

西游记主题曲《云宫迅音》

♩=130 5

梆笛
曲笛
高音唢呐
中音唢呐
高音笙
低音笙

柳琴
琵琶
扬琴
中阮
大阮

古筝

定音鼓

民族大鼓

大镲

排鼓

木鱼

碰铃

♩=130

高胡
二胡
中胡
大提琴
低音提琴

This musical score is arranged in a system of 18 staves, divided into three groups of six staves each. The instruments are listed on the left side of each staff:

- Group 1 (Woodwinds):** 梆笛 (Bangdi), 曲笛 (Qudi), 高音唢呐 (Gaoyin Souna), 中音唢呐 (Zhongyin Souna), 高音笙 (Gaoyin Sheng), 低音笙 (Diyin Sheng).
- Group 2 (Strings and Percussion):** 柳琴 (Liuqin), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daruhan), 古筝 (Guzheng), 定音鼓 (Dingyingu), 民族大鼓 (Minzu Dagu), 大镲 (Dachua), 排鼓 (Paigu), 木鱼 (Muyu), 碰铃 (Pengling).
- Group 3 (String Instruments):** 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Daitian), 低音提琴 (Diyin Tian).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations, including treble and bass clefs, stems, beams, and dynamic markings such as *f* (forte). The notation includes traditional Chinese instruments like the guqin, guzheng, and various drums and gongs, as well as Western instruments like the saxophones,笙, and string quartet.

梆笛
曲笛
高音唢呐
中音唢呐
高音笙
低音笙

This section contains the musical notation for six woodwind instruments. The instruments listed are Banhu (梆笛), Qudi (曲笛), Gaoyin Suona (高音唢呐), Zhongyin Suona (中音唢呐), Gaoyin Sheng (高音笙), and Diyin Sheng (低音笙). The notation is written in a key signature of three flats and a 2/4 time signature. The woodwinds play melodic lines with various ornaments and phrasing, often marked with slurs and accents. The Sheng instruments provide harmonic support with sustained chords.

柳琴
琵琶
扬琴
中阮
大阮

This section contains the musical notation for five string instruments. The instruments listed are Liuqin (柳琴), Pipa (琵琶), Yangqin (扬琴), Zhongruan (中阮), and Daruan (大阮). The notation is written in a key signature of three flats and a 2/4 time signature. The Liuqin and Pipa play intricate melodic patterns with frequent grace notes. The Yangqin, Zhongruan, and Daruan provide a rhythmic accompaniment with steady eighth-note patterns.

古筝

This section contains the musical notation for the Guzheng (古筝). The notation is written in a key signature of three flats and a 2/4 time signature. The Guzheng part features a rhythmic accompaniment with frequent grace notes and a melodic line that follows the harmonic structure of the other instruments.

定音鼓

This section contains the musical notation for the Dingyin Gu (定音鼓). The notation is written in a key signature of three flats and a 2/4 time signature. The drum part consists of a simple rhythmic pattern of quarter notes and rests, providing a steady pulse for the ensemble.

民族大鼓
大镲
排鼓
木鱼
碰铃

This section contains the musical notation for five traditional Chinese percussion instruments: Minzu Dagu (民族大鼓), Dachu (大镲), Paigu (排鼓), Muyu (木鱼), and Pengling (碰铃). The notation is written in a key signature of three flats and a 2/4 time signature. The Dagu and Paigu play complex rhythmic patterns, while the Muyu and Pengling provide specific rhythmic accents.

高胡
二胡
中胡
大提琴
低音提琴

This section contains the musical notation for five bowed string instruments: Gao Hu (高胡), Erhu (二胡), Zhonghu (中胡), Da提琴 (大提琴), and Diyin提琴 (低音提琴). The notation is written in a key signature of three flats and a 2/4 time signature. The Gao Hu, Erhu, and Zhonghu play melodic lines with various ornaments and phrasing. The Cello and Double Bass provide a harmonic and rhythmic foundation with sustained chords and a steady eighth-note accompaniment.

25 30 | 2.

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中音唢呐
高音笙
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Detailed description of the musical score: The score is written for a large ensemble. The top system (measures 25-30) features woodwinds (Banhu, Qudian, Suona), strings (Sheng), and traditional Chinese instruments (Luyin, Pipa, Yangqin, Erwan, Dawan, Guzheng, Dingyingu). The bottom system (measures 31-36) features traditional Chinese percussion (Minzu Dagu, Daciao, Paigu, Muyu, Pengleng) and Western string instruments (Gao Hu, Erhu, Zhonghu, Daqin, Diyuqin). The score includes a repeat sign and a second ending (2.) at the end of each system. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4.

35

40

柳笛

曲笛

高音唢呐

中音唢呐

高音笙

低音笙

柳琴

琵琶

扬琴

中阮

大阮

古筝

定音鼓

民族大鼓

大镲

排鼓

木鱼

碰铃

高胡

二胡

中胡

大提琴

低音提琴

45

梆笛
曲笛
高音唢呐
中音唢呐
高音笙
低音笙
柳琴
琵琶
扬琴
中阮
大阮
古筝
定音鼓
民族大鼓
大镲
排鼓
木鱼
碰铃
高胡
二胡
中胡
大提琴
低音提琴

50 55

梆笛
曲笛
高音唢呐
中音唢呐
高音笙
低音笙

This section of the score covers measures 50 to 55. It features six staves for woodwind instruments: Banhu (梆笛), Qudi (曲笛), Gaoyin Suona (高音唢呐), Zhongyin Suona (中音唢呐), Gaoyin Sheng (高音笙), and Diyin Sheng (低音笙). The notation includes melodic lines with slurs and breath marks, and harmonic accompaniment for the Sheng instruments.

柳琴
琵琶
扬琴
中阮
大阮

This section covers measures 50 to 55 for string instruments: Liuqin (柳琴), Pipa (琵琶), Yangqin (扬琴), Zhongruan (中阮), and Daruan (大阮). The notation shows rhythmic patterns and melodic lines for each instrument, with some instruments playing in a more active, rhythmic role.

古筝

This section covers measures 50 to 55 for the Guzheng (古筝). The notation is split between two staves, showing a melodic line in the upper register and a rhythmic accompaniment in the lower register.

定音鼓

This section covers measures 50 to 55 for the Dingyin Drum (定音鼓). The notation is on a single staff, showing a rhythmic accompaniment with various note values and rests.

民族大鼓
大镲
排鼓
木鱼
碰铃

This section covers measures 50 to 55 for traditional Chinese percussion instruments: Minzu Dagu (民族大鼓), Dachu (大镲), Paigu (排鼓), Muyu (木鱼), and Pengling (碰铃). The notation uses a variety of symbols to represent different rhythmic patterns and sounds.

高胡
二胡
中胡
大提琴
低音提琴

This section covers measures 50 to 55 for string instruments: Gao Hu (高胡), Erhu (二胡), Zhonghu (中胡), Da提琴 (大提琴), and Diyin提琴 (低音提琴). The notation includes melodic lines with slurs and breath marks, and harmonic accompaniment for the lower strings.

梆笛
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