 6 |

低音提琴  $\overset{25}{5}$  0 3 3 7 | 2 0 4 6 2 0 | 2 0 4 6 2 0 | 7 0 2 5 2 0 | 7 0 2 5 2 0 | 3 0 5 7 3 0 | 3 0 5 7 3 0 :|| 6 6 6 6 |



梆笛 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || 0 3̇ 2̇ i̇ |

曲笛 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || 0 3̇ 7̇ 2̇ i̇ |

高音唢呐 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || 0 0 0 0 |

中音唢呐 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || 0 0 0 0 |

高音笙 6̇ - 4̇ - | 5̇ - - - | 5̇ - - - | 6̇ - 3̇ - | i̇ - 4̇ - | 6̇ - - - | 6̇ - - - || 0 3̇ 7̇ 2̇ i̇ |

低音笙 6̇ - 4̇ - | 7̇ - - - | 7̇ - - - | 3̇ - 6̇ - | 6̇ - 4̇ - | 3̇ - - - | 3̇ - - - || 3̇ - - - |

柳琴 0 6̇ 2̇ 6̇ 4̇ i̇ | 0 2̇ 5̇ 2̇ 5̇ 2̇ | 0 2̇ 5̇ 2̇ 5̇ 2̇ | 0 6̇ i̇ 6̇ 3̇ 6̇ | 0 6̇ 2̇ 6̇ 4̇ i̇ | i̇ i̇ 3̇ i̇ 6̇ i̇ 3̇ i̇ | i̇ i̇ 3̇ i̇ 6̇ i̇ 3̇ i̇ || 0 i̇ 3̇ 5̇ 5̇ i̇ 3̇ 5̇ |

琵琶 0 6̇ 2̇ 6̇ 4̇ i̇ | 0 2̇ 5̇ 2̇ 5̇ 2̇ | 0 2̇ 5̇ 2̇ 5̇ 2̇ | 0 6̇ i̇ 6̇ 3̇ 6̇ | 0 6̇ 2̇ 6̇ 4̇ i̇ | i̇ i̇ 3̇ i̇ 6̇ i̇ 3̇ i̇ | i̇ i̇ 3̇ i̇ 6̇ i̇ 3̇ i̇ || 0 i̇ 3̇ 5̇ 5̇ i̇ 3̇ 5̇ |

扬琴 0 6̇ 2̇ 6̇ 4̇ i̇ | 0 2̇ 5̇ 2̇ 5̇ 2̇ | 0 2̇ 5̇ 2̇ 5̇ 2̇ | 0 6̇ i̇ 6̇ 3̇ 6̇ | 0 6̇ 2̇ 6̇ 4̇ i̇ | i̇ i̇ 3̇ i̇ 6̇ i̇ 3̇ i̇ | i̇ i̇ 3̇ i̇ 6̇ i̇ 3̇ i̇ || 0 i̇ 3̇ 5̇ 5̇ i̇ 3̇ 5̇ |

中阮 1 6̇ 2̇ 6̇ 4̇ 2̇ 4̇ i̇ | 3̇ 2̇ 5̇ 2̇ 7̇ 2̇ 5̇ 2̇ | 3̇ 2̇ 5̇ 2̇ 7̇ 2̇ 5̇ 2̇ | 3̇ 6̇ i̇ 6̇ 3̇ i̇ 6̇ | i̇ 6̇ 2̇ 6̇ 4̇ 2̇ 4̇ i̇ | 6̇ 6̇ i̇ i̇ 3̇ 3̇ i̇ i̇ | 6̇ 6̇ i̇ i̇ 3̇ 3̇ i̇ i̇ || 0 1 3̇ 5̇ 5̇ 1 3̇ 5̇ |

大阮 1 6̇ 2̇ 6̇ 4̇ 2̇ 4̇ i̇ | 3̇ 2̇ 5̇ 2̇ 7̇ 2̇ 5̇ 2̇ | 3̇ 2̇ 5̇ 2̇ 7̇ 2̇ 5̇ 2̇ | 3̇ 6̇ i̇ 6̇ 3̇ i̇ 6̇ | 1 6̇ 2̇ 6̇ 4̇ 2̇ 4̇ i̇ | 6̇ 6̇ i̇ i̇ 3̇ 3̇ i̇ i̇ | 6̇ 6̇ i̇ i̇ 3̇ 3̇ i̇ i̇ || 0 1 3̇ 5̇ 5̇ 1 3̇ 5̇ |

古筝 0 6̇ 2̇ 6̇ 0 i̇ | 0 2̇ 5̇ 2̇ 0 2̇ | 0 2̇ 5̇ 2̇ 0 2̇ | 0 6̇ i̇ 6̇ 0 6̇ | 0 6̇ 2̇ 6̇ 0 i̇ | i̇ i̇ 3̇ i̇ 3̇ i̇ 3̇ i̇ | i̇ i̇ 3̇ i̇ 3̇ i̇ 3̇ i̇ || 0 0 0 0 |

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定音鼓 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || 6̇ 0 6̇ 0 |

民族大鼓 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || 0 0 0 0 |

大镲 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || 0 0 0 0 |

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碰铃 0 0 0 0 | 0 0 X - | 0 0 X - | 0 0 0 0 | 0 0 0 0 | 0 0 X - | 0 0 X - || 0 0 X - |

高胡 1 6̇ 4̇ 3̇ 2̇ | 5̇ - - - | 5̇ - - - | 3̇ - 6̇ 7̇ | i̇ 6̇ 4̇ 3̇ 2̇ | 6̇ - - - | 6̇ - - - || 0 3̇ 2̇ i̇ |

二胡 1 6̇ 4̇ 3̇ 2̇ | 5̇ - - - | 5̇ - - - | 3̇ - 6̇ 7̇ | i̇ 6̇ 4̇ 3̇ 2̇ | 6̇ - - - | 6̇ - - - || 0 3̇ 2̇ i̇ |

中胡 1 6̇ 4̇ 3̇ 2̇ | 5̇ - - - | 5̇ - - - | 3̇ - 6̇ 7̇ | 1 6̇ 4̇ 3̇ 2̇ | 6̇ - - - | 6̇ - - - || 0 3̇ 2̇ 1̇ |

大提琴 6̇ 6̇ 6̇ | 7̇ 7̇ 7̇ | 7̇ 7̇ 7̇ | 6̇ 6̇ 6̇ | 6̇ 6̇ 6̇ | 1̇ 1̇ 1̇ | 1̇ 1̇ 1̇ || 1̇ 1̇ 6̇ 6̇ |

低音提琴 6̇ 6̇ 6̇ | 7̇ 7̇ 7̇ | 7̇ 7̇ 7̇ | 6̇ 6̇ 6̇ | 6̇ 6̇ 6̇ | 1̇ 1̇ 1̇ | 1̇ 1̇ 1̇ || 1̇ 1̇ 6̇ 6̇ |



梆笛 49 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | i 6 4. 3 | 2 - - - | 2 - - - || 3 3 0 0 0 |

曲笛 49 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | i 6 4. 3 | 2 - - - | 2 - - - || 3 3 0 0 0 |

高音唢呐 49 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | i 6 4. 3 | 2 - - - | 2 - - - || 3 3 0 0 0 |

中音唢呐 49 1 6 4. 2 | 7 - - - | 7 - - - | 3 - 6. 7 | i 6 4. 3 | 5 - - - | 5 - - - || 7 7 0 0 0 |

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中胡 49 1 6 4. 2 | 3 - - - | 3 - - - | 3 - 6. 7 | 1 6 4. 3 | 2 - - - | 2 - - - || 7 7 0 0 0 |

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